

LISTINGS SUPPLEMENT

INSIDE: THE ONLY OFFICIAL UCAS GUIDE TO UNIVERSITY PLACES BROADSHEET REVIEW The lady's not PLUS COMMENT, & LAW

Branson: I lost lottery after refusing to fund the Tories

felt the fundraiser, whom he re-

fused to name, was acting with-

RICHARD BRANSON yesterday BY STEVE BOGGAN AND indicated that he lost the con- JEREMY WARNER tract to run the National Lottery because he refused to make a donation to the Conservative Party.

In an interview with The In- if he made a donation. dependent, which is certain to funding, Mr Branson told of a "bizarre" invitation to dine with the former prime minister John Major when the lottery contract Oflot" - the lottery regulator.

During the interview, Mr call during the process of the Branson also described in detail how hints were regularly

dropped that he would receive "favours" - possibly honours -

Mr Branson received the telephone call, claimed to be "close to the director-general of It was an unnecessary call.

He said: "I had this bizarre lottery just before the decision

fundraiser for the Tory party was uncomfortable with that." who asked if I wanted to have However, Mr Branson said he dinner with a senior person in

Asked whether that figure was Mr Major, Mr Branson confirmed it was. He continued: "I inflame the debate over party dinner invitation via a senior wrote back and said I did not behaved like that I thought he party fundraiser who, during a think it was a good idea. I felt it would be invidious at that time.

prise four years ago when Mr "There was something else Branson's non-profitmaking lotduring the conversation from tery bid lost out to Camelot. The the fundraiser] when I was told Virgin tycoon revealed last year that the caller knew the direc- how Guy Snowden, chairman of was made. It was from a senior tor-general of Oflot very well. I GTech, part of the Camelot Branson replied: "It was never

consortium, had offered him a that clear cut. Everything was bribe to drop out of the race, but done by innuendo. It was made he famously refused. He won a libel case against Mr Snowden in June this year.

out the knowledge Mr Major.
"I like John Major," he said. "I do not think he would have. ours in return for donations. "It was fundraisers who approached, never ministers -There was widespread surthey always put people be-tween them," he said.

Asked whether he had ever been explicitly offered a knighthood or another honour, Mr

clear that if I scratched their New Year's Honours List back they would scratch mine.

"It was made clear that ei-Mr Branson, 47, said he was ther you were a friend of the regularly offered hints of honparty or you were not a friend of the party ... Obviously, friends would benefit. Clearly donating was important."

Mr Branson is arguably Britain's most successful businessmen but he has never been honoured - even though he is expected to be recognised within the next couple of years.

Labour turned down his nom- not want to change the system, ination by the Tory leader, but it has to be changed. William Hague, for the last

Mr Branson's book, Losing My Virginity: The Autobiogra-all donations should be in phy, is published next week, but stantly published," he said. he said yesterday that he could not recall whether he had named the fundraisers who hinted at favours.

"Hopefully, the new Conservative Party will show they are above this kind of thing," he said. "Whichever party is in power, they get the money and they do

He said he believed state funding of parties should be considered. "At the very least. all donations should be in-

A spokesman for the Tory party said: "The Conservative Party never accepts donations with strings attached and has never done so."

Branson's battle; Honours for favours, page 2 Leading article,

. Clinton's message of peace to Omagh

. THE PEOPLE of the battered By DAVID MCKITTRICK town of Omagh yesterday put Ireland Correspondent aside their grief for a day, turnextend a warm welcome to Bill

The beleaguered American President's visit to the County Tyrone town, with Hillary Clinton and Tony and Cherie Blair, was the focal point of a one-day visit which emphasised continuing US support for the peace process.

The two couples spent a harrowing hour in an Omagh gymnasium meeting relatives of some of the 28 people killed by a bomb planted by the so-called Real IRA earlier this month. They also met many of the injured, including a young girl who had both eyes covered with bandages and a boy with bandaged hands. Some had been released from hospital for the day.

The Clintons and the Blairs were said to have been deeply moved by the experience. Tony Blair's spokesman said he had found the courage and determination of the people inspirational, adding: "Just as on the Prime Minister's previous visit to Omagh, many of the people told him to keep going with the peace process.

This sentiment summed up the message delivered by Mr Clinton in a number of speeches during the day. He said of the chance of peace: "Do not let it slip away. It will not come again in our lifetimes. Give your leaders the support they need to make the hard, but necessary decisions. "There will be hard roads

ahead. The terror in Omagh was not the last bomb of the Troubles. It was the opening shot of a vicious attack on the peace. The question is not whether there will be more bombs and more attempts to undo with violence the verdict of the ballot box. There well may be."

Speaking from the same platform, the Prime Minister called on local political leaders to take risks "even when close supporters criticise" and to show courage and imagination. This was viewed as directed towards

David Trimble, some of whose colleagues are expressing opposition to moves towards a meeting with Sinn Fein's president, Gerry Adams.

This key political set-piece of the day, at Belfast's recently built Waterfront Hall brought a moment which might be characterised either as a confrontation or the beginnings of engagement. In what was seen as a tough speech, Mr Trimble declared: "I say to those who are crossing the bridge from terror to democracy. Every move you make towards peace, I welcome. If you take the road of peace and do so in genuine good faith, you will find me a

willing leader in that journey." He also warned, however, that if the war was really over there could be no justification for holding on to illegal weapons, saying he could not reconcile seeking positions in government with a failure to dismantle terrorist organisations.

As he delivered these strictures he repeatedly glanced in the direction of Gerry Adams and Martin McGuinness of Sinn Fein, who were seated in the front row of the audience. The occasion was thus one of visual if not yet verbal engagement.

Earlier, Mr Clinton met members of the Belfast Assembly, which he commended as a key part of the Good Friday Agreement and the peace process. He was afterwards to be seen in less formal mood, taking tea with the Northern Ireland Secretary, Mo Mowlam,

and Mr Trimble. In Omagh, Hillary Clinton laid flowers at a plaque which has been temporarily placed on a stone plinth close to the spot where the bomb exploded. The Clintons and Blairs walked through Market Street, spending longer than had been expected meeting local people.

Real IRA told to disband; A troubled visit, page 4



Terror Bill debate, page 8 President Bill Clinton and his wife, Hillary, surveying bomb-damaged shops in Omagh

J Scott Applewhite

Children as young as four may be grouped in school according to their ability

POLITICS

Paddy Ashdown has unveiled a radical overhaul of Liberal Democrat policy

FOREIGN

Taliban militiamen in Afghanistan reportedly massacred thousands of merge their refining Shia Muslims

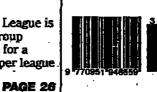
PAGE 11

BUSINESS

Jobs may be at risk after Shell and Texaco and marketing business

The Premier League is to talk to a group behind plans for a European super league

SPORT



jet crashes into Atlantic SWISSAIR PILOTS issued the BY ANDREW MARSHALL

229 dead as

ultimate distress call "Pan, in Peggy's Cove, Nova Scotia per pan in Peggy's Cove, Nova Scotia peggy in Peggy in Peggy's Cove, Nova Scotia peggy in P in Halifax, airline officials said vesterday.

minutes too early as the MD- land just over two years ago. 11 jet -many of its passengers which had also left New York as smoke poured into the cockpit -plunged into the Atlantic off the coast of the eastern Canadian province Nova Scotia. The plane had been bound

from New York to Geneva with ' 229 people on board, including

While some 40 bodies had been recovered last night, al-

most all hope of finding suryivors of the crash had been abandoned. It was the worst disaster in Switzerland's aviation history and echoes the But their time ran out 10 crash of TWA 800 off Long Is-

As distraught relatives and friends of those on board the MD-11, three engined aircraft gathered in airports in both New York and Geneva, investigators last night said they had no indication that the accident had been the work of terrorists.

Last flight of the 'UN shuttle', page 3



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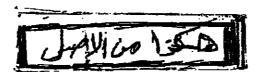
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HOME NEWS

Heads: no bar on sex with teens Head teachers have come out strongly against plans for a new criminal offence to outlaw sexual relations between people in positions of trust and children aged

New code for mushroom pickers Britain's first code of conduct for pickers of wild mushrooms is published today, calling on people to act responsibly, show restraint, and leave some behind Page 7

End for Scots feudal landowners The lairds and public bodies who own vast tracts of Scotland will be put on notice today that their feudal grip

FOREIGN NEWS PAGES 11 - 13

French interior minister in coma Jean-Pierre Chevenement, interior minister in the Jospin government, is critically ill after suffering a

heart attack during routine surgery.

Schröder beats Kohl in debate A narrow win on points for the challenger was the verdict after Chancellor Helmut Kohl and Gerhard Schröder slugged it out in a two-hour debate. Page 12

Yeltsin weakens as rouble falls Boris Yeltsin returned to the negotiating table in an effort to end his stand-off with parliament amid a worsening crisis that saw the rouble fall to a new low. Page 13

BUSINESS NEWS

BNFL takes £34m Magnox loss Nuclear reprocessing company BNFL took a £34m hit from its newly acquired Magnox business, but said it would be a long-term asset to the group. Page 14

C&A goes for a corporate refit

C&A, one of Britain's most secretive retailers, is to overhaul its operations in an attempt to stem the loss of market share and transform the company into a more resilient force on the high street.

SPORTS NEWS

Biackburn to sell Sherwood

Blackburn Rovers are expected to sell Tim Sherwood to Tottenham Hotspur provided the London club increase their offer to £5m.

Lloyd censured for comments

David Lloyd, the England cricket coach, was severely reprimanded for making controversial comments about the bowling action of the Sri Lankan spinner Muthiah

FRIDAY REVIEW 26-PAGE BROADSHEET SECTION

Suzanne Moore

'A year ago we thought if the monarchy didn't modernise it would be finished. A year later it has made concessions only in its style, not in its substance.' Page 3

David Macauley

We have a culture that endorses drugs. Put that together with an almost unlimited supply of drugs on the streets of Britain and is it any wonder that we see more experimentation and a lowering of the age of use?' Page 4

Simon Davies

The technology that generates and distributes kiddy porn images is the same technology that processes the traffic on political discussion groups.'

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Cryptic crossword, section one, page 26



Cash for favours: Branson's Lottery claims are latest in a line of political sleaze charges

Lottery gamblers who lost

THE FIREWORKS began to erupt over Tower Bridge one November morning in 1994 when the National Lottery was

launched, and still they explode. Camelot had beaten its rival bidders, led by Richard Branson, and had won the rights to milk the money cow. But since then Camelot has staggered from one publicity disaster to the next - many of them caused by Branson, who has refused to take his defeat lying down.

The real problems for Camelot, then part run by the American lottery specialist GTech, began in December 1995, when a critical BBC Panorama programme coincided with a Westminster select committee interrogation of the Lottery's regulator, Peter Davis of Oflot.

The star interviewee of the Panorama programme, Richard Branson, claimed that Guy Snowden, the chief executive officer of GTech, had offered him a bribe aimed, said Branson, for him to stay out of the race for the lottery licence.

Meanwhile Mr Davis admitted to MPs that he, and his deputy, had accepted free flights on GTech corporate jets during a visit to America in October 1994. Mr Davis further admitted to staying at the home of a GTech director.

against Branson – a risky venpopularity at the time. Branson characteristically went for a heavy counter-attack, issuing a writ against Snowden.

In February of this year the case came to court. The result of the contest between the plausible and suave 47-year-old Branson and the overweight 53year-old Snowden, who looked like a bit player in Goodfellos, was fairly predictable. Snowden was sensationally ousted by estimated £2m bill for legal

By Paul Lashmar

costs when a jury decided he did try to bribe the Virgin tycoon. In true Branson style, everyone's favourite tycoon celebrated with champagne and he announced that all his £ 100,000 libel damages against the American lottery magnate would go to charity. He declared: "We said from the outset that we would place our trust in the judgement of a jury where

public and under oath." The Heritage Minister Chris Smith and Lottery regulator Peter Davis demanded Snowden's resignation immediately after the High Court verdict. Within minutes, he said he was quitting. Outside court Mr Snowden said: "I think that probably standing down from the Camelot board is the right thing to do at this point."

In the fallout the largely discredited Offot chief Peter Davis was required to fall on his sword by Chris Smith.

The lottery has become a personal issue with Branson, and he is determined to get the concession. He has even offered to run it so all the profits go to charity. He claims: "The lottery is a licence to print money. One Guy Snowden took the of the interesting facts to emplunge and issued a libel writ erge from the case was that those running the lottery are ture, given Branson's public extracting a billion pounds in profits both as shareholders and suppliers to it - a billion that could have gone to charity."

Now Branson's magic touch looks rather more tainted than it did two years ago. His attempts to balloon round the world failed. Virgin's venture into railways has been nothing short of a publicity disaster -Virgin features as the most unreliable service. The lottery contract comes up again in Branson and left to pick up an 2001, but its unlikely that Branson will not bid.



Richard Branson, chairman of Virgin, with Lord Young after failing with their bid to run the National Lottery

Ancient trade in selling titles

ALLEGATIONS OF the sale of By Andrew Grice political honours and the buying of political favours are not

Monarchs down the ages have been accused of selling baronetcies to raise cash and David Lloyd George, the Liberal Prime Minister and social reformer, was widely suspected of offering peerages and other honours in return for huge sums of money.

Mr Lloyd George was not a wealthy man and the Liberal Party machine remained in the

LIGHTING UP

HIGH TIDES

ខេត់ថ្មីដូខ្មីតូ

Political Editor

hands of H H Asquith after he was manoeuvred out of power by Lloyd George in 1916. The honours scandal helped bring about his downfall as

Prime Minister in 1922, although much of the money raised from selling honours went into Mr Lloyd George's personal political fund, and helped to sustain him during the 1920s and 1930s.

Prime ministers have often

YESTERDAY

EXTREMES

Namest: Samosham 23C (73F).

their friends in honours lists. son's resignation list in 1976.

There was no suggestion that Wilson sold honours but a new wave of such allegations surfaced during the Tories' 18 years in power after 1979.

charges, but the Labour opposition made hay as the "sleaze factor" became a powerfui weapon which helped to tarnish the Tories' reputation.

been accused of rewarding general election after repeatedly pledging to "clean up"

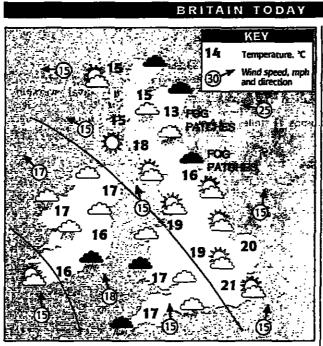
The Tories denied the tors with peerages and places

EUROPE NOON TODAY

Tony Blair won last year's Minister.

most famously in Harold Wil- British politics. But Labour quickly found that the boot was on the other foot. A list of Labour donors pub-

lished last weekend prompted Tory allegations that Mr Blair had rewarded party benefacon public bodies. They include David Sainsbury, former head of the supermarket chain, who has been made a peer and appointed a Trade and Industry



FORECAST

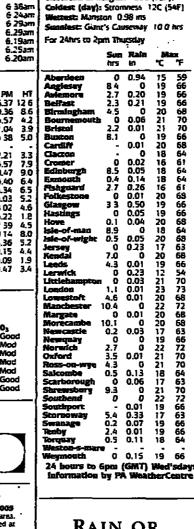
Channel is, SW England, Wales: Rain moving in for the day. A light are south-easterly wind. Max temp 18-20C (64-68F). Cent N, E & NE England: Drizzly, but brightening later to oping. A light southerly wind, Max temp 18-21C (64-70F) WW England, Lake Dist, lake of Man: Sunny spells, but an rain. A light south-easterly wind. Max temp 18-21C [64-70F].

N Isles: Misty with fog. drizzle and rain. A fresh easte 14C (55-57F).

west sectaince: Mb between J5 (a harm west) and J2 (Dudsey). Resurfacing work with narrow larses both ways. Until 12th October. West Yorkshire: M1 between J43 Stouton and J42 (Lollhouse Interchange) (M62). Roadworks with 50mph speed limit. Intil 1ct November

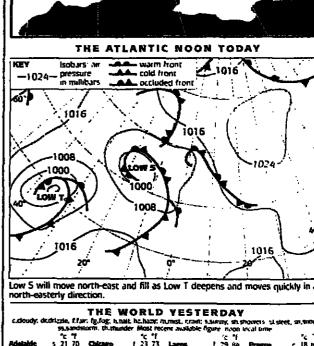
In torce. Until 1st Jenuary 1989.
Berkshire: M4 Belween J8/9 Madenhead and J7 Slough. New road layout with a 50mph speed limit in a new half-mile cartageway during flood relief work.
Until S0th November. Bristol: M5 J18-19. Maior Ros Avonnouth Bridge, Unit 1st January Avonnouth Bridge, Unit 1st January AA Roadwatch: Cali 0336 4017 for the latest local and national or news. Source: The Automobile Ass not. Calls charged at 50p per min VAT). Hosenstans
Until 1st November.
Buckinghernshire: M40 between junctions
1a (M25) & 3 Wycombe East. Timee narrow
lanes both ways and a 50 mph speed limit

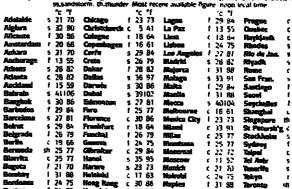
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RAIN OR

SHINE BRITAIN APPEARS to have enjoyed the last of the summer sun as torrential rain hits many parts with more wet weather predicted for this weekend.



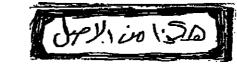


Remnants of hurricane Bonnie, which caused storms to rip through North Carolina, were believed to be contributing to the rain coming in from the west as cloud and moisture added to the normal Atlantic depressions. VOLVO

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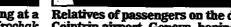


IIII INDIANA

Swissair crash: Authorities play down terrorism link on journey that was favourite for United Nations officials

Last flight of the 'UN shuttle'





Canadian investigators searching through recovered passenger belongings and debris yesterday morning at a dock in Peggy's Cove, Nova Scotia, following the crash of Swissair Flight 111 into the Atlantic Tim Krochak Relatives of passengers on the downed Swissair McDonnell Douglas MD-11 arriving at an emergency centre in Cointrin airport, Geneva, hoping for news of survivors

RESIDENTS ALONG the south- BY DAVID USBORNE ern coast of Nova Scotia are accustomed to the noise of aircraft approaching the international airport at Halifax But what many of them heard late on Wednesday night was something different: the strained screeching of jet engines of a plane that seemed too

low in the ink-black sky. It was about 10.30pm when Claudia Zinck-Gilroy. "The motors were still going, but it was the worst-sounding deep groan that I've heard," she said. Edie Boyle didn't know what to think "It sounded terrible. I joked that it sounded like a UFO, because

it, was just droning." What they and countless others were hearing were the heard from Flight 111. As the last, terrifying moments of the pilot desperately tried to coax ently with the loss of all 229 pas- French and German words for sengers on crew. It was only seconds before those on shore - tress call that a pilot can give. heard the awful moment of impact. It was, they said, like a

oud thud or a sonic boom. At Nova Scotia's air traffic the Swissair Flight 111, bound in some kind of trouble. How sehave been immediately apparent. At 10.14pm, Canadian offifull emergency. There was for 20 years.

in New York

smoke in the cockpit, he said, and requested permission to turn the plane back for a landing at Boston's Logan Airport.

Instead, he attempted an emergency touchdown at Halifax. Whether the controllers told him to try for Halifax instead or whether the pilot himit passed over the house of self-changed his mind was not clear last night. Just as the cause of the plane's malfunction was also a mystery. For several minutes, controllers tracked from 33,000 feet to between 10,000 and 8,000 feet before it

disappeared from the radar. Three words were the last s to air traffic call: "Pan, pan, breakdown, it is the gravest dis-Another seven or eight minutes aloft in the air, and the MD-11

might have made it. That a most terrible tragedy control centre in nearby Monc- had occurred was evident by ton, they already knew that midnight after the plane was declared lost. It left deep pain to Geneva from New York, was yesterday that spread far and wide - to the scores of relatives rious it was, however, may not and friends of the dead who were of 12 different nationalities, including British, French, cials reported yesterday, the Swiss, and American, to Swispilot declared a distress situa- sair itself which until yesterday tion that was one level below a had experienced no accidents

OSwissair MD-11 flight 111 takes off at 8.18pm (1.18am BST) from John F. **D**Dozens of Kennedy Airport. fishing boats New York, due to and coast guard arrive in Geneva ships at 9.30am, with immediately 215 passengers head out. Four and 14 crew rescue planes and four helicopters in Following a takethe area off with normal radio contact. Captain Urs Zimmermann reports smoke in the cockpit and declares an inflight emergency.

And it was being felt at the pioneers in Aids research.
United Nations, which lost up From Peggy's Cove and to 10 officials on a flight known widely as the "UN Shuttle" because the numbers of staff it carried daily between the twin headquarters in New York and Geneva. Among the victims were Dr Jonathan Mann and

Pilots sets course

for Boston, but then

decides to divert to

Halifax, which is

From Peggy's Cove and others nearby, a flotilla of fishing boats and small craft headed at midnight into high seas and driving rain in a bid to find survivors. It was a search,

Pilot puts out a

call, which is only

serious situation

simplane is in a verv

sent went an

found only bits of grizzly flotsam - articles of clothing, small parts of the aircraft as well as mangled body parts. "Fishermen were coming on the VHF radio asking for body bags and pleading at some points for however, that quickly saw the Navy to take bodies off hopes fade. In a debris field of their boats," said a Canadian reseveral square miles, rescuers porter who joined the flotilla.

10.30pm local

minutes before

it would have

🖁 time, 7-10

reached

Halifax

A Swissair MD-11 of the type that crashed

"They didn't want more bodies on their boats".

finding survivors, by daylight, the rescue effort had been joined by several cutters of the da and the United States were. was an accident," Janet Rene : "SB111, ple also on their way. American investigators bought with them the experience of probing the crash of TWA 800 which crashed two years ago off Long Island, also on a flight out of John F Kennedy Airport in

New York and also at night. While holding back the names of victims, Swissair revealed that more than half the victims were American.

The company said its passenger list included 137 Americans, 30 French, six Britons, three Germans, three Italians and two Greeks. There were also two infants on the flight. Concerns instantly raised

about the possibility of sabotage

were quickly downplayed by both the airline and by Ameri-With hope almost gone of can authorities, who have been on alert for possible terrorist actions in the wake of President Clinton's missile strikes in Canadian coastguard as well as Afghanistan and Sudan. "My Canadian naval warships. understanding is that all initial Crash investigators from Cana- information indicates that it neath the board, saying, the US Attorney General, told

> Hopes for discovering what happened to the jetliner now depend on finding the aircraft's "black-box" recorders. Sonar equipment had been deployed in the crash area to try to locate the machines. There was also expectation

reporters in Washington.

that large sections of the plane may have descended to the bottom of the ocean, which was at a depth in the area of between 75 and 150 feet, Canadian officials said. Meanwhile, the small size of the few pieces of debris being recovered from the sea's surface seemed to suggest that the plane had hit the

water at considerable speed. Notions that the pilot may have been trying to ditch the aircraft on the ocean's surface without it breaking apart were dis-

missed by most experts. As news of the calamity trav shock and grief at both JFK and Geneva airports as next of kin and other relatives rushed to find out what had befallen Flight 111. In New York, Delta Airlines, which has a codeshare agreement with Swissair and which had placed numerous passengers on the doomed flight, made a firstclass lounge available to coun-

sel and inform the distressed. At Geneva, Swissair Flight 111 was initially listed on the indicator board as simply "delayed". Soon, however, a single sheet of paper was pinned becom desk". The flight had been scheduled to arrive at 9.30 am Swiss time yesterday.

Weeping relatives turned up at the arrivals hall. They were shielded from journalists and cameras and led away to a sealed area of the airport, where doctors and priests were ready to calm them.

As all hope of finding sur-vivors dwindled, a senior local government official summed up the mood at Geneva's Cointrin Airport: "It is the dark of the night in Halifax, there is darkness in our hearts and we are Additional reporting Peter

Mystery of smoke in cockpit of crippled plane

ם אווי

tonnes of aviation

fuel and attempts

30 miles south of

Halifax airport, it

disappears from

radar screens

emergency landing.

WHY Swissair Flight SR111 By PAUL LASHMAR crashed will occupy the minds of accident investigators for weeks to come.

Government and airline officials yesterday played down the likelihood of a bomb. Engine failure seems unlikely, as witnesses heard the roar of jets shortly before the crash. The only clue is that the crew reported smoke in the cockpit.

Problems began when the plane had reached it cruising altitude of 33,000 feet, an hour after leaving New York. The pilots began dumping fuel but

plane. Key questions should be quickly answered by the plane's "black boxes". The aircraft had two, the cockpit voice recorder and flight data recorder - both designed to resist any crash impact. They also have radio signalling devices. Ten investigators from the

Canadian Transportation Safety Board have arrived in Nova Scotia and are being joined by US and Swiss experts.

First the team will send divers to recover the boxes. covered from much deeper had a digital cockpit and there crash will also be revealing. The uled flight from New York to "Pan, pan, pan", indicating water," said David Learmount, operations and safety editor of Flight International

He pointed out that European safety regulations require airlines to make their black boxes record much more inflight information than American regulators. "That's why we don't know what happened to TWA 800," Mr Learmount said. TWA 800 exploded off the American coast in 1996, killing 230. "TWA 800 was a very el-

will be large amounts of information." He also cited two other fatal accidents involving US passenger aircraft, in Pittsburgh and Colorado Springs in 1994, for which the cause is unknown due to lack of black-box information.

In a European aircraft the black boxes will have recorded at least 200 pieces of information, enabling investigators to establish, for instance, whether there was a fire on board, or in derly 747, over 20 years old, but an engine, or if a part failed. this aircraft is relatively young. What the cockpit crew said in with the latest equipment. It the minutes leading up to the What the cockpit crew said in

aircraft was an MD-11, a widebody three-engined jet. It is the successor of the DC-10, the McDonnell Douglas jumbo that acquired a reputation as a death-trap after a series of accidents in the 1970s. The MD-11's designation hides its relationship with the DC-10.

"There has never been an accident involving the MD-11 in which there was anything wrong with the aircraft," Mr Learmount said. "The MD-I1 has an impeccable safety record."

Swissair SR111 was a sched-

Geneva. It was about an hour something was seriously out, having passed Boston, when some kind of problem occurred. The cockpit crew radioed that they were going to make an emergency landing. They then reported smoke in the cabin and said they were going to try to land at Halifax International Airport, directly

on their path. Unlike TWA 800, which was subject to an explosion, Flight crew had given the message an aircraft.

wrong. They were 30 miles from Halifax airport's runway.

Mr Learmount said it is hard to reach any conclusions at the moment. "We don't know what the pilot was doing. We don't know what caused the smoke. We don't know if the pilot was in control of the aircraft when it came down or if he intended to ditch."

Smoke in the cockpit is not SR111 seems to have been suf- in itself an insurmountable fering an escalating problem. problem. The crew have masks Shortly before it crashed the and goggles and can still land

smoke in aircraft is highly toxic and potentially fatal for passengers not supplied with smoke masks.

Swissair's last major accident was 20 years ago, when 14 people died when a DC-8 overshot the runway at Athens. In 1970 a plane was destroyed by a bomb.

But one has to go back to 3 September 1963 to find an accident of similar proportions: a Caravelle crashed near Zurich, killing all 80 people on

Leading Aids scientist among victims

By KATHY MARKS

AT LEAST 10 United Nations employees were on the flight, including Jonathan Mann, the renowned Aids pioneer, and his wife, Mary Lou Clements-Mann, a vaccine expert.

Other UN staff who died included Dr Pierce Gerety, in charge of operations for the UN Commissioner for Refugees in the Great Lakes region of central Africa, and Ludwig Beaumler, a director of operations of the World Intellectual Property Organisation.

Dr Mann was dean of the School of Public Health at Alleghany University in Philadelphia and for seven years, until pans and not professor at the 1997, was a professor at the Harvard School of Public Health His wife worked at Health His wife worked at



Jonathan Mann (left), the Aids pioneer killed when Swissair 111 crashed; along with the plane's first officer Stephan Loew and the captain Urs Zimmermann

School of Hygiene and Public Health in Baltimore. They were on their way to meetings of the



John Hopkins University prime minister who is director- relatives have been informed

general of WHO disclosed that the passenger list showed they were on the plane. UN 137 Americans, three Germans, flags in Geneva were flown at, three Italians and two Greeks

The dead included two babies and the plane's 14 crew members, one of whom worked for Delta, Swissair's American partner airline. The two pilots were Captain Urs Zimmermann, 50, and First Officer Stenkan Loew, 36, who were

sia and St Kitts and Nevis.

Marc Rosset, 27, the 1992 Olympic tennis champion, was booked on the flight but cancelled a few hours before takeoff. The Swiss player, No 47 in the world, was beaten in the first round of the United States Open on Monday and planned to leave on the first available flight. His coach persuaded him to stay on in New York to practice.

ence of flying the aircraft.



Northern Ireland: President brings healing touch to devastated town as republican factions split over use of violence

Provisionals tell Real IRA to disband

A VIOLENT feud between rival factions of Irish republicanism threatened to erupt last night as leaders of the dissident Real IRA were ordered to disband or face unspecified "reprisals" from the Provisionals.

A statement from the national executive of the 32 County Sovereignty Committee, which Gardai believe is linked to the Real IRA, revealed the warning in a statement issued in Dublin yesterday.

The latest threats were allegedly made by senior Provirepresentatives during visits to

BY ALAN MURDOCH in Dublin

homes of up to 60 people this week saying action would be taken if the Real IRA did not disband within a fortnight.

"In the last 48 hours threats have been received from fellow republicans," it said. "This sullies the name of republicanism and we want these people to stop making threats against us."

The threat follows alleged warnings last month from Provisionals to individual memsional IRA army council bers of the splinter group that ing" as a result of the Omagh bombing. One man who was visited at his home added: "Two men called at my door and said the Real IRA had no right to exist and accused it of misappropriating weapons.

"At other houses, members of the Sovereignty Committee were told they had no right to speak against the peace process. Some were simply warned that action would be taken against them if they did not make amends within a fortnight ... others were informed

they would be shot. me of the callers ex-

plained they were just following orders." Universal anger at the Omagh killings are thought to have led to a number of supporters of the Real IRA backing away from further involvement.

Last week a split between those wishing to end the campaign and a rump committed to continuing violence was cited by Dublin observers as the reason for a failure to announce an anticipated Real IRA complete ceasefire. News of the private warnings follows a public instruction by the mainstream republican movement.

Interviewed in yesterday's 0

issue of Sinn Fein's weekly newspaper An Phoblacht:Republican News (APRN), an IRA spokesperson said : "Irish republicans throughout the 32 counties have, both privately and publicly, made very clear their anger at the actions of those responsible for the (Omagh) bomb. They have done only disservice to the republican cause. They have no

the Irish Republican Army.
"In the immediate aftermath of the Omagh bomb they announced a temporary halt to

coherent political strategy, they

are not a credible alternative to

They should disband and do so sooner rather than later." Leading Real IRA figures have faced local hostility from Dundalk to County Cork after being identified in national and local media.

From today Real IRA members will face intensified police action in the Irish Republic after new laws making it easier to prosecute members of illegal organisations and those directing or assisting terrorism took effect last night.

The Irish Seanad (Senate) yesterday backed the package following the Dail's approval on

Wednesday. With President Mary McAleese visiting Australia, her role in signing the legislation into law was taken by the three-strong Presiden-Commission, comprising Chief Justice and the speakers of the Dail and Seanad If the Provisionals are drawn into a protracted violent feud trecalling that when the 1970 split with the so-called Of-

ficial IRA sparked years of beatings and shootings) the implications for Sinn Fein's role in the Stormont Assembly and the wider peace process

Sinn Fein has formally endursed the Good Friday Agree ment and the earlier Mitchell principles specifically reject-

ing violence. Clear breaches by the Provisionals of the principles now would present major difficulties for the embryonic consensus between unionists, nationalists and republicans.

Last week a widely-predicted complete ceasefire by the Real IRA failed to materialise, prompting rumours of an internal rift between those wishing to end the campaign and a hard-line rump.

Clinton says get rid of all weapons

THE CLINTON visit was unar- By DAVID MCKFTTRICK guably a big day in Northern Ireland yesterday, even if there was little of the jubilation and celebration which marked his first trip just under three

The theme of hope and the possibility of political progress ran through the day, though there was an emphasis on how many difficulties lie ahead in the peace process.

The event was, however. overshadowed by four separate elements. One was the Monica Lewinsky affair and the possibility of further embarrassments on Bill Clinton's return to Washington; a second was the Omagh bombing; a third was the fear, which he himself voiced, that "Omagh was not the last bomb of the troubles". On top of all these came the Nova Scotia air

But if the visit understandably did not re-capture the euphoria and elation of the first Clinton trip in late 1995, it was by no means a dismal affair. A ceremony to mark a projected new peaceline university in the heart of west Belfast's urban deprivation, for example, concentrated attention on the themes of

vouth and education. In Omagh, a suspicion that tired of visits from VIPs in the rest of the Clinton visit to served to show how far politics Belfast was meant to be seen has already moved.

Ireland Correspondent

as a strong re-affirmation of US support for the peace process in general and in particular the Good Friday agreement with its centrepiece of the new assembly. He first met assembly members at Stormont, ranging from Sinn Fein to the Democratic Unionists.

Then at Belfast's Waterfront Hall pride of place was given to the assembly's leaders, first minister-designate David Trimble, leader of the Ulster Unionists, and his nationalist deputy Seamus Mallon. They shared the stage with Bill Clinton and Tony Blair.

In a short passage in his main speech the president set out two major targets: "To decommission weapons of war that are obsolete in Northern Ireland at peace; to move forward with a formation of an executive council."

Intense American pre-visit diplomacy did not succeed in bringing about either actual de-commissioning or the handshake between David Trimble and Gerry Adams which would signal that both would be taking their places in an executive to run Northern

But it did help propel the townspeople were growing two sides towards each other, with Trimble-Adams meetings wake of the bombing seemed now in prospect and this to be dispelled when thou- week's republican moves on sands flocked to the streets to de-commissioning and on see the president. Most of the other fronts. The visit also



President Bill Clinton holds a copy of 'The Independent' with a picture of his wife Hillary on the front page, taken at her speech in Belfast last night

Mr Retaliation comes to town

Bill Clinton shakes hands with Sinn Fein's Martin McGuinness (left) watched by J.Scott Applewhite/AP the party's leader, Gerry Adams

President Clinton stood on the exact spot where the Omagh bomb exploded and wiped tears from his eyes.

Visibly moved as he stood amid the remaining wreckage. the American president unveiled a plaque in memory of the victims. In scenes described by the Prime Minister's spokesman as "very sombre and subdued", he then made his way down the tiny street to where a sea of people were waiting to greet him, accompanied by Mrs Clinton, Tony and

Cherie Blair and Mo Mowlam. As he moved slowly towards the crowds, surrounded by dozens of bodyguards and followed by a long line of limou-sines, the mood lifted with the and the relatives of the victims

UNDER A balmy evening sky, By DARIUS SANAI

sounds of hundreds of people Among the crowd were nurs-

es from the hospitals where the injured were treated after the moved" by the experience. bombing and members of the fire and ambulance services. "He had tears in his eyes," nurses. "I know he's a politician.

but they were genuine." He had arrived late to greet pectedly warm welcome. the crowd of 3,000 in the centre of Omagh yesterday afternoon, having spent longer than planned on a visit, together with Mr Blair and the first ladies, to

the local leisure centre. There, away from the eyes of the media, they met the injured thoughts of many of her towns-

of the bomb - at the same tre of world attention for a posriverside leisure centre where itive reason would inevitably they had gathered after the galvanise the desire for peace. blast waiting to hear if their loved ones had survived. The Bronagh McCusker, "is that Clintons were said to be "very

No town that has witnessed the death and destruction wrought in Omagh could be exsaid Brenda O'Leary, one of the pected to welcome any politician with wide open arms. But the Clintons received an unex-

> Above Market Street, where wreaths of flowers and teddy bears and cards dotted the spots where children had been killed by the Real IRA bomb, a young woman was pushing a pram. Summing up the

> folk, she said that being the cen-

"What's funny though," said we all said there should be no retaliation when the bomb hit, and the politicians said it too. So what does Clinton do when the US Embassy is attacked? He retaliates by bombing civil-

Ciaran and Liam Hagan. teenage cousins, were at the front of the crowd as the president's party arrived in town. "How can it not make a difference?" said Ciaran. "He spent so much time fighting for peace

Mary McAnerney said that President Clinton had made a particular effort to spend time

with the small children in the crush at the front of the crowd. "Even though I know a lot of these things are politically motivated, it still helps us."

Earlier in Belfast, Mr Clinton said it was the will of the people which had brought the country to a new moment of political hope, but he warned of a hard road ahead. "The question is not whether

tempers will flare and debates will be divisive. They certainly "The question is: How will you react to it all, to the violence? How will you deal with your differences? Can the bad habits and brute forces of yes-

terday break your will for to-

morrow's peace. That is the

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Blair to delay PR until after next election

TONY BLAIR is to delay reforms to the voting system for Parliamentary elections until after the next general election.

The decision, which means the next election will be fought under the present first-past-thepost system, will anger Labour supporters of electoral reform and the Liberal Democrats, who had hoped the Prime Minister would endorse immediate change to a more proportional

His critics will regard Mr Blair's position as a cynical calculation that Labour will win an overall majority at the next election, and then introduce electoral reform for the poll after next, when it may need to join forces with Paddy Ashdown's party to keep the

BY ANDREW GRICE Political Correspondent

Tories out of power.

In a policy document published yesterday, the LibDems pencilled in October next year as the likely date for the referendum on the voting system promised in Labour's election manifesto last year. But senior ministers told The Independent there was no prospect of the referendum being held before 2000, since legislation would not be introduced in the crowded Parliamentary ses-

sion starting this November. Another reason for delay is that changing the voting system would almost certainly require the Boundary Commission to redraw the map of Parliamen-



tary constituencies, a process that would take two or three years. With Mr Blair likely to call the next election in 2001, there would not be time for a boundary review to be carried out by then.



Opponents over PR: Robin Cook and John Prescott

sulting senior ministers about the scale of voting reform. He is treading cautiously because the Cabinet is split between supporters of full-scale proportional representation (PR), such as Robin Cook, the Foreign Secretary, and opponents from 659 to about 500, with a Mr Blair will soon start con-

of change, who include John Prescott, the Deputy Prime Minister and Gordon Brown. the Chancellor.

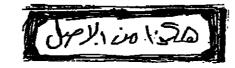
Mr Blair, who has said he is "not persuaded" about PR, is expected to seek a Cabinet consensus for a limited change under which voters would list candidates in their order of preference instead of voting for one as under first-past-the-

Such a system is expected to be recommended next month by a commission, set up by Mr Blair last year, which is chaired by Lord Jenkins, the LibDem peer and former Labour minister. Under the Jenkins plan, the single-member constituencies would be reduced

"top-up" of about 100 MPs elected according to each party's share of the overall vote. Mr Blair is anxious to limit

the number elected on a proportional basis. He wants a system under which it would still be possible for one party to win an overall majority, so that Britain would not be governed by a series of coalitions. Mr Blair therefore opposed a previous plan by Lord Jenkins for one third of MPs to be elected according to each party's share

of the total vote, Close allies insisted yesterday that Mr Blair had not made up his mind on electoral reform. with one saying: "It's a huge decision, one of the biggest he will make. It will require a delicate balancing act."



Infants to be in streamed classes

CHILDREN AS young as four By JUDITH JUDD may be set or grouped accord Education Editor ing to ability, ministers made clear yesterday.

New tests, which are com-pulsory for all children starting primary school this term, could play a part in deciding how young children are grouped.

Charles Clarke, the schools minister, said he was sympathetic towards the idea of more setting and streaming in primary schools. He said that the tests' purpose was to tell teachers what children could do, not to provide a basis for setting, but added: "Teachers should use all the evidence, of which this assessment will be a relatively small part, if they are going to go down the road of setting.

"It would be a mistake for a teacher to rely entirely on these assessments in taking a decision about setting or streaming."

Research into the results of pilot tests show that girls' performance surpasses boys even at the age of four or five, suggesting that lower primary school sets may be dominated

Teachers and parents argued that it was dangerous to associate "baseline assessments" for five-year-olds with setting, which separates children into groups by ability for different subjects. Streaming, by contrast, separates groups of children for all subjects.

weeks of term, will include recognising and writing numbers one to 10, writing and bottom set." spelling their own names cor-

could be "counter-productive" because it is important that teachers and parents "understand directly, openly and honestly what a child's capabilities are".

However, the Government is sending out a million leaflets to parents explaining how they can help their child to do well at school by talking to them, counting with them, encouraging them to use new words and showing them how to write their names using capital and lower-case letters.

The tests have three purposes: to improve teachers' knowledge of their pupils; to measure pupils' progress and therefore schools' effectiveness; and to encourage more co-operation between parents and teachers.

For the first time, ministers argue, teachers will know how to help the slowest and stretch the brightest pupils.

Parents who were unhappy with the assessment results should discuss them with teachers, Mr Clarke said. "One of the most damaging aspects of the way children are taught in this country is that there is not enough understanding between parents, teachers and children."

Margaret Tulloch, chair of the Campaign for State Education, said: "If assessment is going to play even a small part Mr Clarke urged parents not in deciding what group children to coach children for the tests. are going to be taught in, then · Assessments, which must of course parents are going to be carried out in the first seven coach children. They won't want them turning up at age five and being put straight in the

Doug McAvoy, general sec- is dangerous waters." rectly, recognising letters by retargef the National Union of Most primary schools used; shape and sound, and concentrations stating without supervision for was designed to provide only a with teachers responding from the contract of the



Samuel Swanborough, aged four, meets his teacher, Mrs Share, on his first day at Oaklands Infant School, Crowthorne, Berkshire John Voos

Mr Clarke said coaching play the role of baseline he said. They would not want to the National Association of observed and assessed."

assessment in terms of setting start formal grouping of child-Schoolmasters/Union of Women ren in separate classrooms.

Ministers have said that as-sessing each pugil should take

Teachers, expressed concern about the workload. "Tean only many Education, said setting wonder what the other children in the class will be doing while

John Coe, spokesman for the National Association of Pricould increase social division in

"Middle-class parents will many five-year-olds appreciate the importance of set by ability.

getting their children in the top set and so, of course, they will coach them."

Government sources said later that it was unlikely that.

BT plans faster internet access

BY PETER THAL LARSEN

BRITISH TELECOM is planning to bring the information superhighway to every home in the country as part of a highspeed telecom service it launched yesterday.

The service, to be called Home Highway, allows information junkies to talk on the phone while surfing the Internet by massively expanding the amount of information that can be carried over a normal phone line.

Afshin Mohebbi, managing director of BT's business division, predicted that the service would be available in the majority of UK homes within the next five years. "It is not for the technically gifted but for the mass market," he said.

However, observers criticised BT for the high price it is charging for the service. The company plans to charge £27 per month for line rental three times more than the rental charge for a normal phone line. Users will also have to pay more than £100 to have the service installed.

Highway is based on a technology which converts copper wires to carry digital signals, allowing them to transport much more information.

The service is aimed at the growing number of people who work from home and need a fast connection to the Internet or their companies' computers. BT is also launching a Business Highway service aimed at small businesses

The technology will allow users to access the Internet at a speed of 128 Kilobits per second - twice the speed available with the fastest conventional modem, Crucially however, the service will allow users to make and receive telephone calls even while they are online.

But industry experts questioned whether BT's offering was fast enough. Cable & Wireess Communications, the cable operator, plans to launch a service next year that will give customers access to the Internet from their TVs at speeds up to 20 times faster than the fastesi

Business outlook, page 15

Education News says, "It's radically different -

there are so many features about it that recommend it to the learner." The Bankers

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fluency." "They did two years work in three

Heads oppose new law on relationships with pupils

HEADTEACHERS HAVE come By JO BUTLER out strongly against plans for a new criminal offence to outlaw sexual relations between people in positions of trust and 16- to 17-year-olds.

The Government has proposed the new law as a safeguard against adults preying on vulnerable youngsters if the age of homosexual consent is lowered to 16.

But the National Association of Head Teachers (NAHT) said youngsters would be better protected by professional codes of conduct and strong action by employers rather than laws against behaviour which would inevitably be difficult to define.

The association said improper relationships between pupils and teachers in schools were already regarded as a "funda-

mental breach of trust", ing consensual behaviour

regardless of ages of consent. Lowering the age of homosexual consent to 16, to match that for girls, should make "no difference" to the seriousness with which relationships between staff and under-18more impractical if the two year-olds were treated. parties were actually married.

The association said trying to define what would constitute "a breach of trust" would be extremely difficult. Too narrow a definition, limiting it to intercourse, buggery and gross indecency, might prevent employers from taking action against behaviour which they considered inap-propriate but which did not fall within the scope of the law.

On the other hand, too broad a definition could be draconian and risk criminalis-

which did not warrant such drastic action. Particular problems could arise if children had been involved in a relationship with an adult before they found themselves in a pupil/teacher situation. A criminal offence would be even

The NAHT said professional codes regulations due to come into effect in 2000 would empower teaching councils to take disciplinary action against teachers found guilty of unacceptable professional conduct. The general-secretary, David Hart, said the Government should look to employers rather than the police to ensure proper stan-

dards were maintained. Mr Hart said: "The NAHT cannot support the creation of a new criminal offence for

strong message should go to all employers, if there is equalisation, urging them to do what the vast majority already do: treat abuse of trust as a serious disciplinary matter which will warrant dismissal in the vast majority of cases."

The Government pledged

to examine ways of protecting youngsters from predatory advances from adults after the House of Lords rejected a House of Commons attempt to lower the homosexual age of One of the main complaints

from opponents of lowering the age was the risk that the move would leave young people open to abuse from people in positions of trust.

A new attempt to equalise the ages of consent is expected in the autumn.

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The accelerated learning method

IN BRIEF Pilot survives jet crash at sea THE pilot of an RAF Jaguar escaped yesterday when his jet crashed in the North Sea. He ejected and was picked up by a helicopter. The fighter-bomber was on a training mission with two other Jaguars when it plunged into the sea 13 miles north of Cromer, Norfolk. The pilot, based at

RAF Coltishall, Norfolk, was taken to hospital in Norwich, with no apparent injuries. 11 bailed in child porn inquiry ELEVEN men have been released on bail in the UK after world-wide raids to smash an Internet porn ring. The

suspected paedophiles have been bailed to return to local police stations in November while investigations into the so-called Wonderland Club continue.

Council apologises over abuse A LOCAL authority apologised after a report said sexual and physical abuse at a centre for adults with learning difficulties went unnoticed for 14 years. The offences allegedly took place at the Woodfold Day Centre, Sheffield. Allegations against staff included rape and assault.

Orkney treasure returns home A MANUSCRIPT chronicling key events, customs and geog-

raphy of Orkney has returned to its birthplace. "A Description of the Isles of Orkney", written in 1684 by the Rev James Wallace, was unknown to scholars until last month, when its American owner put it on the market.

Balloon's joyride ends in Finland

A RUNAWAY weather balloom By KATE WATSON-SMYTH which drifted for 5,600 miles after air traffic controllers lost about 200 miles north of the track of it has landed on a Arctic Circle. Finnish island in the Baltic

The Canadian balloon was Finnish police until it could be vanished once again. dismantled.

The 100m high helium-filled balloon was launched by Scientific Instrumentation on 24 August to measure the ozone levels of over Canada, But the instrument package failed to said Colonel Pekka Tuunanen jettison and it began an erratic journey.

Canadian, British and American aircraft tracked the runaway balloon and air traffic controllers had to divert planes from its path. Canadian jet fighters fired more than 1,000 rounds at it, but it remained stubbornly aloft.

Last Saturday it disap-

Air traffic controllers in

northern Norway briefly spotted it over the Svalbard Islast night being guarded by lands on Sunday before it It finally reappeared on Tuesday, in Finnish airspace,

about 330 miles north-east of "We had no idea it was the runaway Canadian balloon," from the Finnish Air Force. "Our jets checked it out, and we

monitored it until it landed in

the Aland islands." The balloon is used to observe weather patterns and can be seen from about 40 miles away, but it is not equipped with transponders that emit navigation signals to alert aeroplanes to its prespeared from radar screens ence.





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Everybody thinks it asstes fike apricots but it doesn't, it just looks like one. A very tesder and nice mushroom, but it doesn't have a great deal of flavohr. It swery delicate. That's why i serve it often with eyes, to as not represented. ith eggs, so as not to overpower

About £40 per pound

Very robust in taste and texture, more or less the king of mushrooms. The taste—it's heaven. A very earthy taste, a very musty taste, extremely favoursome and mushroomy. Bit it's extremely versatile, it can be eaten raw, especially the small ones, with office of lemon and parsey and a pinch of sait. That's faulistic.

It was not certain that mass

picking actually harmed the

Boletus edulis

MORÈL :: Morchella esculenta



or toggicoloused cap, found in all cal cap, placed like a honeycomb.

types of supportant throughout Britain Commoner in Europe than in Britain

They are lovely washed. They are hollow and they tend to incorporate everything in the place where they grow, so you have to be careful there aren't little stones made. Cut the leg and open it. The flavour intensities when they are dried, and they are the only dried thustrooms that regarded ask to their full original size when soak of their full original size when so the size of their size of the size of their size of their size of the size of their size

joyed in the autumn by many

members of the public who

mushrooms themselves, Dr don't wish to pick them, but who invertebrate species depended

HORN OF PLENTY Craterellus cornucopioides

THE EXPERT'S GUIDE TO WILD MUSHROOMS



trumpet. Trompette de Mort in France

Flavour rather like the Chamberelle, almost more delicate. Not full flavoured. It discolours a bit when cooked. I like it particularly with boiled sole or steamed fish,

seen a Land Rover full."

Up to 1,000 insect and other

SAFFRON MILK CAP Lactarius deliciosus



cap with darker orange concentric bands, fairly common in Britain

About £13 per pound

That's a delightful one, lovely, but you have to be careful not to confuse it with Lactorius terminose.

very likely to cause local ex-

tinctions of the organisms

The mycologists have

that live on those species."



The common pale wild mushrooms that people find in meadows in the morning, rarer than they once were

Not often on sale

These are wonderful, extremely musty and very sweet, that again one has so be careful not poconfuse them with the similar-looking yellow-stainer, Agaricus xanthodermus, which is poisonous.

provisions. "The scientific evi-

dence shows that commercial

picking is not in fact damaging

the numbers of fungi, and we

4 44

agreed to the code but are law," said Professor Roy slightly wary of some of its Watling Britain's leading wild

want the code to remain flexi- he was leading 36 cep-fanciers

ble, and not be turned into a on a foray in Perthshire.



if you don't know who they are, dan't pick them. Go with an expert at first, and geoften so you can recognise one or two, and then gradually go

Watting, Britain's leading wild

He retired this summer after

working at the Royal Botanic

Garden, Edinburgh. Yesterday

mushroom expert.

Mushroom pickers get a code of conduct here, and partly because of the publicity given to their culinary value by people like Antomic Carluccio." the aesthetic qualities of roundings, yet we have had it's only common sense that whole areas of the New Forest if you pick out all the fruiting buds of one particular species in the morning," he said. "Tve year, after year, you are

BRITAIN'S FIRST code of con- BY MICHAEL MCCARTHY duct for pickers of wild mushrooms is published today. It calls on people to act responsibly, show restraint and leave

some fungi behind. The code has been developed in response to fears that the increasing vogue for wild mushrooms in restaurants is leading to over-picking, which is harming woodlands and

Tasty species such as chanterelles, ceps and horns of plenty collected with passion in continental Europe but for long left on the ground in the UK, are now fetching British pickers remarkable sums. A recent survey put their retail price per pound in supermarkets and delicatessens at £13, £45 and £85 respectively.

But such handsome rewards have led some collectors and commercial pickers to damage the habitats where the mushrooms grow. They have of wood and forest by picking poisonous ones," he said. the inedible as well as the

MAL REDUCTION

Environment Correspondent

the site. The code suggests that anyone who wants to pick seriously should attend a course, or a foray - an organised mushroom-gathering ex- Johnson said, but it did harm see them as part of the sur- on wild fungi, he said. "And pedition.

"Be aware that some fingi are very poisonous and many others may make you mwell,"

In drawing up the code English Nature has enlisted the support of the Forestry Commission, the National Trust, the Woodland Trust, the Association of British Fungus Groups and another expert body the British Mycological Society.

Antonio Carluccio, owner of The Neal Street Restaurant in London and the capital's bestknown enthusiast for wild mushrooms, also gave it his backing. "Take only what you need for personal use and pick only those you are 100 per cent wiped clean whole areas sure about Don't destroy the

The return to culinary



Professor Roy Watling, a wild mushroom expert, bepes the new code will be 'flexible' Colin McPherson

edible species. After subsequent close examination the inedible ones are thrown away. Such practices have led commercial picking to be banned in

the New Forest. The 30-point code, published by English Nature, the Government's wildlife agency, in collaboration with several other conservation organisations, offers guidelines on how to collect and enjoy wild mushrooms in a sustainable way.

It urges pickers to minimise damage to vegetation, leaf litter and soil, not to take rare species, not to pick button mushrooms that have not yet expanded their caps, and to take no more than is wanted for personal consumption. This, it says, should be no more than about three pounds per person per visit, or no more than half the mushrooms of any one species present, whichever is

the lower. The code does not discourage commercial picking but says it should be agreed with the landowner or manager of

favour of wild mushrooms in Britain has been a notable, if small-scale, cultural event. Until the Seventies, Britons almost alone of the European peoples paid no heed to their wild fungi, eating only cultivated mushrooms and the common white field mushroom, and using the word

terchangeable.) But a change began in 1972 with the naturalist Richard Mabey's book Food For Free, which showed what culinary riches the countryside offered. It was followed by other cookbooks celebrating wild mushrooms, and then by restaurants

putting them on menus. "There has been an enormous increase in the collection of wild mushrooms in Britain in recent years," said Brian Johnson, English Nature's botanical services manager. "It's partly because people have eaten them in France and other places and want to try them

"toadstool" for mushrooms they thought inedible. (The two words are in fact entirely in-

Flights at £16.99 in air-fare war

RYANAIR, THE low-cost airline, launched a sale of a million one-way flights in Europe yesterday as a response to more long-haul flights," she BA's recent weekend of special said.

The sale will last for 12 days. It includes flights to 26 destinations, to be taken between 12 September and 16 December, at fares from £16.99.

Michael O'Leary, chief executive of Ryanair, criticised the prices and availability of tickets during BA's 48-hour sale, and said: "Ryanair will have to show BA how a low-fare seat sale should be run."

A spokeswoman for BA said it was unconcerned by the Ryanair offer and had no plans nent. "Ryanair's sale demonstrates what we have always said, that competition benefits the consumer, but our sale

BY KATE WATSON-SMYTH

was much larger and involved

"Competition is not restricted to fares alone, it includes service in the air and on the ground, and we offer a full service including food and drink, so the sales do not really compare."

The £16.99 fares will be available on flights from Stansted to Rimini in Italy, Kristianstad in Sweden and St Etienne in France, as well as from Luton and Liverpool to Dublin, and Stansted to Prestwick in Scotland. Flights to Pisa, Stockholm. Carcassonne and Oslo will cost £29.99 one way, but only for weekday travel.

Anyone travelling on Friday, Saturday or Sunday will have to pay £10 extra each way.

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major projects under way. This, together with our unrivalled 45 years of broad experience in the nuclear industry, has led to many an invitation from other countries.

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mop up a shareholder dividend of £53 million. We provide skilled jobs for over 16,000 people, and with over £13 billion worth of contracts in the bag, we're looking forward to even more sparkling results in the years ahead.

To learn more about what we do, come to our Visitors Centre at Sellafield or see our website at www.bnfl.com





Ashdown moves Lib Dem policy radically to right BY PAUL WAUGH Political Correspondent

PADDY ASBDOWN threw down the gauntlet to leftwingers in his party yesterday when he an-nounced a radical overhaul of Liberal Democrat policy.

Mr Ashdown guaranteed a stormy party conference later this month as he unveiled his "mid-term manifesto" to reposition the party away from the old-style politics of tax and spend and towards private enterprise and individual ini-

Among the policies most likely to cause uproar are plans to take schools out of the control of local authorities, to make prisoners work and to introduce compulsory private second

Mr Ashdown admitted that he was prepared for "strenuous debate" of the proposals, while one MP warned that some of the plans were certain to "scare the pants off" the more traditional rank-and-file party

The blueprint, which follows an exhaustive six-month review, is intended to offer a brand new Liberal Democrat approach for the forthcoming elections to the European Parliament, Scottish Parliament and Welsh Assembly.

Mr Ashdown said that the Liberal Democrats should become the "pathfinders" of British politics, mapping out innovative ways of creating a naan enabling, non-interfering

"It is the most radical repo-

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Paddy Ashdown, the Liberal Democrat leader, launching his policy review at the party's headquarters in Westminster yesterday

"The decision is a very clear one-whether the party goes off vants as part of a new public tion of strong citizens backed by to the left or whether the party goes out ahead of British politics and takes up its traditional position for the future."

seen in the last five or ten a Citizen's Britain, proposes years," he said. ministers and senior civil serservice contract between government and the people.

The flagship policy of putting one penny on income tax to fund

representation, but other ideas show a marked shift away from what Mr Ashdown called "the Nanny State".

He contrasted his party's approach with that of the bour Government, which he claimed had a strong "smell of moral authoritarianism".

bone. Mr Blair says he's a democrat but his government acts like a government of control freaks.

A new style of governing body for education - Neighbourhood School Trusts, whose members would be taken from

schools from local education authorities.Mr Ashdown said: "There are some people in the party who will not find it [the transfer of responsibility) terribly easy to accept or accommodate. Some local authorities will find it worrying that a local

tionship to a school."

authority will change its rela-

Brian Harris

The paper also proposes radical financial reforms, inchiding taking 10 million people out of paying income tax by increasing the level of personal allowances.

Compulsory private second pensions would be introduced. with the proviso that the Chancellor could raise or lower the

greater entrepreneurship and experimentation in the delivery of public services and service delivery contracts to allow voters to monitor politicians

pledges.
The idea, which has been pionecred in New Zealand, wouldmean that a minister's pay could be docked by up to 15 per cent if he failed to produce the

results he promised An early indication of opposition to the blueprint came from Jackie Ballard, MP for Taunton, who said that the idea of neighbourhood committees running schools was deeply flawed.

"There is a danger you will a have a second tier of schools. whereas with the local education authorities, they have the duty to make sure all the schools in their area achieve a certain standard."

Philip Willis, Liberal Democrat education spokesman, acknowledged that the schools proposal was going to meet opposition.

"it's certain that parts of our party, particularly the councillors and even MPs, will feel that we are going to undermine our strong base in local government.

"It will scare the pants off many of them, but those fears. are unfounded. Giving power back to individuals is the very essence of liberal democracy. "There are many individuals

in the party who are more in tune with Old Labour than liberal democracy:"

Lending article, Review, page 3



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Lords attack on 'rushed' terror Bill

THE GOVERNMENT'S emer- BY SARAH SCHAEFER gency anti-terror legislation was set to become law today despite further attacks by peers about the lack of time to consider the measures with proper scrutiny.

While peers broadly sup-(Terrorism and Conspiracy) Bill, they warned during a Lords debate last night that the legislation could contravene the European Convention on Human Rights.

Peers followed MPs in complaining about ministers' insistence to push the Bill on to the statute book in less than 48 hours, but agreed to pass it in

The measures, drafted in the wake of the terrorist atrocities in Omagh, Nairobi and Dar es Salaam, are mirrored by legislation passed in the Dail, Ireland's Lower House.

The Bill will make it easier to prosecute people for membership of outlawed terrorist groups - the Real IRA, which claimed responsibility for the Omagh massacre, the Continuity IRA, the INLA and the LVF If will also outlaw UKbased groups that conspire to commit offences abroad.

Leading the protests in the Lords against the Government's timetable, the Liberal Democrat chief whip, Lord Harris of Greenwich, said: "We are invited to abandon our role as a revising Chamber. "We are asked to give the ex-

ecutive almost absolute power to put the legislation on the statute book without detailed debate in the normal manner.' The Opposition peers' leader, Viscount Cranborne, joined the

protest, voicing "deep unease"

about the manner in which the

Bill had been introduced. Lord Cranborne said the extraordinarily hurried and unprepared way" it had been brought in was evident in its drafting and called for reassurances about being able to review the legislation later to

ensure it was in good order. Labour's Lord Stoddart of Swindon said there was absolutely no reason why the Bill's clause dealing with conspiracy to commit crimes abroad needed to be introduced with this Bill. He said: "We understand the need to have legislation to deal with terrorism. but it should be the right legislation and correct legislation that will do good."

Responding, the Leader of

Parliamentary Reporter

the House of Lords, Baroness Jay of Paddington, promised that Parliament would have the opportunity to review the Bill on an annual basis and asported the Criminal Justice—sured peers that the Government's Chief Whip was already looking at the issue of dealing with emergency legislation.

We take these matters very seriously and the substantive points raised will be addressed." she said.

Peers then approved without a vote the Government's motion to enable the Bill to go through the Lords in just one sitting. Opening the Bill's second



Warnings: Lords Maybew (above) and Molyneaux



reading debate, the Home Office minister Lord Williams of Mostvn reminded critics of the legislation that it had been created in response to the murders in Omagh and to the "clear and present danger" of terrorism. The Bill, aimed to stop ter-

rorist groups from derailing the Good Friday Agreement. makes admissible in court the opinion of a senior police officer that an individual is a member of such groups, allows a suspect's failure to answer questions to be be taken into account, and gives the police the power to seize their property. The Liberal Democrat

spokesman on Northern Ireland, Lord Holme of Cheltenham, said the Bill could have been introduced in a

"more measured way". The Bishop of Hereford, the Rt Rev John Oliver, said the Government's failure over the past two years to introduce audiotaping of police interviews in Northern Ireland proved that the Bill was "fraught with danger".

But the former Ulster Unionist Leader, Lord Molyneaux of Killead, warned that the Real IRA was as deadly as the body to which they formerly belonged. He stressed that the renegade republican group had transferred much of its weaponry from the IRA and warned that it was likely to have built up a formidable armoury by early next year. "I cannot regard the Bill as totally adequate to contain such a threat." he said.

Lord Lloyd of Berwick, one of Britain's most senior law lords and the judge chosen to review the law on terrorism in 1996, said that Bill would contribute nothing to the fight against terrorism. He added that any conviction that stemmed from the Bill would not stand up in the European Court of Justice. "No judge anywhere in the world could convict solely on the say so of a police officer."

Lord Lloyd added that even Lord Diplock had considered and rejected the idea of drawing inferences from a suspect's silence, as long ago as 1973.

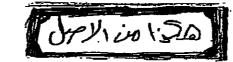
Lord Mayhew of Twysden, the former Secretary of State for Northern Ireland, acknowledged that there had been "overwhelming pressure" on the Government to introduce anti-terrorist legislation after the Omagh bombing. "But we have to be careful that this Bill does not turn out to be dangerous law," he said.

He opposed the power to allow the Home Secretary to overrule the Attorney General's refusal to prosecute a case. claiming "I find that quite ex-

traordinary". Lord Avebury, former chairman of the all-party human rights group at Westnünster. tabled amendments opposing the entire conspiracy abroad provisions.

Earl Russell urged for a restriction of the conspiracy provisions to countries which have free and fair elections.

"Moral outrage, however justified, conters no dispensation from the immutable law of politics, that measures must be capable of producing the desired effect," he said.



Lairds' feudal powers to be ended

THE lairds and public bodies BY STEPHEN GOODWIN that own vast tracts of Scotland will be put on notice today that their feudal grip is to be broken and ordinary folk allowed a greater stake in the land.

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Donald Dewar, Secretary of the way land is owned and an end to a laird's power to block sore points for generations. small community development

Scotland Correspondent

symbolic issue in a country where even the most urban Scot retains a romantic attachment to the hills and glens. State for Scotland, will tell a But domination by a small gathering in Aviennore there number of large estates and the for the Highland clearances of needs to be more diversity in feudal system governing tenures and usage have been

Labour and the Scottish Nainitiatives. Land ownership is a tional Party are pledged to re-fying the Problems", was

year But landowners fear they could become the victims of a new legislature wanting to

200 years ago. Mr Dewar is to release the tion papers. The first, "Identi-

end of this year.

demonstrate its virility and in- in favour of the status quo to tent on misconceived revenge radical public-ownership demands. However, a source said there was "no strong demand" for a ban on foreign ownership second of a series of consulta- of estates or on "absentee"

landlords. The attitude of Lord Sewel,

eign owners and there are The 360 responses to the first some exceedingly bad Scots than the nationality or identity

of who controls it.

While the Scottish Parlia-

"diversity" of ownership, though this seems to stop short paper ranged from a minority owners". What matters is the of enforced sales. People should way land is managed rather also be allowed a say in how the private land around them is used, it will suggest.

Most of rural Scotland conment will be free to adopt a sists of fewer than 1,500 private more radical approach, the estates. Top of the private ownblueprint is likely to focus on re-ership league is the Duke of tional areas to the Lowlands,

crofts or smallholdings, There are 17,500 crofts in the Highlands and Islands. Demand from young local people is well in excess of supply, though

many holdings are unworked -

another target of reform. A novel idea could see crofting extended beyond its tradi-

form, which will be high on the agenda of the Scottish Parliament when it starts work next in large port is to be issued at the final report is to be issued at the final repo Federation will resist giving tenants a right to buy and any restrictions on the size of es-

tates or foreign ownership. Yesterday it voiced the fear that a new parliament might use the issue to demonstrate it had teeth. "Hopefully, the idea of taking revenge for the Clearances has been stamped on," said a spokesman.



Crofters bought Eigg for £1.5m with partners the Highland Council and Scottish Wildlife Trust Murdo Macleod



The people's own island...

FOR SCOTTISH crofters who aspire to be masters of their own territory, a scrap of land in the Hebrides has become a symbol of a community's triumph over a series of indifferent foreign

The 60 residents of Eigg recently celebrated the first anniversary of a successful

campaign to buy the island. The deal, clinched in June 1997, ended 700 years of private ownership and was seen as an important victory for advocates of Scottish land reform.

windswept outcrop in partnership with the Highland Council and the Scottish Wildlife Trust, raised £1.5 million to buy the land. The deal made Eigg the first community-owned island in Britain and marked the end of decades of alleged neglect at the hands of absentee lairds.

The most recent was Marlin Maruma, an eccentric German artist who paid nearly £2 million for the 7,400-acre island in 1995. Mr Maruma, who failed to ful-

Locals, who now own the lion, was forced by creditors to Crofters now have security of put Eigg up for sale after only tenure on their land, and the 15 months. Islanders saw their community is putting together chance and launched a public appeal that brought thousands world.

> rich man's plaything. Mr Maruma bought it from

land based on tourism, farming of donations from around the and wildlife. Another source of inspiration For decades, Eigg, an hour's is the Assynt estate in Sutherferry ride from the Scottish land, which crofters bought mainland, was regarded as a from a private landowner six

years ago. They run and manage it, and have introduced a Keith Schellenberg, a Yorknumber of innovative projects, shire businessman who fell out including forestry, hydro-elecwith residents after his vintage tricity and fish farming

...and the investors' estate

RESIDENTS OF the remote nessmen. Soon after the buy-Highlands have long nurtured a development plan for the isthe ambition of buying their land. But they are still a long way off raising enough money to meet the £2.5 million asking

> Knovdart has changed ownership three times in the past a vote of no confidence in their 12 years. Locals put in an imsuccessful bid earlier this year, and the estate passed into the hands of the current landlords, Stephen Hinchliffe and Christo-

> Knoydart estate in the West out in April, it emerged that the two men have a chequered history. They are being investigated by the Serious Fraud Office and the Department of Trade and Industry because of

a string of company failures. The 70 residents, who passed landlords after Ian Robertson, the estate manager, was sacked, have launched a public appeal and raised nearly £1m through the fund-raising

worst hit by the Highland clearances that followed the defeat of Bonnie Prince Charlie at the Battle of Culloden in 1746. Over the years, it has had a

The 16,000-acre estate.

which lies on the edge of Loch

Nevis, was one of the areas

series of colourful owners, including Lord Brocket, grandfather of the current peer, who was imprisoned for Nazi sympathies during the Second World War.

He sold out in the 1950s and

lairds, including Lord Hesketh, the Conservative whip in the House of Lords. In 1983 it was bought by Titaghur, a Dundee jute company, which intended to turn it into an adventure hol-

The estate is now owned by Knoydart Peninsular, in which Mr Harrison and Mr Hiochliffe have controlling stakes. John Turvill, managing director of the company, said recently that it had been vilified because it was headed by Englishmen.

KATHY MARKS

pher Harrison, English busi-Knoydart Foundation. it passed through several fil a promise to invest £15 mil-Rolls-Royce was set alight. KATHY MARKS

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PHONE LINES OPEN MONDAY-FRIDAY 8AM-9PM, SATURDAY 8AM-5PM

ITY ANNOUNCED a new job yesterday for the newsreader Trever McDonald. Her on the best of its carred to the land presenter is likely, stanged in comment and that the manner of Chammel 5's increasing in a sholl known, controlled in the proposal in the second in the winning American resenter. The new programme, to be seed on the vinnings American resenter. The new programme, to be seed on the vinnings American resenter. The new programme, to be seed on the vinnings American resenter. The new programme, to be seed on the vinnings American resenter. The new programme, to be seed on the vinnings American resenter. The new programme, to be seed on the vinnings American resenter. The new programme, to be seed on the vinnings American research resenter. The new programme, to be seed on the vinnings American research rese

hour long, and will be made by Manchester-based Granada Television and ITN. Mr Mc-Donald's role will be in the American tradition, a charismatic central figure steering the viewer through in-depth reports and breaking stories.

had been required to make a huge sacrifice by ITV in giving up News at Ten - but the 60 Minutes deal delivers the company a compensating high-prestige

other big players including Carlton, Twenty-Twenty Television, United Productions/ Barraclough Carey and Yorkshire Television.

Mr McDonald, as presenter, The contract and Mr Mc- had been competing in a "beau-Donald's participation is ty contest" with Kirsty Young

Those words will not sound sweet to losing bidder Carlton, which has had its factual programming discredited by controversy over a documentary, The Connection, which included fake scenes of drug smugglers, and another that faked an

of Jeff Anderson, who is the series producer on the Granada

The ITC, meantime, yesterday asked television viewers to submit their views on the abolition of News at Ten, and ITV's be on the BBC.

Steve Anderson is the brother follows it. The relative position of the BBC is also a factor. Viewers will be asked if they mind that, under ITV's proposal, the only full-length news bulletin on the five terrestrial channels between 8pm and 11pm would



McDonald: Main presenter of the new programme

Doctors' drinking out of control'

By JEREMY LAURANCE **Health Editor**

JUNIOR DOCTORS drink up to six pints of beer a day and take illicit drugs including cannabis, LSD and ecstasy, according to

a study. The scale of excessive drink and drug taking may be putting at risk the health of the doctors and the safety of their patients, researchers from the University of Newcastle say.

The survey of 90 newly qualified doctors at 18 hospitals in the North-east of England found 60 per cent were drinking above the recommended safety limits of two pints of beer or equivalent a day for a man and one and a half pints for a woman. Ten doctors, four men and six women, were drinking at hazardous levels, defined as over 25 pints or equivalent a week for a man and 17.5 pints for a woman.

One man drank 42 pints a week (six a day) and one woman drank 30 pints (over four a day). Overall, the doctors' drinking had increased since they were medical students.

More than a third of the men and almost one-fifth of the women used cannabis and more than one in ten of both sexes said they used other illicit drugs including magic mushrooms, LSD, ecstasy, amyl nitrate and cocaine. The main reason they gave for their drug use was "pleasure."

one-fifth of the men and nearly half the women had high levels of stress and anxiety, but this work, not drink and drugs.

The authors, writing in The Lancet, say that the lifestyle of funior doctors uncovered by the survey is unlikely to be confined to the North-east "The current drinking habits, illicit drug use and stress in some junior doctors is of concern, not only for their own well being. but also how they may affect patients' care."

They point out that mandatory urine screening is carried out by the British Army and some companies in Britain and among doctors in the United States. "Should routine or random drug and alcohol screening programmes be con-



Scientists find billions of tons of ice lying under the Moon's poles

THE MOON possesses up to 10 BY STEVE CONNOR times more water than scientists previously thought possible, according to the latest results of a study that could be-

come the basis of a plan to colonise the lunar landscape. Analysis of the data sent from the Lunar Prospector satellite has shown that there are likely to be billions of tons of ice just under the Moor's surface, which could be used as drinking water and fuel for fu-

ture manned missions. Scientists from Nasa, the American space agency, originally thought that the signals sent back from the satellite in-

Science Editor

dicated that water existed as a widely diffuse "frost" of frozen water in the lunar soil.

But further analysis indicates that large chunks of frozen water are present, having been deposited over thousands of years by ice-laden comets falling into shaded craters where the day-time temperature has never exceeded the melting point of

water. Ice would be easier to mine as a source of drinking water for the inhabitants of a lunar base

of energy.

Solar-generated electricity could split lunar water into hydrogen and oxygen, the essential ingredients of rocket fuel, making it feasible for the Moon to be used as a staging post to

explore other planets. Bill Feldman, a lunar scientist at the Los Alamos National Laboratory in New Mexico, said the latest data, which is published in the journal Science, shows that the mission to explore the lunar surface has been an "over-

whelming" success. An instrument on board the

to identify the presence of small amounts of hydrogen on the lunar surface, which serves as

a signature for the presence of

Scientists believe hydrogen is likely to be bound up in water molecules in the lunar soil, trapped in the cracks and crevices of craters near the noles that have never been ex-

posed to direct sunlight. "The data show clearly where the hydrogen is. It's localised in spots near the poles and it has be buried about half a metre or so," Dr Feldman

mates, we assumed the water was spread over the 'footprint' [area scanned by] the instrument. As we've gathered more data we've found that it's not spread out as we first assumed, but concentrated," he said.

Nasa scientists estimate that there may be as much as three billion tons of ice deposited at the lunar poles, with there being about 15 per cent more at the north pole.

Although the manned Apollo missions to the Moon failed to detect any water, scientists spacecraft landed near the much larger estimate.

would quickly evaporate in the intense sunlight.

A satellite mission in 1994. called Clementine, suggested that there may be as much as a billion cubic metres of water at the lunar poles - enough to fill Lake Eerie, one of the North American Great Lakes - but this result was disputed by some scientists.

The Lunar Prospector had the benefit of much more sensitive instruments, which could detect a cup of water in a cubic metre of lunar soil, with the rebelieve this was because the sult that it has produced a

Antibiotic misuse breeds diseases

DOCTORS AND patients must By JEREMY LAURANCE curb their appetite for antibi-otics if the world is to preserve one of its most important pharmacological weapons against disease, the Government's chief medical officer said yesterday.

GPs are handing out more than 15 million inappropriate prescriptions for antibiotics each year and their overuse has led to the rapid growth of drugresistant bacteria. Sir Kenneth Calman said the increase in drug resistance "ultimately eopardises our continued ability to treat infections".

The chief medical officers of the European Union are to meet in Copenhagen next week to consider what must be done to tackle the problem. Anxiety at the scale of the threat has been growing for a decade and the House of Lords Select Committee on Science and Technology warned last April that we risked seeing diseases emerge that were untreatable.

Public Health Laboratory Service reported that one in six infections with salmonella, the commonest source of food poisoning, was caused by a strain resistant to at least four drugs.

Yesterday, Sir Kenneth launched a report by the Stand-ing Medical Advisory Committee which recommended no prescribing of antibiotics for coughs, colds or sore throats caused by a virus (the commonest sort). It said antibiotics for uncomplicated cystitis in women should be limited to three days. Ministers have accepted in principle the need for a national campaign

to curb antibiotic use. The British Medical Journal this week says the overuse of the drugs in farm animals as growth promoters is a bigger threat. It says 40 to 80 per cent of antibiotics used in agriculture are of

"highly questionable" value. Sir Kenneth said parents Last July the Government's should not be put off taking

their children to the doctor when immediate treatment with antibiotics could be lifesaving, as in meningitis, and patients should not be deterred from completing their full course of the drugs. He added: "The recommendations ... will require a willingness ... to treat [antibiotics] as a valuable and non-renewable resource, to be treasured and conserved in everyone's interest."

The report says about 50 million prescriptions for antibiotics are dispensed in England each year - one for every member of the population. Of these, 80 per cent were from family doctors and, to a much smaller degree, dentists.

Dr Diana Walford, director of the Public Health Laboratory Service, who chaired the committee sub-group that produced the report, said about half the antibiotics prescribed by GPs were for coughs, colds, sore throats and other respiratory tract infections. Between two-thirds



and three-quarters of these – accounting for up to 15 million prescriptions in England - were caused by viruses. But antibiotics are effective only against bacteria. Many patients were being given drugs that could not help them.

Dr Walford said: "You can take a view that there's a significant amount of unnecessary antibiotic prescription in general practice." But she said she did not want to apportion blame or start "casting stones". She added: "What we must do is to help patients understand

Crop engineering 'failing' the hungry

BIOTECHNOLOGY COMPANIES BY CHARLES ARTHUR that claim their genetically modified plants will feed the world are being disingenuous, according to a leading crop

Professor Dick Flavell, of the John Innes Centre for Plant Breeding, said yesterday that while the technology used to create transgenic plants could eventually reap bigger crops in developing countries, "the product those people need isn't the same as the products that the multinational companies are making". He added: "Unless they can get a financial return. why should companies like that be there?"

GeneWatch, a pressure group, also claimed that sustainable agriculture methods, rather than genetic engineering, have already shown benefits by increasing crop yields in countries such as Honduras, India and Burkina Faso. "However, despite their clear ad**Technology Editor** AND STEVE CONNOR

promotion of genetic engineering, these alternative approaches to agriculture have been starved of resources and

Professor Flavell said: "It is the governments and people dealing with the local plants' germ plasm, which doesn't have a commercial base, who hold the keys to continuing improvement of farming and agriculture." Every year the John Innes Centre, Norwich, trains 30 or more scientists from developing countries in gene transfer technology, which can be applied to plants to improve yields, he said. Better yields are needed to feed the growing world population, presently about 5 billion and expected to

double in 50 years. The criticisms emerged as research from the United vantages, and in contrast to the States showed that genetically

promiscuous than ordinary crops. Thus they are more likely to create hybrid breeds of superweeds, which can spread

unabated in the countryside. The findings raise fresh doubts about the risks attached to growing crops with foreign genes. The fear is that the genes could "escape" into wild plants, creating superweeds re-

sistant to control. Joy Bergelson, assistant professor of ecology and evolution at the University of Chicago, said a field experiment on mustard plants in 1996 showed that there was an unexplained increase in the ability of transgenic plants to spread their pollen to nearby wild plants.

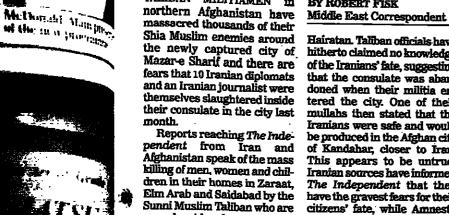
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The experiment, reported in the journal Nature, found genes conferring resistance to a herbicide were 20 times more likely to pass from genetically modified plants than from naturally occurring mutants with the same resistance.

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Saudi Arabia

News of the possible murder of the Iranian diplomats conflict between the Taliban and 70,000 Iranian troops and Revolutionary Guards exercising along their common border - came after two groups of residents in Mazar-e Sharif drove at speed past the ruined Iranian consulate in the city. They saw up to 20 bodies lying on the street outside and believed several were Iranian. The journalist was working for IRNA, the Iranian state news Amnesty International has

accused the Taliban of killing "thousands of civilians" around Mazar-e Sharif, though other reports suggest the murderers may have been members of the Hezbi Islami, Pashtu allies of aris, into surrender. the Taliban who helped the Saudi-backed army to enter the city they were supposed to be defending. Reports from the area suggest at least one group of civilians, perhaps more than a thousand men, women and children, were thrown into a their religious identity. Many mass grave outside the town. were later taken to fields out-

TALIBAN MILITIAMEN in BY ROBERT FISK

Hairatan. Taliban officials have hitherto claimed no knowledge of the Iranians' fate, suggesting that the consulate was abandoned when their militia entered the city. One of their mullahs then stated that the Iranians were safe and would be produced in the Afghan city of Kandahar, closer to Iran. This appears to be untrue. Iranian sources have informed The Independent that they have the gravest fears for their citizens' fate, while Annesty armed, paid and supported by says they may have been buried in the grounds of a Mazar-e Sharif girls' school.
That the latest ferocious

which could, if true, provoke stage in the Afghan war appears to be between Sunni and Shia Muslims has inspired terror among the million Shias still holding out against Taliban rule in the surrounded Bamyan district of Afghanistan.

Despite denials from Tehran, Iranian aircraft are flying into the Bamyan airstrip with weapons and fuel each night. The former Russian air base, illuminated with lights for night-flying, is under regular Taliban bombardment. Humanitarian workers who fled Afghanistan after the American missile bombardment last month fear that the Taliban will try to starve the million Shias, known in Afghanistan as Haz-

Amnesty is reporting released detainees as saving that thousands of prisoners were transferred to Kandahar while others were taken in military vehicles to centres in Mazar-e Sharif for questioning about Another account, from side the city for execution.

Amnests, says a group of 70 Rest assuming anti-all of the men were executed in a halal Ship hatty age said to have animal killing ritual in front been many said in he south

a prison camp in Sarsashi. One report says that Taliban men took young Shia women from their homes to become "maidservants" to be married to Sunni militiamen - almost precisely the same cruel tactic adopted by "Islamist" gunmen in Algeria over the past five

Amnesty says news of the killings "shows yet again how the Taliban disregards in-

militia have discovered hun-

by Taliban'

ternationally recognised humanitarian laws of the treatment of civilians in armed conflict". Foreign governments bankrolling the Taliban "bear some responsibility for failing to rein in the Taliban's worst excesses". Though too discreet to say so, Amnesty is referring to Pakistan, Saudi Arabia and by extension, since it is the Saudis' closest Western allies, the United States.

The Taliban's hatred of Shia Muslim Iran has been all too evident in recent weeks as the dreds of tons of Iranian



Hazar opponents, some still wrapped in their original Iranian military packaging. In Tehran, the authorities

have made a "strategic decision", according to The Independent's sources, that the "black Taliban" will never be allowed to rule Afghanistan

weapons in the hands of their alone. Iran seeks a coalition government in Kabul after ceasefire talks involving all of Afghanistan's neighbours. including Pakistan and Taiikistan.

The irony of the situation is that Iran, the country usually regarded by the Americans as "centre of world terror". is

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now opposing the conserva-tive and cruel Taliban, which is protecting Osama bin Laden officially America's "Public Enemy Number One" - the same Taliban that is controlled by Washington's allies in Saudi

If further provoked, Iran could attempt to spread chaos aircraft, which are believed to

in the largely Turkmen city of Herat, whose long-standing the Afghan border as a warutrade links with Iran have been cut by the fighting.

ports of looting and theft in international offices in the city. Iran's border exercises include dozens of fighter-bomber

ing to the Taliban. There will never be an There have already been re-

Afghanistan controlled only by the Taliban," an Iranian source has told The Independent. "We will never allow that to happen."

The Taliban may prove

Jospin's ally in deep coma

By John Lichfield in Paris

JEAN-PIERRE CHEVENEMENT, interior minister in the Jospin government and an important chieftain of the French left, was critically ill last night after suffering a heart attack during routine surgery.

Mr Chevenement, 59, the founder-president of the populist Mouvement des Citoyens, was said to be in a deep coma after a severe reaction to an anaesthetic during vascular surgery on Wednesday.

As one of the principal Euro-sceptics of the left and leader of a populist faction closely allied with the Socialist Party, he occupies a pivotal position in the pink-red-green coalition that has been governing France since June last year.

He angered many people on what he dismissively called the "moral left" by pushing successfully for restrictive policies in immigration and law and order. In one of the key internal compromises in Lionel Jospin's 1992. government, he was given a free hand to take a tough line at his ministry in return for stifling his own anti-European Union views and supporters. His loss would force Mr



Chevènement: Critically ill

Jospin to make an awkward reshuffle and could destabilise what has been an unexpectedly successful administration. The Mouvement des

Citoyens, launched in 1992, is rightward leaning on social issues and leftish on economic issues. The group regards itself as much closer to French working people than the Socialists proper. Mr Chevenement played an important role in the campaign against the ratifica-tion of the Maastricht Treaty in

Yesterday Mr Jospin said the Minister for Overseas Territories and Departments, Jean-Jack Queyranne, would take over as interior minister for the time being.

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IN BRIEF

U\$ warning over Kosovo's plight

MADELEINE ALBRIGHT, US Secretary of State, warned

that the world had to maintain a credible threat of force

against Yugoslavia if talks on the crisis in Kosovo failed.

"dreadful situation" and winter would worsen their plight.

THE STRUGGLE to save starving Sudanese in the town of

She said Kosovo's ethnic Albanian refugees were in a

Rain adds to woes of Sudanese

Want faces another enemy - rain. UN agencies and private relief groups are working to throw up camps to

house the refugees in an effort to protect the sick and weak, who are dying from cold, drenching rains.

yesterday as 300,000 public sector workers went on strike for more pay. The Finance Minister, Yaacov Neeman, said the action could destabilise the economy.

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Schröder and Kohl slug out final duel

A NARROW win on points for the BY IMRE KARACS challenger was the general ver-dict after Chancellor Helmut Kohl and the Social Democrats' chancellor candidate, Gerhard Schröder, slugged it out for two hours yesterday in a heated clash, televised live to a nation baying for blood.

The venue was the Bundestag, the last gathering of German MPs before they disappear on the campaign trail for the general election on 27 September. The occasion was the debate over next year's budget. but about income and expenditure little was said.

Having backed out of a tele-



vision duel, this was Chancellor Kohl's moment to demonstrate his parliamentary skills and to expose the barrenness of Mr Schröder's policies. He may have succeeded in the second objective, but his rambling 80-minute speech, dwelling on his historical achievements, was definitely not what the spin-doctors had

The most memorable soundbite clearly came from Mr Schröder and, judging by the frown on Mr Kohl's face, it hurt "You have lost yourself in course people had expectathe past, that's the problem," he declared. There were more insults of

the same kind, turning the spotlight on Mr Kohl's age - 68 and his extraordinarily long tenure: 16 years. "That is a speech about the

the incumbent strode off the rostrum. "You are incapable of handling the future."

Mr Kohl's colleagues had dug up embarrassing quotes not want to know, how ordinary from Mr Schröder from way people live."

back, and scathing criticism was levelled at his putative

Mr Schröder responded by pretending to reveal the Kohl camp's innermost thoughts: The people in your own party feel that with you they cannot win. At the outset of the campaign we had declared, 'Thank you, Helmut, but that will do.' Your people have already forgotten the word 'Danke'."

Mr Kohl's slurs were comparatively tame. He accused Mr Schröder of acting like "Pavlov's dog", reacting against all government measures on reflex. The Chancellor and his licutenants fired questions at Mr Schröder, seeking a few clues as to his policies. None came.

The government did, however, manage to wrong-foot the opposition for one moment. To the Social Democrats' obvious dismay, Theo Waigel, the finance minister, had incorporated in his budget a DM10bn (£3.5bn) tax giveaway, to take effect next January. Would this be the same DM10bn the SPD had promised in its election

Mr Schröder, no stranger to borrowing the clothes of others, took it as a back-handed compliment. "It pleases me," he said, "that three-and-a-half weeks before the elections, you have ditched your unfinanceable tax model and picked up the SPD's." The rest was pure hustings.

Mr Kohl, endeavouring to be statesmanlike, spoke about his role in German reunification, and tried to put a positive gloss on the problems encountered since in eastern Germany. "Of tions there that could not be fulfilled in such a short time," he said. "But just as clearly, the pic-

ture has been improving." Unemployment was also about to improve, with the number of jobless due to fall soon to under 4 million. A "clear turn past," Mr Schröder mocked, as around" in the labour market was in sight

the Chancellor was out of touch. "You either do not know, or do



The wife of a worker from Mando Machinery of South Korea, whose staff are striking over job cuts, using her child to hold back riot police at the company's factory in Asan. Thousands of police attacked strikers at six of the auto parts plants around the country yesterday

World's largest Rubens collection to be unveiled at restored Prado

THE PRADO Museum in Mad- By ELIZABETH NASH rid, continuing its efforts to in Madrid haul itself into the new millennium, is to open 12 newly refurbished rooms devoted to 17th-century Dutch and Flemish masters, including a collection of works by Rubens that it says is the biggest and finest in the world.

The rooms, which will open on Monday on the gallery's principal floor, contain 160 works, two-thirds of them splendidly restored.

They include 20 paintings dusted off from the vaults to be revealed for the first time to the

Among the jewels on show are Rembrandt's Artemis, portraying his wife, Saskia, which after restoration se Mr Schröder alleged that | its own light; a collection of Van Dycks. including a portrait of the Englishman Si. Endymion

including The Three Graces and The Judgement of Paris. One room is devoted to Rubens' equestrian portraits, anticipating a style favoured by Velazquez, with whom Rubens

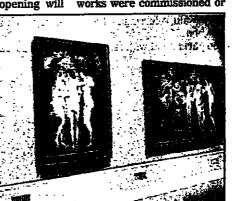
worked at the Spanish court.

tapestries commissioned by King Felipe IV for his hunting lodge, and yet another contains 12 Rubens portraits of the

Apostles, which show influence of Caravaggio. Next week's opening will

Another room contains a relieve the worst of what the dozen Rubens cartoons on museum's authorities admit is mythological themes for a miserable chaos of building works, improvised displays and cramped quarters. However, the full improvement and enlargement process still has years to go.

Most of the Prado's Flemish works were commissioned or



Porter with the artist; and Diana and Calisto', The Three Graces' and The Judgement of Paris' - all by Rubens, many Rubens masterpieces, and among star attractions on show at the Prado in Madrid

acquired by Spanish monarchs and aristocrats to adorn their palaces, so the new rooms have been fitted out as palatial salons, rather than as municipal galleries.

The paintings have been arranged decoratively in thematic groups, rather than hung side by side as they were before in a chilly assembly line.

Responding to criticisms that the museum's labelling in the past has been cryptic to the point of incomprehensibility. the new displays have discreet but informative labels.

The latest expansion follows the triumphant inauguration last November of 10 rooms devoted to 18th-century Euro-

culture ministry is to announce expansion plans for the Prado to include an adjoining former cloister and the nearby military

Minister rejects sex and murder claims

BY RICHARD LLOYD PARKY

THE SACKED Malaysian finance minister, Anwar Ibrahim accused the Prime Minister Mahathir Mohamad, of cooking up accusations that he slept with prostitutes, sodomised his chauffeur, fathered an illegitimate child, committed murder and betrayed the country.

At a packed press conference 24 hours after his dismissal and with his arrest apparently imminent, Mr Anwar spoke of a "political conspiracy" masterminded from

He said Dr Mahathir, who has led Malaysia for 17 years, in-tended to undermine his position as a potential challenger to him Mr Anwar said that he might be arrested under the official secrets act or the internal security act, a draconian law regularly employed against opponents of the government, which allows police to imprison people indefinitely and without charge.

"I am totally surprised and shocked to see that the instruments of government could have been used in such a despicable manner to stage this conspiracy to oust me," Mr Anwar said.

"Since they realise that I cannot be defeated in the political arena through the democratic process, they resort to dirty and disgusting means ... to slander me, frame allegations and force witnesses to make false statements," he added. "This is an unjust administration. If the No 2 man cannot be sure of justice, then I'm sorry for Malaysia."

The allegations have been circulating for months in the form of poison-pen letters and a book entitled Fifty Reasons Why Amour Cannot Become Prime Minister, whose author is being sued for defamation by the former minister.

Yesterday, Malaysia's official Bernama press agency printed the details of an affidavit filed by the chief of police in which he cited alleged evidence of sexual offences and bribe-taking.

Malaysian newspapers have shed their caution about discussing the rumours concerning Mr Anwar, 52. "The local media, led by certain people. are also deliberately undermining me," he said, by accusing him of everything "from sex scandals to murder, and [being an] agent for a foreign nation, corruption and treason.

"I told the Prime Minister that by naming 100 prostitutes who had sex [with me] will not alter the fact that this is a lie ... I told them also that I can pay some money to get some prostitutes to admit to having sex with some others if that is the

game you want to play" he said. Until this week, Mr Anwar was the second most powerful man in Malaysia, an economic liberal respected by conservative Muslims at home, and by foreign businessmen and politicians. Last May, during a visit to the capital, Kuala Lumpur, the Chancellor, Gordon Brown. referred to him as a "good friend". But yesterday, his former supporters in his party, the United Malays National Organisation, appeared to be distancing themselves from him. Whatever the truth of the allegations, his position now looks

One of his closest friends, S Nallakaruppan, has been arrested on arms charges after ammunition was allegedly found at his home by police. The charges carry a mandatory death penalty. According to the police, Mr Nallakaruppan acted as a pimp for Mr Anwar who passed state secrets to him.

North Korea primes new missile

JAPANESE, SOUTH Korean and BY RICHARD LLOYD PARRY Dong I, which flew 1,300 miles military units were said to have United States' forces were on heightened alert yesterday after signs that North Korea was planning to fire another ballistic missile, two days after spy satellites and reconnaisprovoking outrage by carrying out a long-range test launch

Government officials in

in Tokyo

Seoul told the South Korean news agency Yonhap that US sance aircraft had detected preparations for a second missile test, three days after the launch of a two-stage Taepo

over Japanese territory to land in the Pacific Ocean.

Japanese naval ships have been sent to the Sea of Japan, according to reports, where the booster stage of the first missile landed last Monday

On the coast of South Korea.

been placed on increased alert, and the US announced that it had sent six additional bomber aircraft to its Pacific base on the island of Guam, although officials later suggested that they had merely been sent for training purposes.

Japanese officials said that the second missile was apparently a short-range weapon and that it was unlikely to be ready for launch before tomorrow, when North Korea's Supreme Assembly meets in the capital, Pyongyang.

The likeliest time is believed to be next Wednesday, the 50th anniversary of the founding of North Korea, when the country's leader, Kim Jong II, is expected to be formally elected president of the Stalinist

Cyanide in tea kills man as Japanese poisonings spread

IN THE latest of a string of BY RICHARD LLOYD PARRY killed and 60 made ill after eatbizarre poisonings that have embarrassed and mystified Japanese police all summer, a middle-aged man died after drinking a can of iced tea that had apparently been poisoned

with cyanide. According to doctors in Obuse in the mountainous Nagano prefecture, Ichijuro Nakazawa, 58. died of heart failure on Monday shortly after drinking colong tea bought from a local supermarket.

The can was found to have a small hole in its base, covered with tape, through which cyanide is believed to have been injected. The incident was disclosed

only yesterday, a day after a sim-

ilar can was discovered by a supermarket employee in a neighbouring town. He spat out the bitter-tasting drink, which was later discovered to contain cyanide, similarly inserted through a small hole. On the same day, a taxi driver in Nara was treated in hospital after drinking a bottle laced with insecticide, which had been left in the tray of a vending machine.

These appear to be the latest in what is turning into a plague of unsolved, apparently random and motiveless poisoning incidents.

The poisonings began in July, when four people were

a local festival in central Japan. The police got off to a bad start when they misidentified the poison used, thus causing confusion among doctors treating the patients. They have made no discernible progress in finding the perpetrator.

ing curry laced with cyanide at

A few weeks later, a group of workers on the other side of the country were treated in hospital after someone spiked their tea with sodium azide, a rare chemical used in the manufacture of car air-bags. Late last month, children at a school in Tokyo were sent bottles of disinfectant labelled as diet drinks. A boy who drank from one is still

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Mandela does U-turn on Congo military aid

diplomatic policy, the South African government has said it now supports the intervention of Angolan, Namibian and Zimbabwean troops on the side of Congo's President Laurent Kabila.

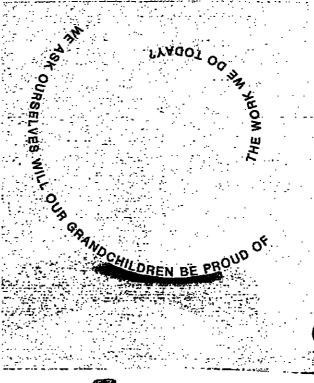
President Nelson Mandela said yesterday the shift did not conflict with regional attempts to broker a ceasefire in the Democratic Republic of Congo. He men attended a meeting of said that in the face of aggression, President Kabila had the ern African Development Comright to call for military help...

Mr Mandela was speaking conflict in Congo. after a meeting of Southern UN Secretary General, Kofi tary intervention.

IN A STARTLING shift in its Annan. One South African official said military intervention had helped to create a certain balance between the warring parties in Congo and could help lead towards a ceasefire. This view was echoed by

Mr Mandela at a news conference held with Mr Annan, and the Secretary General of the Organisation of African Unity, Salim Ahmed Salim. All three heads of state from the Southmunity, called to discuss the

South African officials say African Development Commu- that a diplomatic initiative can nity members, attended by the work hand-in-hand with mili-



Value of rouble halves in three days

BY PHIL REEVES in Moscow

Ministrejects
Sex and
murder
claims

BORIS YELTSIN returned to the negotiating table yesterday in an effort to end his stand-off with parliament amid a worsening crisis that saw the rouble plunge to a new low and police guards patrolling at food plants

Food hoarding is gathering pace in the capital, after the drop of the rouble to a fixed rate of 13.4 to the dollar Street prices were as low as 18, nearly one-third of the value before devaluation, and half of what they were on Monday. Shelves that were until recently crammed with imported goods have suddenly begun to look thin, as fears take hold that Russia could see a return to the food shortages and endless queues of the last years of the Soviet Union.

As the rouble tumbled, there was a fresh rush to the banks by Muscovites whose savings are dwindling by the hour. The deterioration of the economic climate came as President Yeltsin dispatched his chief-ofstaff, Valentin Yumashev, to parliament in an effort to end a stalemate that has left Russia without a functioning government since the last one was sacked last month.

Mr Yumashev carried what the Kremlin described as a "slightly amended" version of an earlier rejected offer, in which President Yeltsin agreed to forgo some of his powers in return for parliament's approval of his unpopular acting prime minister, Viktor Cher-

The State Duma, or lower house, is expected to vote for a second time on the premier's candidacy today, but the odds favour his rejection. The Communists, who have 138 of the 450 seats in the chamber, and the 45-strong liberal Yabloko party remain adamantly opposed to him, though 51 seats of the nationalist Vladimir Zhirinovsky's Liberal Democratic Party which has long been open to offers from the Kremlin - have come out in support of the

Predictions by General repeat of the 1917 revolution a festive mood."



Muscovites try to get into a bank to withdraw their savings. Viktor Chernomyrdin, the acting prime minister, has urged Russians to think carefully before switching their savings into the state savings bank. Sberbank, from other commercial banks

were dismissed as wildly exaggerated by political analysts, and there is no sign that unrest

However, the Defence Minister, Marshal Igor Sergeyev, Alexander Lebed, who is noto-sounded a warning note. The rious for his rhetorical out- armed forces - long in a state bursts, that Russia could see a of semi-collarise - were not in

"They feel the same as the rest of Russians do. They are worrying over when the situation will stabilise, and the government will take the economic helm. God forbid we have a reoetition of 1993", Marshal Sergeyev said, referring to the

Another measure of the underlying tension was the appearance of police guards at food depots in the capital. If Mr Chernomyrdin loses today's vote, Mr Yeltsin and the Duma both face a tough gamble. Another rejection at a third vote year when Mr Yeltsin bom- next week would lead to the dis- ment with two successive no-

Yeltsin would be able to finally install his government.

However, the President is acutely aware that the next Duma - which must be elected within four months - is certain to be far more hostile and could quickly throw out his governof being disbanded is far from popular in the Duma, particularly among members who fear losing their jobs in a sweeping Communist victory

There is a further complication: under Russian electoral law, political parties must register for elections one year bebarried parliament with tanks a selection of parliament, and the general contents the prospect fore they are held. None of he will outline solutions to the

them did so before this May, a fact that could, theoretically, ban parties from any ballot until the early summer. In another effort to boost

Sergei Karpukhin/Reuters

confidence in his ability to govern, the beleaguered Mr Chernomyrdin is promising to make a "sensational" speech in which he is willing to include some



Viktor Chernomyrdin Acting prime minister Called for calm on the eve of the crucial Duma vote



Liberal Democratic leader Promised his party's support to Chernomyrdin



Gennady Zyuganov Communist leader Determined to reject Chemomyrdin again

economic mess, drawn up by a crisis team of reformist officials. including the former chief taxman, Boris Fyodorov.

Yesterday the prime minister designate reiterated his intention to set up a "government of accord", which suggests that Communists in his cabinet.

TOSHIBA

EUROPEAN TIMES

I saw that Tsar in the back of a carriage once

IT WAS the winter of 1913. Europe was on the brink of war and revolution simmered in Russia. Natalia Puhlimszkaya had been given the day off from school, in the southern Russian city of Krasnodar, to cheer the Tsar. Nicholas II did not cut a very imposing figure, even for an eight-year-old schoolgirl.

"He was travelling with the hetman, the Cossack leader. We all thought the hetman was the Tsar, he was dressed in such finery, while the Tsar just sat there, hunched up like a little soldier."

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Page 3

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The Tsar had five years to live before he was shot in Yekaterinburg. Those bullets ushered in a new world for Russia and helped to shape Natalia's life. Her father perished in Stalin's purges; her brother, Sergei, killed himself in exile in Paris after fighting for the Whites in the revolution. Her late husband, Pal Sos, a Hungarian Communist, served as a doctor at the front during the Battle of Stalingrad. She was a major in the Red Army medical corps.

Born in 1905, she is one of the few who can recall those decades that shook the world. "My father was a delegate to the Congress of Workers and Soldiers in Moscow at the end of the [First World] War," she says. "There was a great feeling of tension in the air; it was the beginning of the Revolution and you could feel it, it was extraordinary. We felt the old system was collapsing and we would build something new to

take its place. "Our town [Krasnodar] was always shifting back and forth between the Reds and the Whites in the civil war. Our neighbours played revolutionary songs on their piano, while my brother Sergei played Russian national anthem] on



his mandolin. When the Bela Kun, leader of the short-Whites had Krasnodar there were British soldiers billeted

"When the Reds finally won they moved some Cossacks into our flat. One of them painted huge moustaches all over my picture book The Reds ... stopped people using money and gave out ration cards. We stood in line to get our food, barley soup and barley cutlets, sometimes

in our school

The civil war tore apart her family. While Natalia supported the Bolsheviks, Sergei passed by one day with the White army on a brief visit. It was the last time she saw him. "My parents weren't at home, and I ran a bath for him. He fled to Sofia and eventually France. He sent us many postcards and took a job in Paris as a railway porter. Then the postcards stopped. He

committed suicide." By the late 1930s Natalia was working outside Moscow in a hospital and had married Pal Sos. They were years of terror in the Soviet Union, "God save the Tsar" [the old and many of the foreign Communists she knew, such as



Natalia Puhlimszkaya, who as a child saw the Tsar, 'hunched up like a little soldier' Andreea Anco-Strauss

lived Hungarian Soviet Republic of 1919, disappeared in the purges. A word of denunciation from a neighbour was enough to earn a trip to the Gulag, and a foreign husband just increased the danger. "Everyone was scared. Fear was in the air and there were

spies everywhere." In 1938 her father, an adulteducation teacher, was arrested. "They took him without the right of correspondence, so we couldn't write to him. In Moscow I met one of his colleagues who had a relation in the same camp, who told us he was working as a stoker. But we never had a letter, so we don't know how he died."

During the war Natalia was sent back to Moscow, while her husband was sent to a military hospital on the Stalingrad front, sorting casualties into those who could be saved and those who could not. "They worked under terrible conditions, in incredible cold. The all this chaos, and why the rouonly way to keep going was to ble has collapsed. They want-drink vodka, which they got as ed to change everything so part of their rations. Sometimes they worked for three

and two children were sent to Budapest, where they stayed until the revolution in October

The Hungarian National Uprising was dangerous for Russian Communists, "It was chaos on the streets. The Hungarians would even go into hospitals and kill any wounded Russians they found there. I wouldn't leave the house. At the end of the year we were evacuated to Russia."

After the Russian invasion she returned to Budapest. Hungary's new leader, Janos Kadar, ran a dictatorship, but it was also considered the "happiest barracks" in the Eastern bloc.

Natalia, like many old Hungarians, looks back on the Kadar era with nostalgia.

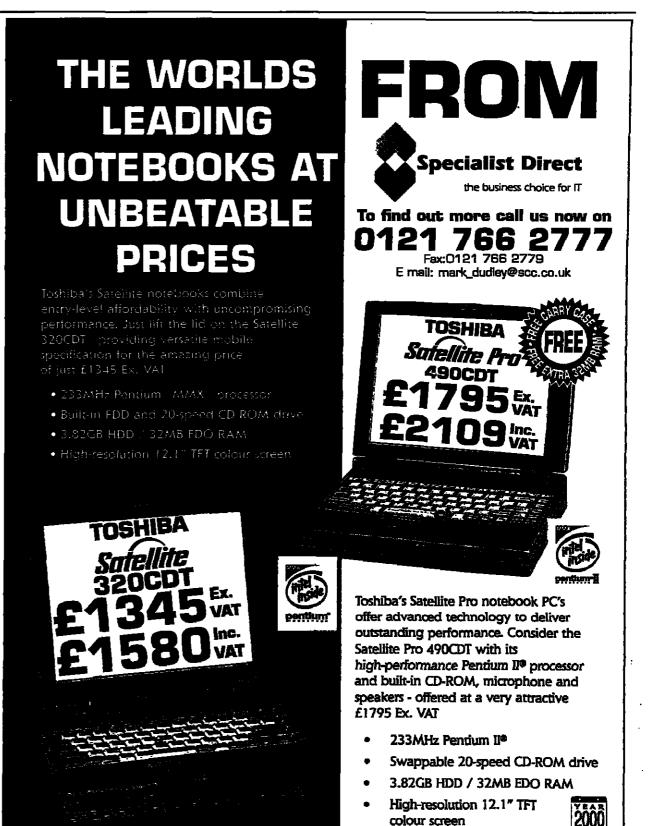
"Everyone had a job, there was free education and health care. Every factory even had its own free holiday resort and things were cheap. Of course, there are positive improvements now as well, such as much more choice in the shops, but I personally don't need all these things."

Natalia observes the collapse of the rouble, and Russia, with anguish. "I'm not a political person, but if someone had told me a decade ago there would no longer be a Soviet Union I would not have believed them.

"It was a great mistake to demolish the Soviet Union, instead of reorganising it. It was Stalin's fault - he killed so many of the intelligentsia, all the people with brains. That's why someone like [Boris] Yeltsin has come to power in quickly. You can't do that in

ADAM LEBOR

TOAFFORD



BUSINESS

BRIEFING

Names claim victory at Lloyds

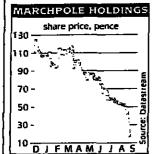
INDIVIDUAL NAMES claimed victory yesterday in their battle to stay on at the Lloyd's of London insurance market, as they were assured there would be no moves to force them out.

Max Taylor, chairman of Lloyd's, said there would be no move to abolish the annual venture, the means by which Names bring their capital to the market every year.

Names have been seeking the assurance since earlier this year when Ron Sandler, chief executive, attacked the annual venture and said it was impeding Lloyd's competitiveness. Michael Deeny, chairman of the Association of Lloyd's Members, said: "I believe Names are here to stay at Lloyd's and we now have a clear commitment to fair and equitable treatment that will enable us to trade forward."

Lloyd's said it was now leaving the decisions to the free market. Names are already being offered increasing amounts to sell their underwriting capacity by corporate members of Lloyd's. They now underwrite well under 40 per cent of Lloyd's business.

Analysts scrutinise Marchpole



THE CREDIBILITY of Marchpole, the retail group which designs and distributes Yves Saint Laurent menswear, was being questioned by City analysts yesterday after the group reported profits

far below expectations. Marchpole shares lost 54 per cent to close 22p lower at 18.5p. The shares were priced at 110p when the

company came to the stock market in December. It blamed its profits shortfall on higher costs and the Asian crisis delaying development of its Japanese business. Half year profits fell to £2.4m against £4.9m last time and margins collapsed.

SG Securities, the company's original broker, quit in protest two months ago. Analysts questioned why Marchpole had delivered two statements in the last few months saying trading was healthy. Full year profits are now expected to be only \$8m instead of about \$16m.

Wickes goes after DIY people

WICKES, the DIY retailer that traditionally targets builders merchants, is updating to get more business from DIY enthusiasts, after six "test" stores sales rose 20% since April Investment column. page 19

STOCK MADKETS

FTSE 100	FTSE 100 DOW JONES			
5260 5200 5140 5080	7900 - 7700 - 75	A300 A100 13900		
FMTWT	FMTWT	F M T W T		

INDICES							
ledes.	Close	Change	Change (%)	52 wk High	52 pok loer Ti	eld(%)	
FISE 100	51]8.70	-117.10	-2.24	6183.70	4382.80	3.84	
FTSE 250	4648.80	-63.20	-1.34	5970,90	4428.30	4.30	
FTSE 350	2450.80	-52.00	-2.08	2969.10	2141.80	3.92	
FTSE All Share	2378.16	-48.59	-2.00	2886.52	2106.59	3.93	
FTSE SmallCap	2068.20	-13.10	-0.63	2793.80	2044.80	3.94	
FTSE Fledgling	1155.30	-4.60	-0.40	1517.10	1140,20	4.36	
FTSE AIM	871.40	-10.10	-1.15	1146.90	862.80	1.45	
FYSE EBLOC 100	891.51	-21.34	-2.34				
Dow Jones	7702.56	-84.96	-1.09	9367.84	6971.32	1.93	
Nikkei	14261.24	-115.38	-0.80	18775.08	13664.74	1.07	

7318.59 -37.08 -0.50 15242.65 6544.79 5.63

INTEREST RATES

SHORT STERLING	UK 10 YEAR GILT	US LONG BOND
7 56	5 44	5 35
75	5 40 Parent	5 32
1252	5 36	5 29 - 1
7 50 F M F W T	5 32 FM TW T	5.26 FM TW T

MO	MONEY MARKET RATES						BOND YIELDS			
hodes	3 month	Yr thg	1 Year	Yr chg	10 year	Yr chg	Long bond	Yr chg		
UK	7.62	0 30	7.38	-0.20	5.37	-1.63	5.06	-1.88		
LIS.	5.59	-0.13	5.50	-0.53	5.04	-1.29	5.32	-1.28		
Japan	0.61	0.04	0 61	-0.04	1.38	-0.87	1.93	-0.95		
Germany	3 48	0.17	3 63	-0.02	4.25	-1.44	5.06	-1.30		

CURRENCIES								
S/E	DM/£	¥/£						
1 650	2 97	239						
1 670	:>=	234						
1 677	291	228						
1 968 F A1 1 19 1	286 F M 3 W 7	224 F M T W T						
DAIMP.		DOLLAR						

ļ	POI	DMD			DOI	LAR	
t	at 5pm	Crimite	Yr Ago		at Spen	Change	Yr Ag
Dallar	1.6765	+0,70€	1.5863	Stering	0.5965	-0.25p	0.630
D-Alark	2.8942	-2.66pf	2.8812	D-Mark	1.7270	-2.37pt	1.815
Yen	225.58	-44,37	191.52	Yen	134.48	-¥-3,24	120.6
£ Index	104.40	-0 60	100.60	S index	110.80	-1.50	106.5

OTHER INDICATORS

	Close	Chg	Yr Ago		Index	Cug	Yr ago	Next Sys
rent Oil (S	12.62	0 56	18.17	GDP	115.40	2.60	112.48	Sept
Sold (\$1	284.15	4.00	322.00	RPI	163.00	3.50	157 49	Sept
Wher (\$)	4.81	-0.04	4.63	Base	Rates	7.50	7.00	

TOURIST RATES

www.bloomberg.com/uk

SOURCE: BLOOMBERG

ı				
ı	Australia (\$)	2.7543	Mexican (nuevo peso)	15.2
ı	Austria (schillings)	19.83	Netherlands (guilders)	3.187
ļ	Belgrum (francs)	58.41	New Zealand (\$)	3.192
	Canada (\$)	2.5007	Norway (krone)	12.5
	Cyprus (pounds)	0.8284	Portugal (escudos)	286.3
Į	Denmark (krone)	10.84	Saudi Arabla (rials)	6.089
ı	Finland (markka)	8.6497	Singapore (\$)	2.811
ı	France (francs)	9.4704	Spain (pesetas)	239.7
	Germany (marks)	2.8397	South Africa (rands)	9.803
	Greece (drachma)	482.47	Sweden (krone)	12.9
	Hong Kong (5)	12.56	Switzerland (francs)	2.345
	Ireland (punts)	1.1236	Thailand (bahts)	61.8
	indian (rupees)	65.37	Turkey (lirasi)	44605
	Israel (shekels)	5.9243	USA (S)	1.632
	Italy (lira)	2805		
	Japan (ven)	223.95	Rates for indication purpo	ises onto
	Malaysia (ringgits)	6.0896		
	Malta (lira)	0.6211	Scores. Thomas Cook	

FTSE slide wipes out a year's gains

GLOOM RETURNED to the City By ANDREW GARFIELD last night as shares slumped by more than 100 points to wipe out investors' entire profit for

The FTSE 100 closed down 117.1 points at 5,118.7, below the 5,113.5 level at which the market began the year, as the Dow Jones Industrials' half-hearted recovery on Wall Street ran out of steam and US shares resumed their slide

Salomon Smith Barney, the Wall Street brokerage, recommended that clients cut their holdings in stock and move into cash as the Dow slipped to 7,675.55, down 105.82 on the

also hit again, with banks in the firing line as concerns about the impact of the Russian crisis on profits continued to weigh on investors' minds.

The pound also retreated as the latest UK purchasing managers survey showed service sector activity slowing markedly in August. The activity index was down from 55.9 to 54.3, its lowest level since the survey started in July 1996. Sterling fell by nearly three

pfennigs to DM2.895. The Bank of England has don, said: "More modest as remote as ever yesterday,

growth in services and the upward pressure on wages, particularly for computing staff. However, economists said that a cut in British interest rates may be further away than the

markets now expect. The Bank of England's Mon-etary Policy Committee meets next week against a background of mounting concern about the impact of the Russian and Asian crises and the stock market collapse on economic activity.

David Coleman, economist at CIBC Wood Gundy in Lon-

comed by the Bank of England. But not so welcome, we feel, that it will countenance rate cuts this year."

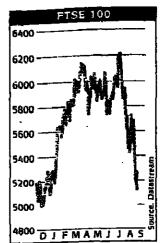
The survey covers 30 per cent of the UK economy. Kevin Darlington at ABN-Amro said: "Although the econ-omy continues to slow, there is little evidence that the labour market is adjusting quickly enough to ameliorate the pay pressures that remain the

primary concern." Hopes of a resolution to Russia's financial crisis seemed

Monetary Policy Committee's

been concerned at the strong growth in services will be wel- amid reports of Western companies flying supplies of dollars in by the suitcase load. The rouble plunged yet again, slumping another 24 per cent to close at 13.46 to the dollar in the first of-

ficial trading in over a week Russians mobbed banks following orders from the central bank to six of Russia's largest private sector banks to freeze deposits for six months. Ordinary savers are to be given the option of transferring their accounts to Sherbank, the Russian state savings bank. Dollar savings will have to be changed into roubles at Tuesday's rate of 9.33 to the dollar.



Shell and Texaco pact slashes costs in Europe

By Andrew Garfield Financial Editor

HUNDREDS OF UK jobs could be at risk after the oil giants, Shell and Texaco, yesterday announced their long-awaited deal merging the two compa-nies' Europe-wide refining and marketing businesses. The deal, which enables the

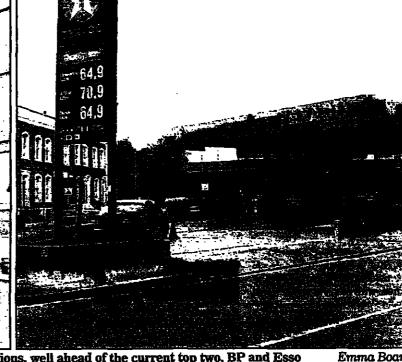
pair to overtake BP as the biggest operator of petrol stations in the UK, follows a similar three-way agreement in the US with Texaco and Saudi Aramco, although it is less ambitious in terms of cost reductions being targeted. Shell yesterday talked of potential cost savings of \$200m (£120m) a year compared with the \$1bn anticipated from the US deal.

Shares in the Anglo-Dutch group spiked up in early trading in London and Amsterdam despite Shell saying that this deal was not "the first step towards a full-blown merger". The shares later fell back as the markets succumbed to wider worries later in the day. Shell ended down 50 at 330p.

Shell yesterday admitted that some job losses were inevitable, but insisted that further details - including whether the combination resulted in yet to be hammered out.

Analysts expect the deal to be closely scrutinised by the UK has 1,841 stations after taking Office of Fair Trading and the European Commission, al- last year, the combined total will though the key stumbling block stand at more than 2,500. That may lie in the Netherlands, will put them well ahead of both where Shell already has 800 stations to add to Texaco's 557. Oil specialists Wood Mackenzie estimated combined market





Shell and Texaco together will have more than 2,500 UK petrol stations, well ahead of the current top two, BP and Esso

per cent in Luxembourg.

In the UK where Shell now over 328 from Gulf at the end of BP and Esso, which lead the market with more than 1,800

Competition in the UK retail

shares at 42.3 per cent in Hol- market is a highly sensitive Shell will have 88 per cent of the dicative of dithering on the land, 28.2 per cent in Belgium, issue. There have been three joint venture, leaving Texaco Anglo-Dutch group's part. "It is itself in the eyes of investors, Monopolies and Mergers Com- with 12 per cent. mission investigations in recent times. The Office of Fair Trading mounted its own investigation earlier this year following complaints about Esso's Pricewatch campaign, but cleared

the industry in May. Shell will be in the driving seat in what is effectively a takeover of the Texaco operations by its European rival.

Analysts welcomed the deal as "a step in the right direction". Andrew Marshall at Robert Fleming said: "Rates of return in downstream are miserable. Anything you can do to improve profitability is welcome."

However on Wall Street. Fadel Gheit at Fahenstock & Co criticised the decision to keep the two brands separate as in-

two separate bank accounts. It eradicates most of the benefits you would expect from consolidating operations."

Shell has come under fire from the City for its failure to respond aggressively to the sharp fall in the oil price and the dramatic shift since this summer's mega-merger between rival BP and Amoco of the US.

In an attempt to rehabilitate Shell last year set itself a target of 15 per cent return on capital by 2001. However, with the oil price at a 25-year low, the group is further away from the goal than last year. Shell Transport and Trading, the company's UK shareholding arm, has underperformed the FTSE by 28 per cent, while Texaco has seen its shares rise 5 per cent in spite of the oil price slide.

Eidos signs up Kinnock boost for BA in row Michael Owen over selling landing slots

on his growing popularity by signing up to promote football games for computer games group Eidos in a deal that could be worth hundreds of thousands of pounds, writes Peter

The teenage Liverpool striker has been brought in to endorse a new version of World League Soccer which should be in the shops by Christmas.

Eidos chief executive Charles Cornwall said the company had signed Owen in an exclusive deal stretching over several years. Although he refused to comment on how much the footballer was receiving, industry experts said the deal, which

MICHAEL OWEN, England's is likely to be linked to game World Cup star, has cashed in sales, would be worth hundreds of thousands of pounds. Michael Owen may also pro-

mote Eidos' other football products that include the popular Championship Manager. The news came as Eidos reported a pre-tax loss of £2.3m against £8.6m in the same pe-

riod of last year, with turnover soaring 175 per cent to £25.8m. Eidos shares, which have fallen sharply in recent months,

things," when asked about per-

sistent acquisition rumours.

jumped 25p to close at 707p. Eidos, best known for Tomb Raider, is planning to release Tomb Raider 3 at Christmas. Mr Cornwall said: "It's safe to say we are always looking at NEIL KINNOCK, the European Transport Commissioner, yes-

terday promised moves to allow airlines to sell their landing slots - one of the most sensitive issues surrounding the proposed alliance between British Airways and American Airlines. Mr Kinnock's intervention

comes weeks after BA was told by the European Commission that it should not be allowed financial compensation for the 267 slots it is being asked to relinquish to allow its proposed alliance with American Airlines to go ahead. Under current EU law.

agreed by the Council of Ministers in 1993, the sale of slots is not permitted. That position was contradicted by the direc- proposals in order to permit fi-

tor-general of fair trading, John Bridgeman, who argued: "I remain firmly of the view that grandfather rights have a substantial monetary value which, one way or another, is recognised now when slots change hands." That advice was published a month ago by the new Secretary of State for Trade and Industry, Peter Mandelson. Yesterday Mr Kinnock ap-

peared to be siding with the OFT. In a passage highlighting the BA/AA case, the Transport Commissioner told a conference in London: "I will, in due course, be publishing reform

nancial payment for slots under terms which will safeguard market entry and competition.

"Such legal changes are. however, not likely to be rapidly agreed and the reality that will prevail for at least another two or three years is that the sale of airport slots in the European union is not legal." Although the initiative does

not hold out any direct prospect of a change of heart in the time scale needed by BA, it will strengthen the airline's argument. A source within the BA said: "We have always advocated that the most efficient way of allocating this scarce resource is to have a market in it. If you can sell milk quotas why

Mr Kinnock's comments underline the long-standing tension between himself and Karel Van Miert, the Competition Commissioner. Mr Van Miert has taken a tough line against the sale of slots, arguing that it would undermine attempts to increase airline competition. Mr Kinnock, whose speech called for greater liberalisation of European aviation, has long been known to favour trad-

ing in slots. Last month BA ordered aircraft worth up to £5.5bn from the European supplier Airbus. dealing its usual US supplier Boeing, a blow. That prompted speculation that the airline might receive favourable treatment from regulatory bodies.

feel in their

AROUND THE WORLD'S MARKETS

ening worries over the bleak eco-

said. The Nikkei 225 ended down all

but 1 per cent at 14,261,24. But the

yen strengthened against the dollar

on worries about the US economy

and stock market the yen was at

135.78/88 by the close in Tokyo. A

cast jarred the stock market, and

news that Toa Steel would make a

decision on liquidation today hurt

sentiment further.

sharp cut in Hitachi's earnings fore-

Japanese corporations, traders

nomic climate weighing on

LONDON

EQUITIES fell sharply, hit by heavy falls on Wall Street and other bourses. The FTSE 100 bore the brunt of the selling, ending the day 117.1 lower at 5,118.7. It has now lost all the gains made since the start of the year. The second liners fared slightly better, with the FTSE 250 losing 63.2 to 4,648.8 and the small cap losing 13.1 to 2,068.2. Enterprise Oil, the exploration

and production company, was the

worst blue-chip performer, losing

Market report, page 19

12 per cent after poor interims.

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NEW YORK TOKYO STOCKS ENDED lower amid deep-

- (223) ♦ ●

US STOCKS were off in late-morning trading, with Wall Street expecting key indices to retest their lows from earlier in the week. "It's pretty clear that the relief rally is over," said Tony Dwyer, chief market strategist at Ladenburg Thalmann. At 4.30pm BST, the Dow was

off 97 points at 7,686. Earlier, it shed 151, but regained some losss in volatile trading. Banks and companies tied to emerging markets' profits headed the fall as shares plunged around the world.

FRANKFURT

SHARES closed more than 3 per cent lower in thin late trading. Sharp falls in the rouble and reports that a trade union wants a 4 per cent wage rise added to uncertainty. The Xetra DAX closed at 4,797.13, down 151.38.

US brokers were also revising down their estimates of German GDP growth next year. One trader estimated the revision to comprise "3 to 4 percentage points". Banks were down: Deutsche lost 4.71 per cent and Dresdner 6.7 per cent

RUSSIA

RUSSIA's main RTS index closed down 6.40 per cent at 61.43, just above its all-time low of 61.15 on a minute turnover of \$1.18m. Dealers said investors, badly burnt Westerners in particular, are not expected to return until the country's desperate economic and political situation has been solved.

The Russian central bank set its official rouble-dollar rate for September 4 at 13.4608 to the dollar, weaker than the previous 12.8198. The rouble has now slid 52 per cent since the August 17 "devaluation".

Shell shows unnerving signs of life

WAS THAT movement we just witness in Shell, the sleeping giant of the oil majors? Yes indeed, the company we have traditionally been sure of as big, boring, and filled with barbiturates, seems finally to have aroused itself sufficiently from its slumbers to do a not insignificant deal. Uncharacteristically for Shell, which has stoically resisted the modern management taste for cost cutting, it also involves some \$200m of annual cost savings.

The question is whether this is a full awakening we are about to witness or just another transitory break in the big sleep. The Anglo Dutch oil major is merging its European marketing and refining operations into a joint venture with those of Texaco. While this stops short of the fully blown merger with Texaco that everyone has been speculating about since BP and Amoco announced they were getting hitched, it is plainly a big step in the right direction.

Largely unnoticed and usually unreported, Shell has actually done a whole host of things in an effort to improve on its lamentably poor return on capital over the past year, selling off superfluous interests here and closing others there.



OUTLOOK

But the sheer size of the organisa-tion has meant the effect has so far been marginal. At 3 to 4 percentage points below the leaders, Shell still has the lowest return on capital employed of all seven oil majors. Given that Shell is the second largest, this would seem a pretty poor show.

If Shell cares about this, it certainly doesn't show it. Unlike BP which has reinvented itself in the 1990s along American 'can do', high executive remuneration lines, Shell has turned a deaf ear to the call of shareholder value. At virtually every level, Shell is seriously overmanned compared to its competitors and curiously enough management seems to be positively proud of it.

of wacky ideas for injecting a bit of Anglo Dutch multinationals. positive energy into the organisation - including, unbelieveably, se-curing the services of a buddist monk to exorcise the bad karma but seem culturally incapable of doing the one thing that tends always to do the trick in the seriously overweight - reducing the head

In any other company of this size, the City would long ago have acted. Despite attempts to reorganise internationally along product lines, Shell remains essentially a collec-tion of national fieldoms and its management by committee, Anglo Dutch corporate and capital structure, seem to make it largely immune to the pressures of shareholder activists.

Shell prides itself on the paternalism of its corporate culture, and nobody disputes that this has fostered some of the best talents in the industry. But in the end, the function of management is to make the assets sweat. That's how ultimately Mark Moody Stuart, chairman of Shell Transport & Trading, is going to be judged, not for running a university of excellence. As Niall Fitzgerald at Unilever has shown,

Executives have tried all kinds it can be done, even in unwieldy level, theory goes out the door, and kets. The value of that work is re-

Enterprise Oil

SHELL MAY be all at sea, but at least it is large and diverse enough to withstand the plummeting oil price. The same cannot be said of Enterprise Oil, a pure exploration and production stock. With Enterprise, the oil price goes straight through to the bottom line, and how, as yesterday's plunge in profits and thinly disguised warning about the final dividend amply demon-strates. For its size, Enterprise has an unmatched record of oil discovery and it is still probably the best exploration play in town.
But if the oil price continues at

this level, it won't long remain so. Pierre Jungels, Enterprise's engaging Belgium born chief executive, has long argued that the big virtically integrated oil majors should be demerged, that their down stream activities are completely different businesses from upstream oil production and exploration. He is ofcourse right about this at a theoretical level. Unfortunately, when the oil price hits this sort of investor confidence in the mar-

the argument looks a silly one.

Nobody is suggesting Enterprise should be diversifying into oil for them to hold up their hands and marketing and refining to get itself out of its present bind. Small time attempts to immitate the oil majors are no solution, as the now deceased showed. But the low oil price may yet force some mergers the medium sized exploration stocks. Who knows? Enterprise and Lasmo may eventually be driven together afterall.

Accountants

IT IS NOT every day that one feels sympathy for investment bankers. But in complaining to the Office of Fair Trading about the terms under which leading accountancy firms are prepared to carry out the due diligence work associated with mergers and acquisitions, they seem to have a point.

Accountants - quite rightly - put themselves at the centre of the workings of the capital markets. Their work in checking the statements made by companies and their advisers is vital to continuing

flected in the fees they charge. So, when things go awry, it is a little rich say, Hey, I never told you that you

could rely on this report. The profession insists that it is correcting a situation whereby the bankers are looking for insurance by passing the risk of transactions on to somebody else. But the truth is that this is the latest in a series of attempts by accountants - and auditors, in particular - to limit their liability in the past decade - ever since the prospect of US-style lawsuits began to give partners in large firms sleepless nights.

Their defence is that the law-by making them potentially liable for the whole of a loss in a corporate collapse no matter how much they are to blame - is unfairly stacked against them. That law is under review by the Government, with the creation of limited liability part-

nerships one proposal for reform. But, in the meantime, accountants should act within existing rules. Accountability demands that those who set themselves up as experts should expect to be sued if things go wrong. If nothing else, it helps concentrate the mind.

C&A THROUGH THE YEARS

The Brenninkmeyer brothers: Clemens (left) and August

1841 C&A is founded by two Dutch brothers.
Clemens and August Brenninkmeyer (hence the name C&A), when they set up a warehouse in Sneek, Holland.

Waterouse in Sneek, rionand.

1861: Fish GGA shop opensing seek. It claims to the open the first stores to offer ready-to-districts. By 1910 it has a chain of stores across Holland.

First C&A opens in Britain, on London's

affordable range on the British high street. Remains market leader in ski-clothing today.

share begins to drift. Rivals such as Marks &

1977 Introduces a collection of skiwear, the first

1990s Though UK sales exceed £800m, market

Spencer increase the pressure while:

supermarket groups start stocking large clothing ranges at low prices.

Announces re-structure, including store

closures and management job cuts, to modernise business and make it a more

formidable high street force.

1911 Opens first store in Germany, which will become C&A's largest market.

And if partners do not like the idea of losing their houses because of something done by somebody on the other side of the world whom they hardly know, that is as good a reason as any not to continue with the huge mergers that have seen the creation of the Big Five.

British Telecom

AS EXAGGERATED claims go, BT's insistence that most homes will have installed one of its ISDN lines by 2002 takes some beating. Since there is no point in having one of these things unless you own a computer, the forecast requires the present level of PC penetration to nearly double over the next four years. You then have to assume that all these PC users will also be internet subscribers, since again this is the main use for a home based ISDN line.

And finally, you have to assume that none of these new PC owners will want to use the alternative of cable for their connection to the net, and that they are ready to pay roughly four times the cost of an ordinary line rental for the privelege of ISDN. But there's no accounting for marketing hype, is there?

News Analysis: The famous high street name hopes radical changes will halt its market share fall

C&A ends secret counter-culture

By NIGEL COPE **Associate City Editor**

10

C&A. ONE of Britain's most secretive retail companies, yesterday announced a radical overhaul of its operations designed to stem the loss of market share and transform the company into a more resilient force on the high street.

The retail giant, run by the wealthy Brenninkmeyer family of Holland since 1841, has developed a reputation for rarely giving interviews, never publishing its financial results and cloaking operations in a veil of family-dominated secrecy.

But yesterday it tentatively embarked on a partial revolution, with plans to shake up its store portfolio, its buying operations and the cautious business culture. It also pledged to be more open about its operations, ending 157 years of secrecy.

fecting around 160 jobs. It is also making 83 of its UK managers redundant as part of a streamlining operation. Its disparate collection of over 20 clothing labels will be reduced as C&A embraces "brand management".

"These things are always painful," says C&A spokesman Chris Williams, "The redundancies are a particular shock as this company has operated a 'cradle to grave' philosophy. The culture was of a job for life."

The move is part of a series of changes gradually being introduced by C&A. Last year it appointed non-family members to the UK board for the first time in an attempt to gain external expertise. It has centralised its buying operations in Brussels to cut costs and announced plans to spend £200m refurbishing its remaining 114 UK stores. The retailer also plans to broaden its range of prices in an attempt to shed its bargain-basement image.

This is a major initiative for us," Mr Williams says. "We had started to look old-fashioned and there was a perception of C&A as slightly downmarket. This is all about adopting a more cus-

tomer friendly approach." The six stores to close - in Rirkenhead, Blackburn, Salisbury, Shrewsbury, Southport and Walsall - will close after January 1999, No buyers have yet been found.

The plans were announced to staff on Wednesday. The redun-



C&A's store in London's Oxford Street yesterday: redundancies and closures have come as a shock to workers accustomed to a job for life' ethic

dancies were a shock. "Some managers feel terrible about this." Mr Williams says. "They say: Our approach has served us well for so many years, why do we need to change?"

But industry data reveal that change is urgently needed. Between 1994 and 1997 C&A's sales barely moved, rising by less than 5 per cent from £830m to £868m. In the period it lost a tenth of its share of the UK clothing market, slipping from 4.4 per cent to 3.9 per cent.

Although its high street rival, Littlewoods, has also struggled, Marks & Spencer has increased its stranglehold on the sector, while the supermarkets such as Asda and Tesco have been gaining sales at the lowerpriced end of the market.

"You only have to look at the success of retailers such as New Look, Matalan and the supermarkets to see why C&A has been losing market share," says Clive Vaughan of Verdict, the re-

"It is always difficult for large, family-dominated companies to change. But Littlewoods (run by the Moores family] has been through it and Marks & Spencer and Boots have stripped out layers of management," adds Mr Vaughan. Clark's shoes, the family-controlled footwear retailer and maker, has been through a

similar modernisation. The changes are a radical departure from the usual business philosophy of C&A, whose culture is rooted in the Dutch-Catholic origins of its founders. It was founded in 1841 by the Dutch brothers Clemens and Augustus Brenninkmeyer, whose ancestors were linen and textile traders in the 17th century. Having left their home in Mettingen, Germany, they opened a warehouse in Speek in Holland that year. The first real shop did not appear until 1861,

also in Sneek. Expansion into Britain followed in 1922. C&A now has more than 550 stores in 11 Eu-

ropean countries. It also has associated businesses around the world, although they do not all

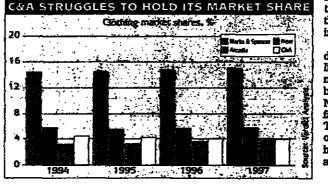
trade under the C&A banner. As the business grew so did the wealth of the Brenninkmeyers, who rank among the world's richest people with estimated net worth of £4.5bn.

A staunchly Catholic family, they are said to be famously tough on their children. No member is given a job unless they get a thorough grilling at

the annual family board meeting. In the old days the choice was often between the business or the priesthood.

But the cult of secrecy is ingrained. C&A remains an unlimited company, meaning that the family is ultimately liable for the company's entire debts.

This also means the business does not have to file accounts. A Dutch journalist once overheard a family elder remark that "openness is a sign



of weakness". Family mem- Mark Conrad Brenninkmeyer bers sit on every board in every most days. Another Bren-

country where it operates. A market flotation, therefore, is not on the agenda. All investment is funded internally. The Brenninkmeyers are re-

ported to grade themselves by numbers that denote each individual's place in the hierarchy, which is said to embrace more than 2,000 people. It has been said that senior employees sign an oath of secrecy and communicate with head office through a code word. The code, the name of a street in Holland, is no longer used.

Access to the family is still difficult to gain. Contact is more likely to be made with the two non-family UK board members. Dennis Robinson and Norrie Fairbairn. "They [the family are very low profile. They do not show their wealth off, but they do a lot of work behind the scenes, for charity and so on," the company says. who is in his London office

ninkmeyer, Stephen, sits on the UK board. "In the past people would make things up [about C&A] and we wouldn't do anything to correct them." Mr Williams says. "Now we are trying to be more open." In June the company announced its financial results to its managers for the first time, but there are no plans to make them more widely available.

C&A may be an odd beast but it has a place on British high streets, experts say. The business has a strong following and its value-for-money offers certainly suit the current

economic climate The group ranks fourth in the UK clothing market behind M&S, Arcadia and Next. Mr Vaughan of Verdict says: "The things they are doing sound very sensible and other family-dominated groups have proved it can be done."

In Brief

Minorco ponders first dividend cut

MINORCO is considering the first dividend cut in its 70vear history after first-half operating profits fell 26 per cent to \$303m (£180m) as commodity prices – most importantly copper, ammonia fertiliser and methanol stayed weak after collapsing in the latter part of 1997.

Minorco, the holding company for the non-African, non-diamond interests of De Beers and the South African giant Anglo American, said it foresaw no early reversal of the commodities position.

Rise for Senior

SENIOR ENGINEERING reported a 14.4 per cent rise in first-half net income to £17.5m, driven by growth in its aerospace business. The company, which makes flexible tubing - flexonics and other products for the aerospace and car industries, is looking to expand through acquisitions and will focus on the US, particularly in acquisitions in the first six months of the year.

Wilson Connolly

WILSON CONNOLLY has ruled out any early share buy-back programme, even with the share price at a 20 per cent discount to net asset value, its chairman, Lynn Wilson, said yesterday after the housebuilder released interim results. Pre-tax profits rose to £14.3m from £10.4m and the interim dividend was raised 7 per cent to 1.7p. The shares fell

Slough Estates

2.5p to 111.5p.

SLOUGH ESTATES, Britain's largest holder of industrial property, plans to be building or have completed 5 million square feet of investment property this year, about half of it without committed

The chairman, Sir Nigel Mobbs, speaking after the company said net income rose by 0.8 per cent to £33.7m. said he was not worried about speculative development as demand for industrial space was growing.

Meggitt warning MEGGITT, the manufacturer

of aerospace and defence equipment, reported strong half year results yesterday but warned that it could be hit if the economy headed towards recession.

The warning came as the company reported a 30 per cent increase in its pre-tax profits for the six months to 30 June to £17.7m. The shares rose 2.5p to 162.5p.

Finelist profits

FINELIST, the supplier of vehicle parts, said it was looking for more acquisitions. It reported a 64 per cent rise in pre-tax profits to £30.3m for the year to 30 June, on turnover 70 per cent higher at £388.1m. Finelist's market share is expected to grow from 10 to 15 per cent over the next two to three years, said the chairman, Chris Swan. Over 80 per cent of the market is now shared between 6,000 independent operators.

Peel in £66m Thistle hotels buyout |BNFL looks at US bonds

ROBERT PEEL, the former BY NIGEL COPE chief executive of Thistie Hotels, returned to familiar haunts yesterday with a deal that gives third of his old firm's portfolio. Thistle is selling 30 of its provincial hotels to Lehman Brothers, the investment bank, for £66m.

Mr Peel's new company, Peel Hotels, floated on the Alterpative Investment Market in March, will run the hotels under an "incentivised management arrangement", with the option to buy two of them, in Leeds and Newcastic upon-Tyne.

The deal follows a decision by Thistle several months ago **Associate City Editor**

to rationalise its portfolio and him management control of a concentrate on building up its chain of Thistle branded hotels instead. The properties being sold range from the Mercury Hotel in Fort William to the Astor in Plymouth. Last year, the 30 hotels recorded profits of £8.7m. Their net book value at

the end of December was £93m. Ian Burke, Thistle's chief executive, said: "The sale of 30 hotels, which do not fit within the company's overall strategic plans, will allow us to focus upon the remaining hotels, predominantly four stars operating under the Thistle brand."

Mr Peel parted company with Thistle last year, amid suggestions that its major shareholder, Brierley Investments of New Zealand, was unhappy with the company's financial performance. In June the Leeds-based

group revealed it had received unsolicited approaches about a possible takeover bid. Brierley later indicated it expected a sale Last month Thistle was rumoured to be close to announcing a £1.5bn deal with Nomura International for its four-star hotels. But talks collapsed

when Nomura lowered its offer. Mr Peel started to build up the company that is now Thistie from quite humble origins two decades ago, based on Mount Charlotte Investments, then little more than a collection of sesside hotels.

Lehman has named its new division Grace Hotels. Wilson Lee, Lehman brothers director of European Mortgage and Asset Backed finance, said: "This ... reinforces a strategy of principal investment in the European markets."

Thistie shares closed 0.5p higher at 153p. Peel Hotels jumped 10p to 142.5p

BRITISH Nuclear Fuels may tap the United States bond nance in this way. It is something markets to fund the building of American mini-Sellafield reprocessing plants after winning the first stage of a \$6.9bn (£4.2bn) nuclear clean-up contract at Hanford, in Washington state, in the north-west corner of the US, writes Andrew

Garfield It would be the first time the company will have resorted to private capital for funds. The company has been wholly selffinancing so far because of the long standing industry practice of paying for reprocessing

"We may have to raise fiwe are looking at," the finance director, Ross Chiese, said.

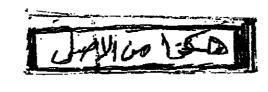
Once the \$1.2bn acquisition of Westinghouse's muclear business in collaboration with America's Morris Knudsen is completed at the end of the year, some 25 per cent of BNFL's activity will be in the private sector.

However, John Taylor, the chief executive, said there had been no discussion with the government about possible privatisation of the group, a highly controversial step given the widespread public concern

about the safety of the nuclear reprocessing industry. The firm is a net contributor

to the Treasury to the tune of £53m this year, up from £46m. BNFL's cash pile nearly doubled to £4.5bn this year with the takeover of Magnox Electric, the government-owned operator of older nuclear plants. "There is nothing we have wanted to do that we have not been able to do with the Government as our shareholder," Mr Taylor said.

Profits before tax fell from £216m to £199m in the year to 31 March, taking into account Magnox losses. Turnover was up from £1.26bn to £1.34bn.



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Oil sector reels as low crude price hits profits

A CLOUD of gloom descended on the oil sector yesterday as Enterprise Oil, one of its strongest players, revealed a collapse in profits and said the industry was facing "the toughest time in its history".

Shares in Enterprise plunged by 10 per cent yesterday to 332p, nearly half their level in May, as it warned that it was being forced to consider a dividend cut. Net profit, after exceptionals, fell from £80m to

In a letter to shareholders, Sir Graham Hearne, the chairman, said: "I write to you at a time when the oil industry is facing arguably the toughest time in its history.

"Oil prices over the past year have fallen to their lowest level for 25 years in real terms. As a result, I have to report a disappointing set of results."

He said the profits were "clearly not acceptable", and slashed as Iraq has in effect re-added that the oil industry entered the market and the ecomust find its own solution "from within, not without".

The company outlined unprecedented measures to cut and an excess of stock have agcosts in every area of its business, from exploration to office

Pierre Jungels, the chief ex-ecutive, said: "We cannot bank oil and gas out of the ground, inon higher oil prices in the fore- cluding running wells in comseeable future, so we are intent on driving Enterprise Oil even bundling assets together. harder. A widespread review of our business in a world of low sential, including slashing travoil prices has identified a number of actions we will be taking communications budgets. But in order to create growth, even the "real prize" - a cut in costs if crude prices stay below \$15 of 10 per cent - could only be

terprise will include cutting

By Andrew Verity

exploration for new oil fields, cutting its stake in associated companies, renegotiating costs and even letting out excess office space. In many projects. cost levels were set at a time when oil prices were much

Liz Butler, an oil analyst at Panmure Gordon, said: "The low oil price is killing them and it is killing every oil company Enterprise is in a better position that most. In real terms, the oil price is probably at its lowest since 1973."

Enterprise realised an oil price of £8.15 (\$13.42) a barrel in the first half of 1998, compared with £12.11 (\$19.78) last year. Despite cutting its costs from £6.12 to £5.83 per barrel, the impact of this fall has been

World oil prices have been nomic slump in Asia has reduced demand. Mild winters in Western Europe and the US gravated the problem.

Mr Jungels said the industry needed a co-ordinated action mon with other companies and Internal cost-cutting was es-

achieved by action across the



John Church in Jermyn Street yesterday. Branches are to open in Manchester and Oxford Peter Macdiarmid

Church steps out with 11% profit rise

shoemaker and retailer reported a 11-per-cent increase in profits before tax to £1.5m for the six months to 30 June.

terday rose 10p to 280p as the continues throughout the au- company said. tumn ... I believe we can be optimistic about the outcome for 1998," John Church, the chairman, said. Jones, the UK retail

SHARES in Church & Co yes- buoyant ... and, provided this cent improvement in profits, the and Oxford Profits also rose at

opened a second shop in openings are scheduled soon "July and August were very company, produced a 7 per for Trafford Park, Manchester, 3.8p.

the UK manufacturing compa-Last month the group nies Church & Co (Footwear) and Joseph Cheaney & Sons.

The interim dividend has been lifted by 9 per cent, 3.5p to

takes £7.9m leap into the black MICHAEL FLATLEY'S musical BY ANDREW VERITY

Lord of the Dance helped lift Wembley plc into the black again in the first half of the year as the leisure group prepared to sell the national stadium for

Wembley boosted profits from its Arena after a poor 1997 by extending the number of "event days" from 58 to 75 from January to July. No less than 21 of these featured Flatley's high-kicking Irish dance

Lord of the Dance helped boost profits at the Arena and the Stadium by 17.6 per cent to £7.9m, while profits in some other parts of the business stood still. The impact of hospitality packages on World Cup ticket sales saw earnings at Keith Prowse, its ticket agency division, fall from £0.8m to £0.3m.

Wembley is in the midst of a giant restructuring package which includes the sale of Wernbley Stadium to the English National Stadium Trust, a body set up especially to redevelop the

Wembley is concentrating more on its greybound tracks and gaming business. A videobased lottery gaming machine has proved popular at its track impact of a £15.5m award made venues in Rhode Island, in the against a United States sub-United States, where profits rose 10.7 per cent.

Claes Hultman, chairman of Wembley, said: "The proposed sale of Wembley provides tremendous opportunity to develop and refocus the Wembley group. The conclusion of the sale will finally allow us to tapped potential within the

Wembley has gone ahead with big changes in management after a difficult year in 1997. Alan Coppin, group chief executive, will leave the group by the end of September, to be replaced by Nigel Potter, group finance director and the deputy chief executive since May.



Michael Flatley: 'Lord of the Dance' helped profits

sidiary. The group is still locked in negotiations to try to reduce the loss.

Despite the rise in profits against last year, earnings per share in the first half actually decreased by 10 per cent. Tax payments, heavily offset in 1997 by bringing forward earlier exploit fully the remaining un- losses in the US, rose sharply. The shares rose 6.5p to 325p.

The group said the World Cup had hit the UK hospitality industry hard. Together with the recession in Asia, it severely reduced the sale of hospitality packages at Lord's, St Andrews and Wimbledon, where Keith Prowse does a large part of its business. Corporations were able to travel to France easily 1997, largely because of the to annual events in the UK.

Delphi shares slump as IT ambitions are scaled back

SHAREHOLDERS IN the computer staffing group Delphi suffered another setback yesterday as the group abandoned ambitious plans to become a fully-fledged information technology services company.

Delphi shares lost 21 per cent of their value, slumping to a three-year low of 306p on the news. The shares peaked at 827p in March this year.

Tony Reeves, the chairman of Delphi, said the group had decided to seek a strategic Outlook, page 15 | Alpine, which suffered a loss of

the vear Mr Reeves said Delphi had

underestimated how much investment the subsidiary, which manages clients' computer systems from a remote location, required. "It hasn't worked because

the technology has taken us into a new service which has taken much longer and much more money than expected to

Decan, the French IT solutions business.

Mr Reeves said Delphi had received three offers for Alpine, and hopes to complete a sale by the end of the year. But he said it was too early to tell whether the company would suffer a loss on the sale. Delphi bought Alpine for \$25m (£15m) in 1996.

Ingrid von Hentschel, IT analyst at Beeson Gregory, said: chief executive for its American "In order to become a solutions division, which had also suf-The group is also planning had to put too much money in. Alpine.

on its staffing operations. He added that the group was looking to strengthen the management of its staffing business by recruiting a new

they didn't have the manage-

ment." However, she backed

Delphi's decision to pull out.

"It's a rational decision at long

Mr Reeves said Delphi's

priority now was to concentrate

The PC Dea

Blow to WorldCom as McLeod quits

rector of the UK division of WorldCom, has resigned, dealing a serious blow to the US telecom giant's ambitions of challenging British Telecom in its home market.

Mr McLeod handed in his resignation last month and is planning to leave the group by the end of the year. Although he does not yet

have another job lined up, he is

considering a number of different "exciting" opportunities. These are thought to include an offer from Colin Williams, a former BT executive and mentor of Mr McLeod's, who works for Level 3 Communications, an aggres-

sive US group. Level 3 has raised billions of dollars to build a world-wide telecom network based on packet-switching technology. which allows telephone calls to be parcelled up and transmitted over a network at high

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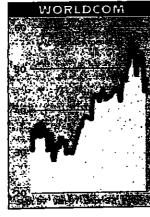
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By Peter Thal Larsen



number of departures of UK staff from WorldCom.

WorldCom has grown at a break-neck pace, most recently through last year's merger with MCI, the US long-distance telecom group, which is due to receive final clearance in the next few weeks. Mr McLeod said his departure was amica-Mr McLeod's exit is the ble. "Tve had the best three most prominent in a recent years of my career I had a num-

COMPANY RESULTS

22.6m (40.2m) 1.74m (1.07m) 1.25m (1.75m) 0.021m (0.895m

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EPS

ber of goals I wanted to achieve and I've done that." He dismissed as "complete and utter nonsense" suggestions that he had fallen out with Liam Strong, the former Sears chief executive who runs World-

Com's European operations. Mr McLeod originally joined MFS, the telecom group which specialised in providing telecom connections to business users in London and other European cities, in 1995 after spending 12 years with BT

After MFS was swallowed by WorldCom, he was put in charge of the UK division, which he expanded by establishing connections to the US and continental Europe while building up its UK customer

WorldCom recently announced the completion of its European network, which links the Continent's business centres. It is now planning to expand its network in the UK by buying spare capacity from other operators such as Racal

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Billiton pulls out of bid for CVG

THE international mining group. Billiton, yesterday plamed the recent turmoil in financial markets for its decision not to bid for Venezuela's aluminium complex, CVG.

"The state of the world economy and global financial markets had presented the consortium with unanticipated challenges and made it increasingly difficult to bring the consortium's preparations to bid to a successful conclusion,' the company said.

The British-based firm led the sole consortium qualified to bid for 70 per cent of the CVG aluminium assets which the Venezuelan government is trying to privatise for the thrid time next week, at a base price of \$1.55bn (£930m) .

The group, which also in-cludes Kaiser Aluminium and Venezuela's Sural, was also the only bidder in July's sale attempt of the loss-making complex, which produces 4 per cent of the world's aluminium. But the consortium withdrew at the last minute over differences in the make-up of the coosortium. The first attempt to privatise CVG failed in March when prospective bidders with-

Industry sources said the financial turmoil in global markets probably made it difficult for some consortium partners to obtain adequate funding.

The economic crises in Russia and Asia also raised concerns about investment in emerging markets generally, while specific concerns have in-

the long-delayed privatisation for reassurance that economic reforms were on track.

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creased over the political and economic position in Venezuela, sources said. The cancellation of the auction is a fresh blow to Venezuela's image, as foreign investors had been looking to

Billiton shares yesterday fell



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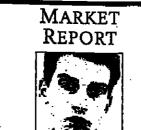
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Year's gains wiped out in latest fall

FOOTSIE yesterday saw all of this year's gains wiped out by the latest downhill swoop of its recent rollercoaster ride. All the hard work and long hours put in by City traders since New Year's Day was swept away in a sea of red.

As with other recent débacles, Square Mile traders declined to accept any responsibility, pointing their fingers at Wall Street, "It was the Dow wot done it," they said, blaming another large opening loss in the US as the trigger for the fall. The result was a 117.1-point deficit which left Footsie at 5,118.7, just below its 5,135 start-of-year level The second liners were also battered, with the mid-cap ending 63.2 lower at 4,648.8 and the small cap losing 13.1 to 2.068.2

Enterprise Oil typified Footsie's plight. The oil exploration and production outfit lost 12.1 per cent to close at 325p after it reported that first-half net income had been savaged by the low crude oil price. The results reawakened fears of a massive dividend cut at the full-year stage. More importantly, yesterday's fall in market value will ensure an end to Enterprise's chequered



FRANCESCO GUERRERA

life on the Footsie. Ejection from the blue-chip index at next week FTSE meeting is now certain. Enterprise's figures put a dampener on other oil stocks, with Premier Oil losing 6.5 per cent to 25p and Lasmo down 5p to 154p. Shell was also down 5p to 330p despite confirmation of the oil giant's much-rumoured link of its downstream operations with rival Texaco.

Worries about exposure to Russia's crumbling financial system continue to haunt the banks. Barclays, the only one to come clean so far with a bigger-than-expected back of a good year-on-year in- 524p, and Tesco, down 6.5p to

Russian provision, lost 89p to 1,194. Its high-street rivals, still to inform the market on the scale of their involvement with Moscow, were also under pressure. Lloyds TSB posted a 54p deficit to 657p, while NatWest Bank fell 59p to 941p and Royal Bank of Scotland settled 42p lower to 8450. Schroders, the City merchant bank, was also among the Footsie's biggest losers, sliding 155p to 1,251p with dealers whispering about concern over its Asian exposure and general jitters about the forthcoming results.

The financial sector was spared a complete rout by Cattles. The door-to-door lender, usually considered the high street banks' poor relation, was one of the mid cap's better performers, rising 27.5p to 563.5p after a glittering set of in-

Supermarkets were prominent among the handful of Footsie risers. They were boosted by their traditional defensive qualities and by a set of broadly encouraging trading figures. Safeway was the secondbiggest climber in the blue-chip charts, rising 11p to 333p on the

SHARE SPOTLIGHT NEWSQUEST

crease in sales. Asda, its one-time suitor, rose 2.75p to 187.5p. Some City types seem convinced that a tie-up between these two could still happen and could be made easier by their subdued share prices. Morrison Supermarkets, the northern chain, benefited from the trend and closed 3.9 per cent higher at 270p. Sainsbury, down 9.5p to

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173.5p, did not join in the food bo- the company after the death of the nanza as the market took a dim view of their trading numbers.

Reed International, the Anglo-Dutch publishing giant, topped the list of Footsie risers as brokers warmed to its safe-haven status and deemed that the recent sell-off had gone too far. Their advice pushed the stock up 36.5p to 470p. Granada received a similar treatment, rebounding after some lean months. The media-to-hotels conglomerate continued Wednesday's positive run and rose a further 3 per cent to 802p.

But Granada was one of the few

bright spots among media stocks: the sector is still reeling from Wednesday's warning of fading advertising revenue from Maiden, the posters group. Maiden itself re-bounded 57.5p to 270p, but yesterday's victim was Newsquest. Fears of an advertisers' flight from its regional newspapers sent the shares down almost 10 per cent to 225p, the worst performance on the mid cap. EMAP, the magazine publisher followed suit, shedding 45p to 895p. Daily Mail & General Trust was another of the unwanted paper giants. The uncertainty surrounding

charismatic Lord Rothermere pushed it down 182p to 2,218p.

The good news of the day came from just a few results. Amec, the building group, engineered a 10p rise to 149p after a 20 per cent hike in dividend and a bullish trading statement. Amec's optimism dragged up housebuilder Wimpey, up 3p to 103p, building materials stalwarts Hanson, up 9p to 314p, and Hewden Stuart, up 3p to 130p. Man ED&F, the asset-brokerageto alcohol conglomerate, put on a spirited 16.5p to 320p after telling in-

vestors of a strong start of the year. Marchpole, a licensee for Yves Saint-Laurent clothes, took a very uncool pasting. The shares of the recently-floated minnow halved to 18.5p after a bearish trading update and poor interim profits.

Mayborn, the maker of the Tommee Tippee range of baby products, suffered a similar fate, plunging 28 per cent to 65p after issuing a profits warning.

SEAQ VOLUME: 850.9m SEAQ TRADES: 57,864

tycoon, yesterday made around £9.2m from the sale of 10m shares in Burford Holdings, the real estate group be chairs. Shares in Burford, which owns the Trocadero amusement arcade in London, rose 1p to 95p. Mr Wray said he will use the money to invest in his other interests. The announcement will delight Nottingham Forest football club fans, where Mr Wray invests. Some money for new players could be on the way.

Vanguard Medica rose 40p to 270p. The biotech group is about to sign a multi-million pound deal with pharmaceutical giant, to be chosen from Novartis, Roche, Johnson & Johnson and Bristol Myers Squibb. to

market an anti-migraine drug.

Silk Industries plunged 22 per cent to 63.5p after the weaving company warned that interim profits would be below last year's £1.1m.

Lenders find a silver lining in the gloom

CATTLES, the personal loans provider, could be one of few companies to benefit if Martin Taylor, the chief executive of Barclays, is right about a global credit crunch. In a recession, high street banks usually tighten their personal lending criteria, and other providers of consumer credit can then meet the frustrated demand.

Cattles is well positioned to do this, having moved up from the D and E social brackets to target the Cs. The market potential is huge, perhaps embracing 20 million customers.

Eddie Cran, Cattles' effusive chief executive, has said that he plans to deliver 20 per cent growth every year. To do this he has departed from the core business of door to door credit sales and has identified a new market among people records but with bigger incomes than the traditionally impoverished customer base.

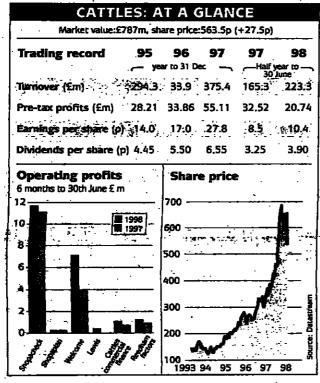
While its two main competitors, Provident Financial and London Scottish, have played it safe, Cattles has forged ahead, posting a 22 per cent rise in profits in the first half of 1998. Particularly successful was the purchase of Welcome, which sells personal loans through a branch network. Welcome's new business grew by 82 per cent over the past year.

Cattles is building a national network of branches, boosting business through newspaper advertisements and branch sales. Yesterday it also announced the sale of its corporate services business, allowing it to focus on expanding consumer credit.

Recession does affect business in this sector – but much less so than for other lenders. Lenders like Cattles and Provident Financial base decisions on ability to pay, often for people on modest incomes or draw-

ing income support. Cattles shares rose 27.5p to 563.5p yesterday. Charterhouse Tilney forecasts full-year earnings of £47.8m, putting the shares on a forward PE ratio of 23. That's demanding, but Cat-

INVESTMENT



Amec services boost shares

FOR AN illustration of how the

Yesterday, Amec pointed out that two-thirds of total first-half operating profits of £26m came from services, which range jects were just £5.3m in the half from providing facilities man- year (Amec did not provide agement for North Sea oil platforms, to maintenance con- year) while housing and intracts for Railtrack

Investors promptly boosted the shares - which have suffered from the general gloom crease of 14 per cent - in the about an economic slowdown -10p to 149p.

This is no surprise. Stock

EDITED BY-PETER THAL LARSEN

Trading record	. 95 .– ye	96 er to 31 D	97 ∝ –		98 June :
Turnover (Em)	294.3	33.9	375.4	165.3	223.
Pre-tax profits (£m)	28.21	33.86	55.11	32.52	20.74
Earnings per share (p	14.0	17:0	.27.8	8.5	610.4
Dividends per share (3.25	3.90
8	1998	500 — 500 — 400 —	en waare		
2		300 200		M	<u>않_</u> * *

don't get much more predictable than facilities managements contracts - which traditionally run for several vears. That said, investors should not get too carried away. Amec's rail-maintenance contracts are coming up for review

margins to beat its rivals.

cess in services only serves to

show how poorly it is still doing

in the other parts of its busi-

ness. Profits from capital pro-

comparative figures for last

vestment projects contributed

just £3m. Given that Amec

www.bloomberg.com/uk

British economy is changing, look no further than Amec. The construction group has long got its hands dirty with large civil engineering projects and housebuilding But recently it has been building up its exposure to services.

markets like steady, dependable for tackling loss-making diviearnings streams and they sions and shifting Amec's focus possibility of a bid.

away from risky, low-margin projects. A few businesses, such as housebuilding, sit un-

comfortably with the rest of the company. But in the case of an economic slowdown Amec should be relatively protected. On a forward earnings multiple of just nine, the shares are

Wickes does it in style

INTERIM figures from Wickes yesterday provided further evidence of the DIY group's rehabilitation after its accounting fiasco two years ago. Profits of year And like-for-like sales growth of 5.1 per cent in the half trading was impressive, given the usual litany of excuses such as the poor weather and the World Cup.

But the key development vesterday was the decision to roll out its Crystal store format. Wickes started testing the idea in six stores in April. The concept adds softer, decorating products such as wallpaper and floor coverings to the usual fare of building-material products. Though this would appear to

risk fighting on the home ground of rivals such as Homebase and B&Q, and diminishing the breadth of the range in its and, although the company core "heavy" products, the hopes to win market share, it figures show otherwise may be forced to accept lower Like-for-like sales in the six What's more, Amec's suc-

stores tested showed gains of 20 per cent since the re-fit. Group margins rose from 30.3 per cent to 31.2 per cent. A further 30 stores will be re-

modelled during next year with the whole chain completed by 2001. On top of the £5m invest ment in the trial stores, £65m will be required to develop the whole portfolio.

On full-year forecasts of turned over £1.72bn - an in-£22.5m, the shares - up 23p to period, there is still a lot to do. 236.5p yesterday - trade on a That said, chief executive forward rating of only eight. A Peter Mason deserves credit decent gamble on a recovery play and there is always the

IN BRIEF

Pound knocks Boosey profits

PRE-TAX PROFITS at Boosey & Hawkes slumped to £1.25m from £1.76m as the strong pound knocked 3 per cent off sales in the six months to 30 June, the instrument maker and music publisher said. After the impact of

sterling and excluding exceptionals - including an one-off £1.08m charge relating to the reorganisation in May when the company bought out majority shareholder Carl Fischer pre-tax profit would have risen by 14.7 per cent on the period a year ago, the company said.

Clubhaus grows

PROFITS AT Clubhaus rose 139 per cent to £3.4m (£1.4m) as a 36 per cent rise in membership and the launch of its own range of goods £11.5m compared with a loss of helped to offset poor weather £14.7m in the first half last in the half to 30 same. The UK and continental

golf course operator, which recently announced a £20.6m investment in health and fitness facilities at nine of its clubs, opened new clubhouses at Castle Royal, Berkshire and Vichy, France. and a new course at Three Rivers in Essex.

Clydeport rise

CLYDEPORT, the privatised Scottish ports operator. reported a 21.5 per cent rise in pre-tax profits to £5.08m in the six months to 30 June. Results were buoved by record tonnage at Hunterston, Europe's largest coal import port, and increased income from its joint property venture with Chydesdale Bank The shares which were floated in 1994 at

133p, closed up 6p at 175.5p. Friendly Hotels

FRIENDLY HOTELS reported a 26 per cent rise in interim pre-tax profits to £2m as the acquisition of Choice International's European interests helped boost its hotels from 36 to 57, while its number of franchises rose from 25 to 188. Room rates rose by 6.4 per cent to an average £34.85: UK occupancy increased from 60.3 per cent to 61.7 per cent.

in time for euro LORD 'TIM BELL's spin doc-

Chime spawns

toring empire, Chime Communications, has spawned a new subsidiary. John Antcliffe and two other senior spinners from Bell Pottinger, Chime's main BY JOHN operation, are splitting off to form a second PR firm, Smith-

field Financial. The affable Mr Antcliffe is taking two directors, John Kiely and Michael Oke, to the new subsidiary as well as such weighty clients as Scottish & Newcastle, Stagecoach and Enterprise Oil.

But what on earth does Lord Bell need another financial PR firm for? Piers Pottinger and his troops already perform a sterling service in that field. Is Smithfield evidence of a damaging split with Antcliffe & Co?

es Mr Antcliffe. "Tim (Lord Bell) to develop a second brand." "WPP has J Walter Thomp-

son as well as Ogilvy & Mather. Tim sees no reason why Chime can't have two brands. says Mr Antcliffe. So there you have it. Keeping up with the Sorrells, you might say.

The new operation will be wholly owned by Chime – no juicy equity stake for Antcliffe & Co. The new offices will take them from Bell Pottinger's location in Red Lion Court off Fleet Street, north east to Cowcross Street in trendy Clerkenwell, just round the corner from Smith New Court's old offices on Farringdon Road, now part of Merrill Lynch.

Mr Antcliffe enthuses: "We're keen to build a more international dimension than here (Chime). We will see some rapid changes in the European equity markets in the next couple of years, and we want to

take advantage of that." All good PR speak. Mark Woolfenden, a manager at rival spin doctors Dewe Rogerson, will also join, and Mr Antcliffe anticipates "one or two others' from other agencies hopping on board. Speaking of Dewe Roger-

son, it cannot be long before the impending bid by Incepta, owners of Citigate, plops through

PEOPLE AND

BUSINESS

WILLCOCK



MEN ARE being encouraged by the Imperial Cancer Research Fund to show their support, literally, in October "No, absolutely not", declar- for Breast Cancer Awareness Month by wearing a of their shirt.

The City should be quite a sight. And for the faint hearted.

the fund is asking men to wear something pink "such as a handkerchief in their breast pocket".

Firms that have already signed up to support the Awareness Month include NatWest and Alliance & Leicester. A spokeswoman for the fund assures me. however, that chaps in the aforesaid banks will be sporting hankies rather than bras. What a relief!

Dewe's letter box. The lucky chaps at Dewe are set to trouser around £25m, markets permitting, of course.

DAVID SAUNDERSON calls to tell me he has just bought a pensions advisory scheme with £300m in funds under management from Minet, the Lloyd's of team of four Minet executives. Mr Saunderson founded his own private client boutique.

Saunderson House, in 1979, and this latest deal more than doubles his workforce to 15. Mr Saunderson has bought the Individual Pension Portfo-

lio Advisory Service (IPPAS) from Minet for an undisclosed sum. The service advises City professionals on their pension arrangements.

The four executives joining Saunderson are Donald Birts, previously chairman of Minet Consultancy Services; Ian Mc-Nally, formerly a client manager at the same firm; Micbael Harrison, who was a divisional director with Minet in Leeds: and Ian Chalmers, who was responsible for investment research at Minet. Mr Chalmers was also formerly a director of BZW UK Equities.

Mr Saunderson, 42, originally trained as a chartered accountant with Price Waterhouse. He is now keen to expand further. But, he is quick to add that he has "no plans to float".

rival of the euro - as long as the Russian crisis hasn't blown everything off course by then. The British Museum is marking the launch with an exhibition called "Earlier Monetary Unions", which should be of interest to eurosceptics and europhiles alike.

The main point of the show is that this is not the first time a common currency has existed in Europe. The first part traces the history of monetary union from the Roman Empire to the present day, using the museum's vast collection of coins and medals.

The museum says: "Particular attention is paid to the role of Britain in these past endeavours, from the issues of British usurpers of the Roman throne, through the abortive preparations for British participation in the Latin Monetary Union, to the fanciful designs for the British ecu." This will surely have Lord

Tebbit and his ilk foaming at London broker, along with a the mouth. He might be cheered up by the many failed attempts at union, which are also illustrated in the show.

The exhibition lasts from 23 September to 10 January 1999 in Room 69a. The gallery is sponsored by Visa Internation-

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SPORT

Anderton willing and able to repay Hoddle's faith

AFTER ALL Darren Anderton has been through it may seem a little cruel, but it still comes as a surprise to find him playing for Spurs and in the England squad, not out injured after his exertions in the World Cup. So far, since his third hernia operation in February, it is looking good for all concerned and earlier this week at Burnham the 26-yearold midfield player was enjoying a welcome change from explaining his latest injury or defending Glenn Hoddle's decision to pick him

"It is a little strange seeing every-one from the World Cup again," he said. "That all finished so suddenly, but now we're back here it just seems like yesterday. Not a lot's been said about it, it's more just looking forward to Saturday's game against

For Anderton and club-mate Sol Campbell linking up with England is probably just the escape they were looking for given all the fuss over Tottenham's poor start to the season, notwithstanding last Saturday's win

England's midfielder is ready to enjoy the challenge of a full and injury-free season for club and country. By Adam Szreter

everyone being so positive towards the game and looking forward to it," Anderton admitted. "Before last week's game against Everton there were a lot of people saying that things weren't going well within the club. But one win changes all that "Whenever we have a couple of

bad results it's blown up because we haven't been successful over the past four or five years and after last season, to come back and lose the first two was not what people were looking for It wasn't even so much the scoreline as the way we played. It was shocking really. But we changed a couple of things on Saturday, we had four in midfield, we knew we had to battle for a win and that's what we

It was pointed out that even he looked as though he was getting stuck in at times, not a side of his

for "I've always tried, I'm just not particularly good at it," he said.

As far as criticism of the team and its manager, Christian Gross, is concerned, Anderton said: "It seems at the moment that all the players are behind him, but of course results are what count. When you start losing games everyone wants to blame each other.

"The fans went crazy at the first home game of the season. We could sense we needed a good performance, but as soon as the first goal went in they turned on us. We know their frustration but in the position we're in now it doesn't help. They need to get behind us, especially at

Anderton's own relationship with the Tottenham fans has been stretched to the limit by the injury problems that have restricted his appearances at club level over the past three years, despite playing in

both Euro 96 and the World Cup. "I don't think I've got anything to prove to the fans," he said. "I just want to do well for myself and right now is the best I've felt for three or

"I think I owe Tottenham a bit. but at the end of the day I was under their care and maybe if things had been done differently at times I wouldn't have been out injured for

"But that's all in the past now and yes, I want to do it for Tottenham but I want to do it for myself as well. I showed my loyalty to Spurs by turn-ing down a move to Manchester United at a time when things were going very well for me."

Looking back on the World Cup. the doubts about his fitness and the criticism over his selection ahead of David Beckham at the start of the tournament, Anderton said: "It would have been nice if people had

again after the injuries he's had. I guess it was a bit of a gamble but Glenn [Hoddle] showed faith in me and the medical staff said there would be no problem with my injury as long as I continued to do the exercises. From then on it was just a matter of getting my match-fitness, and I've always been naturally fit in

"I had a few doubts after the first game against Tunisia when we won 2-0. I thought I did okay but I got slaughtered in the press and after that I thought, Well, I'm just going to go out and enjoy it'. Scoring against Colombia after all I'd bee through, with the injuries and the stick, made it very satisfying.

"I wasn't too surprised it went well though because I was playing with great players. In that wide position you're relying a lot on your teammates to give you the ball, but with England you're always going to get

With Beckham and David Batty missing from tomorrow's England line-up, Anderton might find himself

Darren Anderton takes a break during training with England

as involved as he was against speaks optimistically without taking Argentina when he took over Beckham's central midfield role following the sending-off. "I enjoyed that," he said. "It was a huge challenge. backs against the wall, but everyone just worked very, very hard. I was absolutely shattered when I came off - it wasn't just the physical side, it was the mental side as well."

As for the future, Anderton

anything for granted. "I hope my peak years are still ahead of me,' he said. "I've lost three years, apart from playing in the European

Championship and the World Cup.
"I'm lucky with all the injuries I've had to have played in those tournaments, but now I just want to get a good full season under my belt and take things from there."

Rising sons of Tartan Army

Three of Scotland's bright young talents are preparing to don the national shirts also worn by their famous fathers. By Alan Nixon

anthem struck up in the Vingis Stadium today for Scotland's Under-21 international with Lithuania was that dodgy '70s refrain, "Son of my Father". Because the old Chicory Tip number certainly applies to the latest crop of recruits for the Tartan Army's feeder team as name, but shrewd judges felt it much as "Scotland the Brave".

By a quirk of genes and fortune, Paul Dalglish, Gavin Strachan and Jamie Buchan will follow the footsteps of their famous dads at the same time on the international stage. A generation game with a differ-

The emergence of Dalglish junior as the latest cub to sport the lion rampant on his chest has had supporters and experts alike turning misty-eyed with memories of the halcyon days of their fathers.

It is a comparison that Dalglish in particular has had to suffer, but like young Strachan and Buchan he has inherited more than just the family name. The skills of the Newcastle United striker, like the Coventry midfielder Strachan and Aberdeen's Buchan. have come through. Dalglish has been protected

by his father, Kenny, from the glare of publicity, but his belief that his son would come good has been proved correct at a time when dad's own fortunes

Kenny gave Paul his first outing in football when he was 16, Dalglish junior coming on as a substitute in Blackburn Rovers reserves' final game of the season at Wigan. Although the thin youngster trained with the team, mixing with senior players such as Alan Shearer. Dalglish felt it better that his son continued his football education away from possible

accusations of nepotism. Paul joined Newcastle Unifriendship with Terry Mc-Dermott, and was even put up

IT WOULD be no surprise if the stop the news leaking out. Dalglish then used his connections at Celtic to persuade them to give his son a chance. It was a regular occurrence for father to travel hundreds of miles to see his lad in action,

Some doubted Dalglish's ability to live up to his father's was only a matter of time before he came good. He has superior pace, but does not have the chunky backside that his father used to turn bemused markers. Like his father, he sees openings and has the touch and vision to link with team-mates.

Dalglish showed some promise in the reserves before being released. Again his father made the key call and his boy went to Liverpool, where he grew in strength and found the physique to go with his football brain.

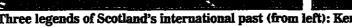
A chip off the old block in looks too, Dalglish Junior then joined Newcastle last season, but was immediately loaned to Bury, where he made a handful of first-team appearances. He mixed easily with their journeymen and his pleasing personality made him popular. Now he has developed enough to sit on the Newcastle bench bizarrely, for the game after Kenny's departure.

His son's first international call-up to the Scotland Under-21 team cheered Dalglish capped 102 times by Scotland greatly on the day of his abrupt departure from St James' Park

While Dalglish Junior has the burden of being instantly likened to one so famous, Gavin Strachan has the advantage of being facially and physically dissimilar to his dad, Gordon. Even in their daily proximity at Coventry, it would surprise an outsider to know they are related.

Strachan Junior shares the competitive edge of his father, but is taller and leaner. He has ted courtesy of Dalglish's already strode the Premier League stage and Gary Mc-Allister, the Scotland and Coventry midfielder, is im- is also with us now, and they are Like his father, Martin, who ular. These days his father is a was very intense as a youngster,







Three legends of Scotland's international past (from left): Kenny Dalglish, Gordon Strachan and Martin Buchan



Varley-Wilkinson/Allsport/Mirror



And the new guard (from left): Newcastle United's Paul Dalglish, Coventry City's Gavin Strachan and Jamie Buchan, of Aberdeen Empics/Empics/Evening Express

ease from a young age," he said. "It's obvious that he has been taken to games by his dad and watched carefully. He has a knowledge way beyond his

"The boss's other son, Craig,

fact that their dad is manager. It goes without saying that they level at a tender age. get no special favours, in fact possibly the opposite."

They certainly don't abuse the chester United and Scotland, he Puma, based in England and well as football. In that way was obviously at its strongest has been able to handle the top

Young Buchan has been at Jamie Buchan is the most es- a first-team squad man soon a ball that I never could. He is tablished of the new generation. after and now an Under-21 reg-

travelling around the world. Buchan Senior considers his freer spirit and expresses him- Archie Gemmill's son, Scot, is son has attributes he lacked and Aberdeen since he left school, said: 'Jamie can do things with also more laid back than me. I

self on the pitch."

It is 19 years since Buchan

Jamie is unlike me, as he is a among Scottish footballers. a full international; Bruce Rioch's son, Gregor, is now won the last of his 34 caps for with Hull City; while Lou Scotland - he went to the 1978 Macari's lads, Paul and Mike, World Cup with Dalglish, dur- and Frank Gray's son, Andy, pressed: "Gavin has looked at both men in their own right. was captain of Aberdeen, Man-football promotions manager for maybe too serious about life as ing an era when the bloodline have also made the grade at



Good dis , brift wi

Blackburn ready to sell Sherwood

BY ALAN NIXON

ready to sell their captain, Tim Sherwood to Tottenham for £5m. his services in Europe. Rovers have rejected Tottenexpecting an improved package today for their midfielder

Sherwood is prepared to talk

go to London, where he has a house. Blackburn will not stand in his way should the offer BLACKBURN ROVERS are match their valuation even though they were counting on

The Scottish international ham's opening two offers, but are Billy McKinlay is available to fit into that role, although he has an Achilles tendon injury at the and goalkeeper Tim Flowers are moment to complicate the timing of the deal. The sides will

Lane and a transfer may be tied up before the game.

Sherwood's pending departure is the latest bad news for Blackburn. Colin Hendry left for Rangers before his testimonial year, Kevin Gallacher and Martin Dahlin are unsettled, and the futures of Stéphane Henchoz in doubt. To make a bad situation

unlikely to play again until the New Year after breaking his leg during a reserve team game against Nottingham Forest this

Manchester City's new signing, Danny Allsopp, is willing to reject his home country of Anstralia and try to play for England. Allsopp, 19, has been a big iming from Port Melbourne Sharks a medical.

English international honours, and will not play for Australia.

The Portsmouth manager, Alan Ball, is hoping to complete the signing of Walsall's French midfielder, Jeff Peron, for £150,000 within the next few days. Ball has agreed a fee and the Frenchman will sign a twoyear contract at the First Divipact at Maine Road since arriv-sion club subject to his passing

The former Scotland winger, Pat Nevin, vesterday took up a new executive role at Motherwell. Nevin, a long-time friend of new Mother well owner, John Boyle, was expected to become the first player to also hold a

seat in the boardroom. Crystal Palace have received work permits for their two Chinese internationals, Fan Zhiyi and Sun Jihai. Both should be available for selection for

Crewe on Tuesday.

Peter Shreeves yesterday revealed he is looking for a new challenge in London after leaving Sheffield Wednesday. Shreeves, who was the firstteam coach at Hillsborough,

parted company with the Yorkshire chib on Wednesday. The Owls are expected to announce shortly that he will be replaced by Birmingham's Frank Barlow. stage.

Shreeves said: "I have had two super years at Sheffield Wednesday and I really took to the Yorkshire people. I think I did well for the club and the club did well for me. That door is closed now and I am back in London, looking for the next

The former Tottenham manager added that he did not have a job lined up at this

Dodds dashes to make plane

BY PHIL SHAW in Vilnius

RE ITALISM WEEKE

AT LEAST no one can accuse Billy Dodds of not being quick enough for international football The Aberdeen striker made a 100mph dash from the granite city to Glasgow airport yesterday, arriving in time to join the Scotland squad's trip to the Lithuanian capital for tomorrow's

opening qualifier for Euro 2000. Dodds, whose Scotland career amounts to four caps and three seconds, was already two hours into training with his club when he was summoned by Craig Brown to replace the injured Scot Gemmill, A twomeant he need not have rushed, but then the 29-year-old from Ayrshire is accustomed to false starts where the Scots and the Baltic republics are concerned.

His last touch in his couninfamous "game that never was" in Estonia, two years ago next month. That match was instantly abandoned due to the small matter of the hosts failing to turn up, and Dodds drove South yesterday knowing that he might not even be asked to

Whether he is actively involved or not is likely to hinge on the fitness of Ally McCoist. The talismanic attacker, 36 this month, warned Brown after training on Wednesday that he felt a slight recurrence of the calf condition which has troubled him since his heyday with Rangers. By the morning he believed he could play, only for

consideration. "We've got to look closely at McCoist in training," the Scot-land manager said. "He's still a doubt. It would be totally unfair to Kilmarnock if we played him when he wasn't 100 per hour delay before take-off cent fit and the problem was aggravated. They've made a big investment in him."

Brown to stress that the play-er's wishes were not the sole

The way Scotland ask their frontrumners to operate – as the first line of defence, harrying opponents to stop them from building from the back - may try's colours was to kick off the count against McCoist. "If he plays, he's got to do the shift."

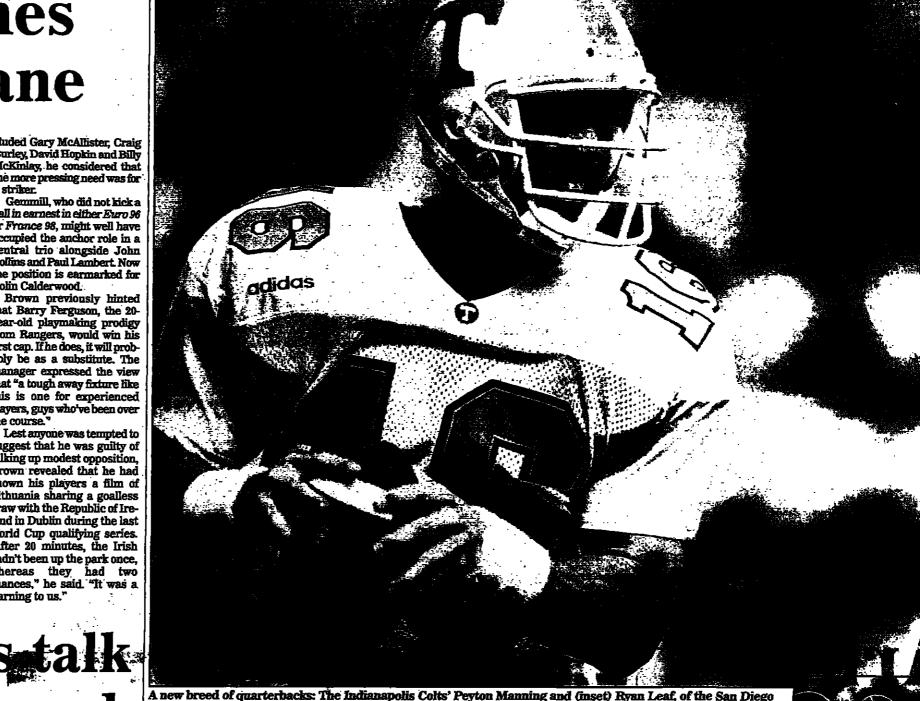
In theory, Gennnill's indisposition with a thigh strain should have been the cue for Brown to call up another midfielder. Despite the Notting-

cluded Gary McAllister, Craig Burley, David Hopkin and Billy McKinlay, he considered that the more pressing need was for .a striker.

Gemmill, who did not kick a ball in earnest in either Euro 96 or France 98, might well have occupied the anchor role in a central trio alongside John Collins and Paul Lambert, Now the position is earmarked for Colin Calderwood...

Brown previously hinted that Barry Ferguson, the 20year-old playmaking prodigy from Rangers, would win his first cap. If he does, it will probably be as a substitute. The manager expressed the view that "a tough away fixture like this is one for experienced players, guys who've been over the course.

suggest that he was guilty of talking up modest opposition, Brown revealed that he had shown his players a film of Lithuania sharing a goalless draw with the Republic of Ireland in Dublin during the last World Cup qualifying series. "After 20 minutes, the Irish hadn't been up the park once, whereas they had two ham Forest player joining a list chances," he said. "It was a



Gould dispels talk of rift with Speed Chargers. "If I don't win, the money means nothing," Manning said of his £30m, six-year contract a dead subject as far as I and Suker, the top-scorer at France

BY GUY HODGSON

GARY SPEED will captain Wales in their European Championship qualifier at Anfield tomorrow night, dispelling reports that an unbridgeable rift had opened between him and Bobby Gould.

The Welsh manager confirmed that "words were expressed" after Wales lost 4-0 to . Timisia immediately before the World Cup finals but could not have been more emphatic in denying it had harmed their relationship. "Gary is a forthright young man with opinions," Gould said, "Which at times he feels be wants to put forward for the benefit of the team. I remember a dark haired centreforward who was just the same. I voiced my opinions, too.

"You knock things backwards and forwards, of course you do. If you've got opinions you should voice them as long as you do it at the right times and through the right channels.

the Welsh FA are concerned." sterday it was over a venue

made necessary because the National Stadium in Cardiff is being rebuilt. He would have preferred a Welsh ground such as Colwyn Bay or Merthyr Tydfil but economics ruled that out.

"I think it makes our task more difficult," he said. "Most of our players have played there before but I think it will suit the Italians more than us and they will get better support from Italian nationals based in this country. They are a very strong team but we've got battling qualities and if we get in among them we could cause an upset? Mick McCarthy, the Repub-

lic of Ireland manager, warned yesterday a weakened Croatia will still set his team a major test of their qualification ambitions at Lansdowne Road tomorrow. Croatia, who finished third in

France, their first World Cup campaign, flew into Dublin qualifier in Istanbul after five minus five hig names. Davor months out with ankle trouble.

'98, Robert Prosinecki, Slaven If Speed had an axe to grind Bilic of Everton and Goram Vlaovic are missing, along with the Lazio striker Alen Boksic, whose knee injury, which prevented him going to the finals, is still a problem.

> However McCarthy insisted "Croatia still have a lot of other excellent players - Boban, Jami and Stanic to name just three." McCarthy is missing only the striker Niall Quinn and the suspended David Cornolly from his squad and could recall Tony Cascarino. That would mean an "old and new" pairing up front with Cascarino, who was 36 earlier this week, partnering the 18-year-old Wolves forward

Keith Gillespie is ready to make his comeback and prove to the Newcastle manager, Rund Gullit, that he deserves a new contract. Gillespie is set to play for Northern Ireland against Turkey in tomorrow's

Time up for old guard as gridiron enters new era

AMERICAN FOOTBALL BY NICK HALLING

EARLIER THIS year the National Football League concluded what is thought to be the biggest television deal in the history of sport, an eight-year contract worth slightly over \$16bn (£9.9bn). The gridiron game may have its problems on the international front, as evidenced by the closure in June of the England Monarchs, but at home, American football

remains a national obsession.

A new season opens for business on Sunday nìght, and just as the massive influx of television money is certain to have far-reaching consequences off the field, an excitingly different era is dawning on it. An élite group of quarterbacks, who have dominated affairs for more than a decade, are slowly but surely in decline; on the sidelines a fresh young, brash group of passers stand ready to consign them to history.

The quarterback is the single most important player on a team's 45-man roster With 30 franchises in the league, talent is spread thinly, the few passers of proven quality are protected jealously by their teams, while the rest hope the annual collegiate draft throws up a few gems. This year, the draft delivered two genuine prospects: Peyton Manning, from the University of Tennessee, was selected by the Indianapolis Colts, while Ryan Leaf gave up his studies at Washington State early for the chance to join the

San Diego Chargers. They are considered the brightest young stars since Dan Marino and John Elway arrived in 1983. Marino and Elway have enjoyed illustrious careers and are still playing, Elway having led the Denver Broncos to victory in the Super Bowl last year, while Marino, with Miami Dolphins, remains the only person in league history to pass for more than 50,000 yards. Both are multi-millionaires, but even their jaws will have dropped at the amount of cash thrown at

their young rivals. As the first beneficiaries of the new TV money, Manning signed a six-year deal worth \$48.5m (£30m), while Leaf had to settle for just \$31.25m (£19.5m) over five years. "People are asking me what I plan to do with the

money," Manning said. "The truth is. I plan to earn it. If I don't do the job, which is to win, the money means nothing."

The two youngsters, both daunting physical specimens at 6ft 5in and over 16st, are blessed with the confidence of youth. Leaf is already talking in terms of winning a Super Bowl in two or three years, while Manning predicts good times ahead for a Colts franchise mired in decades of mediocrity. Most rookie quarterbacks are gently eased into the front line over a two or three-year period, but Leaf will be at the helm when the Chargers begin their season against Buffalo, while Manning has the chance to observe Marino when the Colts entertain the Dolphins.

"There's no question that Ryan is ready." Leaf's college coach, Mike Price, said. "Not only is he strong and fast, but he has the right mental attitude." Jim Mora, the Colts' coach, speaks similarly of Manning:

"Peyton will be a great player in this league," he said. "He will progress faster than most rookie quarterbacks because he

has such special talents." Sobering stuff for the old guard, aware that in the ruthless business of American sports, past achievements count for nothing. Marino, who will be 37 in less than a fortnight, has already learned that owning every passing record worth having has not stopped malicious tongues wagging. Last season, the unthinkable happened when it was suggested in many media quarters that the Dolphins might be better served by a change of quarterback. If they struggle this season, their pragmatic head coach, Jimmy John-

son, might yield to temptation. Flushed with Super Bowl elation, Elway considered re-tirement before deciding to give it one more year. Considered the most technicallyaccomplished quarterback

ents are clearly eroding. The daring, mazy runs that were once his trademark are rarely seen these days, while an arm which once propelled the football with finger-burning velocity has lost some of its snap.

Then there is Seattle's venerable Warren Moon, 42 in October, desperately trying to hold off the challenge of the young Jon Kitna, who showed huge potential playing for the Barcelona Dragons in the World League in 1997. When the NFL season ends in January, it is possible that all three will have taken their final snap.

Bizarrely, the Atlanta Falcons have brought Steve De-Berg out of retirement to back up Chris Chandler, their frequently injured passer. The 44year-old DeBerg hasn't played since 1993, and has spent the last four seasons coaching. "I see it as a great opportunity," he said. "I plan on enjoying it."

Unfortunately for yesterday's men, age rarely finds accommodation on the gridiron. An exciting future beckons, and for Ryan Leaf and Peyton Marming, the young guns of the NFL, that future is now.

Diamond geezers of Rushden on the rise

NON-LEAGUE NOTEBOOK_

THE BOOKMAKERS decided 🖈 that Rushden & Diamonds were the pre-season favourites to claim the Football Conference title - and the Northamptonshire club are doing their best to prove them right.

The Nene Park outfit have won all six of their opening fixtures, scoring 20 goals in the process, and they have accumulated a four-point lead at the top of the table. It is the best start to a Conference campaign by any club this decade.

Despite starting only four of the six games together, Dia-monds' new front-line partnership of Adrian Foster (seven goals) and Darren Collins (six) have already found the net 13 times between them. Their deiensive team-mates have been equally effective, conceding just two goals so far Brian Talbot, the former

midfield stalwart who is now he's built it, he funds it." Rushden's head coach, saidyesterday: "It's a fantastic start. We couldn't have done any better - but there's a long way to go and we have to keep

working hard. We won't win

every game." Diamonds are reaping the benefit of a full-time professional playing staff, a rarity below the Nationwide League. The Conference squad of 27 senior players is backed up by the 16 apprentices that are the pick of the club's youth programme, making a total staff of 43 training at Nene Park

The funding for this ambitious set-up comes from the club's chairman Max Griggs. whose business interests include the Dr Martens footwear company. "It's Mr Griggs' chub," Talbot, who is thriving after unhappy managerial experiences West Bromwich and

Ipswich, Arsenal and England Aldershot, said. "He's made it.

Griggs has given Rushden what is probably the best stadium outside the League and is now trying to make sure that Talbot's playing staff is of com-parable quality. The emphasis is on experience, with last season's regulars like Chris Whyte, the former Arsenal and Leeds centre-half, and Colin West, once of Sunderland and Rangers, being joined this summer by new recruits like Paul Wilson, the ex-Cambridge United and Northampton left-back, the former Crewe goalkeeper Mark Gayle and the ex-Bristol Rovers winger Lee Archer

■ The former Queen's Park Rangers and England forward Rodney Marsh is lined up to become the managing director of the Dr Martens League club, Ashford Town. Marsh apparently wants to make the Kent

SUPER BOWL XXXIII: THE ONES TO WATCH THE FAVOURITES

KANSAS CITY CHIEFS Under head coach Marty Schotten-heimer, the Chiefs have become play-off regulars but. up to now, have regularly fallen to unexpected defeats. However, the addition of de-fensive ends Chester McGoddon and which finished 13-3 last season even more powerful. Despite running back Marcus Allen's retirement, the Chiefs

THE DARK HORSES BUCCANTERS

Derided as a joke for most of the last 15 years, the Bucs have become contenders under the leadership of Tony Dungy, in Warrick Dunn and Mike Assort, they have the best run-ning game in the league. The only question mark is over their quarterback, Trent Diller, who remains limited, despite Dungy's best efforts

FOR THE FUTURE ARIZONA CARDINALS

The Cardinals have not appeared in a championship game for 50 years, and have made just one play-off appearance since 1975. An impressive draft should assist their young quarterback, Jake Plummer, and the defense has high-class performers in Eric Swann and Aeneas Williams. Expect a big improvement, with a serious challenge

McGwire barrage edges towards record

BASEBALL

way to the brink of immortality on Wednesday night, striking two home runs to move within two of Roger Maris' 37-year-old

Major League record. The St Louis Cardinals' first baseman hit a pair for the secand consecutive night during a 14-4 rout of the Florida Marlins said. "I was more surprised 1961 New York Yankees, who outslugged his team-mate golfed it." Mickey Mantle when both

chased Babe Ruth's mark of 60

in Miami. The barrage kept when the first one went out. It "Big Mac" on course to best the was three feet off the ground record of 61 set by Maris of the and that is why I put my fist in the air - I was amazed that I

McGwire's two blasts came after Sammy Sosa, the Chicago Cubs outfielder, hit his 56th "It will probably sink in on homer of the season in a 4-2 win the flight home," McGwire against Cincinnati Reds.

came on a 2-1 pitch from the Florida reliever, Brian Edmondson. The ball flew 497ft into the left-field upper deck of the Joe Robbie Stadium - the third-longest hit in the ballpark's six-year history. In the eighfh, he made it 59 when he Rob Stanifer 458ft to left-centre.

Homer No 58 for McGwire hit two homers against Florida to break the National League record of 56 set in 1930 by Hack Wilson, of the Chicago

The Cardinals have 23 games remaining in the regular season and McGwire is on

Littmoden's Gift horse

By RICHARD EDMONDSON

THE end-of-summer Group sprint they run near Newton-le-Willows has been called more names than the Congo. The Vernons, the Haydock Park Sprint Cup and now the Stanley Leisure Sprint Cup has also pulled some lofty names into the winners' enclosure to collect the trophy for the six-fur-

We're talking Herns, Stoutes and Duniops here, we're talking horses such as Habibti, Green Desert and Dayjur. What we are not talking is Littmodens and Cretan Gift, although it is not entirely impossible that Nick Littmoden, who is positively virginal for a trainer at 35, should be successful tomorrow in Lancashire with the slightly more grizzled Cretan Gift, a seven-year-old chestnut gelding with 78 starts in his manifest. It would certainly

Littmoden may not yet be a big name, but he is no fool of the same size either. He has done his time with several trainers after embarking with the re-cently departed and permanently colourful Mick Masson at Lewes. Littmoden's first licence of his own was used at Southwell, though he now trains out of the racecourse stables at Wolverhampton's Dunstall Park

Now, though, may not last very much longer. Such has been Littmoden's progression season) that it is believed he will pocket he was in.

soon be on the lookout for roomier premises for the 40 plus horses in his care. One of the more celebrated

of these is the enigmatic Tertium, who is probably not an animal to trust with your last 10p. Such is the old boy's inconsistency that the bard of the former Sporting Life, Mark Winstanley, was once moved to tell the nation he "would not back 'im with counterfeit. E's a bigger dog than Digby". Winstanley himself was probably not surprised when Tertium threw this assessment in his

RICHARD EDMONDSON Nap: Faraway Lass (Haydock 3.00) NB: Rainbow Rain (Epsom 4.50)

face and won his next outing. Still, it was the thought that counted and Tertium is now

know as Digby around his yard. Cretan Gift, however, is the horse which counts now. He won the Group Three Phoenix Sprint Stakes in Ireland last year to provide Littmoden with his first Pattern-race success. At Royal Ascot this season he was fourth to Tomba in the Cork & Orrery Stakes, a race in which he did not get the best of

Littmoden said yesterday. "We were the unlucky horse in the race. Kieren Fallon said he would have won if he'd been (he is up to 29 winners for this able to get himself out of the

"When Elnadim won the July Cup we thought he would go on to show himself a champion but he hasn't done that. It's a very open year for sprinters and no horse has really stuck out. We're not a social runner on Saturday and he'll run a big race."

One animal that was never placed to challenge yesterday was High-Rise, the Derby winner. Luca Cumani's colt was given permission to sleep over at his friend's place for the first time on Wednesday evening in the York racecourse stables. That was as energetic as it got. High-Rise was brought out of

his box only before the 4.30 race on the Knavesmire and walked round the pre-parade ring. The objective to get him used to an overnight stay away from his Newmarket digs seemed to have worked as the colt appeared gleaming and relaxed. We just thought an outing away from home would do him good and Yorkshire is not a bad place to come to," Cumani said. "He's never before stayed away overnight. In all his previous races he's gone there on the day, but when he goes to Paris for the Arc he'll be staying there overnight we thought for him."

Longchamp at the beginning of next month will be High-Rise's first run since he surrendered his unbeaten record to Swain in the King thing in giving him time," George VI & Queen Elizabeth Cumani said. "He's getting big-Stakes at Ascot. The evidence ger and stronger all the time.



this would be good experience Present and correct: Cretan Gift is on course to attempt to land tomorrow's Stanley Leisure Sprint Cup at Haydock

seems to be that he has benefited from the break. "He's certainly done well since Ascot and I just hope I've done the right

There's certainly plenty to look forward to with him and it's great news that the owner Sheikh Mohammed Obaid Al Maktoum] has decided to keep him in training next season."

Britain's challenge for this

weekend's big event at Long-champ, the Prix du Moulin, was reduced to two yesterday by the withdrawal of the Coronation Stakes winner Exclusive.

Cochrane) remain among nine acceptors for Sunday's Group One one-mile race. The David Loder-trained Desert Prince (to be ridden by The Pearl (Yutaka Take), who

The Japanese filly Seeking

won last month's Prix Maurice Olivier Peslier) and Kamil de Gheest at Deauville, was also Mahdi's Almushtarak (Ray declared along with the Aidan O'Brien-trained Second Empire, who will be ridden by John Reid as Michael Kinane

EPSOM

HYPERION 2.10 Lots Of Magic (nb) 3.45 Ramocz 4.20 John Bowdler Music GOING: Good (Good to Soft in first 3f), Penetrometer - 38.

STALLS: Inside ecept 6f - outside. DRAW ADVANTAGE: High 5f; Low 6f to 1m 2f.

Left-hand course, sharp and undulating. Straight 5f is the testast in the country.

Course is 3 of town - 15m from the centre of London. Three railway stations serve the course. Epsom (trains from Victoria and Waterloo) and the nearer Epsom Downs (Victoria) and Tatternham Corner (Charing Cross and Victoria). ADMITSSION: Members 175 (is to 25-year-olds £12); Grandstand 8 Paddock £10; Lonsdets Enclosure 25 (accompanied under-16s free all enclosures). holds for rest of 1956. CAR PARK: free.

LEADING THAINERS: R Hamnon 3-130 (10%), J Dusslop 1f-43 (25,6%), M Johnston 10-42 (23,8%), Sir M Stoute 8-58 (13,8%), J P Hamis 6-35 (171%).

LEADING JOCKEYS: M Roberts 10-73 (13,7%), K Pation 9-44 (20,5%), R Hills 4-31 (25,9%), D Holland 4-41 (26,9%), Dane O'Neill 4-70 (5,7%), T Sprake 3-21 (14,3%).

HAVOURITES: 10-308 (32,9%).

LONG DISTANCE RUNNERS: Live Project (4,50) has been sent 281 miles.

BLINKERED FIRST TIME: Choral Express (2,40).

		414	120 I II ST I I I I I ST CITOTE Express (2-C).	
	2	.10	MICHAEL J LONSDALE MEDIAN AUCTION STAKES (E) 25,000 added 2YO 7f Penalty Valu	MAIDEN ie £3,453
ı	1	0	ACRE (16) (Lord Hartington) W Jarvis 9 0	K Fallon 9
ŀ	2		DAURITED (16) (Alian & Associates) G L Moore 9 0	
Ī	3	62	JADE TIGER (100) (BF) (F C T Wison) 8 Weeten 9 C	K Tebbust 5
ı	4		LOTS OF MAGIC (87) (Pater Valentine) R Hannon 9 0	
ı	5	02824	MAPLE (7) (BF) (G Steinberg) D Elserorith 9 0	N Polited (5) 3
ı	6	05	SONG 'N DANCE MAN (34) (Schmidt-Boother) J Noseda 9 0	D Holland 2
ŀ	7		LADY LAZARUS (18) (BP) (P J Daherty) M Bianshard 8.9	
ì		n		S Whitmorth 1

B 0 PAWSIBLE (18) (The Pawsible Partnership) D Arbuthnot 8 9 S Wintmorth 1
9 SIMPLY MAGICAL (The Chini Racing Cub) P Winchel 8 9 N Day 8
9 declared - 9 declared
BETTING: 9-4 Lots of Magic, 7-2 Song 'N Dance Man, 4-1 Maple, 11-2 Jade Tiger, 8-1 Ledy Lezarus, 10-1 Acre, 20-1 Deumled, 25-1 others
1997: Name Of Love 6 9 K Falton 9-2 (D Loder) drawn (10) 15 ran

FORM GUIDE

Acres Common Grounds coit. 2011 and late headway after trouble at start when 13 lengths 14th of 18 to Hadleigh in 65 Kempton malden on debut. Open to improvement Daumted: Proto helf-trother to the smart Daumted Lady Little sign of ability when 25 lengths

Deutsted: Prob half-prother to the smart Deutsted Lady, Lide sign of ability when 25 lengths 17th of 16 to Hadlegh in 61 Kempton maden on debut.

Jade Tiger: Stepped up on debut form when beaten neck by Moon Buzzard, staying, on in moderate Folkestone (6) malden in May Sidelined since and something to find Lots Of Madgle: Several useful youngsters behind when 7 lengths fourth to Alabor in Group Three 71 contest at Goodwood, outpaced from 21 out. Clearly acts on uncutating course and looks a cut above these on that effort.

Magule: Each-way chance on langth second to Hadleon's at Kempton (6) but descronling.

ing course and looks a cut above these on that effort.

Maple: Each-way chance on length second to Hadlagh at Kempton (6) but despiciting fourth to Canelle's Lad at Goodwood (5) last week. Back up in trip here.

Song 'N Dence Maric Green quet time on debut and when 4 lengths fifth to Chef Febel at Newmarket (6) after interference. Extra furting about and when 4 lengths fifth to Chef Febel at Newmarket (6) after interference. Extra furting about and and improvement fieldy. Ladly Lazanus: Subsequent winners behind when fourth to Mass Universe on Windson(6) debut but did not go on when 7 lengths shifth to Hadlaigh at Kempton. Held by Maple on that but might be worth another chance.

Paresible: 33-1 and little promise when 11th of 13 to Petrovia on Windson (8) debut.

Skingly Maglesic April-feeled 10000gns Mujadil half-sister to sport winner Randonneur.

VEDDICTE in a déficit to set servations (LTC) OS MAGCO on both Constituted.

VERDICT: It is difficult to get sway from LOTS OF MAGIC on both Goodwood and earlier Sandown running. He appears to get the trip well enough and acts on an easy surface. Lady Lezanus looks the main danger on her debut form, but there is clearly a good deal of improvement to come from Song 'N Dance Man, who has yet to justify he 66,000grs purchase price.

2.40 UNITED HOUSE NURSERY HANDICAP (CLASS D) 25,000

	CHORAL EXPRESS (14) (D) (Duncan J Willshire) W Mur 97
05253	ECUDAMAH (7) (Sanford Racing) R Philips 9 2
	MAGIC MEMORIES (23) (Mrs. Life Larisheer) D Esworth 92
0003	PARISHEN STAR (17) (E & B Productions (Thesite) Ltd) G Lewis 8 13
656	SWELL SETTY (30) (Lady G Parker) R Harmon 89,
0002	ITSALLHAPPENING (5) (Augyday Partnership) T J Naughton 8 1
506	GOLDEN RAINBOW (23) Golden Reinbow Partnesship) B R Milman 7 13
040480	BUNITY (6) (John Pussell C Dayer 7 tz
0360	STOCK CITY (83) (Breeze In/Breeze Out Club) V Spane 7 11F Norton 9
	- 9 declared -

FORM GUIDE

FORM GUIDE

Choral Express: Capable of playing a tag part on 3 lengths second to Entropy at Bath (6), concading 96, but has been introdestent and is tred in birkers now. Lost shoe lest time Ecudement: Handloop debut either 2½ length third to Deniale's Lad at Goodwood (6), staying on. Has raced only on test surface and has ha share of weight Magic Memorise: Improved again when susped up to 71 at Satisbury, beating Shoot The Repids 5 lengths, but previously looked sharp enough in a Lingfield claimer Partision Star: Best race for a white when 5½ lengths third to Dramatize at Brighton (6), staying on, but not progressing and planty to do at the weights swind on Gends Spirits in Brighton auction madden (7). On the upgrade and could play a big part over this shorter hip itsalinappening: Sharp sort. Appeared to run best race when beaten 1½ lengths by Robber Red in 5-runner Lingfield 61 claimer, but form looks unreliable.

Golden Rainbow: Yet to get competitive, etinough not entirely dispraced when it lengths sidt of 7 to Al Walfi in strong 75 Satisbury maiden lest time. Scope for improvement Burthy: Chance on 2 lengths skith to Cublem at Windsor (6) from 3tb higher, but below form at Newmarket latest. Acts on a sharp track and easy surface.

ent in subsequent starts and sidelined for three months. VERDICT: An exceptionally tricky contest, with several leading contenders dropping in trip. Choral Express has the pick of the form but is unrelable and blinkers do not bode well, so the vote goes to the progressive MAGIC MEMORIES, who scored easily over 71 last time but showed plenty of early speed on her previous two starts.

3.15 VAILLANT RATED HANDICAP (CLASS B) £12,250 added 1m 2f Penalty Value £7,372

200451 GENEROUS LIBRA (4) (CD) (Walfo Sald) J Dunlop 4 9 10 (3sq)...

- 4 declared -BETTING: 10-11 Generous Libra, 3-1 Shedoof, 5-1 Sottrue, 11-2 Another Featurey 1997: Sandmoor Chambrey 6 8 10 S Sanders 11-4 fav (T Easterby) drawn (T) 8 ran

FORM GUIDE

Generous Libra: Hacked up over C/D on Monday from Supply And Demand. Difficult to beat off this mark if in the same mood but unpredictable and can be slow starter. Shadoot: Enjoying excellent teason with series of good elorits including C/D win over future Perfect. Something to find with Generous Libra through Supreme Sound Sottware. Making handicap debut. Two good efforts in Italy to his credit but difficult to assess on domestic form. 12 lengths last of 3 to Mutashir at Doncaster (m) last thrue Another Fantasy: Struggling since lan langths severith to Cape Verdi in 1000 Guineae. Will need to step up on latest 2 lengths largith to Gypsy Passion at Goodwood (tim 2) VERDICT: Another small field should suit GENEROUS LIBRA, who is in particularly good heart and had a ton in hand here on Monday. That should have kept him in the right frame of mind and he is preferred to Shadoof, who is paying a price with the handicapper for a series of good efforts.

3 45 AIR MOVEMENT GROUP FORTUNE STAKES (Listed) (A)

ľ		
1	142430	RANCOZ (USA) (21) (C) (Hai Salom) 8 Hambury 5 8 4 K Fellon 1
		LELLI CLAIRE (21) (CD) (C Leale) D Boronth 58 13T Speake 2
3	-80636	LITTLE BIDIAN (27) (GV Whyte) S Woods 389
ţ	0-2030	WENDA (76) (B H Vont) C Britain 384
		- 4 declared -
BE	TIMG:	4-6 Remonz, 3-1 136 Claire, 5-1 Wands, 10-1 Little Indian

1997: Indichato 3 & 9 G Carter 7-2 co fav (C) Mortey) drawn (f) & ran

FORM GUIDE Ramoozz Tough and consistent and easier task today after finishing in the ruck behind Muntathir in Group 3 at Newbury. Narrowly beaten by Muchea in Group 3 at Newbury.

Littl Claire: Only 11 behind Remous when last-of-nine to Muhtathir in Group 3 at Newbury last time. Meinly disappointing but best Jinsiyah on the course in June Little Indian: Won the Solario Stakes at Sandown (g/soft) as a Juvenile but second-season form disappointing. Hard to tancy on latest last-of-etx to Mutamam

Wends: Winning Juvenile at Ascot but modest form this geason (15th in Guineas) Rested since a poor showing behind Fizzed at Ascot and stable now in better form VERDICT: : A race with limited appeal as a betting medium. RAMOOZ is a hardy sort who looks the Biely winner with Kieren Fallon aboard, but his odds are sure to be tight. Lift Claims and Little Indian just seem to have lost their deah, and Wendit is the one to fear with the stable in much better form since her latest start in June

4.20 IMI AIR CONDITIONING MAIDEN STAKES (CLASS D) £5,000 added 3YO 1m 114yds Penalty Value £3,355

KINGSFOLD BLAZE (13) (Mrs. Pauline S Oliver) M Haynes 89 PERLA DI SASSO (GER) (Shekir Mohammedi C British 8 9 M Roberts 6 0 TRY AGAIN (10) (A F Ments) S Dow 8 9...

BETTING: 6-4 Silverado, 3-1 John Bowdler Music, 5-1 Peris Di Sasso, 6-1 Sheji, Kingsfold Flaze, yean merosa 3 8 6 R Hawin (3), 4-1 (P Chappie-Hyam) drawn (3), ft ran

FORM GUIDE

John Bowdier Music: Son of Soviet Star who was badly drawn on only juverile start. (led for 41) when last-of-11 to Jacmer at Hamilton. Subsequently gelded and stable's Albertch won at York yesterday on a return from a lengthy absence Shelf: Little promise since his seasonal 3rd to Prospectress at Lingui leasst 6th to hotpot Wahij at Windsor

states on the house were at invitation. Sitierandor: Former Darmot Weld-trained gelding and visored for first time when 3rd to Mundo Paro at Pontafract on debut for Filchard Hannon. Obvious chance in weak maiden. Kingstold Staze: Best run on latest start when third-of-five to Krista, besten roughly 4), at Sandown. Looks the type to do better in handicaps Perta Di Sassio: Newcomer filly by Caerleon out of the brillant Pebbles. Needs to be only half-decent to take a hand Try Again: Mujadi Elly who finished tailed off after a slow stant on debut in Elljansh's

VERDICT: In such a soft race it will be disappointing for connections if Silverado falls to go close on his second start since aniving from Instand. But there could be one to turn him over in the shape of JOHN BOWDLER MUSIC, a likely improver and from

4.50 GRUNDFOS HANDICAP (CLASS E) £4,000 added 71 Panalty Value £2,996

- 17 declared -Mutabassk, 8-1 Big Ben, Matoska, 10-1 Tryovskin, 12-1 BETTING: 6-1 Clonde, 7-1 Rainbow Rain, Motabasis, 8-1 Big Bun, Acid Test, Newer Golf Rocket, Prince Zendo, Priory Gardens, Ca'd 1997. Octava HB 4 9 0 K Falton 11-2 |t far (P Harris) drawn (14) 15 ran

FORM GUIDE

Big Ben: A four-times winner at this trip and beat when coming off fast pace. Higher grade race on latest visit here when good 5th to Setty Jack, and subsequent 2nd to Whatevers Right at Safebury was in apprentices race. Best on fast ground Victory Team: Well handicapped on his form with Toby Balding but seemingly on the

Lingsletds AW last week. Same tactics likely and one to consider even with the penalty Acid Test: Best at this trip though last two starts have been over further, the most recent on AW. Best Morgan Le Pay at Lingsleld in June and stable going great guns

on previous form at Chapstow

Ca'd'oro: Latest 9th to Rebel County at Bath yet enother modest effort. Best over a Car or once Lases; sen to receive County at Earn yet anomer mouses error. Best over a mile and Best out in the ground, but today's 71 may prove too sharp Lucy Gilliters: Has shown nothing since a promising aventle run, though badly drawn on latest start behind Mammals Boy at Doncaste. Stable has found form of late Materials: Just one win from 20 starts. Creditable 2nd to Lamonna over this trip at Foliosetone but disappointing when favourite and 5th to Abtael at Brighton last time Tayovallius 8th higher mark for the 53-1 Newmarket win from Master Caster and beaten the Abtael are AMM.

Tayovutilin: 8b higher mark for the 33-1 Newmarket win from Master Caster and beaten three times since, the latest by Abtasi, on AW Grand Ovation: Led to this tip on AW lest time (tm) when 5th to Soaking, but still remains a modest sort since being bought cheaply out of 8en Hanbury's yard Ete-Andruilia: Has shown very little and now dropped 11 after failing to lend a gamble (25-1 to 7-1) when 6th of 18 to Potonaise Prince at Bath (tm) Cionoes Green too much to do when 21 2nd to 8ig 8en at Folkestone in April and now 3b worse oft Funning well of late (beat Barbeson at Kempton, tm) and latest 3rd to Ebarese at Yamouth (7f) confirmed his well being. Ground will suit today Prince Zando: Maldan after 13 starts; though 5f thip too sharp last time (5th to 8od Florites at Lingfield). Stretched Mutabassis: at Brighton (7f) and now 2b better of Mutabassis: Creditable 5th of 16 in stronger grade at Goodwood (7f) and landed odds in week htcap at Brighton (7f), ridder out to hold Prince Zando and now 2b worse in Mutahadeth: Both were gained on AW but well beaten at Wolverhamoton last time.

Mutathadeth: Both was gained on AW but well beginn at Wolverhampton last time. Provious 2nd to Forest Robin at Newmenket was in amatieure race. Live Project: Best form on AW but has a squeak on 3rd of 21 to Forest Robin in apprentices' handicap at Redock. Rider lost iron on latest start at Catterlot. Priory Gardena: Below form at Chepstow last time in Speedy Classics race, but has claims on previous wins at Goodwood (64) and Carlisle (7f. good to soft) claims on previous wins at Goodwood (an) and cames (it, good to only VERDICT: RAINBOW RAIN has tooled good on the gallops arece folling Smon Dow, but often let down the side on course. The win finally armed on Lingfield's Equipack last week when new tectics were amployed – the galding being ridden vigorously from the start to make all. He is still well handicapped and could take the beating again.

HAYDOCK

2.00 Acicula 2.30 River Times 3.00 Faraway Lass 3.35 Mammas F-C 4.05 Aspirant Dancer 4.40 Walk The Beat 5.10 Polar Champ

GOING: Good. STALLS: outside except Ten -inside

STALLS: outside except Im -inside.

DRAW ADVANTAGE: High for 51 to 61 on soft ground.

Almost fall left-hand oval ocurse; straight 61 course.

Course is near function of A580 and M6. Newton station 2m.

ADMISSION: County Stand Ins; Tattersalls Cs; Newton Stand R450 (DAP & Students half-price in Tattersalls and Newton Stand).

CAR PARK: Free.

LEADING TRAINERS: J Dunlop 29-117 (248%), J Goaden 24-116 (207%), B Hills 23-96 (24%), J Berry 15-789 (81%), J Earroll 19-213 (85%), L Deltori 18-109 (165%), M Hills 15-52 (288%).

E FAVOURITES: 222-644 (245%). FAVOURITES: 222-644 (345%).
BLINKERED FIRST TIME: Clear The Smoke (visored, 2,00).

2.00 PENTONS HAULAGE & COLDSTORAGE MAIDEN STAKES (D) £5,000 2YO 5f

FORM VERDICT

Acicula has the best public form, but may not be at her best when there is some give in the ground and is susceptible to an above-everage newcomer Both Truth Seeker and BLUE LASER fit the bit, with the latter gaining manginal preference

2.30 KEOGH RITSON MEDIAN AUCTION MAIDEN STAKES (E) £3,750 2YO 1m 40 BOLLIN ROCER (29) T Esstarby P 0 ________ L Charnock 13 CANTA KE BRAVE (USA) S Woods 9 0 _______ L Debox 8 0 CLARINCH CLAYMORE (16) J Jefferson 9 0 ______ O Pages 11

	CLASSIC AFFAIR (FR) M Channon 9 ()
	FROSTY T Easterby 9 0 K Darley 1
0	KESTRAL (30) T Bhenngon 90 A Cusheon 12
	LEICNOX (51) (BF) P Cole 9 ()T Outlies 2
	LORD ROCHESTER (72) B R Wilman 9 0
_	LUCKY GITANO J Durico 9 0 W J O'Connor 6
040	MICE IDEAS (44) S Meter 9 0
	MOONLIGHT MONTY (21) J Durlop 9 0 G Certer 17
	REDEPLOY & R Milman 9 0
534	RIVER TIMES (USA) (15) T Easterby 80 I Fortupe !
	BOLD FELICITER (35) D Moltatt 69 Derren Moltatt (3) 9
	FAIR PHOESE J Parehave 89
	GILLY WEET R Holliestead 8 9
0	PATRIMIA (15) M Ryan 89 P McCabe 10
-	

- 17 declared -BETTING: 11-4 River Times, 7-2 Lemma, 7-1 Moonlight Monty, 8-1 Lucky Citano, 10-1 Miles Ideas, 12-1 Classic Affair, Feir Phoebe, 14-1 others FORM VERDICT

John Dunlop has a good strike rate at the track (12 winners from 30 numbers since 1994) and his MCONLIGHT MONTY can improve further stepped up to 1m. Paul Cole (25 per cent strike rate) relies on Lemmox, who looks every inch a stay-ing type and should go well, while the booking of Frankle Dettori for newcomer Camba Ke Braws is worth noting.

3.00 KING'S REGIMENT CUP CLASSIFIED STAKES (CLASS D) \$10,000 added 6f

FORM VERDICT Cuestion marks over a few of these. Faraway Less is back in form after her narrow Goodwood defeat, but she has to prove herself if the ground rides on the easy side. Right Jackethas solid claims, but has been off the track for two months and GURKHA, so impresence over 61 at two, is worth another chance dropped back in trip.

Ŀ	3.35	STAKES (F) £3,000 added 2YO 6f
1	00	DALBY OF YORK (23) P Cote 93 T Quirm 1
2		HARP PLAYER M Bel 93 M Fenton :
3	20227	ROSSER RED (8) (D) & Meshan 9.3 J. Fortune 2
4	G	DICK'S AT HONE (50) P Murphy 89 R Hughes 2
5		FOLLOW ME (16) C Thornton 87 Dean McKeown 1:
6	40	FOURTH TIME LUCKY (55) B Marray 87 K Hodgson 1
7		MORNING GLORY R Fahey 6.7
8	0	SWISSMATIC (36) PHedam 87
9		THE MANK TOUCH (25) J.J. Quart & 7,
10		FLYING THE FLAG (22) J J Quin 6 6 A Cultura !
#1		STREP SEARCH (48) J.G. Smyth-Osbourne 8.6 R Smith (7)

POPULATION AND ADDRESS AND ADD

4.05 NORWEST CONSTRUCTION HANDICAP (D) £5,000 3YO 1m 4F

Doubts concerning the ground make the difficult. Noncroft Joy, an in-form Bly, looks sure to give a good account despite tecking stronger company, but the generally progressive ARDLEIGH CHARRET gets the vote in the hope that the ran will have got into the ground.

4.40 OUTLAND SELLING HANDICAP (CLASS G) 52,500 added & 1 DODESO BODIFAREDISTENCTION (34) (RF) A Balley 3.9 to J Fortune 21 B

FORM VERDICT Sycamore Lodge and Bodfardistinction are the most inter-esting of those drawn high, while Most Respectful has struck form recently and has to be considered on the other side. However a chance is taken on the Kevin Darley-ridden TAIL-WIND who showed a lot more from a bad draw at Lingfield last time and whose stable is in great form.

5.10 BOLLINGER CHAMPAGNE SERIES MEN AMATEUR H'CAP (E) 53,750 1m 21 120 y ds 1 C-0228 PRAIRE FALCON (14) (BF) B-Ris 4 20 _mir C B Hille (5) 10
2 2225 POLAR CHAMP (37) S Woods 5 11 8 _____ Mir S Switzn 8
3 500-4 MEL S BABY (247)-1 Ligns 5 11 7 _____ Mir R Lathaut (5) 1
4 050-0 GOME FOR A BURTON (80) 0.0) P Maint 8 I Air S Smootp 6:9
5 035200 DEAD AM (35) Mis J Brown 4 11 5 _____ Mir A Bailding 6
6 040553 SHAFFESHAYES (35) Mis M Fansley 6 10 12 _Mir A Dampsey 4
7 10540 CLUSD UP (49) (C) P Enris 5 10 7 ____ Mir A Discour (2) 5 8
8 400-40 INDAM BOY (USA) (135) A Balley 4 9 12 _Mir D 8 Saum (7) 7
8 000-40 (UTBMO CLUSS) (20) B Marrays (2) 8 10 ____ Mir A Balley (2) 8

9 00000 OTTONIO FARRIESE (20) G Margarson 8 9 10 "Mr T Hido (7) 2 10 00050 PROUD MORK (2) M R Bosley 6 9 10 ... Mr S J Edwards (7) 3 - 10 declared -Markoum weight: 3et 10th. This handicap weights: Othero Farriese 9st, Proud Mont 9st Manual Pack: 11-4 Prointe Falcon, 4-1 Polar Chemp, Sheffisheyes, 7-1 Gone For A Burkon, 8-1 Cloed Up, 10-1 Meis Baby, 12-1 Dead Aim, 14-1 others

FORM VERDICT None of these is sold betting material, but CLUED UP, effective for lodays rides, is worth an interest. He has been below par of late, but is fairly treated on his occurse form and will not mind some out in the ground. Prelific Faican and Poter Champ are not ones in which to place great faith either and Shafflehayee is marginally preferred among that trio.

Struggle for Sadian

POSSIBLE St Leger candidate Sadian struggled to win the inch of ground and Sadian fi-Salisbury Festival Stakes yesterday. Sadian needed a convincing victory over his two opponents in order to justify a £20,000 supplementary entry for the Leger but, attempting to quicken off a slow pace set by Secret Archive, Sadian found himself sandwiched as Richard Quinn sought to drive him between that rival and Winter

FIRST SHOW

Garden two furlongs out.

HAYDOCK 4.05							
C	Н	L	8	Ŧ			
7-1	7-1	13-2	7-1	7-1			
8-1	8-1	13-2	84	6-1			
9-1	8-1	7-1	8-1	10-1			
10-1	10-1	11-1	10-1	10-1			
10-1	B-1	11-1	16-1	8-1			
12-1	12-1	12-1	11-1	12-1			
			2-1	12-1			
		<u></u>	<u></u>	14-1			
		<u> </u>	16-1	N-1			
	16-1	16-1	14-1	16-1			
_	2:1	15 -1	14-1	18-1			
14-1	20-1	15-1	20-1	16-1			
16-1	E 1	18-7	81	20-1			
# -t	18-1	14-1	20-1	20-1			
16-1	16-1	20-1	20-1	20-1			
16-1	15-1	20 -1	161	15-1			
20-1	251	25-1	20-1	20-1			
20-1	20-1	25 -1	30 -1	18-1			
		15-1		20-1			
ader Jre	odds,	places	1,23	4			
	C 7-1 8-1 9-1 12-1 12-1 12-1 12-1 12-1 12-1 12-	C H 7-1 7-1 8-1 8-1 8-1 8-1 9-1 8-1 10-1	C H L 7/1 7/4 8/2 84 84 8-2 91 84 7/1 94 94 11-4 94 12-4	C H L S 74 74 72 74 81 84 82 84 81 81 71 81 101 101 114 101 124 124 124 121 124 124 124 124 185 184 14 184 185 186 184 184 185 186 187 187 186 187 187 187 188 188 188 188 188 188 188 188 188 188			

Quinn had to fight for every nally managed to force his way through to hold Secret Archive by half a length, with Winter Garden three parts away. John Dunlop, Sadian's trainer, admitted that his charge had

failed to impress. The leading Cambridgeshire fancy Captain Scott will miss the race. The four-year-old was quoted at 16-1 by the Tote.

His trainer, Jeremy Glover, had issued a warning over Captain Scott's participation when the weights for next month's race were published last week and yesterday he said: "We haven't been able to get him right. I said he was doubtful when the weights came out and we've made a decision early because we don't want people backing him when he's not going to be ready in time."

*THE INDEPENDENT **RACING SERVICES** 0891 261 + 971 981 HAYDOCK 972 982 SEDGEFIELD 973 983 ALL COURSES RESULTS 0891 261 970

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Battle ın game of two halves

BY DAVID LLEWELLYN

THERE IS a perception, one that is glibly touted, that the Allied Dunbar Premiership One is a league of two halves the Haves and the Have Nots. Certainly rugby's nouveoux Certainy rugoy sind Saracens, proved to the old guard, the duffle-coated traditionalists who still gather on touchlines around the country, that money can and does buy teams

Two clubs regarded by some as being potential strugglers in the top flight are London Irish and West Hartlepool The Exiles clung on to Division One status by their bootstraps after a tense play-off, West have gone up and down more times than the Footsie Index.

There is little chance of either of these clubs accepting things as they are, without question and without challenging the game's cash divide. Mike Brewer of newlypromoted West Hartlepool will only admit "At the moment that is the case. There is a division having to coach on the pitch," in Premiership One of the rich adds Brewer. "This time

so called 'Haves' have not spent their money all that wisely. They have been paying astronomical sums of money to players who do not deserve to command half what they are receiving. We are a service industry and it is just as important to employ the right management as it is the play-

Brewer was brought in too late to prevent West going down into the Second Division the season before last, but since then he has instilled a squad ethic into his players, having bought cannily in the first place. "I have the luxury of having played around the world," explains the former All Black back-row specialist. "I can rely on the network of former international players and coaches I have met to steer me in the right direction as far as

He also has the know-how to steer those players he signs in the direction he wants West to go - which is up. "Last year when I played I found I was around the guys have been to-"Those clubs with big gether for some time and have cheque books should be top of begun to establish a pattern

if I do have to play then at least I will be able to play my own This season, however, it

looks like he will have competition for places and he is still trying to sign the French international back-row Philippe Benetton from Agen. "His club are insisting he sees out the final year of his contract," says a glum Brewer. But while Brewer expects

his side to struggle initially, he is optimistic that the realistic targets they have set themselves for the season will be met, which will mean retaining their top-flight status at the end

Dick Best, the London Irish coach, puts the Exiles pack through their paces at Sunbury yesterday says Brewer. "Firstly, they will have to adapt to the faster pace of the Premiership game, and it is a lot faster than the Second Division. Secondly, for those players who have only ever experienced playing Second Division rugby there will be a mental, a psycho-

> life in the Premiership." There is a similar problem for Dick Best as he whips his squad into shape. After a summer clearout that saw 26 players leaving the club, it is fair to wonder if there are any Irish players left in Sunbury. "Probably a third of the squad is Irish," Best insists. "A lot of

logical problem of adapting to

passport-holders and we have Like Brewer at West, Best has retained quite a lot of the better players from last season. We had all sorts of contracts here last year, part-timers, those paid per match and so on, so we had a bit of a clearout."

A number of the Exiles were tempted back to Ireland by the Irish RFU offering amazing deals to try to get some of their top players back where it is felt they belong. Best bears no grudges. But he could have his work cut out as he tries to instill a belief into the Exiles that they can compete with the best.

He certainly refutes the thought that they will be down encouraged his players to set realistic targets for the season: We will be looking to end up around seventh in the Allied Dunbar Premiership." That may sound like pie in

the sky but like Brewer, Best is a shrewd judge of rugby flesh. He may have limited resources but he shops wisely. "I have signed a full-back called Jarrod Cunningham from Wellington in New Zealand," he says. "People will ask, Jarrod who? But in fact he sits in Christian Cullen's slipstream. He is very good. We also have a great captain in Conor O'Shea."

There are a host of other

their half-back pairing of Kevin Putt, of South Africa, and the New Zealander Steve Bachop has linked up with Irish later this autumn they should turn into a daunting prospect.

"People are going to see a competitive Irish side," Best, stresses "a side that wants to do well." Brewer too, is confident that West will be competitive.

West begin the new season at a new ground, Hartlepool United Football Club's Victoria Park. There is talk now that Irish may leave Sunbury and may even play the odd match in Ireland or at Highbury in North London where there is a big base for support. The Have Nots appear to be stirring at

Irvine defends **Briton's** driving

MOTOR RACING

EDDIE IRVINE has refused to support Michael Schumacher, his Ferrari team-mate, in the row over Sunday's stormy Belgian Grand Prix and instead came to the defence of David Coulthard.

Schumacher had stormed angrily into the McLaren pit and accused Coulthard of "trying to kill" him as he attempted to lap him in zero visibility. Schumacher accused the British driver of deliberately slowing down as he tried to lap him, with the result they collided in heavy spray and the German's Ferrari was put out of the race at the Spa-Francorchamps circuit.

However, Irvine claimed that Schumacher was a victim of unfortunate circumstances. There is no way DC's [Coulthard] going to do it deliberately." Irvine told Autosport magazine. "He is not that kind of person, No driver would do that to a colleague. If Michael had lifted off every time he couldn't see where he was going, he would have been last. He was just unlucky that this time there was a car going much slower."

Damon Hill, the race winner, agreed with Irvine and claimed it was not the first time Schumacher had blamed another for his errors, "Blaming others is a tactic he often uses when he has made a mistake." Hill said. "He targets the innocent party to deflect from his own error. To think that David would make Michael run into the back of him is just too ridiculous for

Schumacher said he is ready to talk to Coulthard about their collision but that he would not apologise. Speaking on German television, Schumacher said: "I think we... shauld discuss what happened. • Looking back, you see things in a more balanced fashion but that does not mean one has to apologise. What happened happened, and it doesn't merit

McLaren said the team felt Coulthard was not to blame for the incident which wrecked: Schumacher's chances of a him the lead in the drivers' championship over McLaren's

Schumacher and Coulthard ignored each other during testing at Monza, the venue for the next Formula One race, the Italian Grand Prix, on 13 Sep-

"The clubs which have been those coming in from other at the bottom again, the whip-names, some better known the heap, but a lot of the and a style for themselves, so No compromise in sight as kick-off looms

Hartlepool (strike action per-

fore the Welsh rebels Cardiff and surance. The clubs insist that, by Swansea are due to kick off law, they cannot be prevented against Bedford and West from staging the so-called mitting) on a Saturday sched- their willingness to compromise

immediate solution to the pro- want Anglo-Weish games to be at Twickenham yesterday the against Wasps at the Recre- Balshaw comes in for the in- the back row for Lawrence row for injured player-coach victory that would have given tracted wrangling between the played on Premiership week- management board decided to ation Ground tomorrow. That is jured Matt Perry and South Dallaglio who has still not re- Francois Pienaar top English clubs and the Rugby ends and will not be supplying put the options open to the RFU shothall Union. Just 24 hours be match officials or providing in to a full council meeting next that the clubs will have to find friendlies but have indicated from Wales or among those not contracted with the RFU for uled for a full Allied Dunbar over their fixture arrangements the whole programme.

Friday. The only certainty is found guilty of biting London match last January. The loosehead position is taken by the

where Kevin Yates will be African scrum-half Steve Hat- covered from a shoulder injury. to a full council meeting next found, six months after being ley gets in ahead of Andy Nicol.

Josh Lewsey, the England Scottish flanker Simon Fenn's outside half, finds himself in qualified match officials, either ear in a Tetley's Bitter Cup the less familiar role of full-back when he makes his Wasps début Saracens entertain Northampton against Bath. Gareth Rees, the at Watford on Sunday, Watford is

Alain Penaud and Jeremy

vacant by Michael Lynagh and Philippe Sella respectively when

By DAVID LIEWELLYN

Premiership programme, the so that the cross-border match.

Of the matches that do go. Dave Hilton. Ben Sturnham, a the No10 shirt in the absence of mother, a fact that makes him elter is almost as much summer signing from Sarative Market and the control of the matches that do go. Dave Hilton. Ben Sturnham, a the No10 shirt in the absence of mother, a fact that makes him elter is almost as much summer signing from Sarative Market and the control of the matches that do go. Dave Hilton. Ben Sturnham, a the No10 shirt in the absence of mother, a fact that makes him elter is almost as much summer signing from Sarative Market Mark

Andre Barnard, the South African centre, signed from Mika Hakkinen. Thomson step into the roles left Pontypridd on a two-year contract yesterday, is one of eight players who will be making their debut for Bristol against Exeter in tomorrow's Allied Scottish international prop, Canadian international, wears the birthplace of Thomson's Dunbar Premiership Two game. | tember.

SEDGEFIELD

2.20 Oriel Lad 2.50 Good Day 3.25 Stylish Interval 3.55 Le Denstan 4.30 Smart Spirit 5.00

Course Left-hand, undutating course. Easy fences and long un-in on chase course of 500yds. Course is 1m SE of town near junction of A689 and A177. Bus service from Stockton station (9m) or Durham station (12m). ADMISSION: Packdock 28 (CAPs £4): Course £2. CAR PARK: Paddock £2. others free.

ELEADING TRAINERS: Mrs M Reveloy 55-212 (259%), B EN-ELEADING (Municipal and an in the Color of t

2.20 JOHN WADE SELLING H'CAP HURDLE (CLASS G) 52,000 added 2m 1f

COOKERS

- 13 declared -Hinlenger weight: 10st. True handlesp weights: Strong John Ser 12th, Cartibboan Surier Sat 11lb, Oriel Led Set 11lb, Bold Yop Set 9lb, Grimmell Set 10. Direc's Material Sec. BETTING: 11-2 Doctor Branious, 6-1 Albentine, Salinger, Oriel Led, 7-1 La Grand Goosler, 8-1 Follow De Call, 10-1 Dine's Alletral, 12-1 others

FORM VERDICT Not too many to fancy and a measure of confidence behind ORIEL LAD, who goes well here and will be hard to best.
If back in the sort of form which enabled him to land a simlar event over course and distance in July. Salinger looks the biggest danger, though consistency would not be his

2.50 SEPTEMBER NOVICE HURDLE (CLASS E) £3,000 added 2m 5f 110yds

2020-1 GOOD DAY (14) A Whiters 4 11 3 ______ A Dobbie 0036-0 DE ORALIE (81) B Elison 5 10 12 _____ R Johnson PR46 _ LIST PLAN GERALD (115) V Thompson 7 10 12 Jihr M Thompson P. BIAFTUN (USA) (F18) G M Moore 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M Moore 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M Moore 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M Moore 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M Moore 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J Callinghan R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ____ J CALLING R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 _____ J CALLING R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 _____ J CALLING R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 _____ J CALLING R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 _____ J CALLING R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ______ J CALLING R. BIAFTUN (USA) (F18) G M MOORE 6 70 12 ______ J CALLING R. BIAFTUN (USA) (U 1122- MR BUSTER (123) D Snoth 8 10 12 ______ P Nivero 20700- PARSONS GREEN BOY (135) D Snoth 8 10 12 ____ R Garnithy 5 AWASH (13) M Hammond 4 10 10 ... Deubitid CHARLE CHOOK (F22) M Multireaux 4 10 10 ... S Wynne

History, 12-1 De Ocale, Martine, 20-1 others

FORM VERDICT GOOD DAY gets a narrow vote over The Micidetonian with his fitness assured after a batting recent success. A market move for winning pointer Mr. Buster would be 3.25 SAM BERRY NOVICE CHASE (CLASS E) £4,000 added 2m 5f

FORM VERDICT

ighland Way had three of today's rhals behind when third his chasing debut here in July, but the form is nothing section and he may struggle against STYLISH INTERVAL, no was clearly the pick of this field over hurdles

3.55 FILMCO HANDICAP CHASE (CLASS E) 25,000 added 2m 5f

In Densitin, Salem Beact, 8-1 Meschieves Girl, 16-1 Mest Rich FORM VERDICT
THE TOASTER beasts a social set of Sedgefield efforts. His form figures at the track since joining Kais Miligan read 12:23-02, and his looks most likely of the five horses in the hard-cap proper to run his race. Nocatchian and Uncla Bert were both below their best lest time out, but have resconsible claims on affair from.

4.30 BUSINESS LINK COUNTY DURHAM NOVICE HURDLE (E) \$3,000 2m 1f

4-71 SMART SPIRIT (F6) (CD) Mrs M Raneley 4 Ti 3 ____ P Novan
1 DARRA (CF) (CD) B Ellion 5 To 2 _____ R Johanno
025 KING'S COUNTRY (153) N Meson 6 To 30 ____ Mr G Coultar
5 BERBUE'S STAR (F57) N Syuroft 4 To 8 _____ L Wyer
5260-3 FBL ALIME (153) M Hammond 4 To 8 _____ D Bendley
22- PETERSÉN HOUSE (153) G M Moore 4 To 8 ____ J Calleghan
P. MELODIC SOLIAW (S42) J Couplant 4 To 8 ____ K Johnson
7 Calcington -7 declared BETTING: 9-4 Smart Spirit, 3-1 Dates, Peterson House, 7-2-Feel A Line,
16-1 King's Country, 20-1 Barnio's Star, 66-1 Malcolic Squaw

FORM VERDICT Smart Spirit has won her last two over hurdes, but faces a fellow course and distance winner in DAIRA, a tough middle-distance handicapper on the Flat, who appeared to falte wall to hurdles in July. She gats a namow vote, though promoted bumper winner Petertsen House is respected.

5.00 AUTUMN CONDITIONAL JOCKEYS HANDICAP HURDLE (F) \$2,500 2m 1h HANDICAP HURDLE (F) \$2,500 2m 11

1 SAII-1 ALPRE ROGAMAY (84) (D) M W Estatory 5 20 Leshy
2 1-233 SANDABAR (13) (D) Ms M Bresley 5 7 5 50 G Lue
3 56065 SARMARAR (10) (D) F Martegh 7 11 2 C McCormack
4 6253 XAPPETE 2822 (CD) (BF) N Mean 6 10 3 G F Ryas
5 11-49 KERCHEM (13) (CD) (BF) C Gant 7 10 12 C Callegian
6 000-1 CUR RESK (F36) B Elison 4 10 7 L Temple (5)
7 452-5 DAMIENS CHOICE (20) P Eccles 5 10 3 S Durack
8 PPO-6 BROAD CUTLOOK (8) M Smith 9 10 0 M 11 Neuglaton
4 Mentionant weight: 10st. Time hearlings weight: Sound Outbook Sar 125.

BETTING: 5-2 Alpine Hidmanny, 3-1 Sandabas, 3-1 Norchem, 7-1 Our Riest, 8-1 Sermantary, Xappen, Duralen's Cholce, 25-1 Broad Outbook

FORM VERDICT
Sandeber won well last time, but is on a stiff merk and would
not want any more rain. A market move for ex-trian Our Risk
or Demients Choloe would be interesting, but preference
is for ALPINE HIDEAWAY who accounted for Sandabar at
Market Rissen in June

文艺学的

RACING RESULTS

Going: Good

Going: Good

Going: Good

2.20: 1. CYBINKA (Dane O'Neil) 5-2 (av; 2. Greenstone 20-1; 3. Natalie Jay 10-1. 12 ran. N. 3. 8(Harnon; Bast Berleigh) Tate: \$300; £140; £370, £280 Dr; £230, £58: 5.2278.

2.58: 1. CAUDA EGUMA (7 Calmi) 5-1 fav; 2. Lord High Admissi 6-1; 3. Nirma 25-1. 15 ran. 1. 1/. (M Crannon; Upper Lambourn); best £530; £260, £300, DB: £2840, £557; £121 Tilotes: £352, £200, £300, DB: £2840, £557; £121 Tilotes: £3516 NR; Cam Child Dariding Mystery; £satem Prophets; held flore, Longwick Lad. 2.20: 1. REPERAL BEAUTY (Fi Hughan) 5-4 law; £satem Prophets; NR; Darid Sei-1, 4 ran. 1/s, sh-nd. (P Makir, Ogbourne Haisen); Tota: £150 DF: £160 CSF: £310; NR; Darid Albert Fleichs 2-1. 12 ran. 1/s, hd. (D Loder, Newmarked, Tota: £160; £160; £150; £250, £310, DF; £840; £57: £431 Mystery; £1640; £160; £160; £251, £251, £371, 471; £251, £300; £300, £371, DF; £840; £57: £431 Mystery; £201; £300; £300, DF; £840; £57: £431 Mystery; £201; £300, £300, DF; £840; £57: £431 Mystery; £201; £300, £300, DF; £840; £57: £431 Mystery; £201; £300, £300, DF; £840; £57: £431 Mystery; £500, £500, £500, DF; £500, £500

CSF: 23.57.
4.50: 1. MOTHER OF PEARI, (J Reid) 4-7 for,
2. Ameguma 18-1; 2. Culclarap 5-1, 12 par,
Hd '4. (P Chapple-Hyam, Manton). Rote \$1.50;
51:0. 52.40. De: 56.50. CSF: 52.53.
8.20: 1. MASTER WILLFIELD (S Drowne) 8-1; 6.20: 1. MASTER MILLHELD (S Drowne) 8-1: 2. See Deartig 6-1 or tay 2. Seringing The Blaze 6-1 co fay; 4. Zermeti 14-1 17 ran. 6-1 co fay Carver Doone 15, nf. (61 Hodges, Some-ten), Total 6-150; 6270, 10:06, 10:1, 23:00 DF-128.50 CSF: 158.87, Tricest: 23:539, NR: Cas-ties Burning. Placepot: 52430, Candipot: 5400 Place 8: 6: 2271 Place 5: 1243.

2.10: 1. ROBERT'S TOY (A P McCoy) 3-10 fav; 2. Tony's Mist 9-1; 3. Stepletons Lady 10-1 8 ren. 5.3 /s. (M Ppol. Toke: \$130; £130, £190 DF: 2.270; CSF: CSBS. 2.40: 1. AAVASAKSA (A P McCoy) 11-4; 2. Msh 240: 1. ANYASAKSA (AF WOCKO) IT 14:2 Inten See 12-1; 3. Round Robin 7-2 10 ren, 5-2 fev Golden Lily Sith 10. T. M Pipel Toke 53-60: 1:30, 23-30, 1:70 DF: 25M-0. CSF: 222-47. 3. Ter. 1. GLADSTONE (Gery Lycre) 5-2; 2. Via Del Quetro 7-2; 3. Camillain Memory 4-5 fex 5 ren. 2. 7. (Mass 8 Barter) Toke: 2380: 5:00, 2230 DF: 2350. CSF: 2058. 3.40: 1. HIT THE BID IR Wilders 4-9 fac 2. Don't Tell Tone 5-1; 3. GBIly's Cross 4-1 5 nan. 3, 10 (an Williams). Tota: £150, £110, £180, DF: £290. CSF: £368. NF: Laszim Atocz.

CSF: C398. NPC Luczim About.
4.10: 1. MPRS EM (T.J. Murphy) 6-4 text: 2. Dr. Rocket 2-1; 3. Jech Emperor 5-1.5 mm. 17., 12. [P. Necces, Toke: 2180; 5170; 5150. DF C210; CSF: 2500.
4.40: 1. MEMOSA (L. Corcoran) 4-1; 2. Harfaquin Walk 2-1 bir; 3. Garne Disemme 6-1 st sm. 12. 4, (M. Primen) Toke 1500; 510; 510; 520; C37; C3842. Tocast: 24744. NPC Royal Carcas.
Places port SSED. Quadquet: SSED.
Places B: STU73. Place 6: \$1059.

Clarke sparkles again

DARREN CLARKE went from the ridiculous to the sublime in the space of a few minutes vesterday as he set the firstround pace in the Canon Euroean Masters in Switzerland. Closing in fast on Lee Westwood at the top of Europe's hole was four under A perfect Order of Merit - a £250,000 drive gave him hopes of deficit six weeks ago is down to £42,600 - the 30-year-old Ulsterman shot a seven-under- ter with his playing partner

par 64 for a one-stroke lead over Sweden's Patrik Sioland.

gomerie and Justin Rose, while Nick Faldo's return to form on his return from America is still laugh." awaited after a 71. Clarke opened with a drive

and five-iron to within 12 inches of the flag for an eagle and by the time he reached the 15th another eagle, but what fol-lowed had him in fits of laugh-The tournament is the firm Sam Torrance.

"It was a thing of beauty," he Westwood back from his hip said. "I tried to hit a high four last September said: "That's not injury managed only a 70, as did iron, but instead hit it low and on my mind at the moment."

a disconsolate Colin Mont- fat, 100 yards left into a bunker. Sam had just topped a seven-

> From the bunker Clarke oicked the hall out beautifully hit the flag, and was unjucky that it did not drop for an eagle Since missing the cut at the Open Clarke has finished second, second, fourth and

The tournament is the first qualifying event for next year's Ryder Cup, but the man who made his debut at Valderrama

Tait ponders withdrawal

EQUESTRIANISM BY GENEVIEVE MURPHY

BLYTH TAIT, who was strongly

Chesterfield, may pull the the top 15 at the end of the dres- held the lead yesterday evening horse out after disappointing dressage marks here yesterday. The New Zealander was par- and testing course." ticularly unhappy with the marks awarded by one of the Chesterfield 27 points less than the other judges. The discrep-

cannot be altered so that is of little help to Tait.

fancied to win the Pedigree not just to get round." Tait training regime is now com-Chum Burghley Horse Trials on said. "If Chesterfield is not in fortable with four-star courses, sage, I may withdraw rather with Pippa Funnell close behind than risk him over such a big on Supreme Rock.

It may not come to that. The

year by the FEI Three-Day unlikely to push Chesterfield Event Committee, but marks out of the top 15.

Paddy Muir and Archie Brown, her home-bred 14-year-"I came here to have a crack, old who, as the result of a new

Kristina Gifford's General Jock has become the latest in a 12-year-old gelding was lying string of top British horses to three judges, who gave fifth after yesterday's first day drop out of the World Equestriof dressage and the 31 horses an Games. The 13-year-old had due into the dressage arena an operation for colic yesterday ancy will be reviewed under a today (among them Tait's sec- and will be replaced by Nigel new system introduced this ond mount, Aspyring) seem Taylor on The Frenchman II.

ON WEDNESDAY IT WAS THEM.

Draw date: 2/9/98. The winning numbers: 7, 19, 27, 33, 39, 43. Bonus number: 9.

Total Sales:	£27, 711,327. Prize Fund: :	E12,470,097 (45% of tic	ket sales).
CATEGORY	NO. OF WINNERS	AMOUNT FOR EACH WINNER	TOTAL EACH TIER
Match 6 (Jackpot)	16.	£202.501	£3,240,016
Match 5 plus bonus ball	55	£18.125	£996,875
Match 5	1,864	£384	£622.576
Match 4	49.184	£27	£1,327,968
Match 3	623,929	£10	£6,239,290
TOTALS	675,048		£12,426,725
	 	Secretary testana	mandad dam to come to the first

IT GOVILD BE YEU: THE NATIONAL LOTTERY. In the event of any discrepancy in the above, the data contained in Camelot control computer system shall prevail

Surrey's collapse revitalises title chase

at Headingley

Yorkshire 250-9dec & 151-4

AN EXTRAORDINARY batting collapse involving the loss of 10 wickets for 60 runs seriously undermined Surrey's County Championship chal-

lenge here yesterday.
Surrey's rapid decline from 80 without loss to 140 all out handed Yorkshire an advantage they could not have envisaged as their own innings was falling apart the previous evening - until it was embellished handsomely by Craig White with his second half-century of the match. This created a position from which it will be almost impossible for the Championship leaders to emerge with anything better than a draw. If that is the outcome following Gloucestershire's victory on Wednesday and Lancashire's yesterday the race would be throw

After restricting Yorkshire to 250 for 9, thanks to a successful final session on Wednesday, everything went to plan for Surrey in the first hour yesterday as Mark Butcher and Ian Ward briskly set about putting Hollioake's game plan into practice.

It had been the captain's wish, in view of a poor weather forecast for the end of the week, to get batting points in the bag as quickly as pos-sible by way of insurance, he said, against a possible washout.

But after the opening pair had put on 80 in 25 overs came a deviation from the script as spectacular as Surrey's rivals could have wished for. It was brought about mainly by a continuing run of form from the Yorkshire all-rounder, Gavin Hamilton, whose recent improvement has led him to question the wisdom of committing himself to a limited in-

ternational future with Scotland. Hamilton, taking advantage of a pitch still offering lively bounce and by Ben Hollioake gave them hope of

Championship

effect that he finished with figures of 7 for 50 in 17.1 overs. Matthew Hoggard, only 21 and another product of Yorkshire's successful academy, collected three wickets.

For 24-year-old Hamilton, raised in Kent but born in Scotland, the analysis represented his fourth career-best display in three matches. He took 5 for 69 and 5 for 43 against Glamorgan last month and followed that with 6 for 50 against Essex.

Hamilton has been chosen to play for England in next month's World Super Max Eights in Perth but by agreeing to play for Scotland against Bangladesh earlier this year he disqualified himself from representing England in official ICC competitions. Given that consideration for an England A place might have been on the cards, he is appealing against his ineligibility on the grounds of confusion over the rules.

This, of course, was of no consequence to Surrey as the departure of Butcher, who played over a fulllength ball from Hamilton, precipitated Surrey's rapid decline. Ward Shahid fenced to White at first slip and Ally Brown nicked an outswinger to the keeper, four wickets falling in six overs for 18 runs.

Worse was to follow after lunch as Derbyshire 281 and 198 conditions continued to aid swing as well as seam movement, as Alec Stewart and both Adam and Ben Hollioake departed with the total on 125. Martin Bicknell, splendidly caught by David Byas at second slip, became Hamilton's sixth victim before Hoggard tore out Saglain Mushtag's off-stump. Hamilton completed his work by trapping Joey Ben-jamin as Surrey conceded a first-innings lead of 103.

Surrey might have hoped their own seamers would redress the balance but it was not until White and Matthew Wood had taken Yorkshire's lead beyond 200 that two quick strikes movement off the seam, ran through pegging back the home side.



Lloyd strikes in double time

BY DAVE HADFIELD at Old Trafford

Lancashire 487

Lancs win by innings and 8 runs

WHILE ONE member of the Lloyd family was waiting to hear whether he would keep his job, another was doing his to near perfection as Lancashire beat Derbyshire to increase the pressure on Surrey at the top of the County Championship.

It might have been an uncomfortable day for the England coach, David, but his son, Graham, had one to remember as he hammered the bowling of tomorrow's NatWest final opponents for an unbeaten 212.

It was a mild surprise when the younger Lloyd was named this week Flintoff, Warren Hegg and Wasim in England's one-day party after a Akram all got into their teens before

fairly undistinguished season that had brought him just one century. But yesterday he built on his overnight 56 with some savage hitting. When he had finished inflicting his damage on Derbyshire, Lancashire's bowlers took over finishing Derbyshire's second innings

still eight runs short of the Lan-

cashire total. It took John Crawley two balls at the start of the day to complete his century, working Dominic Cork away square for four. The last ball of the same over saw him dismissed, caught by Karl Krikken when he nicked one off his hip. But he was then comprehensively upstaged by Lloyd, although it seemed for a time that he might not find the partners to stick with him. Andrew

giving up their wickets tamely before Ian Austin was the victim of an extraordinary run out.

Having edged through the slips, Austin set off for the other end at his leisure, only for Cork to pursue the ball, retrieve it just before the rope and uproot the middle stump at the bowler's end on the full. It was a spectacular piece of cricket in tune

with a spectacular match. Much of the spectacle came from Lloyd, who found his most reliable henchman in Glen Chapple, "Son of Bumble" reached his century in a fluent but sensible 123 balls and then went completely berserk, hammering the spin of Ian Blackwell for 28. with four fours and two sixes, in one over before lunch. Chapple went for 42 and Lloyd then farmed the strike to reach his double century and re-

The prospect of a defeat inside two days now hung over the visitors and the collapse almost began immediately, but Wasim put down a catch when Kim Barnett sliced Peter Martin on four, another edge

from the opener flashed through the

slips when he was on 24 but he was mit to Wasim one run later. Michael May, Matthew Cassar and Ben Spendlove all went without suggesting that they could take the game into its final day, but Robin Weston and Cork attempted to steady the ship. When both went lbw in con- is a fine balancing operation. secutive overs Derbyshire were close to capitulation. The end came capidly after that with DeFee ing Martin to Hegg and Wasim removing Vince Clarke and Blackwell.

Smith and **Simmons** set target for Lara

BY HENRY BLOFELD at Edgbaston

Leicestershire 389 & 291-6 dec: Warwickshire 276 & 46-0

AN INNINGS of splendid and forthright Scottish determination by Dougie Brown enabled Warwickshire to save the follow on with eight wickets down. Leicestershire were then indebted to the spirited stroke play of Ben Smith, for the second time in the match, and Phil Simmons to leave Warwickshire a target of 405 in a minimum of 109 overs.

Warwickshire had to survive 13 overs last night and Nick Knight and Mark Wagh made a most uneasy start against Alan Mullally and Chris Lewis. Then, Wagh began to time the hall well and they go into the last day needing 359 more to win with all their second innings wickets intact.

On a wearing pitch where the ball is beginning to keep low, it may well be that the weather forecast, uncompromisingly bad for today, will be Leicestershire's greatest enemy. If they can pick up 24 points they will overtake Surrey at the top of the table, barring miracles at Headingley.

Although Brown and Neil Smith added 62 in the first 10 overs of the day Leicestershire will have had high hopes of enforcing the follow-on when Simmons held on to a fierce return catch from Smith and, one run later. Keith Piper was bowled round his legs by Matthew Brimson. This made the score 220 for 8 with 20 runs still needed, but Brown and Ashley Giles saw the danger pass.

It was clear from Leicestershire's approach in their second innings that they wanted to get Warwickshire in again before the end of the third day. It is never easy to judge a declaration when Brian Lara is playing for the opposition and the likelihood of rain further complicated the issue.

The tendency of most captains is to bat on for too long and often the best answer is arrived at when the side wanting to declare is bowled out, sparring the captain the decision. If the side batting last thinks it has a chance of winning, they will be that much more likely to get themselves into trouble in pursuit of victory. It

Leicestershire's first two secondinnings wickets fell to Ed Giddins. strokes before he became the first of Piper's two stumping victims. In the last over of the day, Martin took After that, Smith and Simmons put on exactly 100 in 17 overs and Lewis went on until the lead had topped 400.

Britannic Assurance

Lancashire v Derbyshire OLD TRAFFORD (Day 3 of 4): Laucashire (24pts) beat Derbyshire (6pts) by an ionings and 8 runs

LANCASHIRE - First innings Overnight 214-2

Runs	65	45	Bis	MUn
J P Crawley c Krikken b Cork	1	12	134	163
G D Lloyd not out	: 5	21	226	299
A Flintoff c Weston b DeFreitas				32
tW K Hegg c Weston b Cassar	1 0	3	37	38
'Wasm Akram c Roberts b Cassar13	Ī	1	10	16
I D Austin run out	. 0	0	7	6
G Chapple c Blackwell b Roberts	. 1	4	64	73
P J Martin b Clarke				8
G Keedy b Cassar				21
Extras (65 lb4 w8 nb6)2			_	

9-452. 9-452. Boutling: D G Cork 19-3-57-2, P A J DeFreitas 17-3-68-2. I D Blackwell 10-1-87-0, M E Cassar 13.1-0-65-3, G M Roberts 21-3-124-1, V P Clarke 15-1-77-1.

	Rend	65	45	Bis.	Mis
K J Barnett c Fairbrother b Akram	25	0	4	41	46
M R May b Akram				39	57
R & 5 Weston low b Chapple			5	93	126
M E Cassar c Akram b Martin			1	7	5
B L Spendlove c Sub b Austin			0	36	37
*D G Cork low b Martin			7	62	72
V P Clarke c & b Akram			2	20	32
P A J DeFreitas c Hegg b Martin			2	19	23
tk M Krikken not out	7	0	1	12	18
I D Blackwell b Akram			0	2	0
G M Roberts b Martin			0	11	12
Extras (165 nb24)					
Total (55 overs)					
	2 4.1	£ 2	2.10	01 0	-101

Fag: 1-51, 2-58, 3-63, 4-85, 5-163, 6-163, 7-191, 8-191, Bowling: Wasim Alvam 16-2-66-4, P J Martm 16-4-45-4, I D Austin 10-2-26-1, G Keedy 8-1-38-0, G Chapple 5-0-18-1. Umpirus: M J Kitchen and R Palmer Somerset v Worcestershire

TAUNTON (Day 3 of A): Worcestersbire (5 pts) are lead-ing Somerset (6 pts) by 171 runs with 4 second-innings Americania grandina

HIRE - First Innings 224 (Haynes 56, Cad-

58)					
	Runs				
M Burns fun out	53	Đ	9	58	159
Thomas Bress In J Americk		•	1	17	12
a a come a Mark & Charterial	52	u	- 1	66	133
The contract of Marketz in Leasthersials.	24	u	- 2	22	41
C lands 440 201	22	o	2	25	24
1957 pe (6 pb6)	29				
**** ****************************	-485				
Total (46.2 2-33, 3-4), 4-78, 5-115	5, 6-1	15.	7-1	37, 8	-186,

7-203. Bowling: R J Chapman 20.4-4-81-2. G R Haynes 24-7-74-4. 5 R Lampitt 20-3-54-2, R K Kingworth 5-2-17-0, D Catter-

all 13-2-31-0, D A Learnercale 0-1-19-1.				
WORCESTERSHIRE Second Innings			라	Min
W P C Weston c Pierson b Caddick3 A Hafeez b Caddick	u	u	14 15	10 30
of A Hick c Burns b Rose 110 V 5 Solanki c Parsons b Rose 38 D A Leatherdale libw b Parsons 16	ò	3	34	165 60 47
15 J Rhodes lime & Caddick	ö	3	51	5 36
G R Haynes not out	٠	4	65	77
Pail: 1-4, 2-15, 3-112, 41 Hingworth, R. J. Chapman. To Batt D Carrerall, R. K. Hingworth, R. J. Chapman.				
To Batt D Carteral, R R Hanger 16-5-43-3, 5 Jones 10-3-39-0, M E Bourling: A R Caddick 16-5-43-3, 5 Jones 10-3-39-0, M E Bourling: A R Pleason 9-18-50-18-0, 2 A R Pleason 9-18-50-18-0, 2 A R Pleason 9-18-50-18-0, 2 A R P				

rrescourica 3-3-1-3-4, 6 o mar. 10-2-4-2 A.K.K.Pier 2-39-0, K.A. Parsons 12-3-4-0-P. D. Bowler 1-0-8-0. Umplines: J.C. Balderstone and G.I. Burgess.

Warwickshire v Leicestershire

EDGBASTON (Day 3 of 4): Warwickshire (6 pts), with ast second-innings wickets in hand, require 359 beat Leicestershire (8 pts) Lencestershire won loss

LEICESTERSHIRE — Pirst Londogs 389 (Millins 99, Smith 86, Brimson 54no, Munton 4-90) **WARMICKSHIRE** — First limings Overalght 157-6 (Lewis

Rung 6s As Bls Min75 2 11 138 181 D R Brown c Smith b Lewis ... N M K Smith c & b Simmons... tK J Piper b Brimson..... A F Glies not out E.S.H. Glddlas c Nixon b Simmons 0 0 0

Bowing: A D Mulatly 17-1-77-0, C C Lewis 18-2-76-5, D J Milns 8-1-35-0, V J Wells 3-1-10-0, M T Brimson 10-4-19-1, P V Simmons 10.3-2-54-4. LEICESTERSHIRE - Second Inc

Exeras (58 %8 w2).....

To Batt D L Hernp, "B C Lara, A Singh, D R Brown, †K J Piper, A F Gles, N M K Smith, Y A Munton, E S H Gliddens. Bowling: A D Mullally 3-1-6-0, C C Lewis 4-2-5-0, V J Wells 3-0-23-0, M T Bristson 2-0-6-0, P V Stermons 1-0-6-0. Umnires: G Sharp and J D Lloyds. Yorkshire v Surrey

HEADINGLEY (Day 3 of 4): Yorkshire (6 pts.) are leading Surrey (4 pts.) by 254 runs with 6 second-lealings Super and their

YORKSHIRE — First Intilings 250-9 dec. (White 55, Byas SURREY - First landings Overplate 17-0 First Inalogs Coatd M A Butcher Itw & Hamilton,

A J Spewart flow b Hamilton13 0 i 31 J E Benjamin diw d Hamilton..... Total (52.1 overs) _______147
Pall: 1-80. 2-86. 3-88. 4-98. 5-125, 6-125, 7-125, 8-131. wellings C E W Silverwood 9-2-41-0, P M Hutchison 11-3-

Boneling: C E W Silverwood 9-2-41-0, P M PRINCESS. 12-6-18-3. YORKSHIRE — Second innings "D Byas c Barry b B C Hollinake...... G M Fellows c Ward b Bicknell

To Bat: tR J Blakey, G M Hashilton, B Parker, C E W Silverwood, P M Hutchtson, M J Hoggard.

Bowling: M P Bicknell 13.1-4-29-1, J E Benjamin 4-1-14-0,
B C Hollloake 14-2-35-2, M A Butcher 10-2-26-1. A J Holke 7-2-16-0, Saqlain Mushtaq 2-0-18-0. Umpires: A Clarkson and N T Piews.

Hampshire v Middlesex SOUTHAMPTON (Day 4 of 4): Hampshire (21pts) beat Middlesex (Spts) by 7 wickets MIDDLESEX -- First Innings 437 (Strauss 83, Gatting 77,

HAMPSHIRE — First Inslags 311 (White 106, Mascaren has 63, Johnson 4-75) MIDDLESEX -- Second Implings Overnight 105-2

Ruas 6x 4s Bls Min62 2 8 90 35733 0 6 41 27329 0 6 16 17 R A Kerdeborough not out. P N Weekes not out....... Extras (b16 lb4 w8 nb4)... C I Barr P C R Bifnell

Bowing: N A M McLean 9-3-19-0, P J Hartley 7-2-19-1, K D James 5-1-21-0, A C Morris 6-1-31-1, J P Stephenson 1-0-3-0, R A Smith 3-0-29-0, A N Aymes 2-0-31-0. HAMPSHIRE — Second Innings

Extras (66 lb4 w18 nb12)40 . Total (for 3, 63.5 overs) Pali: 1-141. 2-231. 3-259. Did Not Bat: 1A N Aymes, M Keech, A D Mascarenhas, K D James, A C Morris, P J Hardey, Bossillag: J P Hewitt 13-0-79-0, C J Batt 5-0-35-0, R L Johnson; I I-2-42-0, P C R Tufnell 21-2-80-2, P N Weekes 10.5-3-42-1, K P Dutch 3-0-13-0.

Unnaires: B Dudiescon and R A White Sussex v Glamorgan

HOVE (Day 4 of 4): Sussex (22pts) best Glamorgan (Suss Sussex won ross SUSSEX — First Innings 332 (Newell 84, Martin-Jer 78, Rao 76, Thomas 4-63) GLAMORGAN - First Innings 353-8 dec. [Maynam 94

Correy 91) SUSSEX — Second Innings Overnight 163-9

Fatt: 1-22, 2-31, 3-85, 4-99, 5-110, 6-122, 7-158, 8-158, ritag: O T Parkin 14-7-26-1, A P Davies 11-3-22-2, R D GLAMORGAN - Second losings

"M P Maynard C Adems b March-Jenkins0 0 0 0 P A Correy low b Robinson 1 0 0 M J Powell c Khan b Robinson 5 0 1

Bowling: R.J Kirtley 6-2-35-0, R.S.C Martin-Jenkins 16-2-54-7, M.A Robinson 12.3-2-33-3.

Third NatWest Under 19 Test

England v Pakistan CHELMSFORD (Day 4 of 4): Pakistan best England by Pakistan Under 19 won toss ENGLAND — First Innings 423 (Key 88, Logan 71no, Gougt 67, Grove 61, Irfan Fazil 4-141) PAKISTAN — First Indings 359 (Imran Nazir 65, Irfan Fazil 62no, Hasan Raza 60, Franks 4-64) ENGLAND — Second Innings 162 (Kashif Raza 4-26, Zahid PAKISTAN - Second limings Overnight 31-0

econd innings Cound Faisal iqbai not out...,..... Extras (b6 lb7 w2 nb8)...

Did Not Bat: Zayyad Qayyum, Irfan Fazil, Zahid Saeed Bowling: PJ Franks 15-1-55-1, R Logan 6-1-25-1, J O Grove 5-0-36-0, G J Swann 7-2-15-0, G R Haywood 12-0-47-1, O Umpires: J H Harris and B Leadbeater

Britannic Assurance Championship Table

Leicestershke (10) 220 Lancashire (11) Horkstyle (6) Kent (2) 170 Hampshire (14) 170 Warwickshire (4) 169 14 5 6 3 30 50

AXA League Table W109888777 Essex (7) Warwickshire (1) Hampshire (15) Yorkshire (10) Kent (2) Leicestershire (4) Middlesec (16) Gloucs (11) Notts (12)

14 5 6 3 25 42

Somerset (12)

Durham (17)

SECOND XI CHAMPIONS IP (Third day of four): Northamp con: Gloucester 160 (KJ Innes 5-41) & 291 (MJ Church 145no, CJ Taylor 54, D Iniff 5-68). Northants 464-7 dec UN Snace 100no, MJ Powell 74, TC Walton 70, W Jefferson 64). Northants won by an innings and 13 runs.

Today's fixtures (10.30 start unless indicated) BRITANNIC ASSURANCE COUNTY CHAMPI-ONSHIP. (Day 4 of 4). Old Trafford: Lancashire v Derbyshire (10.15). Taumon: Somerset v Worcester-shire. Edgbaston: Warwickshire v Leicestershire. Glamorgan lose their cool

BY JOHN COLLIS at Hove

Glenn Roberts and Lancashire were

second in the county table.

Sussex 332 & 166: Glamorgan 353-8 & 127 Sussex won by 18 runs

ROBIN MARTIN-JENKINS trundling up the hill from the sea, bowled Sussex to an unlikely win yesterday. Glamorgan, who over the first three days had looked to possess the tougher edge to their game, lost their way in seeking a modest 146 runs. Either side of lunch, it seemed that the cool head of Adrian Dale in alliance with the fast bowler Darren Thomas ~ whose head operates at a somewhat higher temperature should surely see the visitors home, despite the double blow of losing Matthew Maynard and Tony Cottey for 184 fewer runs than the pair had assem-

bled in the first innings. However, each time Glamwards victory Martin-Jenkins, smoothly supported by Mark Robinson, stopped them in their tracks. They last won at Hove in 1975, and once more will be glad to leave town.

Martin-Jenkins is tall and persevering, and though less green wicket, suggests that the cupboard is bare rather than deliberately unopened. And Chris Adams is, at present, their only batsman of mature class. Of course, for most of the season Michael Bevan, now

yorker. Having made a career-

now improved his best bowling

figures by a huge margin. From

Although the new-look Sus-

sex are enjoying an excellent

season there is some serious

signing to be done in the winter.

To enter a match without a

specialist spinner, even on a

3 for 22 to 7 for 54.

best 78 in the first innings he has

limbering up for the Commonwealth Games, filled both roles. but international commitments, particularly in World Cup year, and the ever-present risk of injury means that Sussex must strengthen their hand in these vital areas. Martin-Jenkins' memories

of this game could have been organ took another stride to- somewhat different. When Glamorgan's pugnacious opener, Wayne Law, was on 16, the Sussex bowler dropped him. The next ball stung his fingers on its way to the boundary and the next flew wide of him for another four. The Glamorgan charge was under way, and it than full pace lie hits the pitch was the job of Martin-Jenkins hard, and can slip in an accurate personally to put a stop to it.

DeFreitas in control

ty, Lancashire, having com-

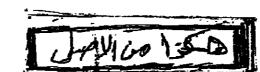
The 32-year-old Derbyshire all-rounder would not have pie called me the bad boy of been the first choice as an ex- cricket. ample to younger players when he was first attracting notice both on and off the field with

Leicestershire. Stories of dressing-room

PHIL DEFREITAS enters being unable to fulfil his tomorrow's NatWest Trophy undoubted potential gave Definal against his former coun- Freitas a reputation as a troublesome character.

pleted the transformation from . However, now he has more young firebrand to wise elder responsibility and says: "I enjoy beloing the younger players. When I first started, peo-

"I was called a hot-head and lots of other things and if I can help younger players through that period of that career, give them advice and guide them on pranks and rumours of more which ever direction I feel they than one pane of glass being should go, I feel pleased about shattered in the frustration of doing that."



Venus in conflict over arm patch

BY JOHN ROBERTS at Flushing Meadow

VENUS WILLIAMS has conceded only five games on the way to the the third round of the United States Open, where she was a finalist last year The 18year-old American has been able to loosen up with comfortable victories against Germany's Elena Wagner, who only won one game in the first round, and Luxemborg's Anne Kremer, who was defeated yesterday, 6-1, 6-3.

Kremer, ranked No 137 in the world, detained Williams on the Arthur Ashe Stadium Court for 58 minutes, during which Williams patched up a row with the Women's Tennis Association Tour.

The Williams sisters are rarely out of the spotlight Venus's latest collection of sleeveless tennis dresses have not impressed the WTA Tour, who insist that leading players wear the Tour's logo patch on

to to orași

The designation

RLD

TOR TODAY

Fines range from from \$100 (£63) for a first offence, imposed on Williams after her opening match against Wagner, up to \$25,000 for subsequent matches. Williams avoided being fined \$500 for a second offence yesterday by wearing the patch on a shoulder strap.

"It just seems I am always in the middle of controversy, so it is nothing new for me," she said. "Generally, I always wear the patch when I play." Teasing reporters who asked for details

of her next line of clothing, she said: "I think we will have to wait for the ultimate outfit, but they are going to get better

Serena Williams, Venus's younger sister, is next in the frame. Short of calling in Don King, it would be difficult to amplify the hype surrounding the 16-year-old Serena's thirdround match against Irina Spirlea, the Romanian No 8 seed.

Family honour is at stake. In last year's semi-final between Spirlea and Venus Williams, it may be remembered neither player would concede ground as they walked to their chairs during a changeover. The result was a confrontation, shoulder-toshoulder. The incident became the talk of the tournament. Richard Williams, father of

the pair, said Spirlea was lucky she had not bumped into Serena, who might have knocked her down. The younger Williams sister did not shy away from such a suggestion when interviewed after her secondround win against Bulgaria's Pavlina Stoyanova, 6-2, 6-1.

"Sometimes I can get out of control," Serena said. "If that [bump] had happened, I probably wouldn't be her here right now. I probably wouldn't be able to play on the WTA Tour."

Arantxa Sanchez Vicario, the French Open champion, seeded No 4, advanced to round three with 6-3, 6-2 win against Fabiola Zuluaga, a Colombian teenager, ranked No 129. The South African Amanda Coetzer, seeded No 13, beat Raluca Sandu, of Romania, 6-0, 6-2.



Spain's Arantxa Sanchez Vicario prepares to serve on the way to defeating Fabiola Zuluaga, of Colombia, at the US Open vesterday

Britain depleted by new absentee

ATHLETICS

BY IAN GORDON

DARREN CAMPBELL, the newly-crowned European 100 metres champion, yesterday dealt another blow to Britain's team for next week's World Cup in Johannesburg by withdrawing because of injury.

Campbell, who has a hamstring problem, will be replaced by his Belgrave club-mate Dwain Chambers who he beat to win the sprint title in Budapest last month.

The 24-year-old is the third of Britain's six individual men's winners in the Europeans to have pulled out. He joins Doug Walker, the 200m champion. and the triple jumper Jonathan Edwards, who pulled out with an ankle injury which has been troubling him all year. He is hoping to have a keyhole surgery operation in Switzerland next month.

Campbell, whose hamstring strain has been brought on by a back problem, will now battle to regain his fitness for the Commonwealth Games in Kuala Lumpur which start just three days after the World Cup finishes.

The Cardiff-based runner's absence is another blow to the team's hopes of following up their success in Hungary, though Chambers should prove an able replacement. The 20year-old, who set a world junior record of 10.06sec last year, was bitterly disappointed at missing out on gold to Camp-bell and will be determined to atone for that in South Africa.

Along with the six athletes originally selected for individual slots who have now pulled out of the team Mark Richardson has also been lost in the 4x400m relay.

Paul Slythe, of the GEC Avionics team, has been added to the relay squad for the oneman-per-event competition which gets under way a week

Grand plan is guessing game Leeds confirm four

RUGBY LEAGUE

BY DAVE HADFIELD

AS NEW competitions go, the First Division play-offs, which start this weekend, have more imponderables than most. Few they work; even fewer know for certain where they will lead. Best of all, nobody has a clue who will win.

Although the First Division followed Super League in adopting an Australian-style play-off series, they get the privilege of being the guinea pigs by starting a month before. Think of it as a very rough

game of musical chairs, with one team dropping off the end each week between now and the final on 26 September, and you get the general idea.

Either Swinton or Featherstone will go this week. The winner plays the loser of Sunday's other match, between Hull KR and Dewsbury, and the winner of that game meets Wakefield Trinity, who have this week off, for a place in the Grand Final. Simple, isn't it?

After about 10 years, it

climax to the season.

change of policy to give them a to take fourth place. trophy and they get a fortnight's rest.

been beaten a total of seven Hull KR or Dewsbury could

GAREN

CASEY

(WAKEFIELD)

Accomplished for-

ner Penrith stand-

off or centre, who

is clearly too good to be outside the Super League. Sal-ford have proved that by snapping tim up for next sea-

son. He has clever

hands, good vision

and an outstand-

ing kicking game.

tralian experience is that it virgetting a second bite of the liday, on their good days they tually guarantees an exciting cherry, comes into play.

There is no such safety net On the face of it, Wakefield for Featherstone and Swinton. have an important advantage. Featherstone are the side with They finished on top of the the momentum, coming from people yet understand how division, managed to force a an apparently hopeless position

> But as their coach, Andy sion, but it is tough, mobile and, Kelly, points out, they have in Karl Pratt and Richard times by the four teams im- two most talented young playmediately below them. Either ers in the division.

> > STANLEY

(HULL KR)

Papuan stand-off

who is, quite simply, the most exciting player outside the Super League. His 33 tries so far this

season are by far

the biggest return in any division and his

natural strength makes him fiendish-

ly difficult to stop

near the line.

Swinton are a puzzle.

FIVE TO WATCH IN THE FIRST DIVISION PLAY-OFFS

BARRY

(DEWSBURY)

A play-making scrum-half and a

high-quality goal-kicker, Eaton has,

under the influence

of his coach, Neil Kelly, expanded his repertoire to run at the opposition more. That makes

him a much more

complete player and a real handful.

becomes second nature, but beat them next week, but then Coached by the former Great have dreams of a second Super right from the start, the Austheir other advantage, that of Britain loose forward, Les Hol-League team on Humberside. can play the sort of educated rugby that was his forte. What is impossible to predict with any confidence is whether Sunday

will be one of those days. Dewsbury have been perhaps the surprise team of the Steve Simms claims that his competition. Their coach, side is the smallest in the divi-Andy's brother, Neil Kelly, seemed to have less depth and experience in his squad than most of his rivals, so the Chapman, has arguably the

CHAPMAN

(FEATHERSTONE)

coach might want, his forays pay off so often that there

have been few com-

way it has performed is a credit to him. Hull KR, meanwhile, still

dency to play more Les Holliday, he ex-by instinct than his cels in the First Di-

CASEY

(SWINTON)

vision. When he plays well, others around him also

tend to excel them-

"There's no reason why not," their coach, Dave Harrison, said. "Humberside has been the LEEDS ARE close to re-signing forgotten area of rugby league. If we got there alongside Hull, you would have a renaissance

of rugby league." There is the detail of getting the club out of the hands of the administrators who have run it these sides would have much to prove, in areas like finance and facilities, before their big brothers in Super League would let the winner of the First Division Grand Final dine at their table.

Unpredictability has been the strength of the division all year, with a high proportion of matches - including many involving teams who have not Leeds' overseas contingent will even made the play-offs - hinging on a handful of points.

Live-wire hooker who has tormented opposing defences throughout the season. Although he does have a tendency to play more That uncertainty has made it stimulating to watch and it will continue up to and beyond Grand Final day.

PREST DIVISION GRAND FINAL SERVES
PLAY-OFFS: Souday, 6 Sept: Featherstone v Swinton (6pm); Hull KR v Dewsbury (3pm). Sunday, 13 Sept: Second
round, also featuring Watefield. Senday,
20 Sept: Third round, Saturday, 26 Sept:
Grand Final.

will stay next season

their entire first team squad for St Hilaire, two of Leeds' major starting line-up. Saints have next season, with only Paul Sterling and Richie Blackmore remaining to agree new contracts. The second-placed club in Super League, who play St Helens at Headingley tonight, all season, but then any of have this week negotiated new deals with Tony Kemp, Jamie Mathiou, Marcus St Hilaire and Darren Fleary, writes Dave Hadfield.

Kemp, who misses this match through suspension, is exempt from the international quota after three years' residence. But if Blackmore is re-signed as well as Mathiou, be complete, effectively preplaying for them when be comes to Headingley to join Leeds Rugby Union next month. Brad Godden, Marc Glanville and Martin Masella, game, are already under contract for next year.

successes this season, assures young players, but Leeds are also keen to retain their veteran stand-off, Daryl Powell, who is a target for the Super League newcomers at Gateshead. Powell was Sheffield Eagles'

first signing when Gateshead's founder, Kath Hetherington, and her husband, Gary - now Leeds' chief executive - launched the years of playing at Wilderspool club 14 years ago. Even in the twilight of his career, Powell could be the man to give them the on-field direction they will need in their formative months. But Powell, despite being 33, has established himself as a venting Wendell Sailor from first-team regular in recent weeks and Leeds will be reluctant to let him go.

Leeds can draw level with League again if they beat St Hewith a groin injury, but Fleary

The re-signing of Fleary and Adrian Morley is back in the Damien Smith back, but the future of two of their best Tommy Martyn is still missing.

Warrington have released their Australian stand-off, Adam Doyle, who is out for the rest of the season with a knee injury. Doyle joined Warrington from Western Suburbs hoping to win a long-term contract, but has struggled for form and fitness.

Warrington will celebrate 100 on Sunday with a projected takeover by a consortium of businessmen apparently closer by the day. The takeover would bring in the investment needed to find a new ground and strengthen the team.

Wigan have been told by police to kick-off their game against Hull on Sunday at 1pm because of damage done by Wigan at the top of Super Hull fans the last time they were visitors. John Monie has Robwho is rested for the Saints lens. Blackmore is still missing bie McCormack back after concussion and brings in Terry replaces Masella at prop and O'Connor in place of Neil Cowie.

SPORTING DIGEST

BASEBALL BASEBALL AMERICAN LEAGUE: Chicago White Sox 3 Baltimore 2, Boston 7 Seattle 3: Anaheim 13 Cleveland 5: Reas 5 Detroit 3: Calidand 2 Now York Yamines 0, Toronto 5 Kanaka City 0: Tampa Bay 4 Minnesota 1. MATIONAL LEAGUE: S: Louis 14 Florida 4: Artona 2 Prissburgh 1 (11 Innings): Houston 4 Atlanta 2: Chicago Cubs 4 Circinnati 2: Milinealuse 8 Colorado 4: Los Angeles 6 Philadelphia 0. New York Mess 4 San Diego 1: San Francisco 12 Montreal 3.

CRICKET CRICKET

MDIA SOHAD (Sahara City, Cazada, 1220 September): M. Atharuddin (capt): SC
Ganguly, N. S. Sidhu, R. S. Drawld. H. H. Kanckar, N. R. Montgia, A. B. Agarkar, S. B. Joshi,
S. V. Bahutule. J. Srinath, B. K. Vernkatesh
Prasid, S. Raul, J. V. Paranipe. J. P. Yadav,
Prasid, S. Raul, J. V. Paranipe. J. P. Yadav,
REDIA SCHAD (Commonwealth Gemes,
Ronala Lemper 11-20 September): A. D.
Jadeja (capt), A. Kumble, S. R. Tendulhar, G. K.
Khoda, V. V. S. Laman, M. S. K. Prasad, K. Singh,
R. S. Gavashar, R. Sanghid, P. L. Minambrey, N.
Chora, A. R. Khurdshya, H. Singh, D. S.
Mohanty,

VOLVO

The Winmau World Masters, the sec-The Winmau World Masters, the sec-ond biggest event staged by the British Darts Organisation, will be given a complete revamp this year. For the first time, the tournament will be staged at the Lakeside Country Club, Frimley – home of the Embassy World Championships – on 27 and 28 November. Prize money has been increased to more than £18,000 and will there will be en-tries from more than 40 countries.

EQUESTRIANISM (SURGHERY PEDIORESE CAUM HORSE TRIALS (Steamford, Lincs) Leading po-sitions (after first day of drustrage); T Archie Brown (P. Mulic, GB) 45, 65 pensitions; 2 Supreme Rock (P. Francel, GB) 48, 41, 3 Marsh Warbler (T. Boon, GB) 51, 6; 4 Syd-ney James; (T. Clapham, GB) 54, 4; 5 Chester-field (B. Tak., NZ) 55, 0; 6 Double Trouble VI (A. Mortey, GB) 56, 4.

FOOTBALL

FOOTBALL
TIGUR CUP Semi-finals (No Chi Minh Ciry, Vitetsum): Signapore 2 Indonesia 1. (Haunoi): Vietrum 3 Thailand 0. WEDNESSAPS LATE RESULTS: Enropean Championship Group Seven: Romania 7 Unchrenstein 0. International friendlies: Mata 1 Germany 2 Vigoslavia 1 Suitzerland 1. Under-18 international friendlies: Mata 1 Germany 2 Vigoslavia 1 Suitzerland 1. Under-18 international friendlies: Mata 1 Germany 2 Vigoslavia 1 Suitzerland 1. Under-18 international friendlies: Mata 1 Germany 2 Vigoslavia Manchester City 3 Walsall 1. Posatins Langue Premier Debalore: Birthingham 1 Leeds 1; Leicsser 2 Liverpool 3; Manchester Utd 4 Aston Villa 0. First Divisions Coverbry 2 Botton 0; Middlestnough 2 Port Ville 1; Sheffield Wednesday 1 Burnley 0: Rammer 3 Otcham 0; West Bromwich 0: Wolves 5. Second Divisions: Biomorphy 2 Botton 1; Lincoln City 1 Stockport 3; Wicedam 2 Scarborough 2. Langue Cope ballator 5 Hull 1; Lincoln City 1 Stockport 3; Wicedam 2 Scarborough 2. Langue Cope ballator 5 Hull 1; Lincoln City 1 Stockport 3; Wicedam 2 Scarborough 2. Langue Comebhandon First Divisions: Brendford 1 Southampton 1; Crystal Palace 2 Bournemouth 3; Gillingham 0 Walthall 3 Barwet 2; Peterborough 2. Northampton 0; Portsmouth 2 Luton 3; Swindon 0 Queen's Park Ranger 5; Ryman Langue Pirst Divisions: Groydon 2 Bognor Regis 1. Unitysort United Constitutes Langue Premier Divisions: Govidon 2; Backstone 1. Unitys 2 Sparket Walthal Constitute Langue Pirst Divisions: Groydon 2 Bognor Regis 1. Unitysort United Constitutes Langue Pirst Divisions Elebotume Town 6 Calvisoro 0; Javandan Eastbourne Town 6 Calvisoro 1; Peterhesda 1 Besten 1 Contrates 1 Stowmarket 4; Sotham 2 Mortampton 3; Romes 1; Peterhesda 3 Deveronarie 0, Herianding manche Morecambe 0 Southampton 3; Romes 1; Peterhesda 3 Deveronarie 1; Leernesda 3 Coveronarie 0; Harvich 6; Standard Unitys Fasting 1; Lalet 5 Leerne 6; Loloren 3; Koro ili 1; Alst 5 Elerne 6; Loloren 3; Mortam 1; Lalet 5 Elerne 6; Loloren 5; Morta ili 1; Alst 5 Elerne 6; Loloren 1; Loloren 5; Koro ili 1; Lalet 5 Elerne

Mathias Gronberg's 10-shot tri-umph in the Smurfit European Open in Ireland two weeks ago has won the Swede the European tour Golfer

in Ireland two weeks ago has won the Swede the European tour Golfer of the Month award for August. Canon European tour Golfer of the Month award for August. Canon European Marsters (Cransser-Starre, Swelt) Laading Mist round secres (88 or Iri unless stated): 64 D Clarke, 88 P Sjoland (Swe), 66 O Kartson (Swe), E Romero (Arg), P Haugsrud (Nor), 67 M A Jimenez (Sp), J Wim de Velde [17], C Rocca (It), S Torrance, A Sherborne, M Roe, 88 D Lynn, 6 Crr, P Price, S Grappasonni (It), C Bower (Swit), R Cotes, S Henderson, M Hailberg (Swe), R Westes (SA), J Rivero (Sp), F Ces (Sp), G Brand Jin, J Sandelin (Swe), 69 Zhang Llan-wel (Ch), A Beal, K Tomori (Japan), D Chopra (Swe), M Gronberg (Swe), A Colorat I Pyrana, P Eales, P Fulle (Swe), T Bjorn (Den), R Goosen (SA), S Struer (Ger), R Karfason (Swe), R Surres, Sc), J Lomas, P Rane, 70 M Macienzie, M Long (NZ), G Nickbars (JS), L Westwood, C Montgonerie, J M (Nazabal (Sp), J Cloba (Swit), R Jacquelin (Fr), J Spence, A Sandwell, A Cejai, Gery, M Goggin (Aug.), J Loras (Montgonerie, J M Olazabal (Sp), J Cloba (Swit), R Boxali, S Balleszeros (Sp), J Rose, P Clarid (Swit), Hawkes (Sp), J Rose, P Clarid (Swit), Hawkes (Sp), J Cone, M Moutand, M Lanner (Swe), T A Cabres Javg), B Dredge, N Fallo, C Watts, M Reale (It), F Tamasud (Fr), R Russell, M Ganes, J Singh (Ind), F Vallera (Sp), C Suneson (Sp), I Giner (Sp), S Scahill (NZ), J Biardi (Swit), Thomps (Swe), T Garbuto, Y Phillips, J Garrido (Sp), B Lane, M Farry (Fr), J Marsan uniques statead) Group One; S Maruyama by T Y Worspana 3 and 2; T Taniguchi be R Hoscokawa at 2 3rd; R Voltoo Ut S Olude 4 and 3; F Misoza (Phil) be K

Takarni 3 and 2: K Fukabori bt S Kuswebora 2 and 1: P McWhimney (Aus) bt T Suzzaki 4 and 3: S Volora bt H McShiel 3 and 2: Group Taxer B Watris (US) by M Kawehtra at 19kt; K Kuswebara bt H Fujika 2 and 1: S Higgshi bt T Ozaki at 21st: E Herrera (Cof) bt D Ishii (US) 2 and 1: Z Moc (Nyantrar) bt C Franco (Par) 3 and 2: M Kusakabe bt K Miyamoto at 21st: K Kubota, bt H Tanaka 2 noies; T Wetanabe bt Y Mizumaki 1 noie. erio 1, Major League Soccer: New England Revolution 2 New York/New Jersey MerroStars 0: Chicago Fire 3 Miami Fusion 2: Colorado Rapids 3 Kansas City Wizards 2: Los Angeles Galaxy 3 Dallas Burn 0. GOLF

ROWING Dr Michael Diserens, who stroked the winning Oxford University crews of 1997 and 1998 against Cambridge and went on to win a silver medal with the British lightweight squad in 1988, has died, aged 39.

RUGBY UNION AUSTRALIA SCUMD (for World Cap South Pacific qualifying tournament, Australia, 18-26 September; A Blocks, T Bownan, M Cockbein, D Crowley, J Ealer (capc), M Edmonds, E Hatley, O Finegan, 6 Gregan, N Grey, M Hardy, R Harry, D Herbert, T Horan, P Kearns, T Kefu, J Langford, S Larkham, J Little, D Manu, S Mortlock, W Ofahengaue, G Panoho, J Paul, B Robinson, J Roff, D Smith, J Welborn, C Whitaker, D Wilson. SAILING Jordi Calafat, of Spain, yesterday held on to his lead after five races of the Soling world championship in Mil-waukee, Wisconsin. However, with the first decent wind of the series

> SNOOKER THAILAND MASTERS (Plymouth Paul-lous) Pinal qualifying round: D Morgan (Wal) bit M Dziewalstowski (Sco) 5-2: P Hunter br J Weston 5-3: M Stevens (Wal) br J Perry 5-1; I Bornett (Sco) bt P Wykes 5-3: I McCulloch bt B Morgan 5-1; D Dale

on the third day, the Spanlard suf-fered two double-figure results, and had his 20-point advantage cut

(Wal) bt N Foulds 5-4, D Finbow bt G Wilkinson 5-4. Charles 5-4. Printed to the Wilkinson 5-4. CHINA INTERNATIONAL (Phymouth Pawlileos) Final qualifying rossnet: J Burnett (Sco) bt M Davis (Eng) 5-1: M Stevens (Wal) bt M fu (Hi) 5-6: P Davise (Wal) bt J Perry (Eng) 5-4: C Small (Sco) bt P Phonbum (Thai) 5-2: P Intenter (Eng) bt M Gray (Eng) 5-3: J Birth (Eng) bt J White (Eng) 5-3: J Swall (Niri) bt T Murphy (Niri) w/o.

TENNIS

US OPEN (New York) Mea's stogles first rounds 8 Karbacher (Ger) bt P KORDA (CC Rep) 2-6 6-3 6-2 6-1; T Hennam (GB) bt S Draper (Aus) 6-3 7-6 7-6; G Galimberri (It) bt M Russell (US) 7-5 6-4 3-6 6-3; M Ghang (US) bt E Erikh (Isr) 6-1 6-3 6-1; F Mandilla (Sp) bt B Steven (NZ) 6-3 3-6 6-4 7-5; N Keifer (Ger) bt L Roux (Fr) 6-4 6-3 6-1; F Clavet (Sp) bt A Pavel (Rom) 6-7 6-4 7-5; N Keifer (Ger) bt L Roux (Fr) 6-4 6-3 6-1; F Clavet (Sp) bt A Pavel (Rom) 6-7 6-4 7-5; O B Perlan (Fr) bt J Soltenberg (Aus) 1-6 7-5 6-3 6-3; Y KAFELNIKOV (Rus) bt O Van Scheppingen (Neth) 6-1 6-2 6-4; G Grant (US) bt J Sanchez (Spa) 6-2 7-5 4-6 6-3; M RIOS (Chi) bt D Vanck (Cze) 6-4 6-2 6-3; T Hass (Ger) by J Burillo (Sp) 6-3 7-5 6-4; C MOVA (Sp) bt M Puerta (Arg) 6-1 7-6 6-7 4-4 ret, Women's singles second round: S GRAF

1-17-6 6-7 4-4 ret.
Women's singles second rounds 5 GRAF
(Ger) bit M Weingartner (Ger) 6-0 6-1: GLeon
Garda (So) bit A SUGIYAMA (Japan) 2-3 ret.
P SCHNYDER (Swit) bit A Rippiner (US) 6-1
6-2: K Po (US) bit L Granville (US) 6-3 6-3:
D VAN ROOST (Ber) bit M Graybowska (Po)
6-0 6-0: M Lick (Croa) bit N Sawamarsu
(Japan) 4-6 6-1 6-1: J NOVOTNA (Cz Rep)
bit A Cochectur (Fr)-6-2 7-5: N Dechy (Fr)
bit Park Sung-Hee (S Kor) 6-2 6-4; M SELES (US) bit J Minger (SA) 6-2 6-3; I SPRLEA (Rom) bit M Schinizer (Ger) 6-3 6-2: S
WEIBarts (US) bit P Stoyanova (Bul) 6-2 6-1:
S Tessud (Fr) bit M Triblichova (Cz Rep) 7-6
G-3: A Mauresmo (Fr) bit M Saeld (Japan) 6-4
6-1: A Miller (US) bit S Kondinadars (Bis)

6-1 + 6-6-4.

Mean's devibles first round: D Dituda and M Sell (US) bit J Atorso and J Amorio Conde (SP) 6-2 6-1; N Kutti and M Tillistrom (Swe) bit T Martin and R Resetberg (US) 4-6-6-2 7-5; J NOVAK and D RRD, (US Rep) bit P Abano (Arg and N Lapentri (Ec) 7-6-6-4; 8 Stack (Zim) and A O'Brien (US) bit W BLACK

(Zm) and S LAREAU (Can) 6-2 6-3: J BJORK-MAN (Swe) and P RAFTER (Aus) by W Perreira (SA) and G Naniseric (Croa) 6-4 7-6; J Gimeistoo and J Stark (US) to S Hamphires and J Palmer (US) 7-6 7-6; M Merklen and V Spacks (US) to T Dent and M Russell (US) 6-4 6-4; K Brassch (Ger) and M Russell (US) 5-6; G Coupe and D Rapdat (US) to M Rodriguez (Arg) and A Sa (Bra) 4-6 6-4 6-3; T WOODBRIDGE and M WOODFORDE (Aus) bt N Godwin (SA) and T Ketols (Fin) 6-3 3-6 6-3; D ADAMS (Aus) and O DE LATRE (Fr) bt B Bryen and M Bryan (US) 6-1 7-7-6; M Kotikmann (Ger) and M Rush (Ven) bt G Kones (Aus) and A Sa (Bra) 4-6 6-4 6-3; T -6-6 7-6 C DAMMS (Aus) and C DE LATRE (Fr) bt B Bryen and M Bryan (US) 6-1 7-7-6; M Kotikmann (Ger) and M Rush (Ven) bt G Kones (Aus) and M Muric (Croa) bt A Elbwood and

T Musprave (Aus) 6-2 6-2: J HALARD-DE-CUGS (Fr) and R MCCURLLAN (Aus) bt S Kriverzheva (Bul) and E Melicharova (Cz Rep) 6-1 6-1: Y BASUKI (Indon) and C VS. (Neth) bt R Boblows (Cz Rep) and C Schmeider (Ger) 6-4 6-4: S Noortander (Neth) and I Piern-ing (Aus) 7-6-6-6: E et June (US) and N Praxt (Aus) bt T Krivan and K Srebotnik (Sloven) 2-6 6-3 6-3: N NGMILTA and N MIYAGI (Japan) bt A Coetzer (SA) and A Huber (Ger) 6-2 7-5: C Singer (Ger) and H Vildova (Cz Rep) bt R Huraki (Japan) and G Nielsen (US) 4-5 6-4 6-4: L Ostertoh and M Washington (US) bt R Kunce (Aus) and C Morartu (US) 2-6 7-6 6-4: L OAMENPORT (US) and N ZVEREVA (Belo) bt I Gorrochategui (Arg) and M Oremans (Neth) 6-3 6-1: B SCHETT (Aut) and P SCHNYDER (Swir) bt K Boogert (Neth)

FOOTBALL 7.30 unless stated EUROPEAN UNDER-21 CHAMPIONSHIP Wales v Italy (5.0) (at Rocecourse Gro rse Ground, Wrexham)

GROUP THREE
Turkey v Northern Ireland (5.0)

GROUP EIGHT Republic of Ireland v Croacia (ot Buckley Pork, Kilkenny) GROUP NINE Lichuania v Scotland (1.0)
(ot Vingis stodium, Viinius)
NATIONWEDE FOOTBALL LEAGUE
THIRD DIVISION
Hallfox v Hartlepool (7.45)

Haurak V Hartspoor (7.45)

HA CUP Preliminary round: Durham Cry
v Durston FB; Oldbury v Shifhai (7.45)

HARP LAGER MATIONAL LEAGUE OF
RESLAND Premier Divisions St Parick's
Athletic v Dundalk (7.45); Shamrock
Rovers v Bray Wanderers (7.45).

TODAY'S FIXTURES RUGBY LEAGUE LIB SPORTS SUPER LEAGUE: Leeds v

> RUGBY UNION GUINNESS INTER PROVINCIAL CHAMPIONSHIP: Ulster v Munster (7.30) (at Ravenhill, Bellast). CLUS MATCHES: Edinburgh Relivers v Leinster (7.0) (at Poynder Park, Kelso); Glasgow Caledonians v Connacht (7.0) (at

> > SPEEDWAY

ELITE LEAGUE: Belle Vue v Ipswich (7.30); Oxford v King's Lynn (7.45). PREMILER LEAGUE: Arena Essex v Petrotocusph (8.0); Suinburgh v Newcastie (7.30); Isle of Wight v Exerce (7.30).

OTHER SPORTS EQUESTRIANISM: Burghley Horse Trials (Stamford).

MOTOR RACING: British Superbike Championship: Round 10 practice session (Silverstone).

and E Callens (Bet) 6-3 4-6 6-4; V RUANOPRECIAL (Sp) and P SLAREZ (Arg) bt K Freye (Ger) and N van Loxuum (Neth) 6-1 6-3; O Lugha and E Tetarhova (Utr) bt S Cacir (US) and M Petroe (Fr) 4-6 6-3 6-2; A KOURNIKOVA (Rus) and L NELLAND (Liat) bt J Craybas and 1 Smyder (US) 5-3 6-2; C Dhenim and E Lok (Fr) bt A Brodshaw and A Spears (US) 7-6 4-6 6-4. Riband doubles flast rotand: R STLREES (Aus) and J GRABB (US) bt J Husarous (Spanic) and M Daman (C. Rep) 6-2 6-4; D Graham (US) and S Stodie (Aus) bt K Po (US) and R Koenig (SA) 7-6 6-3; K-A Gues and A Wazmam (Lis) bt O Van Roost (Bet) and D Riki (C. Rep) 7-6 5-7 6-4; L Davenport and J-M Gambin (US) bt M BOLLEGRAF (Neth) and R LEACH (US) 7-6 6-1. TODAY'S

NUMBER

3,500

The temporary seats imported from Sweden for erection at the Laugardalsvollur stadium in Revkjavik sor

tomorrow's European Championship qualifier between Iceland and France, football's world champions. The stadium will now accommodate 10.500 fans.





TOWN

ANDERTON REPAYING THE FAITH P20 • BEST'S HARD-UP PROFESSIONALS P23

Premier League opens the door

BY NICK HARRIS

THE PREMIER League said yesterday it was prepared to negotiate with Media Partners, the Italybased marketing company behind a proposed super league, over the future of football in Europe.

Although the move reduces the possibility of a breakaway league, it may lead to confrontation between Uefa, European football's governing body, and the Premier League. It may also lead to some role in European football for Media Partners, a move thought highly unlikely until the Premier League understood how seriously some of its clubs in the near future. were considering breaking away.

The news came after a meeting between 20 Premier League chairmen and Media Partners yesterday morning in London. Peter Leaver, the chief executive of the Premier competitions] to bring about positive League, said afterwards: "We had a the meeting was to look forward. The Nothing is out. The paper is blank. meeting listened very carefully to presentations from Media Partners and Uefa and noted the points made.

"There was clear and unanimous opposition to the suggestion of a breakaway but it was agreed that reform of European club competitions was needed," he said.

which were put to the chairmen yesterday include a three-tier league of 36 clubs, and a knock-out competition involving 96 clubs from all of Uefa's 51 domestic leagues. Media Partners said that domestic rues would continue to operate as normal.

The Premiership clubs were told that 10 places will be available each season for them (four in the league, and six in the cup) and a total of £44m would be shared between the four in the league and at least £28m with the six in the cup.

The proposals would be funded through the sale of television rights, and would guarantee Media Partners having a six-year marketing role.

Leaver stressed that any further negotiations with Media Partners would happen through the Premier League and not by individual clubs, several of whom - including Manchester United, Arsenal and Liverpool - have had secret negotiations about the plans. It is understood that several clubs met with Media Partners after yesterday morning's meeting to continue planning the super league, and that the Premier League will have more meetings of its own

We will continue to welcome, through the League, talks with interested parties and to work closely with Uefa's task force [set up last weekend to plan change for Uefa's change in the interests of English very positive meeting. The mood of football," Leaver said. "Nothing is in. We'll have to see what develops."

In an unprecedented move, Gerhard Aigner, Uefa's general-secretary was invited to address the 20 and Aigner's comments as he left the Media Partners' proposals, meeting suggest it has not changed. "We don't need television people to develop football concepts," he said, and maintained Uefa had no inten-

plans have been a "good stick with more money to the clubs participating. The Uefa task force - which includes Leaver - will meet on 14 September in Geneva and aims to holm since 1937, again in a European prepare a report in time for the Uefa executive meeting on 6 October. Potential conflict lies ahead.



Scotland complete their training in Glasgow yesterday before they flew out to Lithuania for tomorrow's European Championship qualifying match

Owen's pace gives Shearer space

BY GLENN MOORE

THE LAST time Alan Shearer was in Stockholm he narrowly avoided being the fall guy in Graham Taylor's most infamous substitution.

With England losing 2-1 to Sweden and about to miss out on a place in the semi-finals of the 1992 European Championships, Shearer was told to warm up only for Alan Smith to be sent on instead. Off came Gary Lineker, still a goal short of Bobby Charlton's England record. England lost, neither Lineker

tion of working with Media Partners. nor Smith played for England again Leaver said Media Partners' and Taylor's relationships with press and public were irretrievably changes to its competitions and give Lineker's successor as captain and centre-forward.

Six years on England are again searching for their first win in Stock-Championship tie, again with the manager and captain under pressure. While Glenn Hoddle needs a re-

sult to stem the growing criticism of his manner and methods, Shearer needs a goal, or at least a dynamic performance, to silence the whispers about his place.

His captaincy is challenged by Tony Adams' assertion that he should be skipper, and his role as goalscoring totem is under threat from the emergence of Michael Owen. While Shearer's place is not in doubt as yet - and, unlike Lineker, he has the support of his coach - the time is coming when Owen may be regarded as the leading striker.

open play in his last five England s World Cup performances and this is dominating the build-up." were disappointing given his previous high standards and, in difficult circumstances, he has not started the season well at Newcastle.

Yet there remains a calm certainty about Shearer and, as he qualifying match, he appeared at Newcastle] I knew he was a very ex-

ease with himself and his "rivals". Of Adams, whose comments came in his recently serialised book, he said: "I haven't spoken to him about it but he would say that because he is Tony Adams and you make sure you look after your own

me for his reasons and that's as the as it goes." Adams and Shearer are not close spect. Shearer is clearly unhappy with this week's focus, though, and he fair share of stick like everyone." added: "There's been enough rubbish

interests. Glenn Hoddle has chosen

Shearer was happier on the subto be developing a promising relationship probably assisted by sharing the same personal adviser. "Even before Sunday [when Owen looked forward to tomorrow's first scored a hat-trick against Shearer's

but it's a shame we're so close to it

citing player with a great future and he has both. He presents a ahead of him. Don't talk about his dilemma for defenders. Do they sit age because he is doing it now. The important thing is he wants to learn and wants to listen."

Pressed, he added: "I do see something of myself in the way he but there is a deep professional re-from the day he came in. He's a very confident lad: he gives and takes his

Shearer has passed on a few tips Since returning from injury in written and said this week but the to Owen though he is not convinced Shearer did that with some R&R January he has had a poor return for only important thing is the match. I've he needs much help. "He said to me in Barbados on a family holiday." I Newcastle and scored once from no problem with people doing books when we were taking the penalties against Argentina: What shall I do?' I just said: 'Do what you normally do, put it in the back of the net.' ject of Owen, with whom he appears And he did. I was always confident he would score."

> Shearer hopes Owen's presence will give him more space; his pace certainly gives England more options. "If there's one thing defenders don't like it's movement and pace

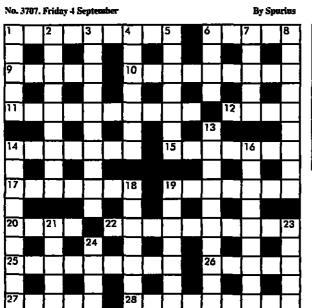
dilemma for defenders. Do they sit deep and cut his pace off which creates space in midfield for us? Or do they play up the pitch, try and play him offside, and leave space for him to run into?"

Shearer would not be drawn on the recent changes at Newcastle but he insisted that speculation about his own future did not affect his focus. "After the disappointment against Argentina it is important to get off to a good start, especially for anyone who

has not got that out of their system." Shearer did that with some R&R was disappointed but also relieved it was all over because of the pressure involved. It was difficult to take it home because I have two little girls. They want to hold you and you can't be running around being miserable. They don't understand and I don't want them to."

Only a game then? Not any more . but a little perspective never goes

THE FRIDAY CROSSWORD



ACROSS
1 Deputy with old gun riding in carriage mostly (9) 22 6 Hospital wing housing oriental women's quarters (5)

9 Seaweed initially ob-scured fish (5) 10 Damaged pool car is be-hind citadel (9) 11 Source of rolls, the kind you get in bars (10) 12 Somewhat gloomy, this

story (4)

14 Northern town newspapers mostly associated with style (7)

15 Rebellious group in France facing lawsuit (7)

17 English magazine for Germans carrying arti-

stance (7) 19 Mean to declare with a good chance, ultimately (7)

Johns Print, St Albans Road, Watford

Germans carrying arti-cle in Chinese, for in-

DOWN Fire engulfs opening of tall chimney (5)
Strings he's pulled to get justice (9)
Old landlord accepting

20 Ambassador's ring stolen - and why? (4)
22 Give information about subject - just superficial knowledge (10)
25 Creed a nun translated, showing perseverance (9)
26 Stand for a bathroom item not quite finished (5)
27 Let's start to live with simplicity (5)
28 We hear sirens let off (9)

Listener (7)
Optimism evident as man secures work (4)
Having account opened in bank is something of an event (5)
Slip, or what one sometimes does, we're told? (9)
Use more gas for cooking a cereal etc. (10)
Having account opened in bank is something of an event (5)
Slip, or what one sometimes does, we're told? (9)
Having account opened in bank is something of an event (5)
Slip, or what one sometimes does, we're told? (9)

writer's public communi-cation (4, 6) Lecturer subjected to a prohibition guit (7) Attention focused on

perhaps, or description of parts of it? (9)

of parts of it? (9)

16 Incline to the right? (9)

18 No sodium in pharmacist's measure - that's insignificant (7)

19 Unsophisticated Eastender's without tender feeling, we hear (7)

21 What Dvorak would have drunk, right? (5)

23 Suppose visitors take time out (5) ime out (5)

24 Release without charge (4)

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Lloyd escapes with 'severe reprimand'

CRICKET By DEREK PRINGLE

DAVID LLOYD, the England coach, yesterday escaped severe censure after meeting with his employers, the England and Wales Cricket Board. Instead, his thinly veiled comments over the bowling action of Muttiah Muralitharan, made as England struggled to a 10-wicket defeat against Sri Lanka at The Oval, have brought him a second warning in two years.

In a statement yesterday, Tim Lamb, chief executive of the ECB, said: "Following his inappropriate comments about the Sri Lankan off-spinner, Muttiah Muralitharan, and his subsequently reported altercation with a television presenter, David Lloyd has been severely reprimanded, warned about his conduct and left in no doubt as to the responsibilities that go with such a high-profile position. The matter is now closed and David goes as coach to Dhaka and to Australia with our full support."

The meeting, which was attended by Lamb, Simon Pack, the international teams director, and Lesley Portlock, the personnel manager, was not a disciplinary one. Sri Lanka, despite their captain Arjuna Ranatunga's outburst, in which he said he "couldn't care less if Lloyd lost his job", had not officially complained, merely asked the ECB to investigate.

Lloyd, a popular coach, is generally reckoned to have done a good job since taking over in May 1996. A highly strung and immensely patriotic man, he

unfortunately allowed his private feelings to spill out into the pub-lic domain. Zimbabwe, where he was warned following a drawn Test England should have comfortably won, was a case in point.

For former players of Lloyd's generation, suspect actions are an emotive subject. One former Essex spinner, when told by a local radio reporter that ·Muralitharan had been cleared by an ICC panel, said: "Who was on it? Eric Bristow and Jockey Wilson?" Although it did not befit his position as coach, it was those sentiments that Lloyd was echoing with his illjudged innuendo.

Having pondered his actions, the England coach, whose contract expires after next year's World Cup, was suitably contrite. "I am sorry for the offence that I have caused," he said.

Bedford strike threat

RUGBY UNION By ROBERT COLE

CARDIFF'S CONTROVERSIAL friendly fixture with Bedford tomorrow, which had been arranged without the approval of the Welsh and English authorities, is being threatened by a strike by the Bedford

The players are unhappy because they did not receive their pay cheques on 1 September. After a series of meetings they put an ultimatum yesterday to need to know it would not the old board of directors, who

now own just 10 per cent of the breach of their contracts and club following the takeover by Frank Warren.

Paul Turner, Bedford's director of coaching, said: "The players asked for guarantees that money will be forthcoming in the future, that players' bonuses will be paid and that our tax difficulties will be sorted

The players have discussed strike action, but the Bedford chief executive, Geoff Cooke, said: "If not playing on Saturday has crossed their minds they achieve anything. It would be a

would be reflected when it came to paying their wages at the end of September." He added: "Frank Warren

has told them they will be paid their August wages on 14 September. He is asking for a couple of weeks and bearing in mind how far he has brought the club, that is reasonable. He has made a promise and if that is not borne out in two weeks' time we will have to take stock then. The club has a cash flow problem like all clubs at this time of year. It's hardly surprising we're struggling.

If you like the sound of the South of France you'll love the taste.

A faraway look comes into people's eyes when mention is made of the South of France For most, it is the capital of chic: a sun-kissed playground of exotic resorts and spectacular scenery studded with ancient vineyards among them, La Motte, La Boulandière and Les Garrigues de Truilhas, where lames Herrick makes the definitive Midi Chardonnay. Rich, stylish and full of taste; fresh, yet fruity and long-finishing. And amazingly inexpensive. Why settle for vin ordinaire when you can afford the glorious ames Herrick EHARDONNAY 1996 HY DE TAYS D'OC James Herrick

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FRIDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

his week, while most politicians headed for the Commons to debate the anti-terrorism Bill, Margaret Thatcher's dark blue Jag could be found heading in an entirely different direction along London's North Circular If there is a hell - and many believe that Lady Thatcher might know a thing or two about how to create such a place - then the North Circular is certainly part of its integrated transport system. In fact, it may be one of the few places in Britain with more noise, dirt and stupid stunts than Parliament. Hardly surprising, then, that the Lady seemed remarkably relaxed as she arrived, resplendent in a Wizard of Oz green coatdress, at the Nissan dealership, just opposite the World of Leather superstore.

UNITEDANT

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South and delice

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1.00

18 11 77 7 79

The place was in a state of high excitement. A tea-table had been set up in front of a violently turquoise convertible. Seth, the man who valets the cars, was everywhere with his video-camera. About 30 people were on hand to watch as Lady Thatcher handed over the keys to a new Motability Scheme car-owner to mark the charity's 21st year. The whole thing took an hour and Lady Thatcher was a total professional throughout. If she would rather have been elsewhere, you would never have known it. The woman who commands a reputed £35,000 per speech abroad (though not in Britain) was doing this one for free, because she is a patron and has been for decades. Everyone was smiling except for two Nissan customers who had fled to the coffee room, John and Lily Alford had come by to pick up their brand-new Micra, only to find their car dealership in the grip of the Iron Lady. Didn't they want to meet her? John looked incredulous. "No! It

took us 10 years to get rid of That Woman."

She will always be That Woman to most Britons. When I told people I was going to see Mrs Thatcher, there were two reactions. "How can you stand to be in the same room? Evil woman!" said one camp. "So what does she look like?" asked another. "What is she doing these days anyway?"

They may stop for a moment to discuss the interview that appeared last week in Saga magazine, in which Lady Thatcher reveals an ongoing bitterness against the men who betrayed her, her sadness at rarely seeing her grandchildren and the fact that she does her own ironing (Spot the truly unbelievable statement) But surely the leader who not so long ago was the most powerful woman in the world should engender something beyond revulsion and mild curiosity in her own country? In America, former presidents (even falling-down ones such as Gerald Ford) are treated with utmost respect as they organise their libraries and beaver away at their memoirs. They are always called "Mr President", never That Man. No . such respect here for a Lioness in Winter.

She is adored in the States, often to the point of embarrassment. Take this, from a speech by Congressman Dick Armey from Texas. "When you think of freedom, what comes to mind? I think of the Liberty Bell. I think of President Reagan's speech at the Berlin Wall. And I think of Lady Thatcher," he says. "Lady Thatcher has left an indelible mark on virtually all areas of international policy. Her extraordinary political vision and self-confidence, as well as her profoundly nationalistic approach to foreign policy, have prompted comparisons with Winston Churchill, Charles de Gaulle, Eliz-

abeth I and Victoria." You can see why her favourite seat these days is on board a transatiantic aircraft. This year she will go there on seven speaking tours. (Her next one is scheduled right after her upcoming jaunt round Croatia.) This is good not only for her ego but, with each one earning her tens of thousands of pounds, also for her bank account. When asked what she had been up to recently, she replied: "I've made quite a lot of money." And spent it, too. Much goes to help the cause of freedom in central and eastern Europe through the Thatcher Foundation (which is a company not a charity) and to endowing the archives she is sending to Cambridge. In addition, she is setting up something called the Chair of Enterprise Studies at that university. Oxford, which refused to give her an honorary degree, is not mentioned.



BY ANN TRENEMAN

The lioness in winter

She still moves among the trappings of power, though now far away from its reality. In public, her constant refrain is betrayal – of both her and her 'legacy'. Retirement for Lady Thatcher has brought not rest, but only further battles

In person, she is much smaller and less plasticky than expected. On television she wears that terrifying lacquered, teased-up hair helmet (a style that seems to be favoured by other women of true power, such as the US Secretary of State, Madeleine Albright) but, for the North Circular, the hair was much calmer and in the realm of the believable. Her teeth, so infamously painful to engineer, looked good. She wafted a bit, smelling old-fashioned and talcum-powdery, and her conversation veered between chatty and bossy. One moment she was revealing her recipe for spag

In person, she is much smaller and less asticky than expected. On television she ears that terrifying lacquered, teased-up moment, she was separated from her black patent alligator handbag. "You're removing my trademark," she said. The handbag was back in hand within

nanoseconds.

Such a person, for all her recipes, cannot be lovable. While she definitely has the human touch for the purposes of the odd trip to the North Circular, she remains separate from her party, the people of Britain and also her own family.

This separateness, the overriding

theme of her recent interviews, is the theme of her career and perhaps her life. She is 72 years old, and the first woman prime minister has now been the first woman ex-prime minister for some years. Yet she is still searching for her role and, though she would hate the thought, the reason why it is so difficult is probably the fact that she is a woman. She wants to be an international stateswoman, but there is no such word. She also remains a true believer and, as such, seems as if she is permanently playing a tribute album to herself. She has long been a caricature, but has now

become the Gerald Scarie version. And still no one really knows what to do with her. She loves to drop domestic details into

interviews, but remains completely workoriented. She may, in fact, make Denis his breakfast of an egg or bacon and tomato ("grilled, never fried") but then she is out through the front door of her Belgravia home and in through the back door of her nearby office at 36 Chesham Place. Here, at last, is a piece of the past. With its floorto-ceiling curtains, revolving globe of the world and huge desk, the place is not unlike a certain other office. She has a staff of five or six and works all day, every day she can. Rumours of her drinking, always rife, continue. But does she drink any more whisky than most other (male) politicians? Some say she is losing it. At one recent prizegiving she is said to have worked herself round the greeting-line, only to turn back and start again at the beginning, as if appearing in some musical farce. Others talk of "getting stuck" with her at parties. "She is becoming a bit of a old bat," said one onlooker.

Politics remain her passion. "Her idea of relaxing remains a good political argument," said a friend. But the Tory party does not want to argue with this woman. And it doesn't have to. Unlike most other leaders, she left the Commons as quickly as possible. She appears at party conferences and always makes headlines (last year by covering up the multicoloured tails of British Airway planes) though her comments are hardly constructive.

Take her version of her downfall - a subject that preoccupies her. "She doesn't get up in the morning gnashing her teeth about it, but she is bitter," said one. That much is obvious from her almost petulant description of the events that took place while she was in Paris in November 1990. "It was just about the most cruel thing that could have happened because I had to meet all my colleagues at the conference and go on to a dinner at the Palace of Versailles. I must say, President Bush and Barbara, in particular were absolutely marvellous," she told Saga. "I was stunned by the results of the ballot, of course I was... How did I feel inside myself? Inside myself, I felt precious little of some people in the party."

Nor evidently, has that changed much. "I was lucky. I had 11 and a half years. I got things really right. The Conservative Party had gone left for a long time – a soft left – and we as a government brought it back to true Conservatism. I left with a majority of 100. John Major managed to hold it, and then we had an election and the greatest defeat the party has ever known. It was catastrophic for me because I'd got things right, and that defeat stemmed from that incident."

Could it be that Lady Thatcher is turning into the *doppelganger* of the man she hates the most, Edward Heath?

And what are we to make about her comments about her own family? Mrs Thatcher's views on motherhood always did seem moored in the land of apple pie and the only part of her version of grandmotherhood that is recognisable is her sadness that it has all turned out so badly.

"Let me put it this way. When your mother is Prime Minister, children are very much in the limelight and the press are very tough on them. So much so that I thought it better for them to leave the country. And they're both still away." She rarely sees her grandchildren, who have dual citizenship. "One day they will have to make a decision as the baronetcy goes down the line," notes their grandmother.

Then she says: "Look, you can't have everything. It has been the greatest privilege being Prime Minister of my country and having many friends all interested in the same subjects. Yes, I wish I saw more of my children. We don't have Sunday hunch together. We don't go on holiday, skiing any more. Our grandma used to live with us my mother's mother – so Granny was always about, and grannies are a great asset. My grandmother used to tell me what life was like in her young days, and I used to sit at her feet fascinated. But I can't regret. And I haven't lost my children. They have to live their lives, I took a different life."

Her daughter Carol responded to this in the pages of the Daily Mail ("Is this any way for a family to communicate?) and was clearly not enamoured with the idea of a cosy extended family with Grandma Baroness in situ. "No one has all the qualities needed to scale the greasy political pole, and also those that make you want to take your kids cycling and picnicking, and read them bedtime stories." She then tells her mother and us (the readers) that she is planning a trip to see her parents. "I fully admit that I'm no model daughter, but now I know I'm missed I shall try harder."

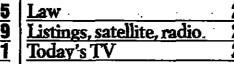
Carol Thatcher signs off this "letter" not with a "Love" or a "With love", but with a "Yours". Evidently a "Yours truly" would not do either. It makes you see why the North Circular (never mind America) can seem such a friendly sort of place.

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Scots and English

Sir: David Aaronovitch ("I'm fed up with this myth of superiority spouted by the Scots", 1 September) is right to rehearse the radical tradition in England, and to puncture the conceited claims of blame-the-English Nationalists.

The history of the Union has been one of oppression and exploitation but these have not been carried out by England at the expense of Scotland. The oppressors have been the rich and powerful of both nations, and the exploited are the English and Scottish working classes. The first victims of the money-making machine which became English imperialism were the English and Welsh - the Scots joined them soon afterwards.

After nearly three centuries of shared history, politics, economy and culture, it is undeniable that Scots are British, in the same way that Bavarians are German and Gascons are French. The question is therefore how best to acknowledge Scotland's differences while maintaining its indisputable common British identity. The devolved Scottish Parliament within the Union is a rational way to achieve this end.

The Nationalists' case is based on a fallacious thesis, in that they deny the British side of Scotland's identity. To justify themselves, they are forced into historical and cultural fabrications. The latest of these is that "the Diana stuff" did not happen in Scotland. In fact, in Glasgow this time last year George Square was covered with thousands of bunches of flowers, and in the City Chambers the books of remembrance ran out of space.

Our peoples are too alike to be artificially divided and our island is too small for contrived extra borders. PETER RUSSELL Glasgow

Sir: David Aaronovitch judges the character of a nation - Scotland on the basis of the views of a single individual who seems to have upset him. If I were to be accosted by a ranting bag-lady in King's Cross, or a National Front skinhead in Deptford, I would not assume that they were representative of the English race.

As someone who is mostly Scots, I would never for a moment condone the sort of hubristic xenophobia which asserts that Scots are somehow innately superior to the English, which is not to say that I would reject the notion of independence based on on differences in cultural values.

Nor does that mean such feats as Scots have accomplished in history should be traduced. It isn't simply some maverick Scottish Internet site which identifies the link between the Declaration of Arbroath and American independence - George *Vashington, Thomas Jetterson* and James Madison acknowledged a debt to Scottish influences in the emergence of their republic.

Mr Aaronovitch tears a strip off the Scots for anti-English emotional prejudices, then launches into a splenetic outburst in which he provides a litany of apparently superior English virtues such as the fact that "most of the Chartists" were English (as it happens, one of the leading Chartists was a Scottish relative of mine).

It's time we all grew up - Scots and English - and learned to respect and even celebrate our differences rather than poison what should be a constructive relationship between the two countries, whether politically separate or not. As for David Aaronovitch, could someone not just give the man a dram and encourage him to calm down? DAVID BLACK Roxburghshire

West taken to task

Sir: In his article about Russian carpetbaggers, Darius Sanai refers to the \$120-200bn of Russia's wealth spirited out of that country and quotes a British police official

LETTERS TO THE EDITOR

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Continuing our series on tourism in London, a young visitor overlooks the Houses of Parliament from the Albert Embankment

as saying, "Capital flight is a matter for the country whose capital is flying" ("Carpetbaggers who take their wealth to the West", 29 August).

The current crisis suggests that it is, and always was, very much a matter for the West too. It was obvious that the Russian economy would become a hotbed of corruption with easy pickings for the Mafia and with massive illegal currency exports a natural result. Why did we not offer to help the Russian government instead of egging it on dogmatically towards full convertibility of the rouble? After all, we would have been quick enough to stop any export of, say, drugs or people: why not currency?

Thus it is the greed of Western governments and banks whose short-termism we have to thank for exacerbating, if not actually causing, the current crisis. Perhaps it is not too late, even now. to include an offer to co-operate with Russia in staunching the drain of foreign currency across our borders as part of any new financial deal. COLIN MURISON SMALL London SE27

Sir: David Anderson ("Death of the African dream", 27 August) puts his faith in the United States and Western intentions and aims in Africa, what he calls the "African Renaissance".

He suggests that IMF/ World Bank Structural Adjustment Programmes (SAPs) "have helped nurture the tree of democracy" This is questionable when one looks at the poverty and hardship that these programmes have caused in debt-ridden countries. They are not nicknamed "austerity programmes" by those in the nonprofit development sector for nothing. This poverty, itself, can

explain some political tensions. The SAPs are intended to help these countries overcome their

debts. But the third-world debt crisis is the result of amoral and foolish international loans made by the US and Western banks in the late Seventies. International banks have profited vastly by the interest on these loans.

The SAPs involve freeing the markets from government controls, allowing (Western) multinational companies to make "investments" in poorer countries, where labour is cheaper, and safety regulations weaker.

Anderson suggested that the US and the West seemed to consider Kabila's victory in the Congo last year a good pointer to increased stability in Africa: "An African Renaissance was under way, and America was keen to usher it in". How ironic considering that US and "Western" backing kept Mobutu in power in Zaire for so

It seems to me that US and Western "hopes that a new age of stability was emerging in Africa" never existed at all; with so much more to gain from misery, debts and political conflict JOOST FONTEIN East Cheldon, Devon

Sir: It is never right to blame to

the victims of mass murder for

their deaths. That is what John

Kitchener (Historical Notes, 2

during the Anglo-South African War, that "the insanitary habits

of the Boer women formed the

The real reason for the deaths

civilians by incarcerating them

in concentration camps. This it

has to be acknowledged as a

war crime. JOHN STRAWSON

London N19

was that Kitchener and the

British made war against

primary cause of the epidemic".

September), when he says of

the deaths of 26,000 civilians

Pollock does in his piece on

Weak constitution

Sir: Anthony Barnett ("After Diana: The family that fell to earth", 28 August) ingeniously uses the media's need to exploit Diana's death to slide into his pet subject, the written constitution. I do wonder why commentators harp on about reform of the monarchy, or the Lords, when neither has much power; it is the Commons, which has, whose corruption badly needs reforming.

Politicians love sitting in committees to devise such things as written constitutions. The fallacy is to believe that they guarantee something. Stalin no doubt operated under a written constitution guaranteeing all sorts of democratic rights. Hitler into power under a written constitution with complete legitimacy. Modern Germany is a democracy not because of her constitution, but because of the determination of her people that it shall be so.

Mr Barnett wants a clean slate, but there is no such thing, as recent history, from the USSR to Ireland, via Yugoslavia,

IN BRIEF

Sir: "Britain is becoming a

multiracial, multicultural

the ranks of independent

regularity, trot out this

inaccurate statement

cent white) are not.

LINDA MITCHELL

2 September).

Gwent

society": Lesley Downer joins

writers who, with monotonous

("Wanted: a brand new caste".

London may be multiracial

and multicultural. Britain (94.5

per cent white), Wales (98.5 per

per cent white), Scotland (98.7

demonstrates. Gavin Lyall once made the observation that freedom and democracy don't depend on constitutions but on the ability of the people to say, "Hey, you can't do that!" Or, if you like, on eternal vigilance. A guarantee created by politicians is a paper shield. WILLIAM STEVENSON Edinburgh

Not my creed

Sir: John Walsh's satirical item "I say there, are you absolved?" (31 August) and Eamon Duffy's letter (2 September) should stir the Church, especially the Church of England, to do something about the required

recital of the creed in its services. I squirm when my good priest which I am a part "to affirm our faith by joining in saying the Nicene Creed". This creed does not affirm my faith. It affirms my awareness of the historically everdeveloping nature of the Christian faith. It came from a noble desire in the fourth century to express the Christian development of Jewish religious thought in terms of the then current Greek

Sir: I wonder how many of your

readers gazed at the image of

Wednesday Review ("Life on

September) and marveiled at

its beauty. I wonder how many

of those readers noticed that

Madagascar now lies off the

west coast of Africa and that

We are clever but obviously

not clever enough, and I would

agree with Lynn Margulis that

the long-term outlook for the

human species is not good.

the Arabian Peninsula lies

rest of the Red Sea.

C STEPHEN FROST

Colwyn Bay,

our planet on page 5 of the

Earth doesn't need us", 2

philosophical view of the world and from having more than half an eye on Roman ideas of organisation and political unity.

The theological education of the clergy equips us to understand that the gospels are not historical accounts of the life of Jesus, but creative writing a generation or two or three after his death, and that most liturgical language can be understood symbolically. There is, however, a deafening and deadening silence from the hierarchy about these issues. It results in depressed people in congregations walking sadly away

from the Church. When will the bishops and other church leaders give an honest lead by sharing publicly their biblical and theological scholarship of the last 150 years? RONALD PEARSE Secretary. Sea of Faith Network Loughborough, Leicestershire

Measles victims

Sir. I hope the withdrawal of the single measles vaccine ("Measles jab withdrawn due to high demand' ", 1 September) does not mean that children will not be vaccinated against measles. This disease is not to be taken lightly. Throughout the world many children die from it and I for one

was left deaf in one ear by it. It is easy for us in a healthy country to forget that diseases that have disappeared here are still commonplace elsewhere in the world. It is only through vigilance and immunisation programmes that diseases like smallpox and polio are eradicated.

Elsewhere in the world whether or not to have the triple MMR vaccination would not be a choice. It would not be available to mothers who would dearly love to protect their children in this way. ANDREW PRING

Feeling the strain

Sir: The news that Norway's Prime Minister, Kjell Magne Bondevik, has taken a week's sick leave because of a "depressive reaction from overwork" shows great courage and openness on his part

Such admissions have often caused the downfall of politicians. When Michael Dukakis ran for President against Ronald Reagan, and rumours of a past depression came to light, Reagan commented that he would not pick on an invalid : and went on to win.

Being "out" about mental health problems has also cost many lesser mortals their jobs, which partly explains why only 13 per cent of people with long-term mental health problems are working, a lower rate than for any other group of people with long-term health

Let us hope that Mr Bondevik's frankness, and the sympathetic response he has received, is a sign of a new wave of tolerance sweeping across Europe. LIZ SAYCE Head of Policy Mind, The Mental Health Charity London E15

TV times

Sir: I share the dismay of Alastair Burnet and others at the proposed scrapping of News at Ten (report. 2

Most of the time it is the only programme I care to watch. For me, as a teacher, the Bong marks the end of my working day, when I can at last set aside my marking and preparation and settle down to the soothing presence of Trevor MacDonald. As for that argumentative and sneering bunch over on BBC2, they just make me want to shout, "Will you lot stop that stupid squabbling?"

What I really love is well made, intelligent, well acted drama. But there is so little of it these days that with the loss of News at Ten we may as well throw the television out and save the licence fee. How I'm going to wind down at 10 o'clock is not clear. KATHARINE WATSON Richmond, Surrey

Sir: Gill Jefford (letters, 2 September) is of course right that more means worse TV, but the situation is long past any mending. May I suggest that she recognise reality, and just get rid of the TV?

Leave it to those who enjoy it. and start doing something worth while with your life. JEREMY SMITH Berkhamsted, Hertfordshire... -

Mall madness

Sir: Mick Hucknell, quoted in your feature "The mall that ate Manchester" (2 September), is absolutely right to describe the Trafford Centre as "the supremacy of Mammon and had taste." But it was not a planning error as stated.

monstrosity was a government decision taken against the views of most professional town planners a decision that was finally passed on a judicial appeal in the House of

I have said on record (and continue to believe) that its impact on surrounding town centres, and on increased traffic congestion, will be more disastrous than we can contemplate.

Whilst short-term profits for the centre's retailers may increase, the long-term effects on the country's commerce and environment will be damaging

Yes, this mall and others like it do predate the "new thinking about out-of-town shopping". The Government now agrees that we should not all be spending our time sitting on crowded, fume-ridden motorways or under mammoth. sterile domes, sealed off from the environment and reality.

Now is the time to pull down the grotesque Goliath of the Trafford Centre, before it is too late. TREVOR ROBERTS President The Royal Town Planning Institute London WI

A people renowned for kisses, knickers, fries and letters

LESS THAN a fortnight ago my wife and I sat having lunch in a small side-street restaurant in Riberac. on market day down in the Dordogne. We were sitting outside on the terrosse. The place was full and everyone was having a great time. The people at the next table had even ordered champagne to finish their meal with tone of them, a lady in a smart suit, was celebrating a new job, and mourning the fact that she had to move to Perigueux to do it). The only thing that marred the occasion for us was that the food was terrible.

I mean, really terrible. The soup was a thin vegetable broth with packet noodles in it. The salad contained what looked like sparn. The confit de canard wasn't bad, even if the vegetables were. But having chosen cheese instead of a French, Unlike me, he thought he

one fresh cheese. Everything came wrapped in silver paper. On a market day in France, a busy restaurant could not be bothered to buy one fresh cheese. Incrovable!

Later I ventured to mention our experience to some local residents. They were surprised. They had heard such good reports of the place. "No," we insisted, "the food was terrible."

"Maybe," they said doubtfully, "but we have always been told that the ambiance is terrific."

It was certainly true that the place was full of joyful French eaters. And while puzzling over this contradiction I remembered my friend Bill's theory. I knew Bill at Oxford. Like me, he studied

dessert, I was mystified to find that the cheese selection contained not "What the French are best at is per-"What the French are best at is persuading other people that they are best at things," he said, "If you can do that, you don't actually have to be best at anything."

"Give me an example." "Certainly. Art. The French have convinced everyone that Paris is the art capital of the world. Well, it was once. There was a time when the French either had the best painters or lured them here. But this hasn't been true for ages. Can you think of a single living French painter?"

"Only Bernard Buffet." "Who is terrible." "Yes." "You can't think of a good living

French painter yet you see nothing wrong in Paris being thought of as the world's art centre... Bill went on to point out that the



MILES KINGTON

Like me. Bill studied French. Unlike me, he thought he had got the French sussed out

French also liked to claim leadership of the world of philosophy by producing some fashionable and disposable school of thought every 20 years. When he expounded the theory to me, he was thinking of existentialism and all that hand-jive. Nowadays he would be thinking of structuralism and all that baloney.

Bill didn't mention wine to me, because in those days even he thought French wine really was the best, but the French have had a harder job talking up their wines in recent years. (I once asked in a French wine shop if they had any Australian wines. "Do they make wines in Australia?" said the man, with a straight face.) But there again, a conjuring trick has been used by the French to maintain supremacy. It is called "vintage years". I once read a booklet about South African wines in which the writer explained that vintage years didn't mean a lot in South Africa because with consistently good weather in the Cape, every year was a good year. Vintage years were only necessary, he said, in countries like France where they often had bad years. It might have been Bill writing the booklet.

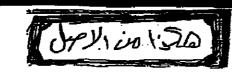
There are some areas in which the French are genuinely good and don't have to show off. Rugby. And soccer too, now. Bandes dessinées. Film. Jazz violinists and pianists. Clothes sense. (I am told that punk fashion never worked in France because the French couldn't bear to be that unstylish, and French punks looked ever so chic.)

There are also areas in which the French are genuinely bad. I think TV may be one. Modern pop music certainly is. Johnny Halliday was the first French attempt to produce a genuine rock musician. Not

only was he pathetically unsuccessful outside France, he is still, 30 years later their only serious contender as "un rocker" - last week Paris Match had him on the cover prior to a huge series of rock concerts in the capital. It was as if we had never found anyone to replace Tommy Steele.

Well, was Bill right? Whatever the French are good at, are they really best of all at at public relations? Put it another way. The word

"pub" has two meanings in French. When it is masculine, le pub. it means a pub. But when it is feminine, la pub is short for la publicité and means public relations. There is no doubt which the French think is more important and which we do. Well, vive la dif*ference*, as someone once said Frenchman, probably



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Some sound ideas, but don't forget liberalism, Paddy

IT IS the ultimate test of political utility: if the Liberal Democrats did not exist, would we have to invent them? Fortunately for Paddy Ashdown, the answer is emphatically Yes. Without them, there would be a liberal-shaped hole at the heart of the nation. But, by the shades of Gladstone, Keynes and Beveridge, that does not stop Paddy talking a lot of guff. He presented yesterday's wide-ranging policy document as "the most radical repositioning and recasting of a party's agenda I think we have seen in the last five or 10 years".

It was a claim as baseless as it was unnecessary. Whatever we think of the merits of Mr Blair's cult of the New, and his re-writing of Labour's constitution, his is a hard act of repositioning and recasting to follow. And Mr Ashdown should not try to follow it. Liberalism has a past of which it should be proud, and which provides it with a strong claim to the future. Mr Ashdown does not need to go around ditching and dumping in order to produce a party committed to the free market, to Europe, to the environment and to a more democratic constitution. The Liberal Democrat party and its predecessors have long been those things.

We should, too, take yesterday's policy document with a pinch of salt - or, rather, as a pinch of salt. Its function should be to add flavour to the political debate. After all, this is less an old-fashioned composite resolution and more an American-style "platform" for the Lib Dem party convention in Brighton later this month.

The proposals on tax are useful, not because it is feasible to abolish income tax on everyone on, or below, average earnings. It was the case after the war that income tax was only paid by the better-off, but the shape of income distribution has changed since then. Nevertheless, it is worth asking the question: is our tax system progressive enough?

For the vast bulk of the population, combined marginal rates of tax and National Insurance rise (with a dip in the middle) from 33 per cent to 40 per cent. There is a strong case for cutting taxes on income at the lower end, and raising revenue instead from taxes on energy and pollution, with protection for those on state benefits - a case the Liberal Democrats are well placed to make, with both Labour and the Tories prisoners of history in this matter.

As for the other new gizmos in the document, the gist of the policy on pensions is right in suggesting personalised pensions for all but, as Frank Field found, the



details can be diabolical. While the idea of "neighbourhood committees" to run schools, instead of local councils. sounds like the sort of charter for social misfits and busybodies that such well-meaning attempts at local democracy often become.

However, the real value of the Lib Dems is not as a glorified think-tank but as advocates of an ideology. Yesterday, Mr Ashdown trotted out his by-now standard evasion of the question of whether he was moving the party to the left or the right. He says he is moving the party forwards, "out ahead of British politics". It sounds good, but it is meaningless. He should be moving his party towards genuine liberalism.

His consistent defence of civil liberties, his opposition to censorship, his advocacy of our rights as citizens rather than subjects, should all be applauded. Unfortunately, his actions have not always lived up to his words. On Wednesday night, for example, Lib Dem MPs should have been voting against the Government's rushed and unnecessary Terrorism and Conspiracy Bill.

When it comes to the Government's failure to enact Freedom of Information law, and its decision to arrest David Shayler, Mr Ashdown has been curiously muted. His desire to secure a historic reform of the electoral system is understandable, but his pandering to Mr Blair should not be allowed to obscure the liberal message.

Stop selling off our honours

IT IS now more obvious than ever that when the Prevention of Abuses Act put an end to the scandal of Lloyd George's sale of honours, it simply drove the practice underground rather than eradicated it. Richard Branson has told The Independent that the last government hinted at an honour if he would chip in to the Conservative party's coffers. This is the kind of direct quo in return for quid which was always suspected of the Tories, but never proven. Scrutiny of the published Tory donations from companies showed a remarkable degree of correlation with the award of knighthoods and peerages to their bosses. Labour's much greater openness last weekend about its source of funds revealed a similar, if less strong, correlation.

There are two solutions. One would be to revert to the pre-1925 position, only to remit the funds raised to the Exchequer rather than to the Prime Minister's party. Now that the DVLC has realised that it can save public money by flogging off unusual combinations of numbers and letters, the Treasury could move in to realise the value of the long lists of Ks, OBEs, MBEs and so on, which are currently handed out free of charge. The going rate for peerages before 1925 was £100,000, for baronetcies £40,000 and knighthoods £10,000. Gordon Brown could pay off the National Debt in no time if those were updated to today's prices.

However, that might be thought a little demeaning to the ideas of merit, not to mention honour, which are supposed to be embodied in the honours system.

The other solution would be to abolish knighthoods and rewards for political or royal service, and to give responsibility for the handing-out of honours of equal worth to an independent body. The careful gradation of imperial orders is an incentive to the worst of British snobbery: there should be a single mark of public respect - the British Medal, say. It could be awarded in the Queen's name, on condition that the monarchy give up any pretensions to political power - or "perrogative" as George V used to misspell it when complaining to Lloyd George about his policy. That way, long-serving lollipop ladies and heroic police officers could be recognised without the honours lists being clogged up with time servers and party funders.

Membership of the House of Lords, similarly, should be allocated by an independent commission - to the extent that it is not decided by the rather more exacting mechanism of democratic election.

Fifteen prime ministers after Lloyd George, the old rascal's clean-cut successor has failed to attack the corrupt honours system with his vaunted radicalism.

A modernised monarchy? I don't think so – just look at poor Harry

THOSE POOR, poor boys must be left alone. This was the sentiment when of Prince William, said that: "No Diana died. Her sons must be left to develop as "normally" as possible. The gentlemen of the press agreed. At the funeral we were asked not to look at Harry and William, even though millions watched those kids walk for what seemed like miles behind their mother's coffin.

Prince Harry, however, is back on the front pages. He is not being left alone, and I feel as sorry for him as I ever did. The boy has not only got to cope with his loss, but is now being sent off to Eton. This is apparently considered what's best for him. When I look at this teenager in a tweed jacket with leather elbow patches, I could weep. What other 13-year-olds do you know who wear "light sports jackets"? What are they doing to this kid who, when he changes out of his sports jacket will have to change into a penguin suit ?

He will, we are lovingly informed, be referred to as an "F-tit". He will have an armed detective sleeping next door, and he will, according to past survivors of Eton, probably feel so intimidated by the older boys that he will not be able to eat anything. He will follow in the footsteps of his older brother, who was so nervous that when asked what religion he was, had to be told that he was C of E. Perhaps his father had never told him that this was yet another institution

that he was head of. Though Harry has lost his mother, he is being sent to an establishment where women will be few and far between. There is, of course, "the dame" of Manor House who he will have to call Ma'am. Last year, The periences upon their own offspring.

boarding school is better equipped than Eton to offer consolation and support to a boy who has lost his mother." I beg to differ. For a start, inspectors from other independent schools have recently commented on the shortage of women in senior positions on the teaching staff; Fewer than 10 out of 146 means that the pupils have "only limited opportunities to witness adult females in key roles in the school". Eton prides itself on its pastoral care, but please don't try telling me that knowing a few "dames" amounts to anything resembling normality.

This may be the Nineties, when some people are talking about the end of the age of deference, yet, for all the baseball caps and chats with various Spice Girls, the young princes have entered a system that effectively bypasses the 20th century. I am well aware that putting children into care and calling it education is a long time habit of the ruling classes, but please let us not pretend it has anything to do with a modern sensibility, which apparently the royals are now keen to

Charles, who some would say was permanently traumatised by his experiences at Gordonstoun, could have made a stand about his own children's schooling, but when it comes to public school, we know that the sins of the father are invariably revisited upon their own sons. Those who are happy to tell of the dreadful abuse and loneliness they suffered, in what Orwell once called the "nurseries of empire", still feel compelled to inflict such ex-



SUZANNE **MOORE**

Though Harry has lost his mother he will be sent to an establishment where women will be few and far between

We have witnessed the efforts that the ageing, dithering, impossibly sheltered Charles has made to be more touchy feely since the death of Diana. According to certain opinion polls, it has paid off. No one, not even me, is totally devoid of sympathy for this damaged specimen.

Yet, despite pronouncements from the palace, and despite the presence of spin doctors on fat cat salaries, what has the modernisation of the monarchy actually amounted to? The public reaction to Diana's death provoked a re-think. Not, you understand, a re-think about the reality of the monarchy, but a re-think about the way that reality is to be presented. "We have certainly learned lessons from the way the Princess carried out her engagements," a palace spokesman said. "We have tried to incorporate a greater informality into

unerring ability "at picking issues". But what is planned informality apart from an oxymoron? It appears to mean that the Queen has seen single parents, a pensioners' flat, a pub-lic house and a hamburger bar. Little else has changed. Even the Palace admits that when it comes to the Queen. a change of image has not occurred. but rather there has been "a fine tuning" of the way she is presented. This makes her sound like an old boiler, but obviously we all know the Queen is too far gone to alter much. Asking her to appear hip is as silly as expecting us to believe that Tony Blair is funda-

mentally cool Something though, is expected of Charles, and his faltering attempts to deliver a public persona slightly more in tune with the times seems to have fooled at least some of the people some of the time. Yet what has happened to Earl Spencer's pledge to continue to help bring up the boys in "the imaginative way" his sister had pioneered? There was, it must be said, a limit to Diana's imagination, for she presumably must have consented for Prince William to have been sent

to Eton in the first place. Now, as privilege drearily replicates itself in its institutionalised form, we must ask if any thing resembling modernisation has really occurred. The stilted efforts at the common touch have been left to the younger generation of royals, as if we might be persuaded that the products of this archaic institution are just like us. Sometimes they are. Fat, drunk, divorced, gay and miserable.

I'm afraid though that the sight of the planning of royal events." The Harry in his "light sports jacket"

ways, these people are not like us at all. Not for them the nightmare of parental choice over schooling, or even the qualms that ordinary people might feel about single sex education, about not living with their own kids for much of the year or about handing over their emotional care-taking to employees. Instead, they are confident that an upbringing which promises "surrogate mothers" and sexual apartheid, which is broken only by the groups of suitable girls who are bussed in occasionally, is character

forming. Diana may have done some of this differently, but on the whole she went along with the programme. Her extraordinary ability was to make people feel she understood something of their lives, even when her own was so vastly different. Not one of the other royals has this gift, and nor is likely to happen if these awful traditions are carried on.

A year ago, we thought that if the monarchy did not modernise, it would be finished - a year later it has made concessions only in its style, not in its substance. Compassion for Harry and William is not enough to quell the demand for change. The monarchy should still be concerned, not at republican hatred, but at public indifference. The odd informal visit to the real world - the way the people of this country live now - only reinforces

their distance from it. What evidence is there that the firm has, in any serious way, become more modern? The Blairs have been annointed as favoured in-laws and, oh yes, Zara Phillips has got her tongue pierced. How radical.

QUOTE OF THE DAY

"You voted for a future different from the past. Now you must prove that the passion for reason and moderation can trump the power of extremes."

addressing the people of Northern Ireland

THOUGHT FOR THE DAY

"A clash of doctrines is not a disaster it is an opportunity."
A N Whitehead, British philosopher



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recognised as a respectable option for governments wanting an effective policy instrument to prevent further financial turbulence. Malaysia is the first affected Asian country to take the measures of exchange controls. Its decision should be welcomed as an effort to break through the maze of crises. If the Malaysian policies succeed, we can expect others to follow in its footsteps - if the IMF allows them to, that is. The Star, Malaysia

CAPITAL CONTROLS are being DOOMSDAY SCENARIOS for Malaysia are everywhere being drawn, the most common conclusion being that now Dr Mahathir has fenced the country off from the outside world, genuine investors will no longer bother with it. If Mahathir is using these drastic measures to put his house in order, before reopening to the outside world with stronger regulations in place, he may yet have the last laugh. Only time will tell. What matters most is that the regional financial turmoil Hong Kong Standard

MONITOR

ALL THE NEWS OF THE WORLD Mahathir introduces exchange controls in Malaysian markets

not bring about social disorder.

The moves, contrary to IMF

prescriptions, may be what the

country needs at this stage.



which has taken a heavy toll will THE SHOCKING measures announced by the Prime Minister, Datuk Seri Dr Mahathir Mohamad, to peg the ringgit at a

right on the head. It is absolutely right to control currency speculation. The bold move will definitely strengthen the value of the ringgit and restore the economy speedily. Sarawak Tribune, Malaysia

vulnerabilities, is hitting the nail

CAN SUCH drastic and unorthodox measures stop the economy from sliding into a slump? The truth will be known in the critical days ahead. Dr fixed rate to insulate the econ- Mahathir hopes that Malaysia omy from further external can be sheltered from the Straits Times, Malaysia

costs, and there is no certainty that the new measures will solve Malaysia's economic crisis. Everything depends on how the measures are implemented. Malaysia had better pray that they succeed. If not, there is much to lose. These are a supplement to reforms, not an alternative. Dr Mahathir should remember that

turbulence that has roiled the

world's financial markets. But

interference with the free

movement of capital has its

PANDORA

ALAN MCGEE, the man who brought us Oasis, is facing a backlash from the music business. The Creation Records man has been putting backs up recently by pronouncing that the music industry is dead. While insiders recognise the cyclical nature of the industry. no one is thanking him for making dubious statements about issues such as distribution of music via the Internet. McGee was a key figure at last year's In The City music festival, the only convention covering the entire UK music industry. At this year's festival in Manchester, however, things will be a little different. The festival by-line is alleged to be "Alan McGee is full of s**t". T-shirts bearing a similar message are also said to be

AFTER DES O' Connor's unchallenging interview with Tony Blair, it seems that the crooner of yesteryear has found a home in Labour Party popular culture. Basildon MP Angela Smith has agreed to listen to Des' duicet tones for a whole 24 hours next week to raise money for a local hospice. "I didn't want to do anything that would make me look stupid, like running a marathon," the MP said. But surely this was a formidable test of mental endurance, equal to running over 26 miles? "A sponsored silence would be far more difficult." confessed the MP. Ah, but then people would pay good money for a politician's silence.

available in true festival style.

"A CITIZENS' Tax Contract could make politician's promises more explicit and their delivery subject to closer scrutiny. Why not send the Tax Contract to every household in the land? ... An opportunity for every taxpayer to number, say, five simple priorities about how they would like their money to be spent." So said Paddy Ashdown, Leader of the Liberal Democrats, at a lecture in January of this year. If Society's commission to "consider the aims and principles of a taxation system appropriate to the UK as it enters the 21st century arrives at similar

conclusions, as

Paddy in their

bibliography?

seems likely, will

there be a place for

MEANWHILE, PADDY has strenuously denied that his Action Man status is under threat. Before the parliamentary recess the Lib Dem leader was reportedly making much of the fact that he was the only party leader with a full head of hair. However, at a press conference yesterday to show off the Lib Dem's policy review he had to rebut accusations that his hair was beginning to grey.
"I have no grey hair and never have had," he retorted. Steady on Paddy, all that stress will make your hair fall out.

CLAUS VON Bülow, Lord Jeffrey Archer of Westonsuper-Mare and Martyn Lewis are apparently united in their love of Shakespeare, according to a press release from the Globe Theatre promoting their efforts to fundraise for the International Shakespeare Globe Centre. Pandora wondered if Shakespeare had mayoral hopeful Archer in mind when he wrote in Antony & Cleopatra: "Give me my robe, put on my crown; I have immortal longings in me." While the great bard pre-dated "feelgood" news merchant Martyn Lewis when, in the same play he wrote "The nature of bad news infects the teller." As for von Bülow, there was a time when people thought he had taken some inspiration from the final scenes of Hamlet. Obviously this wasn't the case.

SUPERMODEL CINDY Crawford appears to bave taken a cunning and wicked revenge on the paparazzi. Crawford is said to have been unhappy about some recent unauthorised photos taken of her bathing in France. She exacted her "revenge"

at a golf tournament in Switzerland this week. "I broke a paparazzo's hand with my tee-off." she explained. She denied any deliberate malice

CHER

but it may be wise for her shout "Fore' next time.

wanted to be a role model it seems. Chastity Bono, Cher's daughter, explains in her forthcoming book Family Outing. "My mother remembers clearly the first time she thought I was gay. You were about 11, and we were in Paris. We all decided to play dress up and take silly pictures. You dressed up in my black leather jacket and slicked your hair back, 50s-style. I thought, Oh my God. It was the last choice of how I wanted you to be."

The telly's no place for reality

THE PLACE to be a fly on the wall on Tuesday morning was, certainly, the offices of Channel 4, as senior executives learnt, with what emotions one can only guess, that they had been had in a spectacular manner. The latest in the interminable line of real life docu-soaps was due to be broadcast on Wednesday night. Daddy's Girl, a study of three daughters and their fathers in the approved cinema-vérité manner, turned out, however, to be not quite what they had supposed; the father of one of the girls saw a trailer, and telephoned Channel 4 with the interesting information that his daughter's "father" in the film was an impostor; that he was, in real life, her boyfriend.

The makers of the documentary, Blast! Films, and Channel 4, had been duped by an elaborately staged piece of acting by the girl, Victoria Cheetham, and her boyfriend, Stuart Smith. Their motives seem to be pretty clear. Miss Cheetham is trying to make it as a model, and the kind of exposure which a Channel 4 fly-on-the-wall documentary provides could only have helped her career. Victoria



PHILIP HENSHER

The editing procedure produces not 'a slice of life' but a story, as calculated as 'EastEnders'

Cheetham may not have quite such high principles of honesty as you or me, but she can hardly be blamed for thinking that her career would be helped if, as reported, she were prepared to vomit over a camera in front of the eager nation.

Channel 4 promptly pulled the film from the schedules, and started making highly serious noises about legal action against the

couple. The film-makers had been deceived into thinking they were watching real life; the channel had thought so too; and now they were jolly well going to make sure that the public weren't fed fiction in the guise of reality. "It is important," the deputy director of programmes was reported as saying, "that none of our viewers has been misled."

Really and truly? I must say, this seems rather an amazing sort of thing to say, as if no misleading ever went on in fly-on-the-wall documentaries, as if the reporting which these films indulge in were completely naïve, without invention or fantasy. I don't mean the few occasions when a director has asked someone to act out a scene that has previously occurred - that woman who couldn't drive, for instance, who was filmed by the BBC practising her knowledge of the Highway Code in the middle of the night. Or the confessional shows, where a sensationally baroque sexual tangle has all too obviously been contrived by the participants. No, I mean the constant low-level invention, the falsification of reality, that goes on in fly-on-the-wall documentaries.

There was a French post-structuralist who declared that the Gulf War hadn't taken place, that through the heavy veil of CNN, highly edit-ed TV drama, and media highlights, little if anything, in the way of "reality" could be perceived. He'd have had a field day with Driving School and its grisly offshoots. Consider for a moment, how these films are made. A job with dramatic or at least visual, potential is settled on by the film-makers. Traffic wardens who get shouted at in the street are good; novelists who sit on sofas eating toast-and-marmite, while wondering whether that comma ought to come out, are not

Locations and subjects are scouted out; a traffic warden who is intensely talkative and, say, with a burning ambition to be the next Robbie Williams, will be deemed "good TV". The extrovert subject is followed round day and night for months on end; is asked to talk about his life for the benefit of the camera. and altogether to show off like an eight-year-old at his birthday party. And then it is edited. We've got used to certain conventions of film

so promising

making - the hand-held camera, for instance - that signal "reality" to us. so that, switching on in the middle of a TV programme, we can immediately distinguish by its visual texture a documentary or a drama. And it's only these flirasy conventions which allow us to ignore how incredibly artificial the result is, how the editing procedure usually produces not a "slice of life", but a story: a film in the end, which is as calculated and laden with morality as EastEnders.

It's difficult to get worked up about Victoria Cheetham and her boyfriend's deception on Blast! Films: they were giving the filmmakers precisely what they wanted. And film-makers, in turn, give viewers what they want: a good story.

Will Keith achieve his dream and become a singing star? Will Carol overcome years of heartbreak and become pregnant" Will crippled little Samantha ever dance again? Well, of course they will: because there's no point in telling an against-all-the-odds story if the odds triumph. That's not a story, that's real life; and real life is not something anyone is interested in.

I quit because ministers have blurred the message on drugs

I MUST confess that I hadn't noticed the strong whiff of hypocrisy coming out of No 10 Downing Street, but the young adults of Glasgow sure as hell did. The Prime Minister, Tony Blair, attempting to embrace Noel Gallagher was in stark contrast to a vision of a tough Home Secretary desperately trying to get his arm around his own son. Tough on drugs? Well maybe, not sure really. Mixed messages then.

So how serious is this government about tackling the problem? The Government advertised for a "drug tsar", then changed the title immediately to "drugs co-ordinator". Post election realism creeping in maybe?

It announced this week over £200m pounds of "new money" to tackle the problem, yet they might as well pour it into the Thames for all the good it will do. Why do I reject what to many will seem like a reasonable effort by HMG? For the last two years, I have been directing a cross-party response to the problem north of the border and have been eroment on this issue as any sane man would want to get!

I resigned this week from my post as director of Scotland Against Drugs for one very simple reason: this government is devoid of the real political will to address this problem. We have a culture that endorses drugs and put that together with an almost unlimited supply of drugs on the streets of Britain and is it any wonder that we see more experimentation and a lowering of the age of use? Why is this government so afraid to address the real issues? What is the drug problem?

Well, the global drug business represents 8 per cent of world trade. That incidentally is the same as the oil business, to put it in perspective. cuted and supplier-led. It is more of the same will do.



DAVID MACAULEY

This government is devoid of the real political will to address the drugs problem

responsible for 70 per cent of thefts in the UK (the vast majority of house break-ins and thefts from cars are drug-related) and it costs the NHS a huge amount, with drug related admissions to our hospitals rising 10-fold since the 1980s.

20 ieus alod me aomon m is a victimless crime. It costs us all. Edinburgh University tells us that Scotland has the worst record of drug misuse in the Western world. followed by England. We have the Home Office telling us, a matter of weeks ago, that we are in the midst of the UK's worst heroin epidemic. Drug deaths are escalating; we have a 13-year-old boy dead from heroin ingestion; we have a dealer at 14 convicted through the courts and we have a 14-year-old middleclass girl in Aberdeen telling me that heroin is "the coolest, chicest thing you can do!". I wonder what more is needed before we realise that present policies are an unmitigated failure. Those in authority seem unable or unwilling to see this and the only The drug trade is ruthlessly exe- message from government is that

Well I beg to differ. I also suggest that current policy, such as it is, is deeply at odds with the wishes of the people, who placed drug misuse number two on the list of things that they feel threaten this country most. Unemployment was number one. All I would ask is that the drug problem be given the policy weighting it

Current policy is one of reducing the harm that drugs cause, so called "harm minimisation". To suggest that young people should not use illegal drugs is drowned out in a torrent of political correctness, its own form of censorship. This universal mantra has led us to our present position. The policy needs to shift away from its harm-reduction focus to one of intolerance of drugs, forcing a shift in the culture at a government and agency level back in line with public opinion.

It's easy to be pessimistic but I am an optimist and I believe we have the tools to tackle this problem at our disposal. Money, I suspect for once, course, is political will. We are happy to set targets for our schools and hospitals but reluctant to place targets on drug misuse. I wonder if politicians, when faced with the issue, simply see it as an intractable problem and are paralysed by the complexity and magnitude of it all. The trick is to break it down into small digestible pieces and start acting. Let's place targets on drugrelated deaths. Ensure that methadone, the heroin substitute, is not used as a tool for social control, but as a weapon in moving addicts to a drug-free state and then into training and employment. Too radical, too bold, for you? So

what is the solution? Well let me put things in context. The drug business is supplier-led.

The profits are huge. As an example,

Noel Gallagher and Meg Matthews enter No 10 Downing St

think of the last bank robbery you saw reported in the press. You will have difficulty, because the villains now make their money by dealing in drugs. The Police and Customs, who do an incredible job with limited resources, cannot stop the supscenario, the only strategy is one of demand reduction. This is not the same as harm reduction. Education has to be at the forefront and that needs to start at primary school.

Local authorities need to market and make their facilities more readily available to the communities they are there to serve. Private sector marketing could help in this.

Enforcement is key. Firstly, the availability of drugs on our streets must be drastically reduced. Secondly, most young people are lawabiding and as a consequence any tampering with the law to lesson the consequences of drug misuse would simply draw more young people into the scene.

Just because drug misuse is a problem, don't be fooled into taking the knee-jerk reaction of deregula-

tion or decriminalisation. Changing the legal status of a drug will do nothing to alter its safety, but it will allow it to be more widely used. Combine all these demand-

reduction measures with a shift in culture which says drugs are glamourise drugs, we need society to become intolerant of the culture that says drugs are cool. The PM should not allow himself to be seen seeking the favour of those that advocate a drug lifestyle.

I simply do not understand the Government's refusal to tackle the issue when we have clear precedents for success. Who in the UK will be accountable to the people for drug misuse. Our "drug tsar"? I doubt he'll be around to evaluate his 10year strategy. Drug Action Teams? Well, the less said about these unaccountable quangos the better, in my experience.

So we are back to the policy vacuum. To continue current policies undermines all those parents who are desperately trying to keep their

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Women will make the way for peace

THE TERRORISTS targeted the people of Northern Ireland and in response, it was the people, all the people, who bravely stood side by side to say: Hatred and violence will no longer have a place here. We have chosen ballots not bombs. democracy not division, we have resolved to live in peace. and we will never go back. .

None of this would have been possible were it not for the courage and strength of generations of women. It was women whose whispers of "enough" became a torrent of voices that could no longer be

We can hear the voices of women in Craigavon, who, instead of burrowing into their sorrow, used the power of the pen to heal by writing and sharing their poetry, short stories, essays and plays. In one poem, Madge Steele writes about finding common ground: "Weave the threads of real friendship with the colours of life / Use the pattern of Peace and leave out the strife / Thread the friends that are young along with the old / And you'll find on your loom a fabric of Gold."

If we listen, we can hear the voices of those who helped weave this fabric of gold grassroots activists like the late Joyce McCarten, who literally wove communities together through the Troubles.

Three years ago, when I met Joyce at Ye Olde Lamplighter on Lower Ormeau Road. Around a small wooden table, we sipped tea and talked about what had brought these women together. How they realised that history and religion were keeping them apart even when they all wanted the same things. Good jobs and good schools for their children. Streets you could walk down safely. Security and prosperity you could count on. A fu-

ture you could believe in. Hardly a radical agenda. But for this Joyce was called a "troublemaker". Well, she had another name for herself, and when she met me she proudly announced that she called herself a "Family Feminist". Because saving families was the goal of all she did. I have met many family feminists around the world. In South Africa. Bosnia, Kazakhstan, Russia, and China, Nicaragua, Brazil, Pakistan and India.



PODIUM

HILLARY CLINTON From her keynote address at the 'Vital Voices: Women

in Democracy' conference in Belfast

It was the smart thing for women to clear the path for reconciliation that brought us to this day. And it is the smart thing for women to play a central role in the reconstruction that will usher in a Northern Ireland that fulfills the promise of democracy, prosperity, and yes, peace, for all its citizens. Because as you well know the Peace Agreement was the beginning, not the end. If the promise of peace is to

must be safe from violence. And in particular all women must be safe from violence. whether it happens in their homes or on the streets. Domestic violence, which breeds the conditions of violence and aggressiveness, setting one person against another must be seen for what it is: a crime, not a family matter. If the promise of peace is to

be fulfilled, then all women

be fulfilled, then all people

and men must feel free to make their voices heard through the ballot box and the soap box. But, as our country has learned, democracy is hard work. It is a never-ending struggle. You never get it right, there is no perfect democracy. and its success ultimately depends not just on laws and institutions, but on attitudes and values. On getting along with people with whom you have profound differences. On the lessons we taught children as they were tucked into bed at

If you think just about women and girls, what are some of those lessons we want women and girls here and throughout the world to be community want to help learning? Do we teach our you succeed.

night

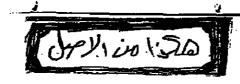
girls that we value them, not for what they look like, but for what they think, feel, do and dream?

Will our businesses do more to help women get child-care and other tools they need to successfully balance work and family so that no women ever have to make the choice between the job they need to put food on the table and the time they must give to the children they love?

When a woman speaks up in the home, or the community, or the Assembly, will she be listened to as carefully and respectfully as if she were a

And, as women, will we finally respect each other's choices? Will we admit that there is no model for women today that is one-size fits all? And will we support the choices that each of us makes?

As you struggle both with issues unique to Northern Ireland and with ones experienced by women everywhere, I want you to know that the American government, the American people, and the larger worldwide



Make it safe, but keep it free

THE INTERNET child porn sting that earlier this week resulted in dozens of arrests across the world, has quite rightly been applauded as a key strike against a pernicious business. Having agreed that we should be aware that this global operation has long term implications for freedom of speech on this fledgling medium. If governments can succeed in their strike against one form of expression, why not others? Why not, say, hate speech, marijuana promotion or political dissent? After all, the technology that generates and distributes kiddy porn images is the same technology that process es the traffic on political discussion

THE FRIDAY REVIEW The Independent 4 September 1998

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This discussion would not have occurred even two years ago. Until recently, civil rights advocates were gleefully portraying the Internet as the key to a Golden Age of free speech. They assured us that this amazing, chaotic medium would deliver a death-blow to State censorship throughout the world.

Looking back to, say, 1996, it seems everyone from the G7 to the man-in-the-street was convinced that the Internet equated to anarchy. Cyberspace, they believed, could never be controlled by any goverament - totalitarian or otherwise. This is still the common view.

But now, those same civil rights advocates have turned on a sixpence, and are warning that the world is on the brink of an era of unprecedented mass censorship. Far from being a morass of anarchy, it turns out that the Internet is homogeneous and orderly - ideal conditions for control. And despite their much vaunted embrace of free speech, the major European States are moving quickly with the United States to ensure that the old vision of the Internet will be still-born.

Developing countries have already travelled a long way down this road. In 1996, China began establishing a technological surveillance mechanism over the Internet to capture and track the pedlars of "detrimental information". Then, on August 13 1996, the government of Singapore announced a plan to institute a draconian Internet censorship policy intended to "focus on content which may undermine public morals, political stability and religious harmony".

Three weeks later, the ASEAN nations (Brunei, Malaysia, Singa-pore, Indonesia, Philippines, Taailand and Vietnam) agreed to "police the Internet and block off sites that run counter to Asian values".

European authorities have decided to follow this route, albeit for different reasons. A new Europewide initiative - "Action Plan for Safe Use of the Internet" - will be established this year. Its intention is to conduct the censorship equivalent of a high-tech driftnet fishing expedition over the Internet, blocking access to content deemed to be harmful, unlawful or undesirable. And instead of going through the process of legislation to achieve this end, the exercise will be carried



SIMON DAVIES

Once the filtering infrastructure is in place the era of mass censorship will have begun

out on a "voluntary" basis through enforced co-operation from all areas of the communications media. It is bad news for an Internet that

was supposed to be rich with content, and free from restraint. The precedent was created in 1996 when, in the wake of anguish over the spread of child porn on the Internet, the UK Conservative government backed the creation of a voluntary body called the Internet Watch Foundation (TWF). Its brief was to alert Internet Service Providers (ISPs) - the conduits for Internet traffic - about the existence of pornographic images on their sites, and to militate for their removal. The initiative was, in essence, a reporting hotline - benign and uncontroversial. And everyone applauded loudly.

Everyone, that is, except the Internet rights groups concerned with such issues as freedom of expression. The IWF decisions, they warned, would be "arbitrary and unaccountable". Government was let off the book on the thorny question of censorship, but under a voluntary system of censorship there would be no due process in law, and no legal redress for anyone who wanted to contest the IWFs intervention. Who determines, for example, the line between obscenity and news reporting, or the line between pornograpby and art?

But while Internet rights groups quite correctly ended up conditionally supporting measures against child pornography, they warned that the voluntary arrangement might soon be extended to other topies of public outrage. At that point, they signalled, legitimate free expression could face arbitrary censorship-without due process er appeal. The boundary between racism and constructive dialogue is grey. So too is the line between rightful free speech and "incitement". The warnings had substance. Twelve months after it set up shop, the IWF now wants to tackle everything from hate speech to terrorism. And the Government intends to

The plan emerged earlier this year, when the IWF published its annual results. Apparently, thanks to the IWF, 2,000 pornographic images have been removed from the Internet, and several prosecutions have resulted. And while this is - in



Attempts to stop pornography on the Internet could lead to blanket censorship

the words of one rights advocate -"like bailing out the Atlantic with a spoon", the effort attracted praise from all quarters of government.

Launching the annual report, iunior trade and industry minister Barbara Roche said the IWF had been so successful she wanted its brief extended to include adult pornography, breach of copyright, racism, and "ways to protect Internet users from legal but harmful material"

The full spectrum of areas likely to be censored and controlled is set out in the "Action Plan on Promoting Safe Use of the Internet". It lists numerous targets, including abusive forms of marketing, threats to national security bomb-making instructions, drug manufacture, terrorist activities, violence, incitement to racial hatred, racial discrimination, fraud, pirating and malicious hacking.

Other areas to be included are unauthorised communication of personal data, electronic harassment, libel, unlawful comparative advertising, trading standards violations, copyright infringements

and intellectual property offences. Then there is the former minister's enigmatic expression "legal but harmful". Malcolm Hutty of the

Campaign Against Internet Censorship in Britain has described this as "basically anything that falls through the legislative net", while Yaman Akdeniz of the UK-based Cyber-Rights & Cyber-Liberties believes it is "anything the minister deems to be offensive, controversial,

subversive or pernicious". The Foundation's proposals seem at first sight to be benign. Offensive or illegal material will be kept at bay through the use of software that can detect the extent of offensive content on websites by scanning for words, phrases and other indications. This approach would, assured the IWF, "meet parents' concerns about Internet content that is unsuitable for children.

In addition, blocking and filtering programmes which scan websites for offensive material before they arrive on your PC would ensure that only the right sort of information will reach your child's screen.

But from any other perspective, these technologies are bad news. Last year, the Electronic Privacy Information Center (EPIC), a privacy rights watchdog in Washington DC. found that the "family-friendly" filtering technology blocked access to well over 90 per cent of "decent" material on the Internet.

EPIC loaded up the family software, then used powerful Internet searching systems to locate information about schools, charitable and political organisations, educational, artistic, and cultural institutions, using search terms including "American Red Cross", the "San Diego Zoo", and the "Smithsonian Institution", as well as such concepts as "Christianity", the "Bill of Rights" and "eating disorders." In every case, EPIC found that the family-friendly search engine prevented access to almost

90 per cent of the materials available on the Internet. In many cases, the search service denied access to 99 per cent of "decent" material. In short, EPIC concluded that the filtering mechanism prevented children from obtaining a great deal of useful and appropriate information that is currently available on the

David Banisar from EPIC says the result of using such technology would be "like reducing the Library of Congress to a Village children's library". He is also concerned that the "voluntary" arrangements for censorship may fall through the freedom of expression protection of the constitution which were intended to stop federal gagging.

Despite evidence that censorship technology is unworkable, the EU Action Plan, which will establish a Europe-wide platform for ratings and filtering systems, will receive between 14 and 17 million ECUs (10 to 12 million pounds) over the next three years to install and promote the technology. Once the filtering infrastructure is in place - supported by computer manufacturers - the era of default mass censorship will

have begun. ISPs have claimed that they should be immune from liability for content-as are telecom companies - but the new arrangements will mean that, unlike phone companies, they will be responsible for monitoring content. They are, of course, entitled to refuse to do this, but the iron fist in the velvet glove is that ISPs will end up having to conform to content monitoring as a condition of their licence.

No one should oppose genuine efforts to crack down on child porn, but any attempt by government to load other censorship measures on its back should be resisted.

Simon Davies is a Visiting Fellow in the Computer Security Research Centre of the London School of

RIGHT OF REPLY

NEIL MACCORMICK



constitutional affairs spokesman counters David Aaronovitch's

THE CULTURES of even nearneighbour societies have differences of nuance and historical inheritance. But if they are different, which is

attack on the Scots

England and Scotland have had some differences. The history of kingly rule, and interpretations of the "law of the kingdom", differed before the union of 1707. There is even a difference revealed in the choice of whether to describe the instrument of union as the "Act of Union" or the "Treaty

of Union". Aaronovitch is an "Act of Union" person. This implies that the English Parliament by the Act admitted into itself Scottish peers and MPs at the same time that the Scottish Parliament liquidated itself. The "Treaty" alternative implies agreement between equal partners, each of which abolished itself by separately legislating to incorporate a new entity.

The forging of the imperial nation-state formally entitled "Great Britain" involved much assimilationist historiography. Classroom history taught that the blessings of civilisation came to be possessed in the non-English parts of the UK to the extent they assimilated. and abandoned ancient barbarisms. With the decline of Empire, assimilationist fallacy. was reversed. But it remained a fallacy. The global evaluation of cultures or constitutional traditions is always suspect and in this case nonsense.

Aaronovitch is accordingly both right and wrong: right in reproving any Scot who is tempted into the equivalence of difference and superiority; wrong in counter-asserting a global superiority for freedom-loving England. I commend instead the attitude "a bit different – and no worse". I commend it equally to supporters and opponents of selfgovernment in Scotland.

The life of Dennis the menaced

manistic Christ striding seditiously across Galilee, through Bob Hoskins dancing cheek to cheek with his bank manager and Michael Gambon having his scaly skin greased by Nurse Joanne Whalley Dennis Potter created some of the most memorable dramatic images in television history. Yet from much of the advance publicity for Humphrey Carpenter's biography, it would appear that Potter was a dirty old man who somehow managed to pen his award-winning plays in the gaps between visits to prostitutes.

If it is dangerous to judge a book by its cover, it is even more so to judge one by extracts. Carpenter's biography is a 600-page study which examines every aspect of Potter's life and relates it to his work. There are those who have questioned the ethics of such a project, noting that biographical speculation was anathema to Potter - who nevertheless peopled his plays with historical figures from Casanova to Jesus Christ - but Carpenter's approach proves fully justified With the exception of Tennessee Williams, no modem playwright has mined the

raw material of his life as relentless-

ly as Potter. Indeed, his plays are less

autobiographical than auto-obses-

sional, as he returns to childhood trauma and adult guilt. Potter was born to a mining family in the Forest of Dean, which served as a setting for plays as varied as Blue Remembered Hills and The Singing Detective. His early life was spent in abject poverty. Until he was 14, he not only shared a bedroom with his parents but a bed with his sister. An early beneficiary of the Butler Education Act, he gained a place at New College, Oxford, where he harped on his origins to the annoyance of other workingclass students. His performances at the Union, on the stage and in Isis magazine made him a star. A New Statesman article about his life at Ox-



FRIDAY BOOK

DENNIS POTTER: THE AUTHORISED BIOGRAPHY BY HUMPHREY CARPENTER, FABER & FABER, £20

ford led to his first brush with the medi-notwithstanding, it was a loyalty he um to which he was to devote his life, when the BBC producer (later MP) Jack Ashley asked him to contribute to a series of documentaries, Does

Glittering Coffin and The Changing Forest, and the two Nigel Barton plays. The first, Vote, Vote for Nigel Barton, was based on his experiences as an unsuccessful Labour candidate in the 1964 election. Its last-minute removal from the schedules, to prevent charges of political bias, was the first taste of the controversy which was to

dog his entire career. Nevertheless, the BBC remained a loyal patron. He wrote 10 scripts for The Wednesday Play and Play For Today between 1964 and 1972. The odd fiirtalonger relationship with Hollywood onset of psoriasis, while his associate

shared. "Television," he said, "is the biggest platform and you should kick and fight and bite your way on to it".

Potter's public image (and statements at the time of the Blackeyes Class remained the young Potter's controversy) belied his devotion to his theme both in the polemical books, The he married while still at Oxford. She bore the stresses not only of his illness - the psoriatic anthropathy that crippled him for over 30 years - but also of his romantic obsessions, notably with Caroline Seebohm, the ex-wife of his friend Roger Smith, and the actress

How sexually active Potter was, given the impotence-inducing effects of his many drugs, remains a source of contention. The one certainty is that he never recovered from a childhood assault by an uncle. He himself linked tion with fiction and the theatre, and a his subsequent sense of pollution to the

FRIDAY POEM

THE DEATH OF THE BALL TURRET GUNNER

BY RANDALL JARRELL

From my mother's sleep I fell into the State,

And I hunched in its belly till my wet fur froze.

Six miles from earth, loosed from its dream of life,

I woke to black flak and the nightmare fighters.

When I died they washed me out of the turret with a hose.

This is our final selection from "Poetry of the Second World War: an

International anthology", edited by Desmond Graham (Plmlico, £10)



Bob Hoskins and Cheryl Campbell in Pennies from Heaven'

hands as cups to protect his genitals. The play Only Make-Believe makes concrete the connection between abuse and visits to prostitutes, to which Potter confessed both to several friends, and through various authorfigures in his plays.

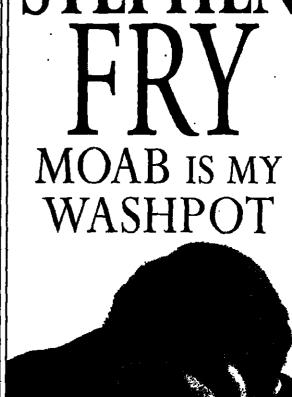
Carpenter paints a compelling portrait of a complex man with deep emotional and physical scars, whose religious faith failed to exorcise his formulaic series, classic serials and ininner demons. He shows how Potter's overwhelming sense of guilt at once drove him to write (not for nothing did for the single play and virtually none be repeatedly refuse analysis) and furnished him with his lifelong subject. And yet the question remains whether Potter really is "the greatest dramatist the medium has ever produced" or simply its boldest innovator. There of works such as The Singing Detective, Follow The Yellow Brick Road and Where Adam Stood, but too many of his plays (perhaps because he was

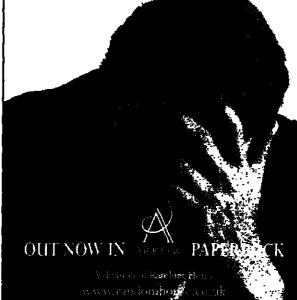
much on formal experiment. The dazzling exuberance of the surface distracts from the lack of depth.

Nevertheless, Pennies From Heaven, with its pot pourri of Potterisms (the non-naturalism, popular song, and blend of high and low culture) forever changed the vocabulary of television drama. The irony is that such drama has all but disappeared. In the ternational co-productions that dom-inate the schedules, there is no place for singular writing.

So, while debate may rage as to whether Potter or Mercer, John Hopkins or Bleasdale, should be awarded the highest accolade, it is hard to imagine that any future contender will can be no doubt of the abiding power emerge - or that there will ever again be such an exhaustive a study of a television playwright.

'One of the most poignant, funny, intelligent, frank and horribly addictive books you're likely to read'





Sir Alastair Dunnett

ALASTAIR DUNNETT, the editor of from Loch Fyne. For most of his life, The Scotsman from 1956 to 1972, was passionately committed to working in Scotland: on separate occasions he declined the offer of the editorship of the Fleet Street titles the Daily Herald and The Sunday Times.

For several decades - until Roy Thomson's death in August 1976 -Dunnett's life was inextricably bound up with Thomson and the spectacular growth of his empire. He wrote about him:

The fear of Roy H. Thomson - Lord Thomson of Fleet and North Bridge in the City of Edinburgh [the office of The Scotsman] - was that he would not die at work, whether in London, Toronto, or some other base. In the later years all that he ever complained about were the small defects that come with old age, and made him cut his working week. But in spite of concessions there was always his spirited presence, driving on, questionspirited presence, driving on, question-ing, speculating, demanding, expecting.

Thus did Alastair Dunnett embark on an affectionate and perceptive tribute to a press baron, equalled only by Michael Foot's essay on Lord Beaverbrook, "Tribute to Beelzebub"

It was fitting that Roy Thomson's son should on the occasion of Dunnett's 85th birthday say that for the older generation of his Canadian family, Dunnett quite simply was Scotland, And Dunnett's description of Thomson would well have applied to Dunnett himself, "his spirited presence . . . driving on . . . questioning . . . speculating . . . demand-

ing . . . expecting". Dunnett was born in Kilmakolm, Dumfriesshire in 1908. His father was an invalid. In 1901, at an international football match between Scotland and England at Ibrox Park, Glasgow, a wooden stand had collapsed, throwing layers of men for-ward so that those in the lower ranks were crushed and killed. David Sinclair Dunnett, being tall, had his head and shoulders clear, but could not breathe.

His future brother-in-law, Danny Mowat, was thrown clear, and ran up and down to look for David, who shouted "Danny" with his last gasp. Mowat seized him by the collar, and dragged him out. David Dunnett. suffered from crushing of the heart valves, and took this impairment with him through a long life.

Albeit suffering frequent physical chastisement as a result of his father's ill-humour - caused by pain - Dunnett developed a powerful sympathy for invalids, and those not able to fend for themselves.

As a pillar for 40 years of the Establishment in Glasgow and Edinburgh, Dunnett's instincts, that we Scots are indeed our Brother's Keeper, were exceedingy influential in explaining why Scotland and the Scots were Mrs Thatcher's despair. Bankers' Annual Essay Competition Critical of the Labour Party and on the subject of the "Art of Investnett nonetheless helped create an ethos where prosperous Scots in their hundreds of thousands would discontinue voting Tory.

Dunnett's mother's father. Alexander MacTavish, after whom he was called, was a master mariner

MacTavish was captain of one of Clyde Trustees' sludge boats, carrying cargoes of effluent down the river to be dumped in the open sea. His maternal grandmother, Christine MacTavish, came from a family of fish-curers, who also ran cargo smacks plying between the parts of the West Coast and the Far Outer

Not only did Alastair Dunnett take a special interest from the editorial chair in the developing problems of the fishing industry, but as a member of the Scottish Tourist Board (1956-69), he played a part in the conscious drive to introduce young people to the delights and challenges of the rugged areas of the West Coast.

Dunnett's formal education ended at 15. His otherwise wretched schooldays at Overtown Public School - actually a slum infant school but mistaken, as Dunnett chuckled, by some Englishman later in life for private education - and

I had always felt that pictures positively added to the news and indeed that the right pictures could eliminate the need for a news story'

Hillhead School, were redeemed by two superb teachers.

One was John Lapsley, maths teacher of motivating style, whose nephew, Graeme Lapsley, was the powerful Chief Executive of the Orkney County Council, when Dunnett went to Orkney in the early 1970s, to talk about oil, and give birth to what became the huge Flotta terminal.

The other teacher was George Menary, who opened the doors of English Literature to Dunnett. Menary - whose PhD was a treatise on Forbes of Culloden - later became a notoriously angular and difficult HM Inspector of Schools, but stirred in Dunnett a great desire to write and become a journalist.

However, family financial necessity dictated that Dunnett join the Commerical Bank of Scotland. He found life and colleagues uncongehial, but won the Institute of tention of his general manager, John M. Erskine, who three decades later, as Lord Erskine of Rerrick, was the last Governor of Northern Ireland.

Timing is everything in life, and when Erskine learned that Dunnett,

and his friend Seamus Adam were founding a magazine for boys called The Claumore, he arranged for the bank to help them by buying advertising space. Yet Dunnett's experience in the bank was to stand him in good stead when he became a mogul of Thomson Oil.

Dunnett was the first person I remember warning me that there would be real trouble in the Six Counties. In his excellent autobiography, Among Friends (1984), Dunnett recalls how in Galway he had come across a lovely young group of people who were running a Gaelic Theatre. They had wanted to take one or two plays into the Six Counties but had been refused by the repressive regime.

He tried to warn Erskine of the seething hostility, as he thought he might be a reconciling influence. Dunnett's Scotsman was one of the very few, if not the only quality paper in Britain, before 1969, to address itself to the incipient horrors of Northern Ireland.

A quintessential Celt, Dunnett's attitude to the English is encapsulated in a cassage from his autobi-

ography:

I was there at the game against England which looked like ending in a draw until Alex Cheynes of Aberdeen playing on the wing, scored a goal, direct from a corner-kick. George Allison, then the self-important boss of Arsenal Football Club who was doing the radio commentary in his normal long-winded fashion, had announced that the game was virtually over and was talking it out when his attention was drawn to the fact that the ball was in the English pet Undispressed. ball was in the English net. Undismaye this Barnum of the early large-scale foo ms sarnum of the early large-scale toot-ball days changed key and proceeded, "While I've been speaking it appears that a goal has been scored by Scotland at the other end of the field..."

Editing The Claymore, later to be commemorated by Dunnett in the oil-field of that name, got him the position of printer, producer and editor of the Aberdeen edition of the Glasgow daily newspaper The Bulletin, bought by my grandmother Dame Mary Marjoribanks for the sole purpose of reading the "Adventures of (The Bear) Scottykins". It was a family newspaper, to which Dunnett introduced picture spreads that told their own story.

In 1937, Dunnett joined the Daily Record, by invitation of Clem Livingstone, as Art Editor. Dunnett

Up to that point the pictures had been mere insertions. Apart from the illustrations to news stories, the centre spread of pictures, which at that time was a feature of the "popular" type of newspaper, tended to have the deadest of fashion pictures: "Latest London fashion - a tasteful toque with semi-veil seen at milinery show in ... or "A merry group at last night's Draper's Ball in the Ca' d'oro ..." or, worse still, "The wind played tricks with the bride's veil at the pretty wedding in St Mary's Church

No theme ran through these snapshots. They served, no doubt, some purpose as a kind of national family album. I had always felt that pictures positively added to the news and indeed that the right pictures could eliminate the need for a news story. It wasn't long before I was telling my team of photographers that our job was to make the reporters obsolete. The right picture and the right caption - and I would do the writing of



the caption - should be able to do away with some of the news stories for which the photographer had accompanied a reporter, merely to illustrate what the reporter thought was a visual impres adding some percentage to his story.

For 10 years after the Second World War Dunnett edited The Record, which he described to the Fleet Street pundits as "a workingclass News Chronicle", and which he left six weeks after it had been nett found a grim and menacing figure, who had driven the Daily Mirror to "tarty success" over a number of years.

Before leaving the Record in 1940, and returning as Editor in 1946, Dunnett was Chief Press Officer to

Tom Johnston, Regional Commis-sioner for Civil Defence and then Secretary of State for Scotland. Sir Horace Hamilton, the considerable war-time Permanent Secretary at the Scottish Office, who had known all the notable politicians and public men in Government in his distinguished career, told Dunnett that the only person he had ever known who could match Tom Johnston at getting to the heart of a situation was

Johnston and his inner-team, among whom Dunnett was prominent, had a post-war vision of Scotland, which would create hydro power to feed electricity into the paraffin-lit homes of the North and the West. They dreamed up a Scot-

tish Tourist Board, and had the brainwave of setting up the Scots Ancestry Research Council, which in practical terms would find a ranny or two for Americans, Canadians, Australians and other likely dollarcarrying visitors. Ever inventive, they got the money for the project by cajoling my constituent the late Earl of Rosebery to hand over for the public good his race winnings when his horse Blue Peter won the Derby.

reveals a lot about Dunnett, as do his perceptive criticisms of British institutions, such as the House of

It was a study to walk through the corridors with one's lobby correspondent

and hear him greet eminent statesmen and Prime Ministers on all sides with "How's it going, Ted?" or "Busy ques-tions today, Harold?" and other ami-able greetings. So it became clear to me that the parliamentary teams looked on themselves as a permanent element at Westminster. Prime Ministers and senior Secretaries of State came and went, but the recorders of the action were always there.

So I proposed a scheme by which top-grade reporters and first-class writers, preferably younger than the average, would go on a rota to cover these par-liamentary jobs for about three years at a time, and the whole team would be switched round and not become cosily dug in. The scheme was greeted with horror naturally by the Westminster team, but also, to my great surprise, by most of the senior team in Edinburgh at

The general belief was that you needed to spend 20 years at Westminster before you began to understand what it was all about. I knew this was daft and that a about. I knew this was can and that a good reporter could get the hang of it in six months... Looking back I am sorry that the move didn't come off. It would have freshened up parliamentary reporting considerably and done the House of Commons, as well as my paper, a great deal of good.

In 1956 I wrote an article following my participation in the first NUS visit to Russia, concerning my 17th-century ancestor and namesake, Sir Walter Scott's "Bluidy Muscovite". Roy Thomson saw it, found it tickled his fancy and summoned me to the presence, with a view to offering me employment. Perplexed that I was adamant about remaining at Moray House Teachers' Training College, Thomson revealed how he, Dunnett and Jim Coltart, had embarked on a great European venture; later to extend from newspaper ownership to television and oil.

Dunnett gave a start to many talented and successful young journalists, and it was he who launched his supremely talented artist-wife, Dorothy on her authorship. The great American publisher, Lois Dwight Cole, of Dutton's, to whom Alastair introduced Dorothy, used to say in old age, "I always thought that Margaret Mitchell - author of Gone with the Wind - was my greatest friend, but Dorothy Dunnett gave me more real pleasure."

To provide material for Dorothy's books, she and Alastair would go together to Italy and France, Yugoslavia and North Africa, Orkney and Shetland for purposeful holidays to get material. The relationship is encapsulated by a woman friend of the Dunnetts, who said to them asthey were drinking at a small table together, "You two are amazing. I would never guess you are married. There you were sitting and talking and laughing as if you were strangers who wanted to get to know each other!" It was a wonderful

TAM DALYELL

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Alostair MacTavish Dunnett, journalist: born Kilmakolm, Dumfriesshire 26 December 1908; Chief Press Officer, Secretary of State for Scotland 1940-46; Editor. Daily Record 1946-55; Editor, The Scotsman 1956-72; Kt 1995; married 1946 Dorothy Halliday (two sons): died Edinburgh 2 September 1998.

Jackie Blanchflower

JACKIE BLANCHFLOWER was not strides through United's junior quite 25 and approaching his footballing prime. Already he had been showered with bouquets as one of Manchester United's vibrantly successful Busby Babes and was firmly established as a Northern Ireland international. With the Red Devils seemingly poised for limitless conquests, the future beckoned alluringly for the versatile younger brother of Danny, the famous captain of Tottenham Hotspur.

But tragedy intervened when United's plane crashed at Munich on the way home from a European tie in Belgrade in February 1958. Eight players and 15 other passengers lost their lives: Blanchflower lost his livelihood and, for many years, his peace of mind.

After the accident on the snowy German runway he received the last rites, but he survived. However the hitherto vigorous young athlete was a physical wreck - he suffered a fractured pelvis, a complete set of broken arms and legs, shattered ribs and severe kidney damage - and even when the bodily devastation began gradually to be repaired, the mental scars remained vivid.

For three traumatic years he was consumed with bitterness, railing against his reversal of fortune and did precisely nothing. Even after that, as he tried to reshape his future outside football, there were more blows in store and only much later in life did the eloquent Irishman regain contentment, earning renown as an entertaining raconteur and drolly hilarious after-dinner speaker.

Jackie Blanchflower had followed Danny over the Irish Sea in 1949, leaving his native Belfast as a precociously talented 16-year-old to sign on at Old Trafford. Skilful, intelligent and industrious, though a little short of pace, he made rapid

teams and made his senior debut at right-half in 1951. But it was as an inside-forward that he attained a regular place in 1953/54, the season in which he won his first full inter-

Emerging as both a creator and scorer of goals, he netted 24 times over two campaigns and was rewarded with a Championship medal in 1955/56. However, following an accomplished defensive stint for his country and with increasingly brisk competition for inside-forward berths - the likes of Dennis Viollet, Liam Whelan, John Doherty and the exciting young Bobby Charlton were

Clearly, though, there was no doubt that he remained an integral part of Matt Busby's ambitious long-term At first, after Munich, there were hopes that he would recover well enough to resume his career and he remained on United's books until June 1959. But the injuries proved

Life has been full of ups and downs. I loved it at United. From this distance, even going through the accident was worth it for those years at Old Trafford'

all in contention - Blanchflower was converted into a centre-half dur-

Thereafter he vied for the No 5 shirt with Mark Jones, an immensely tough stopper in the traditional mould who contrasted nicely with the more subtle Irishman. In this new role Blanchflower played in the 1957 FA Cup Final against Aston Villa, but spent most of the match as an emergency goalkeeper after regular custodian Ray Wood was injured, substitutes not being al-

lowed in those days. As a magnificent all-round sportsman, he surprised no one by excelling between the Wembley posts but was unable to prevent the two

insuperable and the devastated UI-

complete the League and FA Cup double. Come the ill-fated expedition

to Belgrade, Jones was back in the

side and Blanchflower travelled

merely as a reserve, being declared

fit to do so only at the last moment.

sterman faced a grim outlook. Understandably enough he felt the world was against him as a succession of occupations, all in the Manchester area, brought frustration. He ran a sweetshop - and a supermarket opened around the corner, he did a stint with a bookmaker and horse-racing was so hard hit by cruel winter weather that he lost the job; he took on a pub and two weeks later the breathalyser was introduced; then he became a

After that he studied to become an accountant but that brought no change of luck as positions as finance officer for a youth association 2 September 1998.

printer only to be made redundant

goals which stopped United be-coming the first club this century to in lay-off

Happily a turning point was to arrive, courtesy of his wife, Jean. During the 1950s she had been a successful club vocalist with the Vic Lewis Big Band and three decades later she took to performing again. Blanchflower, who had been blessed with liberal quantities of selfdeprecating charm, began introducing her to audiences before her shows and found that both he and the punters enjoyed his unre-

hearsed patter As a result husband and wife became a double act from which public platform Jackie moved on to the after-dinner speaking circuit, rapidly finding himself in such demand that he had to relinquish another ac-

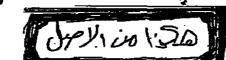
countancy post. from his Stalybridge, Cheshire, home in the mid-1990s he reflected: "Life has been full of ups and downs, but without pathos there can be no comedy. The bitterness goes eventually and you start remembering the good times. I loved it at United. From this distance, even going through the accident was worth it for those years at Old Trafford." He added softly: "I feel happy and at ease now." All who knew Jackie Blanchflower during his dark days in the wake of Munich will give thanks for that.

Only two weeks ago, he was able to attend the testimonial Munich match; it was an emotional night. **IVAN PONTING**

John Blanchflower, footballer, born Belfast 7 March 1933; played for Manchester United 1949-58; capped 12 times by Northern Ireland 1954-58; married (one son. two daughters); died Manchester



Blanchflower playing for Northern Ireland against England in 1954





Fred Daw

FRED DAW did more than anyone else to bring to his adopted home of Bath its well-earned sobriquet, "the floral

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1.5 (1.5)

As Bath's parks director from 1952 until 1973, he put flowers onto the pavements, built ornamental gardens on bomb sites, and led the city to the finals of the Britain in Bloom contest every year that the competition was held while he was parks director, celebrating four outright victories.

Daw was born on the Sandringham Estate in Norfolk, where his father was flock shepherd and butcher to no fewer than five monarchs, including George V. In old age, he relished his memories of those times: "I used to help my father kill and dress 21 Southdown sheep for the royal table each week. I also remember just before Christmas the King would give beef to all the estate workers and the poorer you were, the larger the piece of beef you got."

Leaving school at 14, Daw worked as a pony boy. "I started by leading the grass-cutting ponies on the golf course, as there were no motor mowers in those days," he said during an interview last

A scholarship took him to the John Innes Horficultural College, from where he took a job as gardening foreman at Himley House, home of the Earl of Dudley, in Worcester. It was there he met his wife of almost 60 years, Cath. He spent the war as a food production officer and horticultural adviser in Oldbury

A position as parks superintendent in Stourbridge eventually led to the plum position of Parks Director in Bath in 1952, where Daw had the aftermath of how, finding his orchard suffering badly ment and the trimming of budgets illness to contend with. He immediately landed in a storm when he lavishly decorated the city with blooms: "We put Pump Room, for the Bath Festival. But there was such an outcry that I had to get my staff out at three in the morning to take all the flowers back to the

the war years and his predecessor's long from the attention of boys "scrumping" his apples, he had once set a trap at the foot of the 20ft wall they had to scale. He buried a large tank, filled it with a noxsome in Abbey Church Yard, outside the ious mixture of water and tractor sump oil, and carefully covered it over. From his vantage point behind the runner beans. Daw watched and waited with the avid attention of a big game hunter. When the scavengers returned, their

Daw's strategy in Bath, he said, was to adopt the same pastel colours schemes which Queen Mary had planned at Sandringham

about transforming the city. In 1953, when Bath won a silver medal at the Royal Horticultural Show. The Times noted "the glorious bank of cyclamens from the City of Bath Parks Department, staged so that the colours blend imperceptibly from one to another." The top award in the first Britain in Bloom contest followed in 1964. Daw's strategy in Bath, he said, was to adopt the same pastel colour schemes which Queen Mary had planned at Sandring-

He would regale those who would listen with many tales of his life outdoors and particularly enjoyed recounting

After this baptism of fire, Daw set jump from the wall unfortunately cleared the concealed tank. Catching sight of their pursuer they beat a hasty retreat, missing the trap for a second time. In hot pursuit, Daw grabbed the fast-disappearing foot of one of the of-fenders. Down fell the lad onto firm soil: and down fell Daw into his own cocktail of water and oil.

Laying playing fields, landscaping cemeteries and transforming Bath's botanical gardens into a renowned centre of excellence were all fitted into the regular cycle of tending potting beds and flower boxes which to this day Daw's successors maintain.

The reorganisation of local govern-

were purportedly the cause of his pre-mature retirement in 1973, but failed to change the colour of Daw's green fingers. He bought a parcel of land to the south-east of the city and invited his old friend Percy Thrower to open the Fred Daw Garden Centre. There he engaged in numerous minor skirmishes with local residents and the council, who nipped several planning applications in the bud as Daw tried to build golf courses and car parks for his cus-

Fred Daw became a familiar figure at shows and competitions across the country and was a judge for Britain in Bloom on several occasions. In 1968 he was created an associate of honour of the Royal Horticultural Society.

At home, in a little village to the east of Bath, Fred Daw tended his own garden with just as much devotion as he had the city's flocal blooms. His views on pes control were forthright and uncompromising: "In all the work I have undertaken, from Sandringham to Bath, I have never used insecticides. I was taught the organic method of pest control and have promoted it all my life. If everyone grew their produce organically, all the fruit and vegetables would be much safer to

TIM BULLAMORE

Frederic Robert Daw, horticulturist: born West Newton, Sandringham 10 February 1913; Parks Director, City of Bath 1952-73; married 1938 (one son, one daughter); died Bath 28 August

HISTORICAL NOTES

Victory for the Soviet people, not for Stalin

FOR YEARS after the end of the Second World War Victory Day was honoured every 9 May in the Soviet Union. The Soviet victory was slowly transformed into one of the two chief founding myths of the Communist regime, Lenin's historic triumph in 1917, Stalin's in 1945. Even when Stalin was dead and then denounced the myth survived. The victory of 1945 became the victory of the progressive Communist peoples over fascism and imperialism. Schoolchildren were for years taught that "the Soviet nation saved man-kind from annihilation and enslavement". Thanks to Soviet efforts, ran the textbook, the USSR "preserved world civilisation".

Glasnost effectively destroyed the myth. The Soviet public became hungry for a new version of the war, one that matched the fading recollections of veterans. In 1988 and 1989 two commissions began work on Soviet war losses to set the record before the public. Since that date revelations have flooded out of the Soviet archives. Soviet armed forces suffered unbelievable levels of loss -8.6 million dead, over 18 million casualties. Hundreds of thousands were condemned to death, sent to penal units and labour camps. Millions of Soviet POWs in German hands were imprisoned and humiliated when they returned to the country they had tried to save. The hideous reality of the Stalinist wartime terror has exposed more vividly than anything else the shallowness of the Soviet claim to have saved civilisation.

And yet, if the Stalinist system was so corrupt and vindictive, and so prodigal with the lives of its own people, how could it possibly have won the war against Hitler's Germany, which possessed in 1941 the most effective battlefield forces in the world and which had seized the economic resources of almost an entire continent. The obvious answer is that the USSR during the war was not so corrupt and vicious it could not mobilise popular enthusiasm for a crusade against Hitlerism. This is an uncomfortable answer, giving Stalin and the Party too much credit in an age of anguished recrimination against Russia's former masters.

There are explanations which give victory back to the former Soviet people without giving it to Stalin. There is the emphasis on the reform of the Soviet armed forces in the face of German attack, an exhaustive overhaul of operational art and



Stalin gave the military their bead

tactical performance that few armed forces could have contemplated in the midst of conflict, and in such short order. The military triumphs over German forces would have been impossible without these reforms, and they owed little to Stalin or the Party

save that they permitted them to take place.
There is another account that takes as its starting point the Soviet people themselves. without whose willingness to accept terrible privation and endless suffering victory would have eluded Stalin. No one takes seriously the claim that all Soviet citizens worked and fought with a gun to their head, but is popular enthusiasm a sufficient explanation for changing fortunes on the Eastern Front?

Stalin and the Communist system refuse to be entirely dislodged from post-Soviet accounts of Soviet victory. Stalin gave the military their head but he remained Commander-in-Chief; the Communist Party relaxed the taut leash which held the population before 1941, but it still dominated the Soviet state. Soviet victory owed something to all the elements of the Soviet system, dictator and people, Party and army.

It is surely unthinkable that anyone else could have made Russia fight the way she did, and at such a terrible price. Even now, there are few Russians who think the defeat of Hitler's Germany was a cause not worth fighting. What they resent is the shallow exploitation of that military triumph for years afterwards to perpetuate a system whose very faults made the price of victory so high in the first place.

Richard Overy is the author of 'Russia's War' (Penguin, £20)

GAZETTE

Schools, 1736; François-

Chateaubriand, writer and

politician, 1768; Anton Bruck-

ner, composer and organist,

1824; Dadabhai Naoroji, first

Asian member of parliament,

decorative painter, 1841; Dar-

ius Milhaud, composer, 1892;

Antonin Artaud, playwright

and director, 1896; Mary

Renault (Mary Challens).

Nathaniel Wright, novelist

Deaths: Robert Dudley, Earl

Charles Townshend, chancel-

James Wyatt, architect, 1813;

Celestin-François Nanteuil,

painter and engraver, 1873;

Edvard Hagerup Grieg, com-poser, 1907; Walford Graham

Robertson, playwright and

Albert Schweitzer, organist,

doctor and missionary, 1965.

On this day: the Battle of

Montaperti was fought

French statesman, 1963;

artist, 1948; Robert Schuman,

lor of the exchequer, 1767;

of Leicester, favourite of

Queen Elizabeth I, 1588;

novelist, 1905; Richard

and essayist, 1908.

1825; Albert Joseph Moore,

René, Vicomte de

BIRTHS, **MARRIAGES** & DEATHS

DEATHS

MILLER: Robert Henry William (Bob), passed away suddenly, after a short illness, on Wednesday 19 August 1998. Will be sadly missed by wife Joen, son Michael and daughter Susan. Fineral service at Southend Crematorium 2pm on Thesday 8 September. Donations to Little Haven or Fairhaven Hospice. All enquiries to A.W. Alden, 196 High Road, South Benfleet, Essex 01268 793275.

LECTURES

National Gallery: Peter Sutton, "Pieter de Hooch", 1pm. Victoria and Albert Museum: Pat Earnshaw, "19th and 20th-century Machine-made Laces", 2pm.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS are charged at £6.50 a line (VAT extra). OTHER Gazetie announcemounts a charged at £10 a line (VAT

The Independent's main switchboard number is 0171-293 2000.

BIRTHDAYS

ny Atkinson, Warden, Nuffield College, Oxford, 54; Sir Hubert Bennett, architechological consultant, 76; Air Marshal Sir John Cheshire, former UK Military Representative, HQ former chairman, Commission for Racial Equality, 65; Mr Peter Drew, former chairman, Taylor Woodrow. mer director, Runnymede Trust, 68; Mr Mike Gapes Howell, former government minister, 75; Sir Nicholas Jackson, organist, harpsichordist and composer, 64; Mr Bill Kenwright, theatridale Landen, actor, 66; Air Chief Marshal Sir David Lee, 86; Sir William Mars-Jones, former High Court judge, 83; Mr Ian Rank-Sandhurst, wartime RAF bomber commander, 78; Mr Tom Watson, golfer, 49.

ANNIVERSARIES

Births: Robert Raikes, publisher and founder of Sunday

Miss Joan Aiken, children's writer, 74; Professor Antho-

tect, 89; Sir John Charnley, NATO, 56; Sir Michael Day, 71; Mrs Ann Dummett, for-MP, 46; Miss Mitzi Gaynor, actress and dancer, 68; Lord cal impresario, 53; Mr Dins-Broadley, sculptor, 46; Lord

between the Guelphs and Ghibellines , 1260; in France, Emperor Napoleon III was deposed, and the Third Republic proclaimed, 1870; the Apache chief Geronimo surrendered to the US army 1886; the world's first rally of

Crystal Palace, near London, 1909; the Germans retreated to the Siegfried Line, 1918; Largo Caballero formed a Socialist government in Spain, 1936; the British liner Athenia sank after being torpedoed by a German U-boat the previous day, with the loss of 93 lives, 1939; Antwerp was liberated by the Allies, 1944; Queen Wilhelmina of the Netherlands abdicated in favour of her daughter, Juliana, 1948; the Forth Road bridge was opened by the Queen, 1964; in Rio de Janeiro, the US ambassador to Brazil was

Boy Scouts was held at the

Today is the Feast Day of St Boniface I, pope, St Ida of Herzfeld, Saints Marcellus and Valerian, St Marinus of San Marino, St Rosalia, St Rose of Viterbo and St Ultan of Ardhraccan.

kidnapped by terrorists, 1969.

RECEPTIONS

British Safety Council Sir Neville Purvis, Director General of the British Safety Council, hosted a reception yesterday evening at the Armourer's Hall, London EC2, for the Five Star Health and Safety Management System Audit awards. Twenty-five companies were honoured.

SYNAGOGUE **SERVICES**

Details of synagogue services to be held tomorrow may be obtained by telephon ing the following. Sabbath begins in London at 7.26pm. United Synagogues: 0181-243
S989. Federation of Synagogues: 0181-202 2263. Union of Liberal and Progressive Synagogues: 0171-580 1663. Reform Synagogues of Great Britain: 6181-349 4731. Spanish and Portuguese Jews Congregation: 0171-289 2573. New London Synagogue (Masorti): 0171-328 1026.

ROYAL ENGAGEMENTS

The Duke of York presents the prizes at the 1998 Stowe Putter golf competition at Stowe School, Buckinghamshire.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battation, The Duke of Wellington's Regiment mounts the Queen's Guard. at Buckingham Palace, 11.30am, band provided by the Irish Guards.

Hardliners in Kremlin warn of civil war WITH PRESIDENT Mikhail

Gorbachev on holiday by the Black Sea, Kremlin conservatives went on the offensive at the weekend, openly demanding action to quell the nationalist unrest sweeping the fringe republics of the Soviet Union. A string of statements by party hardliners included a warning that the Armenians and Azeris in Nagorny Karabakh were on

troops there have lost control. But, even as they spoke, 100,000 people were demon-strating in the Azeri capital of Baku for more autonomy from Moscow; almost as many people rallied in four Ukrainian cities against a draft election law; Russian workers were striking in Moldavia against the new language law; and Estonian party activities met to discuss how to make the local party more independent of Moscow.

the brink of civil war and that

The Soviet Union is more on edge than at any time since Mr Gorbachev came to power in 1985. There is even a stirring of discontent in the vast Ukraine. with a population of 50 million, Mr Gorbachev's ultimate nightmare. It is the centre of Soviet heavy industry and the nation's main grain-growing area. Moscow is looking anxiously to 17 September, the 50th anniversary of the "liberation" of the western Ukraine from Poland.

The hardline attacks were led by the former Politburo ideologue Yegor Ligachev, who was sidelined to take responsibility for agriculture last year. He appeared on national television calling for measures to stop the "erosion of socialism". though he said these should be

with the word arrive?

'political" and not "repressive". He said the Kremlin had a

¥ THE INDEPENDENT ARCHIVE

4 SEPTEMBER 1989

While the President is away, Communist hardliners demand action to quell. nationalism, reports Helen Womack from Moscow

"constitutional duty" to tighten the reins on nationalist unrest. "Nationalists and separatists of various hues are actively working to disunite and waken the leadership," he said. His prescription was tighter party discipline and better communication between party and public.

To dampen speculation that the conservatives might be acting without Mr Gorbachev's assent, Mr Ligachev stressed that the whole Politburo had agreed the 26 August warning from the Central Committee to the Baltic states that they were heading towards "the abyss".

As if to underline that Mr Gorbachev was still in charge, Tass yesterday carried the full text of a message from him to the Non-Aligned summit in Belgrade. In Mr Gorbachev's absence, however, the party daily Provda has shifted sharply to the right; for 10 days running. it has campaigned against the growing demands for autonomy and sometimes outright independence - in several of the non-Russia republics.

The warning over Nagorny Karabakh came from Arkady

Volsky, the chairman of a Kremlin committee set up to administer the region, whose Armenian majority want to secede from Azerbaijan. The army daily Red Star vesterday quoted him as saying the region was a "powderkeg" which was ready to blow up and that the two communities were "on the brink of civil war". In the same issue, an army colonel stationed in Nagorby Karabakh said his troops had practically no power to control the huge violent protests which have rent Armenia and Azerbaijan.

At the weekend rally in Baku. there were passionate appeals for a general strike from today to back demands for local autonomy and for firmer Azeri control over Nagorny Karabakh.

Among those who joined Mr Ligachev in condemning such demands was the former KGB chief Viktor Chebrikov. He urged that unspecified measures be taken to "strengthen law enforcement bodies and enhance. their prestige". Using rhetoric reminiscent of the Brezhnev era, he said: "Murderers, violators and bandits should not go unpunished, no matter what flags they raise and in what brightly coloured national costumes they are clad."

It is this tone which has so disturbed the three Baltic states, whose popular front movements have appealed to the United Nations for protection. At the weekend, the Communist Party in Estonia reiterated its policy of accelerating perestroika and sacked two party officials regarded as conservatives.

From the front page of 'The Independent', Monday 4 September 1989

FROM THE Latin ev., out of, WORDS and pressare, to press, erpress ought to mean to WILLIAM HARTSTON form by pressing out - and express, v, n, or adj. indeed that was its original meaning. So how did the hastiness now associated

the explicit representation of a fact or concept. One The answer is: by train. could express oneself in From its original meaning, words as well as by pressexpress was already being used by Chancer to refer to

implication of precision and deliberateness.

So when, in the mid-19th century, a word was sought for a train scheduled to go from A to B without calling at intervening stations. they called it an express train. Direct and non-stop, it was also, not unnaturaling out a physical image. In ly, fast, which soon became either case, there was an the primary meaning.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

The best days of your life, the worst of mine

Summer's over, the new term is about to begin. What are the nameless terrors lurking in the pit of your stomach, and why don't your children seem to share them?

There is something about the first day at school which demands spanking new shoes

BY SOPHIE RADICE

ways laugh at the herdlike instincts of the French blocking the roads of the nation as they leave and return from their holidays on exactly the same day. And yet, here we all are, once again in Brent Cross shopping centre on the run-up to the start of a new school year, grimly going from shoe shop to shoe shop while children weep and whine and mothers either shriek or go all glassy-eyed and retreat to that place in their head where mothers who don't

We could all have done this a couple of weeks ago, or indeed waited until next weekend or the weekend after that, but there is something about the first day of the new school term which demands absolutely spanking new shoes. Of course, their feet will have grown over the holidays, and, of course, most of us feel guilty about their having worn £1.99 jellies for the whole of the summer ("little feet are precious and growing bones must be supported" said a sign in one shoe-shop), but there is more to it than that.

I remember the ritual of going to buy shoes at John Lewis (who now give out bleepers at this pre-school rush so that parents can "shop at their leisure" to pass the two-hour wait) and my feelings of fresh optimism and excitement being bound up in walking into my playground and lining up for the first time in ages with fine new shoes. Much of that first day would be spent spitting and rubbing the shoes in an attempt to keep them nice and shiny.

I suspect all the mothers clutching alarmingly high-number tickets in Russell and Bromley's Kid store while a Disney film blares out from strategically placed television screens have similar memories. Like our own mothers at the beginning of the school year, we all want to do absolutely the right thing by our child, as if making them feel smart and confident for the first day will set the tone for the whole school year.

At this shoe store they have not only trainers with light-up heels and laces but also nice, round-toed, medically approved leather ones. Both are horribly expensive, and I have to admit that when I have been skint at other times of the year I have just got the right size from Safeways and pinched the front bit to make sure there is enough room when I put them on my kids' feet. I have even put second-hand sandals on to my children's feet, and sometimes they only wear wellies for weeks on end.

And guess what? They have been fine: they have not developed bunions, pigeon toes, flat feet or strange postures. If I told this to the specially trained fitting assistants who spend their lives on their knees measuring the length and width of children's feet and feeling and prodding for a perfect fit, I am afraid I would be asked to leave. In fact, it wouldn't be the first time. Once my (then two-year-old) daughter was so dismayed at not being able to get some glittery red Doc Martens in her size, that she slapped the shop assistant who told her the bad news. They asked me to come back when she was in "better spirits" and her brother and I slunk away embarrassed, with her screaming abuse over my shoulder.

The woman sitting next to me has daughter problems too. Her prematurely teenage 10-yearold is sneering at her mother's suggestions for school shoes, refusing to try on a pair of laceups that they have waited an hour for. The mother gets so desperate at the thought of going to another shop and waiting for another length of time that she caves in.

"Go on, choose anything you want so long as it's black. You know your school insists on black." Sulkily the girl finds a pair with as much of a heel as you are ever going to find in a children's



shoe shop and the assistant comes out of the store room to tell them that they don't have any in her size. "You could order them, madam," the young assistant offers helpfully. "But we need them now. She starts school on Wednesday, you see." The mother is nearly in tears, and as they leave her daughter appears to be smirking.

All around are similar scenes. Anyone who has only had experience of grown-up shoe shopping would be absolutely appalled at the chaos and publicly displayed emotions here. Children run about whacking each other while others just loll around holding shoes that they have taken off the shelves. Mothers do not seem to have any sense of camaraderie, but view each other as annoying hindrances to getting the shoes that they want. Add to this a team of overtired and increasingly surly assistants (and who can blame them, when you look at their customers?) and you get the picture.

When it is finally our turn, I have already promised my two all sorts of delicious bribes so they will desist from hurting each other while we are in the shop. They have both decided on their top four choices of shoe so that we will have something to fall back on if the shop does not have what they want.

Our nice young assistant admits that the preschool days are "hell on earth" and that he feels like offering incentives for mothers to come back in a couple of days' time.

My children do not humiliate me this time. They both walk up and down when they are told to, so that the assistant can ask how they feel. Amazingly enough, it takes only 20 minutes for them both to be happily fitted into shoes that they are both so thrilled by that they sleep with them on their pillows.

t's like a scene from Vermeer or Pieter de Hooch: Interior with Seamstress, School Uniform and Cash's Name Tapes. In the middle of the kitchen sits the children's nanny, laboriously sewing little white tags on to a bewildering succession of garments.

"Games skirt - black," she recites, like a drill sergeant checking off recruits. "Shorts - black cycling. Tights - black footless (footless?). Jogging trousers - black with white stripe. Leotard – black. Kilt - grey. Lab Coat..." I assume she is winding me up (what are they trying to turn my gorgeous daughter into? A gym-haunting, Amazonian boffin with a penchant for Scottish dancing?). But no, they're all genuine school requirements; all part of the severe, monochrome wardrobe in which my daughter Sophie will soon be festooned, emblazered and be-knickered as she starts her first term at the Big

How bad can it be? The school is not a boarding school. Sophie will not be lost to her loving family, communicating only in tear-stained letters written between Practical Torture class and double-period Pagan Rituals. She will be home every evening. The school isn't far; she can practically walk there. Many of her friends from Junior School will be starting alongside her. She has met the new class teacher, who is "terribly nice". Mr Blunkett's proposed new strictures about enforced homework and mandatory bedtime will not affect the school It all comes down to breaktime on the first day. You've got about 30 seconds to make an impression.

BY JOHN WALSH

fine. So why am I so nervous about this small step along the highway of my daughter's education?

It's partly because she is. As she circles the pile of name-tagged uniform, marvelling at its comprehensiveness ("What's the white apron for Sophie?" I ask "Cookery? Dusting?" She fixes me with a stern eye. "Carpentry, Dad." she says. "Just carpentry."), two kinds of alarm are gradually stealing over her.

First, the fear that she won't do well. "I'm afraid of messing up the exams. I don't want to be put in with the thickies," she says. As if And there's the other fear, equally irrational, that she won't have any friends, that she'll be ignored, disliked, picked on, dissed, found wanting or made to feel unpopular in one of the thousand ways 11-year-old girls can suffer for not being exactly like

It all comes down to that moment at break-time on the first day, when you first walk out into the playground. It supposedly decides who will be your friends and who your enemies; who will be the leaders and who the led; who will be

since it is private. Everything will be style dictator and who style victim for the next few years, if not the rest of your life. "But sweetheart." I said. "You'll all be wearing school uniform. You won't be taking part in some trendiness contest. Nobody will be in pedal pushers or cargo pants or All Saints combat tops, or belly chains or hair extensions or

blue-sparkly nail varnish or.... "Daddy," she said. "That isn't the point. Everyone will be looking to see who seems nice, who laughs too much, who looks cool, who looks as if they might be friendly, and who looks a complete dork. You've got about 30 seconds to make an impression."

Me too. If ever there was a time when parents felt themselves under the scrutiny of the Big School down the road, it's now. Junior School is a breeze so young, parents and teachers can premerely incorrigible and yelling neurotics. Merely highly strung. But once they're past 10, and are at least in the gravitational pull of puberty and moral choice, there's no hiding place. Your lit-

grown up, and will be either a good or bad advertisement for how you've brought them up.

So as the first term approaches, the parents read the school's printed material far more nervously than the children at whom it is aimed. "Read the School Rules and the Uniform List." snarts a communication from the Head to all new pupils. "You have to obey them." Crikey. I sit and read the "Parents' Practical Guide to Homework" as if it's the Ten Commandments. I peruse the "Dealing with Asthma" letter as if it were a newly discovered missive from Shakespeare to the Dark Lady. I nod submissively as I'm told precisely where to find this item of clothing, and precisely how to pay for it. (And take your hands out of your pockets, you grubby little man.) Smarting beneath the lash of the

not apply for piano lessons if you do not have, or are not prepared to piano"), I watch my daughter talking to her mother about hem lengths. She has tried on the new school skirt and discovered it is an inch below the knee. Aaarrgh! Sophie knows it is social death for parents - because the scholars are to have a skirt anything longer than two inches above the knee. And some of the tend to agree that tiny delinquents are first-year girls are phoning each other in tears, because Peter Jones has run out of Big School blazers and they must suffer the indignity of their Junior them. Poor her. Poor me. We are all headthe angel is on a downhill race to being ing for a nasty learning curve.

My first day at school

INTERVIEWS BY CAYTE WILLIAMS

Alison Roberts (half of fashion design duo Antoni & Alison) Pashley Down Primary School, East Sussex, 1968

to school, I'd known that my teacher's name was Miss Sykes. I had a huge fear of getting her name wrong and called her Miss Skies all that day and all through school. The more nervous I was of getting it wrong, the worse it got. My mum made me this pink cape with a fur hood and I remember walking along with my mum to knew what was going on apart school on the first day, trying to from me. remember this lady's name.

some people started in September, pie on a plate and you would have but because my birthday was in Feb to help yourself to potatoes from this ruary. I started in March. My mum took me to the school and I you sat down, I remember the chilremember being really, really



I remember going into the can-I started school a hit later than teen for school dinners. The dinner some of the other children. I think ladies would give you a piece of meat pot in the middle of the table when dren passing it around and I saw it nervous. It seemed that everybody coming towards me. I was very ner- in Glasgow. It was the safest and a budgle on my head.

vous and didn't want to draw attention to myself at all. I remember balancing a potato on my spoon, and watching it wobble because I was shaking so much with nerves. Then somebody jolted my arm and this potato went flying across the table and landed in a boy's dinner. Gravy splattered all over his nice stripey T-shirt and he was so upset that he screamed his head off. I remember seeing this big cartoon mouth like something out of Charlie Brown. I can still see his tonsils now.

Meg Henderson, novelist St Philomena's Roman Catholic Primary School, Glasgow, 1954

taught myself to read before I went to school, so when I arrived, there was this great rumpus. I grew up in the Black Hill district of Glasgow which was a place concocted for the poor Irish Catholics

most moral place I have ever lived, because the police wouldn't go anywhere near there so it was policed

by the teddy boy gangs. When my mother told the teachers that I could read, they produced a book with a smug look on their faces, but were shocked when I started to read. The teachers got stuck into my mother on the very first day, their idea was that learning was theirs to give, and not yours to give yourself. My first day was spent stuck at a desk and given book after book to read while the other children played with plasticine. I

didn't realise it was a punishment. I ran home to my mother at lunchtime to make sure she was still there. When I went back in the afternoon I read books. I was wearing a white frilly blouse, a little Royal Stuart tartan kilt, kiltie shoes with big silver buckles on the front, and a big ribbon which looked like I had

quite excited because my big brother was already there and school. I remember getting all dressed up in that bloody outfit. My mother took me along to school and I remember that all these kids were crying because it was their first experience of being away from their mothers. My brother was in the other part of

I remember I was getting up

been to school was very exciting. The funny thing was the teachers regarded me with some esteem, because everytime a school inspector came, they made me get up and read as an example of their success. I knew all the children who were in my class anyway because we lived in a

the school, so telling him that I'd

close-knit community. I remember running home from school, not only because I was excited, but because the gas works nearby opened up all their pipes at around 3pm and there were no filters in those days. If you were out-

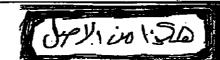
side you got the full-blast of the sul-

When I got home from school, I couldn't believe that I had to go back the next day.

Sarah Carlton, Communications trainer College House Juniors. Nottingham, 1968

y father was in the forces so I must have moved to a new school in both England and Germany seven times. The longest time I ever spent was in my ... last school which was for five years. The day I remember the most clearly, was going to the second year of a junior school when I was eight. I was really nervous and I remember walking into the class. The teacher introduced me and everybody was staring at me. It was like taking a deep breath and jumping in to the deep end of the swimming pool.

While the teacher talked about me



FRIDW BUTTE

the pit



hings will be easier once she starts school. For four years now, this has been our mantra. Not to worry about the huge sums we've had to shell out for nannies, childminders and nurseries. Pay no attention to that stack of letters from irate bank managers, concerned credit card companies and unpaid accountants. Come September 1997, we won't have to pay for childcare anymore and our outgoings will be cut in half. We'll be able to start clearing our debts, stop working quite so hard, remember how to breathe.

Pandora is the second child of a second family. My eldest is already at university, so it feels as if we've been at this forever. It's hard to imagine what life is like for people who don't have littie children, and it's hard to believe that we're soon to rejoin their ranks. But now the big day has arrived it is Pandora herself who shocks me.

There's half an hour to go before we have to leave but she's already standing at the door, gazing with admiring disbelief at her shiny navy shoes and her new navy pinafore. Her hair, which she's been wearing long and wild all summer, is in a neat, sensible ponytail. There is not a single trace of the baby left in her face. When did this transformation happen, and why didn't I notice it? I do not ask this question out loud, but Frank seems to be thinking it, too, because after a very quiet breakfast, he says that he wants to come too.

He takes a picture of Pandora alone outside our door, and then he takes another picture of her with her almost six-year-old sister, Helen, as they head up the path. When we get to the school grounds, Helen's best friend, Ella, joins them, and the three girls pose for the camera together, as stiffly and proudly as if they were at a wedding. The two older girls have jaunty smiles. Next to them Pandora starts gnawing her fist and sud-

The older children darting past us are so large, rough and careless. What if one of them ploughed into her and cracked her head open?

BY MAUREEN FREELY

denly looks tiny. When the bell rings and I offer her my hand, she holds it very tight.

"Don't worry, everything will be fine," I say as I lead her into the building, but I have a hard time believing it because now I am seeing everything through her eyes. The older children darting past us are so large, rough and careless. There are so many coatpegs lining the classroom wall and the teacher is so tall. But she has taken steps to reassure us - there on the low table, is the album with the photographs she took of Pandora and her classmates when they came in for a visit last term. And there, in the corner, is a pillow with Pandora's name on it.

Helen had this same teacher last year, so I already have confidence in her. I remind myself that the school has nothing in common with the school where my eldest had his first day 13 years ago. He didn't stay there long: the playground bullies had knocked out all his front teeth by the end of the month; by the end of term his teacher still hadn't found out that he already knew how to read. But when I took him to school on that very first

day, everything had seemed perfectly fine. How can I be sure my sense of security now isn't just as false? What if one of those rough older children ploughed into Pandora by accident and

cracked her head open? When I put my key in the door and hear my prospect which I regard with dread.

phone ringing, my first thought is that it's the school calling to tell me to go to casualty, but guess what, it's that angry bank manager, and then it's the concerned accountant. I've only just finished telling them how much I'll get paid for work already contracted, when the people who've contracted it start calling to ask me where it is, I don't have time to tell them why I am going to have so much more time for them in future, as now I glance at my watch and see with horror that

today's ration has already run out. For the first seven weeks, Pandora's only going to be doing half days. This is an excellent idea from the child's point of view, but how am I going to pay the bills if I only have two and a half hours of work time a day? By the time I reach the schoolgates, I'm almost foaming with panic. How do these other mothers manage to look so calm, and move so slowly? Perhaps they're all pretending, just like me. But on our way home, I stop pretending. Because Pandora was so glad to see me, and so proud to show me the drawing she did, and Pd forgotten how nice it is to amble down this lane in the middle of the day. Pm glad I'm going to have Pandora to myself this afternoon. There are so many ways we could fill it but what I really want to do is lounge around and do nothing. Before long she will be at school full time, a

am back again trying to teach English calmly in an inner city comprehensive. It is a struggle. First comes the class register with its usual drizzle of interruptions. The contemptuous latecomers; the louche, in my-face bursting of bubble-gum; my demands that students divest themselves of hats, headphones. crisps, coats, breakfast and gum before we can start. Everyone seems to have PhDs in attitude.

It's not the teaching that pushes you over the edge, but the welter of nonsense that surrounds it: Ofsted, think-tanks, non-thinktanks, the fever for new strategies, monitors, appraisers and performance relaters, stress management and relentlessly dysfunctional electronic registers, Lady Porter selling cemeteries rather than financing a school play and articles which denounce us for promoting turpitude, illiteracy and the breakdown of the family.

And I have Jiri in my class. Jiri is a traveller from Eastern Europe, a recent immigrant from a war zone. It is his first day in an English school. He is 11 and resembles Oliver Hardy

He is sitting in the corner chewing gum. His life has led him from the bleak rigours of Prague to the bleak licence of Queensway. Jiri has been hounded by various political systems. It has made him dizzy. He

It's not the teaching that pushes you over the edge, it's the welter of nonsense that surrounds it.

BY JACK STONE

elected mute. He has never been to school in his life. His introduction to the Western intellectual tradition is the downtown Beirut of this inner city classroom. He can't decide if he's been shopped by the secret police or has escaped to a circus jumble sale or Checkpoint

Jiri is bored. A curious smile plays across his vacant face. He is putting gum into the hair of the pupil in front of him. This pupil attempts to divest himself of the gum. He is unsuccessful and merely redistributes it more widely. He starts to weep. It is his only language. Jiri starts to laugh. It is his

only language. But for me this is one too many of the little acts of unkindness I have confronted all day long. It may be interesting, significant or even poignant, but I have had it. Jiri has ruined the lesson. Stig of the Dump dies in such stuttering incoherence that even the Band One pupils

is losing his own language, gaining abandon hope, and join the fierce little else and becoming an uncated: the appropriation of pens, the shame of modest trainers and a rel-

ish for QPR's plunge into oblivion.

The lesson falls apart and so do I. The red mist descends, My mind brims with medieval punishments. Instead I bark threats at a model pupil who has become legitimatebored and uncharacteristically chatty. She looks puzzled. This is followed by my taxi-driver tantrum to the whole class on the perils of illiteracy in the jungle Out There. It does no one any good. Jiri understands none of it.

I have spent so much time accommodating behaviour which runs counter to most notions of civilisation, that I end up with this red mist, a touch of the Cantonas, Joyce Grenfell on whizz. I could return to my office and hurl a National Curriculum, the latest devious syllabus or the electronic register out of a closed window. It's the first day of term. I may plump for early

I had to stand in front of the class chand afterwards she found me a lesk. She said, "this is Sarah, and she's come to us from Germany. I want you to make her welcome". All it did was have the opposite effect.

The kids were sniggering.
I used to tap-dance, sing and tell jokes. I felt I had to perform in order for them to like me. I just felt otherwise I would be ignored. I do remember it did have a counter effect in that they thought I was a terrible show-off. I used to put on this big confidence thing although I was terrified at the time. I always knew I would be moving on. That is why I had to make an impression immediately. I remember humming in the class, and the teacher said 'Do it for everybody' and so I stood up on the desk and started to sing I remember I was wearing a little pinafore from Marks & Spencer, my hair was done up in a chiffon scarf and my front teeth missing.

Max Clifford, publicist, All Saints Junior School, South Wimbledon, 1951

remember my first day at junior school when I was eight. I had a fight. I was quite often involved in physical confrontation when I was in school It was just one of those playground things. I was playing football, I bumped into someone, they said something, so did I and it ended up in a fight. The trouble was that it turned out to be Andrew Baxter, a well-spoken boy whose father was the headmaster of the school.

Here I was on my first day hauled up for fighting. The other boy had a bleeding nose and he wasn't happy. This all happened at lunch time. My teacher separated us and said that you are here so we can make gentlemen of you, not hooligans of you, so change your ways.'

Both of us got it in the neck but it really was my fault. I never got on good at swimming and football. with him afterwards and the head-



masterwas a grumpy old so-and-so. My mum often used to tell the story to my relatives. It was one of those family stories you always tell. I think someone at the school must have told her because I kept it to myself. I found early on in primary school that being good at sport things were far more pleasant. I was

I was the youngest of four kids,

daunting. My sister was an outstanding scholar and finished up in the diplomatic service, but I left into school on my first day because she was too busy and I didn't want her to anyway. It would have been

Billie, pop singer, Brookfields Primary School, Swindon, 1987

y school actually opened on my first day, so we were very much aware that everything was new. I didn't want to go. I was really nervous because I knew that I would have to spend so much of my time at school. Both my sister and I did the same thing on our first day, which was to kick the teacher and refuse to let go of my mother's hand. When my mum left I started screaming. I hated being leave Swindon to go to London we

so I didn't find the first day of school left with all these children I didn't know who kept messing around.

I remember I wore grey tights and black Start Right leather shoes. school at 15. My mum didn't take me Pve got quite wide feet and my mum bought them because they were sensible. I also wore a grey skirt, grey cardigan, white blouse and a red and white chequered ribbon. I was really brown because I had just come back from holidav.

After a while I got used to school. I made friends with this girl called Charlotte on the first day who became my best friend for three years. I just think it was a chemical bond and we wouldn't separate from each other. We used to sleep around each other's houses. I also remember that I met a girl called Sally on my first day at secondary school who became my best friend ever. If it weren't for her I probably wouldn't be doing what I do now. She has always given I thought she had abandoned me so much support. When I had to

the state of the s



never forgot our friendship. When I got home after my first day at primary school, my mum asked me how it went. I said I hated it and that I was never going back there. We had to do this early morning task where we wrote four things about the sun and drew things that grow from the sun. I liked that because I was always really good at drawing and I got a gold star for my picture.

I found school very bizarre at first because I never went to pre-school. so I found the learning thing really hard. I found the maths and writing very difficult at first but I got into it. By the end of it I loved doing hand-

There as also that thing of going from being oldest in your class to being the youngest. I had so many friends at play school and I knew I would have to start all over again at making new friends.

I got really close to the teachers. I still talk to them now when I go to school to pick up my little brother and sister Sometimes I really miss those days when I could just play in the sand pit. When I went back there recently I noticed that the toilets were so small, and the mirrors and the water fountains are so low down that you have to bend down to reach them. It's quite scary in a way because I can see how quickly I am growing up.

Reach for the summit of the soul

Why climb a mountain? Because, cold, pain, privation and final triumph can be a truly transcendent experience. By Eric Kendall



In the last week of August, 15 climbers were killed in the space of eight days as they took on the challenge of Mont Blanc

Bonington Library

t some point during the climb up Mont Blanc, you ng the same way as all the valley-lubbers who only ever have the one question: "Why?" The best answer is: "Go and climb a mountain. Then you'll know."

Much more revealing is George Leigh Mallory's own question and answer: "Have we vanquished an enemy? None but ourselves."

In the last week of August, "Why?" seemed a particularly valid question, with 15 climbers killed on Mont Blanc in the space of just eight days. To die on a supposedly easy route, even if it does take you to the 4,807-metre top of Western Europe's highest mountain, seems particularly pointless. It raises other questions, too - specifically, whether people should be allowed up there on their own, regardless of experience and ability.

When you consider what is really involved in climbing Mont Blanc, the "why?" becomes even harder to answer, and not just because of the dangers the mountain poses. The

hard on the heels of a steady stream of other aspirants. You don't need to be a technical expert to do it; your fitness and determination are tested above all else.

up a well-worn route, which is bolted and cabled at the most exposed, steep parts.

At 3,800 metres, hundreds of climbers crowd the dormitories of the Gouter Hut, which may be luxurious compared to a cold night in a tent or a snow hole, but is far removed from most people's idea of mountain solitude. It is also high enough for people to suffer mild altitude sickness in the form of headaches and nausea. If that doesn't get you, the stench of the toilets will; because of the cold,

they cannot be flushed with water. The final section is climbed in the dark, to reach the summit around dawn, a trade-off between the extreme cold of night-time, even in summer and the heat of the day catching you on the way down. It means that most of the climb

most popular route is one long slog, is done by the light of a head torch mountain, with or without a guide? saving the nervous from seeing the precipitous drops that extend either for the old joke between roped climbers, "if I fall into Italy, you jump First you walk, then you scramble into France"

By this time,

"Why?" a highly relevant question,

even for the keenest, particularly

when you discover that your water

bottle and food have frozen solid, and

you realise that if your companions

have tusk-like icicles protruding

from their noses, then you probably

have, too. Even for someone who

likes a challenge, this can hardly be

So why climb this or any other

considered much fun.

The view alone is not enough, although the combination of privsleep, certainly start to add up. But

ation and extreme physical effort, followed by the pleasure of returning to the valley, to warmth, ample food and water, green fields and deep

This is where it can go wrong - mountaineers survive by judgement

of mountain and mountaineer.

something compels them to try to do

cold, altitude and fatigue has made these sensations, to which we can

mountains can really cut the mustard. Though you may not be able to see the top, it is there right enough. as a physical and conceptual goal to be reached; yet, until the moment you finally make it to the top, you re-

rather than by luck but the lure of reaching the top, regardless of the prevailing conditions, can sometimes become a fatal siren

> directly relate, seem to be just sidemeet the challenge. shows, secondary to the real story Most other apparent challenges tend to have an incremental quality to them, with the goalposts moving As a point of focus, the mountain over the medium or long term. acts as a unique challenge at which to aim, particularly to those for Some of mountaineering has that whom the simple possibility of doing flexibility, too, particularly in response to changing conditions, but it - a distinctly childlike quality, still there must always come a key mopresent in a surprising number of ment if you are to reach the top, when you move beyond that stage adults. And though life may seem

Also the physical definition of a mountain gives climbers a precise objective, an imperative that they cannot ignore. Which is where it can start to go

wrong. Mountaineers survive by judgement rather than luck, but the lure of reaching the top, regardless of the prevailing conditions, can sometimes be a fatal siren. The aspect of climbing mountains that is hardest to reconcile is that the danger itself, which you strive to minimise, does appeal in some strange way.

Inevitably, this draws the most public interest, while the full picture, the connection of danger with the primitive aspect of mountaineering, is often ignored. If the need for excitement, and perhaps danger, is in part a reaction to modern day life, then so is the need to reduce life to its essentials, boiling it down to a few critical decisions.

Instead of having 100 different things to consider and respond to in a single day, you may have just one

challenging enough, by a stricter de-finition only challenges such as ing back may no longer be an option. or two, but they will be vital to your well-being: "Do I go, or don't I?" "Is it safer in this direction, or that?", while the rest - eat when you're

hungry, drink when you're thirsty-

takes care of itself. Under these circumstances, the dangers of your environment are just part of your surroundings, part fact of life, and partly the reason you are there. Recognising them and reacting appropriately can minimise risks to a surprising degree, to the extent that learning to cope alone and unguided is not only more rewarding than climbing with a guide, but also allows you to make your own judgements and determine your fate for yourself.

After a while in the hills and mountains, you will know yourself and your capabilities better than anyone. Surviving the risks to reach the top, through a combination of preparation, judgement and effort is probably the closest you will ever come to knowing the answer to the impossible question "Why?" - which leaves anyone who is even thinking about it only one option.

Fifteen minutes? Not nearly enough

ANDY WARHOL seriously underestimated a nation's appetite for personal fame. Fifteen minutes? Forget it - that's for the saddos who were content with a quick whinge in a Channel 4 'Right To Reply' booth. Why not aim higher - make it Forty Minutes and rising; a Cutting Edge

special or a BBC1 docusoap. "It could be you", promises the latest wave of TV verité. In this case why wait for celebrity when hauling out a few dysfunctional skeletons from the family cupboard or just "being yourself" can guarantee a TV spotlight, modelling contract, record deal or tabloid makeover. This, we presume, was the televisual logic that informed Bradford model Victoria Greetham's decision to appear in a Channel 4 documentary "Daddy's Girl", until yesterday when she was

As part of the documentary, a sequence was even made to highlight a "special closeness" between parent and child. Except that 19-year-old Victoria's 'daddy' was, in this case, really her boyfriend, just 10 years her senior, who, say unwitting TV producers, looked a great deal older. The pair decided to present themselves as father and daughter to the filmmakers when her real father refused to take part. Daddy, a managing diThere's nothing people won't do to be famous. And more opportunities knocking than ever before. By Emma Cook

rector of a publishing firm, threatened to sue when he found out. Now Victoria must be content with selling the story to a tabloid newspaper.

"They could have quite easily found out it wasn't my dad, but it is not their fault that we acted so well." said Victoria sweetly, no doubt laying the groundwork for an MTA (model-turned-actress) option. Paul Smith, a Channel 4 spokesman, said that Victoria had wished to promote her modelling career. "It's very much the case that she wanted to be famous. This is about celebrity."

It's also about raising the stakes for those people who yearn for a taste of celebrity. In a rather delightful irony, the Nineties brand of "famefor-being-ordinary" is actually as difficult to perfect as "fame-forbeing-extraordinary" - as Victoria, who hoped one would lead to the

other, has discovered. Projecting reality, rather than fantasy, is a lot more difficult that it looks. Time was when acting out your dreams was a ticket into the limelight; when "Opportunity Knocks" and "Stars in their Eyes" were the

pretending to be Gary Numan; dressed up in tin foil and singing Are Friends Electric, authenticity certainly wasn't the key to our enjoyment - if anything, it obscured it.

Now realness for realness's sake defines our enjoyment. Fakery and contrivance suddenly offends us. As viewers, once we doubt the "slice of life" before us, we feel duped. Which means that the deal these days between producer and subject can be a lot more insidious, open to manipulation on both sides. As part of a Faustian pact, Victoria and her boyfriend were asked to pose in their pyjamas to illustrate a supposed "unusual closeness" between father and daughter, which sounds a bit creepy, to say the least. The fact that they were so willing to act out this relationship - knowing that her father may well watch it - shows a rather sadder desperation than any even your average Celine Dion imi-

tator – well, almost. But Victoria is part of a rising breed of televisual hopefuls who believe that she can manipulate tele-

vehicles. If we watched a contestant vision and not the other way round - perhaps that's an empowering way of looking at it, but probably rather naive. Recently, four aspiring females agreed to have their domestic lives monitored for "The Dolls House", produced by the Bravo cable channel for their web site. In exchange for such exposure, their prize is minor celebrity. "It will be great publicity for me," enthuses 21year-old Arwen, one of the 'dolls' who's a professional singer, actress, whatever. The foursome's home has cameras in each bedroom, providing Net surfers with live images updat-

ed every 10 seconds. But when the nature of celebrity throws itself so open wide, it's bound to ensnare a few victims. Since fame no longer means achieving greatness, then badness will do just as well. Earlier this week, Louise Woodward told the Television Festival in Edinburgh: "People don't distinguish between celebrity and notoriety. People do recognise me... they are treating me like a minor celebrity, but I'm not

famous for anything good." If nothing else, Victoria's antics ex-

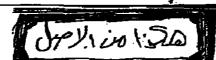
posed this week the subject of authenticity further into the limelight, amid accusations of documentary "set-ups" as well as the material motives that encourage ordinary people to take part. Who can blame them with success stories like Jane Mc-Donald, who appeared in the BBC1 documentary "The Cruise", then landed a record deal worth half a million; her debut album got to No 1. "I'm the Cinderella of showbusiness," she cooed.

What's intriguing is why others should wish to follow in the footsteps of most docu-soap stars; if they're lucky, they'll be wheeled out for a guest appearance on GMTV, "The Big Breakfast" or maybe even a daytime makeover spot on "Style Challenge". Within a year, though, it's almost guaranteed that invites will have dwindled to the occasional shop opening or village fete.

Then they enter that strange netherworld where celebrity meets mundanity, one probably inhabited by Maureen Rees, the learner driver from "Driving School", and Eileen, no-nonsense manageress of The Adelphi, Liverpool's biggest hotel. Even if Victoria doesn't think so, she's probably had a lucky escape. Then in, her story sounds like great real life material for a documentary...



Victoria Greetham and boyfriend found their route to fame by fooling TV docu-soap makers they were father and daughter



Eric Kendall

Wizard from the world of truth and justice

James Randi is the enemy of psychics, faith healers and spoon-benders, and he's out for blood. By **Jerome Burne**

o you believe in God? You're deluded Are you a scientist who believes in God? Then you ought to know better. James Randi, professional magician, science fraud-buster and America's arch-sceptic, is not afraid to offend. In fact, he has spent half a lifetime putting people's backs up and collecting enemies as effortlessly as the rest of us collect CDs.

He's an evangelist, a preacher. For him, the world is divided into the believers and the unbelievers, only. in his book, it is the believers who are in error, condemned to the darkness of ignorance. Salvation and light lies on the straight and narrow path of rationality. Even though you are beset on all sides by the lure of psychic powers, The X Files, dowsing, homeopathy, chiropractice, let the scientific method be your one and only true guide.

For years now, he has been taunting the world of mediums, spoonbenders and all who claim paranormal powers. Currently, he is Randi is still pursuing him, although offering more than \$1m to anyone who can successfully demonstrate some radish or mustard seeds psychic powers, according to a poured into the hand of a spectator," simple agreement of what consti- explains Randi. Then I reveal that tutes success. Dozens have tried to one or two of the seeds are sproutclaim it, but none has succeeded. ed, and I gradually move away the Has he ever feared he might lose the other seeds so that one sprout money: "No one has even come seems to develop. It's an old trick, close." he says.

meeting in Cardiff. At least nine brave souls have declared that they will take up his mocking gauntlet. They should be under no illusion that fail. For instance, when a nurse wrote to him recently claiming that a form of healing known as Therapeutic Touch worked on the principles of quantum physics he replied: "Cynthia, Cynthia, Cynthia. Dipping into quantum physics may lool a few folks, but your view of it is just plain wrong, silly, unscientific, and juvenile. It's just nut stuff. I lem: the hydra-headed nature of his hope you're a better nurse than you adversary. However many times he

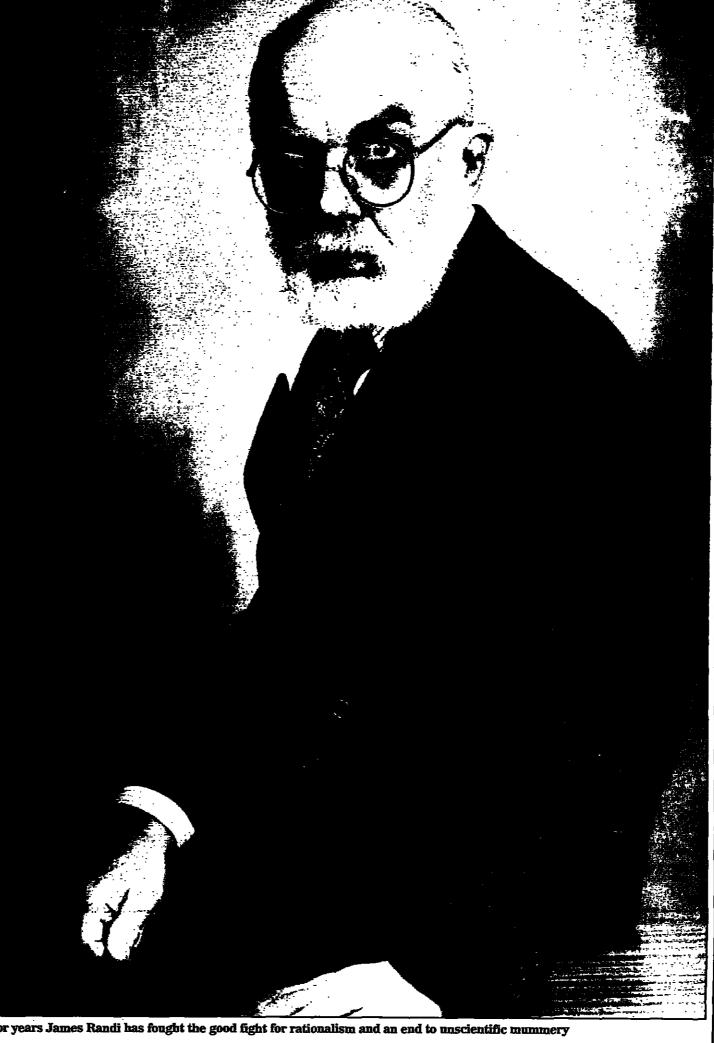
are a scientist." Is there any difference between American and British fans of the paranormal? "No, people are pretty much the same around the world, although what they go for varies. In for some reason. They seem very honest folk, just self-dehided." Randi will team up next week with our very own bare knuckle atheist, Richard Dawkins, Professor of the Public Understanding of Science at Oxford University, to bash the believers.

Although Randi is delighted to take on all comers, his name has been inextricably entwined with that of Uri Geller, the professional spoon-bender, for the past 20 years. Ever since he advised Johnny Carson how to make his studio magician-proof, and Geller sat for an agonising 23 minutes unable to manage a single psychic feat, the two have conducted a malevolent dance. Randi wrote a book entitled The Magic of Uri Geller, which claimed he was no more than a magician, and not a very good one at that. Geller, for his part, sued Randi in several countries around the world.

However, Geller is still performing - he used "psychic powers" to make seeds sprout in his hands earlier this year in the Albert Hall - and cautiously. "I do this trick by having mentioned in a similar form by Next week, the amazing Randi Madame Blavatsky when she visit-will be unleashed on the British puber delivers the sky lic in a mini lecture tour which starts killer punch: "Mr Geller, however, on Monday at the British Association does his demonstration by genuine supernatural means, he tells us. To

me, that seems to be the hard way." Another of Randi's targets was the French biochemist Jacques he will treat them kindly should they Benveniste, whose homeopathic claims were aggressively challenged when Randi and others investigated his lab 10 years ago for the journal Nature. Has he given up? Not at all. Earlier this year he announced that he could send homeopathic remedies over the Internet. Treat-

And this highlights Randi's problops off a paranormal head with the simple sword of scientific method, several more sprout in their place. Furthermore, and this is the really galling part, the public goes on be-lieving in them. For years, the polls Britain, you are very big on dowsing have been showing that Randi and



For years James Randi has fought the good fight for rationalism and an end to unscientific mummery

61 per cent of people believe there seminars for \$199 a head. are paranormal things that science cannot explain, and 71 per cent of women believe in some sort of a god,

What is needed is proper scientific education, says the American Committee for Scientific Investigation of Claims of the Paranormal (CSICOP). Randi's own contribution to this is the James Randi Educational Foundation, in Fort Lauderdale, Florida. Set up with the aid of an anonymous donation of \$2m from a computer magnate, the 5,200square-foot facility contains a library of 1,220 books on the paranormal and related subjects, 700 hours of video, and high-speed, 24-hour Internet access for researchers and students. Funds also come from lectures, tele-

IT IS a truth universally

nastier than anything

acknowledged in science that

natural poisons are infinitely

synthesised by man. Nothing

illustrates this more clearly

than the toxin produced by

Clostridium perfringens, a

wounds that usually results

bacteria is responsible for

tetanus, botulism and other

perfringens – which exists in

soil, water and even tucked

safely away inside our own

intestines – infects an open

wound, it can spread rapidly

nothing can be done short of

amputation. If left untreated

gas gangrene causes severe

Gas gangrene derives its

that accumulate in infected

of the battlefield, where dirt

perfect opportunity for the

blood poisoning, kidney

failure, coma and death.

disagreeable types of food

poisoning. When C

through the flesh.

The Clostridium family of

ubiquitous bacterium that

causes gas gangrene. a

severe infection of open

in death or amputation.

the rationalists are in the minority: vision appearances and regular stunt he does is very old. I saw it

But, ultimately, Randi's great value is not so much as an educator but as a scientific street fighter. He is a magician, a self-confessed scam artist and trickster. He knows how these things work. Scientists may be suspicious, but often they are hard put to say just where the trapdoor is. Most of us have no way of assing miracle claims. After all, we go to David Copperfield to be shown

miracles on a nightly basis. However, show Randi a tape of a paranormal exponent, such as João Teixeira de Faria - the "miracle" healer of Brazil, who claims to have cured 15 million people over 35 years with psychic operations such as placing a knife inside the eye - and this is what you get: "The 'eyeball'

done in carnivals when I was a kid. There are no pain nerves in the sciera [the white of the eye] that

would react to a knife being placed there. That is the most common thing that this man does, regardless of the patient's complaint. Refer to my book Flim-Flam! to see me with a knife under my eyelid. Or try it So why do people persist in these

foolish beliefs, even when the cold light of reason shows them to be absurd? It is not a question Randi is particularly revealing about. "They want comfort," he suggests. Well, yes, that other great rationalist. Karl Marx, said something similar about opium of the people. Then, like everyone else, he blames the media. "TV programmes don't want to hear about reality. That Hitler died in his bunker is not a story. Say he's alive in Rio and you've got a series." But this hardly seems a good enough explanation for the sale of about 40 paranormal books for every one of his which debunk the stuff.

But, as he might say, you don't ask a molecular biologist to fix your teeth. Randi is a performer. He's brilliant at knockabout, and has lots of humour. I asked if all his targets were equally risible. Didn't homeopathy have some evidence for it? "Do you know what the theory of it is? It's complete madness," he snaps back. "However, it is one of the delusions you Brits are particularly keen on. Probably because the Windsors have been relying on it for 220 years. Maybe that's why they are in the state they are today."

UPDATE

NEXT WEEK sees the start of the annual meeting of the British Association for the Advancement of Science, the biggest science festival in the country, which this year is to be held at Cardiff University. The event begins on Sunday and runs until Friday, and will include hands-on science demonstrations including the properties of "exploding custard", which always proves popular.

BLACK HOLES really are not the way to "tunnel" through space, say Israeli scientists who have the computer simulations to prove it. For some years hopeful people (often devotees of Star Trek) have suggested that by passing into a spinning black hole, one might somehow escape the incredible forces inside to avoid being torn apart - and then emerge in another part of the universe, having effectively travelled faster than light. But the team showed that as you move towards a black hole, its apparent mass increases towards infinity - and eventually you are ripped to atomic shreds.

DEGENERATIVE neurological disorder such as Alzheimer's disease might be treated with nose drops, according to research reported in this week's New Scientist. William Frey at the Alzheimer's Research Center in St Paul, Minnesota, realised that the olfactory nerves run directly from the nasal cavity to the brain's olfactory "bulb". Tests in rats showed that this nasal route can surmount the problem of getting drugs across the blood-brain barrier. which usually excludes most large molecules.

Bad weather is expected as a byproduct of global warming, but might it also contribute to it? In a study in Nature. scientists at the Bermuda Station for Biological Research suggest that hurricanes may themselves by cooling the sea - meaning it can absorb less carbon dioxide - and hurling large amounts of that freed gas into the atmosphere.

In 1995 the team at the BSBR measured the increased carbon dioxide levels generated by three hurricanes in the Sargasso Sea (a normally placed part of the Atlantic): with Hurricanes Felix, Luis and Marilyn, the ocean surface cooled while the winds, of more than 100mph, whipped up the sea to exchange carbon dioxide. The three events increased the total amount of carbon dioxide transfer in that region that summer by 55 per cent.

However, it is still unclear what effect the ten or so hurricanes occurring annually could have on the bigger picture of climate change: that is still being investigated.

CHARLES ARTHUR

TECHNOQUEST

Q Why don't woodpeckers get headaches? Woodpeckers have fluid surrounding their brains. They also have very large skulls and small brains with not much momentum on impact. They also have shock absorbers in the junctions between their beak and skuli.

Q How is plastic made? Plastic is made by a process called polymerisation. This is where chains of molecules (made up mostly of carbon and hydrogen atoms) are stuck together to make very long chains of molecules and networks. The raw material the chains of molecules come from is usually coal.

Q What is Russian multiplication? Russian or peasant multiplication is multiplication by repeated doubling. For example, to multiply 17 by 13 you double the 17 and halve the 13, and add the doubles that correspond to an odd number in the other column. Like this: 17 x 13 - doubled and halved: 34 x 6 (add 17); doubled and halved: 68 x 3 (add 68): doubled and halved: 136 x 1. So the answer is 136 + 68 +17 = 221. It's a handy way of writing long multiplication in binary.

Q How do cats purt? Recent research suggests that in domestic cats its the vibration of an elastic ligament linking the clavicle bone to the throat which creates a purr during both inhaling and exhaling. In their larger cousins, things are slightly different, restricting the purring to an out-breathe only. Neither kind of cat ever stops purring - they just control the volume with loud purts conveying anything from anger in a Snow Leopard to contentment in a Tabby!

You can visit the Technoquest World Wide Web site at http://www.sciencenet. org.uk

Questions and answers provided by Dial-a-Scientist on 0345 600444

THE TRUTH ABOUT... GANGRENE



The three-dimensional structure of the gangrene toxin

bacteria to enter the body. Hundreds of victims of the tidal wave disaster in Papua New Guinea succumbed to gas gangrene. Many had to have limbs removed.

If it reaches the bone, then About 100 people a year develop gangrene in Britain, often from complications after traffic accidents.

There is no cure for gas gangrene, which can overwhelm a person within name from the pockets of gas hours. Antibiotics work only tissue as a result of bacterial if they are taken long before action. It is a common illness infection takes root. Once infected, the diseased tissue and open wounds provide the turns black: death can occur within six hours.

Military authorities have taken a keen interest in the toxin produced by the bacteria because of its potential for use as a weapon of biological warfare. Saddam

Hussein is believed to have purchased two tons of the bacteria, apparently in order to produce enough toxin for use in missile warheads. Contaminated shrapnel would inoculate the bacterial toxin directly into the flesh of bomb victims.

Studies of C perfringens began in 1891 and scientists quickly found that the toxin attacks the molecules of the

protective cell membrane. After a century of research, scientists have now found a chink in gas gangrene's armour that may eventually lead to the development of vaccines or drugs.

Professor David Moss, Dr Ajit Basak and Dr Claire Navlor of Birkbeck College, London, have worked out the three-dimensional structure of the bacterium's deadly toxin with the help of scientists from Porton Down, the Ministry of Defence's chemical weapons research facility. They believe they have found the "active site" that is responsible for binding to human cells and thereby triggering the cascade of chemical reactions that lead to the rapid destruction of cell membranes.

Dr Basak said: "We want to design something that will bind to the active sites on the toxin molecule to stop it working. Identifying the three-dimensional structure is the first step in the development of drugs to target the toxin and neutralise its effects."

STEVE CONNOR SCIENCE EDFTOR



The new pavement artists

Collaborations between architects and aesthetes are becoming more common. But there still has to be an element of chemistry. By James Fisher

worked architects to produce art for their new buildings Broadcasting House for instance would be unthinkable without the Eric Gill sculpture over its entrance. But the status of the art work conceived for a particular setting has always

part of the labric? That status was cleared up last Prime Minister, John Prescott, to return a Henry Moore relief to the building for which it was made. His decision has set an important precequite where it leaves the Elgin Marbles is anyone's guess - and is timely because recently there has between artists and architects.

In many ways the Glaswegianborn artist, Bruce McLean, is the artists who collaborate with archisuitable work for a new buildingsculpture for the foyer or painting for the boardroom - but by coming up an add-on," he says.

tling on the actual designs."

rtists have long What they developed for the Tottenham Hale concourse are three separate pieces: a 16m-high lit beacon (the Tower of Time), a fountain (the Bridge of Signs) and some paying, which incorporates writing by local children (the Path of the People). "There are lots of people at Tottenham Hale waiting for buses, trains and at the traffic lights and that been uncertain: stand-alone object or can be a bit boring. The idea was to week with the decision by Deputy to work out that the fountain's a clock and more time to work out what time it is," says Lyali.

dent for site-specific art - although how collaborations work most ef- about trying to find a suitable artist. best collaborations is that we start Commissions Agency, which been a growth in collaborative work together in free form and what who work with light. From that, like working with artists because forerunner of a new generation of they have a different eye and way of terview. Richman was picked, acthinking. But some collaborations cording to Perry, because he was "on tects not simply by providing a don't work if the chemistry isn't there or it is one-sided."

Lyall is also critical of other architects who aren't keen on getting tect and artist is absolutely crucial with a concept for the building where involved: "Some architects, even to the success of the project, acarchitect and artist become partners some very famous architects, are a cording to Vivien Lovell, who is the in the creative process. "I want to be bit strange about involving artists on involved at the outset and not just as their projects, believing they are the sions Agency. It is a charitable cononly creative talent, which is very ar- sultancy which aims to bring McLean became involved with ar rogant and also missing an opporchitects in a professional sense tunity by being unnecessarily when he met Will Alsop in 1978 and neurotic about the ownership of crethey have worked together on real ative ideas." But there are enough

produced. The incinerator, which has an 85m-high chimney, was designed by Derby architects Faulks Perry Culley and Rech and the London-based artist Martin Richman. The council's suggestion for involving an artist was enthusiastically taken up by the client and the architects, according to project architect Ray Perry. The only problem was deciding on a suitable art form.

"We felt that a sculpture, fountain give them something fun to look at or painting would be inappropriate but not too obvious. So it takes time for what is a private building on a very public site and came up instead with the idea of external lighting," he says. Having decided on the Like McLean, and perhaps influ- appropriate form of art for their "inenced by him, he is very clear about dustrial cathedral", the architects set fectively: "The way I feel about the They approached the Public Art with a blank sheet of paper and work arranged a slide show of 30 artists results is something which neither they selected six who were given a would have thought of separately. I set of plans for the new building and asked to present their ideas at an inthe right wave-length for the type of building we had".

Getting the right match of archidirector of the Public Art Commiscollaborative work to a wider audience than that which visits art galleries. Accordingly, it organises installations, temporary schemes and acts as a matchmaker for permanent building projects.

"Collaboration is becoming extremely fashionable but it is nevertheless a process full of pitfalls ritorial jealousy involved and sometimes the relationship just implodes, she says.

"Collaboration requires an enormous amount of generosity and time. The artists have to be involved from early on, it is undesirable to stick the art on at the end, that hardly ever works," she says.

In the case of Tyseley, Ray Perry had the necessary amount of generosity to allow Richman's involvement with the project to cause a number of fundamental changes to the external appearance of the incinerator, and that was before he set to work on coming up with a lighting programme for it - a dramatic moving light show.

"Martin introduced the idea of red to highlight the function of the building and its heat - so we changed the yellow cladding to red. He also introduced areas of translucent and transparent cladding to show the internal lighting," says Perry.

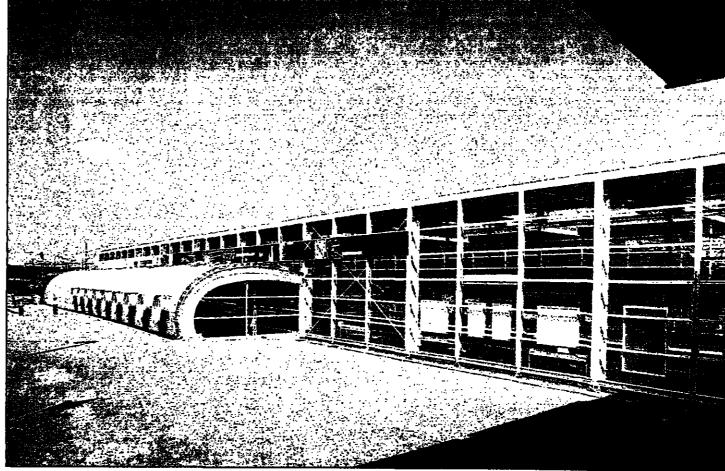
Although Richman had worked with architects on projects in the past. Tyseley was the first time he had worked on a building from scratch and had such a large input into its final appearance. Although enthusiastic about the outcome, he does have reservations about the

process of achieving it. "The problem with working in the public realm as an artist is that you have an idea and don't see it realized for three or four years. There's months and months of bureaucracy to get through, city councils, engineers, administrators and architects to deal with. It's all a long way from the interior life of a studio practice," he says.

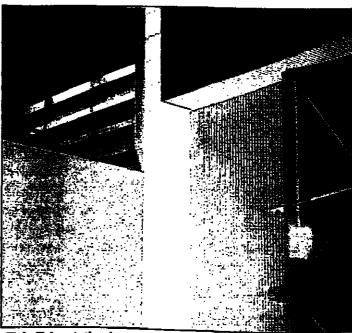
He has overcome any qualms about public art projects and is now working on two other collaborative schemes with architects in Hackney and Bristol. In Hackney he is about to install a tube of light which changes colour according to wind intensity on the front of a new media centre, while in Bristol he has designed some beacons of light for that city's millennial celebrations.

The people of Birmingham seem pleased with the outcome: "I haven't heard anything from anywhere which is negative, it's all been favourable," says Perry. "And that's something of a first because we ar-

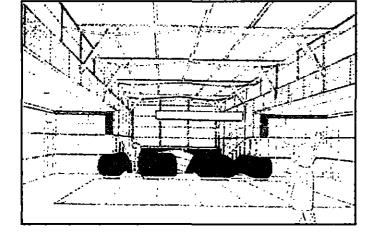


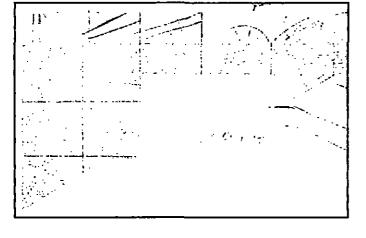






Above, from top: the Bridge of Signs in the forecourt to Tottenham Hale Tube station in London, a product of collaboration between the artist Bruce McLean and the architect John Lyall; the painted enamelled frieze on the Tottenham Hale overground station, designed in 1992; and the illuminated Tyseley energy to waste plant in the West Midlands, produced by artist Martin chitects are used to getting kicked." Richman and architect Ray Perry. Left: two views of the ticket hall at Tottenham Hale Tube station Moriey von Sternberg





and fantasy projects since, including proposals for Railtrack's new station at Blackfriars Bridge in London.

But his connection to architecture is more deep rooted, even genetic his father was an architect as is his son. So although McLean brings an artistic sensibility to a collaborative project, he has an architectural grounding. He has just finished a project with Alsop's former partner, John Lyall, at Tottenham Hale in north east London. Lyall says: "I enjoy working with Bruce because he is eminently practical and pragmatic. Some of his ideas may seem a bit obvious but they have a very direct public appeal. It's certainly not art for art's sake."

At Tottenham Hale, McLean and Lyall have come up with a new concourse and Underground station schemes which complement the initiative whereby one per cent of a mainline station which McLean, new building's total cost is spent on Lyall and Alsop designed together in an art work for it. 1991. Lyall says it was a collaborative process: "We spent lots of Sundays at his studio brainstorming before editing them down and set- generates electricity from the heat

architects around who are enthusiastic about the possibilities offered aside from Alsop and Lyall, McLean alone has worked with David Chipperfield in Bristol and Tokyo and is currently designing a

Rayner Banham. What started for McLean and Alsop as an experiment and a bit of fun has since been formalised and become more mainstream, McLean suggests: "Will and I started in a real way. We weren't put together as a lottery project and were doing it before ail that public arts stuff."

new foreshore for Bridlington with

Various organisations now promote artist/architect collaborations, including the Royal Society of Arts with its Art for Architecture programme and Birmingham City Council which has a "per cent for art"

One product of this initiative is the city's new incinerator at Tyseley, which burns household waste and

Darling, I just had to have it

In the 19th century, John and Josephine Bowes embarked on a gigantic shopping spree to fill the museum they founded. Today their creation houses an eccentric and exuberant show of modern design as well. By John Windsor

he Bowes Museum is impossible. It should never have been built, but it demands love at first sight. It is a huge. French-style château plouked in the middle of the Teesdale countryside, a monument to passion over

Mr and Mrs Bowes put it there. He, John, was the illegitimate son of an earl and owned collieries, ships and racehorses. She, Josephine, was a French actress and courtesan who painted tolerably well. John loved her so much he bought the vaudeville theatre in Paris where she

The museum, at Barnard Castle, County Durham, is their folly à deux, a complete artwork designed to commemorate their passion for art and for each other. They were not art scholars, not even connoisseurs, more like shopsholics. They went on a 15-year spending spree (1861-75) buying what they fancied in order to fill the museum. You get an idea of their taste when confronted by the life-size silver mechanical swan in the museum foyer. It is, ahem, a trifle vulgar.

The couple shopped till they dropped. Neither lived to see the opening, in 1892, of the museum that has been a headache for penniless trustees and sober-sided county councillors ever since.

What would the Bowes be up to today? John, his mines closed, his racehorses sold, still suffering from gout, would be blowing raspberries from his wheelchair at the Durham county councillors who this year tried to close the museum for five months annually, in order to save a measly £34,000. Josephine, who in one shopping expedition in 1869 squandered 5,840 francs - about £75,000 today - on seven Worth dresses, (having picked up a painting by Goya for 680 francs, £3,400 today), would have been wheezing asthmatic blandishments at her husband to commit the obvious, irresponsible outrage - start filling the museum with new gear: "Never mind who pays for it. Just do it!"

Janice Blackburn has done just that. She curates Sotheby's annual selling exhibition of decorative arts and spent nine years working for the Saatchi Collection. Her choice of 80 contemporary artworks that she thinks John and Josephine would have bought are being exhibited alongside the decorative art, furniture, paintings and curios that they did buy.

ស្ស៊ីស្សាក្

Ms Blackburn is a passionate woman

ered: "Do I really want to drag all the w up to County Durham?" But: "I took one look at it and could not believe my eyes." Now, she says: "My family thinks I'm

reincarnating as Josephine. It's true that I've tried to get inside the skins of both of them. If Josephine walked through a door in the museum I would not be surprised."

If it takes a peculiar person to respond like that to the spirit of John and Josephine, there must be quite a few peculiar people about. The extravagance, irrationality and passion of the couple - so lacking in the correctness of today - shames our nine-to-five world and is infectious. Blackburn says: "They were mad, wild, wonderful, unboring people".

So when the museum failed to raise any sponsorship from British business for her show - who would link a company's name to such a mad scheme? - she appealed to the wild side of her friends for an extra 25,000 towards the exhibition catalogue. Sir Dennis Stevenson, outgoing chairman of the trustees of the Tate Gallery, and Lady Stevenson, tipped up £1,000. Another £1,000 came from Donald Davidson, chairman of Persimmon Homes. She herself put in £4,500, her prize for winning a curators' award. Enthusiasm indeed for a couple who bought Canalettos and whose sense of the avant garde did not extend beyond Courbet's paintings of workers and peas-



Pots of extravagance by Kate Malone at 'The Spirit of the Times' exhibition in the Bowes Museum

pressionists (Cezanne, Degas, Manet, Monet); who bought not from artists' studios but from galleries and big art fairs, where dealers' eyes lit up at the sight of them. And whose annual bill for gowns would have supported a whole village of miners' widows. Yet their passion for art and life, across the years, continues to arouse a kind of nos-

talgia. They had such a good time! Ms Blackburn has posthumously presented them with an exuberant, chest-high ceramic artichoke pot by Kate Malone. It is not a cutting-edge piece, not the sort of abstract slab that Gordon Baldwin makes. But the Bowes would probably have considered Baldwin's work not much fun. This piece is sumptuous, extravagant. They would have loved it. The artichoke is typical of Ms Blackburn's self-imposed brief "I wanted to let the collection speak to me, not me to it." There are only a few pieces in her selection

that would appeal to Charles Saatchi. Perhaps her most emphatic choice is the pink tulle Mitzah gown by John Galliano for Christian Dior's spring/summer 1997

ants; who missed out on the emerging Im- collection. A Dior archivist was flown free by Air France to put the gown on its mannequin, in front of a fireplace on which is hung a portrait of Josephine wearing a gown designed by Worth - the last British designer before Galliano to head a Paris fashion house. It is, nevertheless, the exhibit that cost most to put on display. "I just had to have it," says Blackburn, echoing words that must have passed Josephine's lips almost daily.

The most cutting-edge clothes are Emily Bates's three 10ft-tall dresses made from human hair (displayed beneath a painting of the crowning of the Virgin Mary), Caroline Broadhead's diaphanous, unwearable dress on a wire frame, and Mary Little's chair upholstered in human garb. They are advanced, conceptual which would not have appealed to the Bowes - but are also fun - which would. All three are young but established names. By now, it must be assumed. Young British Artists recommended by the right dealers would have been among the guests at the

A Jo Gordon horn-shaped headdress of feathers is modelled by a stuffed crow. This is a jeu d'esprit of Ms Blackburn's. She rummaged among the stuffed animals in the museum's attic, found the crow, an owl and other dead things, and consigned them to the museum's industrial deep

I thought a stuffed alligator was going to feel me up and down every time I passed it

freeze for two days, to kill any bugs. "Rather Damien Hirst," she says, eyeing the crow disparagingly. "Actually, those things were revolting. I thought a stuffed alligator was going to feel me up and down every time I passed it. I must have washed

Would the Bowes have liked Benjamin Creed's model of a Vespa motorcycle, covered in beige carpet and displayed next to a sedate sedan chair of theirs? It might be expecting a bit much of John, who would probably have tried to ride it down a marble staircase, broken it, and chucked it out.

The blue of the Bowes' massive pair of Sèvres porcelain jardinières is reflected in the blue of Ms Blackburn's "Hydra" wall hanging by Elizabeth Garouste and Mattia Bonetti. It is made of linen, velvet, PVC, patinated metal and gilded shells. "So extravagant, so flamboyant," says Blackburn: "You just know they would have bought that."

There are some charming insertions into the permanent collection - such as a tiny, ceramic child's dress and shoes by Tiziana Bendall-Brunello, popped into a display cabinet among Delft figures of children, cows and milkmaids. In the cellar, Ms Blackburn indulges in puns - Guy Holder's big cement bottles look as if they have just been taken out of the Museum's kiln, and Nathalie Hambro's chain-mail apron stands beside the real thing from the Middle Ages. Margaret O'Rorke's fountain in translucent porcelain spouts like an exotic sea anemone, within sight of the

Bowes' fountains outside. Yes, they would have gone for that. And Kate Wilkinson's jewellery. And Jones and Jones's meticulous sculpture, "Paradise Garden", made from fruit cake and multi-coloured icing. They would have eaten it.

"În a drab world," says Ms Blackburn, "we need people like the Bowes, who just followed their whims. They should be encouraged. Today, everyone needs a reason for doing things. Such a pity."

The exhibition, "Spirit of the Times" which is funded by Northern Arts, the Crafts Council and Durham County Council - is until 4 October (10am-5pm Monday-Saturday, 2-5pm Sundays): entry £3.90 adults, concessions £2.90, family ticket (two children, two adults) £12. The Bowes Museum is at Barnard Castle, Co Durham, tel 01833 690606. Nearest rail sta-

Design News

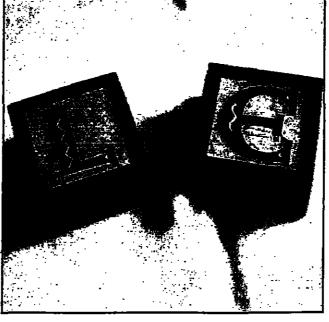
In bed with Charles II

for a picture or an object in an art gallery is having to wait till the exhibition is over Angus Williams's tough linen floor rugs. before you can buy it and take it home. The organisers of "Southern Craftmakers" understand such impatience: should you wish to purchase one of the 140 items on show you can whisk it away at the end of whatever stage the tour is on, and a similar piece will take its place.

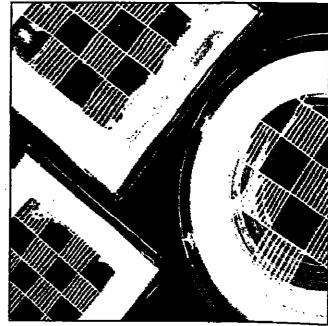
The show is sub-titled "contemporary applied arts for the home and garden" and the 20 exhibitors gathered from around the southern counties of England comprise furniture makers, textile artists, potters, lettercutters, silversmiths, a woodworker, a glassmaker and a blacksmith. Choose from - among many delights - Margret Adolfsdóttir's cut-out felt cushions and bedcovers, John Callen's asymmetrical wooden letter rack, Lucinda Beli's woven napkins. Charles Normandale's forged-

■ THE ONLY annoying thing about falling steel fire-basket, Yvonne Renouf Smith's sleek silver salt and pepper shakers or Southern Craftmakers is at Beatrice Royal Gallery, Nightingale Avenue, Eastleigh, Hampshire 5 September-25 October, Tues-Sun 11-5 (01703 610592); South Hill Park Arts Centre, Bracknell 5 Dec-24 January; The Waterfront Museum, Poole (01202 683138) 30 January-14 March; Quay Arts Centre, Newport, Isle of Wight (01983 528825) 3 April-8 May.

FORGET MIRRORS on ceilings. Far better to wake in the morning and gaze up at John Michael Wright's huge painting of "The Allegory of the Restoration", as Charles II did in his bedchamber in the Palace of Whitehall. It is at an exhibition to mark the 300th anniversary of the destruction of the palace, along with many drawings by Inigo 11-5pm, Saturday 11-2pm (0171 580 5533)







Left to right: Una Sullivan's slate black paperweights; cut-out felt cushions by Margrét Adolfsdóttir; pottery by Lindsey Hoole

that were found buried in the ruins. The Lost Palace of Whitehall', 1530-1698 will be at the RIBA Heinz Gallery, 21 Portman Square, London W1 from 10 September-24 October, Monday-Friday,

Jones and Christopher Wren, and artefacts WHEN BERNARD Leach returned to fluence on his British counterparts. Britain from Japan in 1920 and set up a When he returned to Japan, he was so pottery at St Ives, he was helped by his revered that in 1955 he was declared a first apprentice, Shoji Hamada (1894- National Living Treasure. Michael 1978). This Japanese potter stayed for Cardew-Leach's second pupil-said that three years, became a deft interpreter of Hamada's pots were "kind ... and the clay medieval English slipware and a huge in- sits there and glows. The treatment is

right, no violence has been done to the material." Judge for yourself at a show

Bonhams auctioneers, Montpelier Street London SW7 (0171-393 3900) from 4-17 SepCollaborations between Tokyo's finest and the best of the UK's vibrant club scene are finally lending Japanese pop music some much-needed credibility. And, what's more, the cuter, trashier and fluffier the result, the better. By Fiona Sturges

CONVENTIONAL BRITISH reserve decrees that the Japanese always take things too far. Chris Tarrant cackles over excerpts from masochistic Japanese game shows and Clive James squeezes scornfully into their little capsule hotels. Even in our socalled cosmopolitan capital, identity-crazed Japanese youths are frowned upon for having the widest flares, the tallest platforms and the silliest hair.

Their irony-free obsession with all things cute in popular culture, (baby doll chic, Lilliputian gadgetry, squeaky cartoon characters, for example) is something that sits uncomfortably with British sensibilities - indeed it is a notion that is completely at odds with their reputation as a super-efficient country full of madly hardworking people.

Even their top-selling style bible, bursting with fanatically outlandish future aesthetics, is called Cutie.

We may flail in the face of Japanese technological know-how and marvel at their flair for cutting-edge design, but when it comes to Japanese pop music we snigger condescendingly, sale in the knowledge that here, at least, is something that we do better. Even though the Japanese boast more record shops than us, buy more CDs per week than any other country and churn out premium record- and CD-playing equipment, they seem almost incapable of producing a good mainstream pop record. We may have silently thanked them for taking the likes of Shampoo, Dannii Minogue and, more recently, Naomi Campbell off our hands, but their success in Japan confirmed for us that the country's musical taste embodies all that, to Western ears, is thoroughly naff.

But, like successions of European bands, Japanese musicians seem desperate to please the West and when the British music industry as a benchmark of success, despite the fact that few have made it over here.

The all-girl rock outfit Shonen Knife are one of the few Japanese bands to have dented the market in the West, having supported Nirvana on their British tour. Their tuneful post-punk sound, little-girl attire and frivolous lyrics about boys, cuddly toys and ice-cream appealed to unruly young girls and sent teenage boys into a cold sweat. It helped that they sang in English.

The Yellow Monkey were also a relatively successful Japanese export in spangly glam-rock circles, but they were short-lived and failed to reach the charts, having made the fatal mistake of singing in Japanese. But there is still a multitude have never infiltrated the British charts.

The relentless growth of the club scene has recently afforded an outlet to more underground Japanese artists. Dance music is much easier to infiltrate, since the genre effortlessly crosses language barriers and, hot on the heels of the newly popular Asian club scene, Japanese records have prompted a considerable defrosting

The Mo Wax impresario James Lavelle was so enthusiastic about Japanese club music that after his own record label first new sounds and welcomed DJ Krush, this year have been touring with the among others, into his fashionable fold.

Other Japanese acts are now finding their way into London clubs - notably Cornelius (a huge icon in Japan and hailed as the country's answer to France's Air). Pizzicato 5 (associated with last year's easy listening (ad), Fantastic Plastic Machine, Ken Ishii. Denki Groove and the Boom Boom Satellites – and fashionable promoters are falling over each other to import Eastern cluding débuts from new artists such as DJs and start Japanese nights.

Last year's launch over here of the







Clockwise from top: Towa Tei, formerly of Deee-Lite, (Stephane Sednaoui), Fantastic Plastic Machine and Pizzicato 5

Beasties' keyboardist Money Mark.

An independent German label, Bungalow Records, recently identified this trend and, having met up with Pizzicato 5 and been assured of an abundance of other class acts, produced a compilation called Sushi 4004. The album is composed of a mélange of different sounds from established Japanese names, as well as in-Collette and Qythone.

Judging by this collection, Japanese Beastie Boys' label Grand Royal gave a dance music bears little relation to the platform to the discordant electro-rock country's traditional music. Where bands you think of hip-hop, with Germany it's elec-

took off, he travelled to Tokyo in search of crossover band Buffalo Daughter, who such as Asian Dub Foundation use the sitar to give their sound the Indian rubber stamp, Tokyo DJs seem determined to obliterate all references to Japanese tradition, preferring to sample from Western sources and collaborate with Western artists.

But musicians deny that this is simply a tactic to woo Western consumers. Tomoyuki Tanaka, of Fantastic Plastic Machine, one of the album's contributors, says: "A lot of our musicians consciously reject Japanese sounds, as they associate it with poor quality. Japan doesn't really have a history of modern music. When you think of America

punk, new wave and drum 'n' bass. This is something we don't have in Japan. So we bor-

row from anything and everything."
On occasions this can make their sound virtually indistinguishable from their Western counterparts, though what separates the Sushi tracks from British dance is their irrepressible predilection for kitsch, characterised by happy-clappy melodies, trashy samples and bouncing bass lines.

Tanaka says: "We don't really care about whether we fit into a certain style: we just like to have fun when we make music." It is this playful quality that has earned them the label "club pop" over here.

ing about 10 years ago.

B-side was one of those weird

singles which had no song, but

ing a blank B-side they would

have a fake one, a silent groove

minutes of nothing.

tronic music and England is associated with It fits neatly into their fondness for everything that is cute.

The packaging of their albums also reflects this image. They are decorated with reflective or sparkling materials and lurid colours, displaying a honey-coated yet slickly executed future aesthetic embracing astronauts, aliens, spaceships and

other typically Western preoccupations. The collaborative aspect of dance music has also been beneficial to Japanese artists. Ken Ishii is working with Talvin Singh, DJ Krush has worked with the ultrahip British producer Howie B and recently ex-Deec-lite man Towa Tei has made a single with Kylie Minogue, though in this

WHO'S WHO IN THE NIPPON NEW WAVE

Yellow Magic Orchestra is one of the more creditable ambassadors for Japanese pop. This all-male instrumental group cultivated an underground following in the late Seventies and early Eighties with their German-inspired electronica. Their 1980 single "Computer Game (theme from The Invaders)" stayed in the charts for 11 weeks.

Ryuichi Sakamoto left Yellow Magic Orchestra and went on to enter the charts four times in the early Eighties with collaborations with Japan's David Sylvian. He is now an established composer of film sound tracks, with titles such as Merry Christmas, Mr Lawrence and The Last Emperor gracing

Sandii & The Sunsetz are a poodle-haired outfit headed by the PVC-clad Sandii. They were responsible for "Alive", which epitomised Eastern tack and became one of the most famous Japanese pop songs of the Eighties. Despite heavy endorsements from the likes of David Bowie and the Eurythmics. the band had a short-lived international impact.

Shonen Knife is one of the few Japanese rock bands to make it big over here. This all-female ensemble, characterised by a giggly. Riot Grrrls aesthetic, favoured a pop-punk thrust during the late Eighties, citing the Sex Pistols. XTC and the Ramones as their primary influences.

DJ Krush is the ultra-cool Tokyo-based DJ who was appropriated by James Lavelle for his ground-breaking Headz album. A far cry from his ostentatious clubby counterparts, Krush prefers lackadaisical hip-hop rhythms overlaid with spooky sampling.

FS

case you get the feeling that Minogue is making use of Tei's far-reaching reputation, track "German Bold Italic" has a significantly more exotic flavour than Tei's customary club anthems and features Minogue talking and giggling over a min-imalist house rhythm. A particularly bizarre accompanying video sees Minogue scuttling around the back streets of Tokyo dressed as a Geisha girl and looking suitably sweet.

"She is the ideal icon that appeals to both Japanese and Western people" says Tei. "She is very much a part of the club scene already, particularly among the gay community, and she looks amazing."

Though Tei makes use of Japanese iconography to promote his work, he still insists that the future of Japanese music is in the club scene. "Western notions of Japanese music have always revolved around Karaoke and it's not that far from the truth. But the technology available in Japan has steered artists towards dance music. It would be stupid not to take advantage of that."

'Sushi 4004' is out on Bungalow Records on 7 September. Towa Tei's single German Bold Italic', featuring Kylie Minogue, is out on Coalition Records on 5 October

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RIFFS

THE FIRST AND LAST RECORDS BOUGHT BY JUSTIN CURRIE OF DEL AMITRI

First record: Sylvia, "Y Viva

España"
This was one of those holiday records from 1972. Sylvia was lovely - very skinny, with a big, wide-brimmed hat. It was the first time I went to a shop without my big sisters, who were into the Osmonds, and me and my Dad went to Fenwick in Leicester, and looked at the Top 40. I really wanted something by David Essex, which my sisters had, so I plumped for Sylvia because I knew neither of them would like it. It was a case of sibling rivalry. And I remember my dad told me I could pick anything I liked.

I didn't show any interest in pop music until that point. The it had a groove. Instead of havsad truth is that I did fancy her, she was one of those women that eight-year-olds fancy. I which is like a non-wiggly didn't really listen to radio, but groove, so I just played three had seen her on Top of the Pops, among groups like The Sweet

whom I didn't understand, and she was innocent and foreign. For all I know, she could have been from Scunthorpe, not Spain. Because it was this Spanish thing, it had lots of wobbly guitars, like in westerns. then after this introduction she came in singing. Although it was pre-disco, she sung over a four-to-the-floor stomp bass drum. It was jolly. But I certainly didn't dance in those

of John Cage's "Four minutes days - I only discovered danc-33", which he would conduct in front of a thousand people, and I think I listened to it once a day for a fortnight. It was the was four minutes and 33 seconly record I owned, and on the

Perhaps it was avant-garde that Sylvia was into on the Bside. If you were interviewing her, she would ask if you listened to her radical stuff! Sylvia was a classic one-hit wonder. and it would have been a great Eurovision record if she had managed to get it.

Last record: Sparklehorses, "Good Morning Spider" a time. In my last batch, I got Sparklehorses' second album, which, surprisingly, is really good. When a record is the flavour of the month, and gets lots of good reviews, I generally run out and buy it, and don't

I like this because I like alburns which have a variety with different tempos and textures. It starts off with a poppy punk rock song then, after two minutes, descends into a downer song, after which each song is radically different from every

understand why.

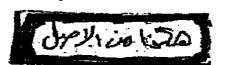
Also the lead singer has a lovely voice, similar to Tom Waits'. It's like guitar music and American alternative rock. It's odd, and not predictable.

I got in to it immediately I put it on and couldn't believe it is an

improvement on the first album. It's kind of like anti-Lo I normally buy records four at Fi in the way the guy sings, but it is recorded really beautifully. There is something perverse: weird, esoteric music recorded really well is a strange combination. It should be an amateur record, but the way it is recorded and performed is incredibly well constructed. It's like a Morris Minor built by a German car maker. Or something like that, anyway.

On the sleeve notes, he thanks a hospital in London who helped him after he took some sleeping pills, and was so sedated that the circulation in his legs was cut off. He had trouble walking and performing for quite a long time.

Hatful of Rain: The Best of Del Amitri' is released on 7 Sept INTERVIEW BY JENNIFER ROGER





Tall stories, tight trousers and elves

Rock Family Trees returns to our television screens tonight, with another batch of pop secret histories. James McNair celebrates the rockumentary series which reminds us that, regardless of pedigree, most bands have had their Spinal Tap moments

TONIGHT MARKS the return of BBC2's Rock Family Trees programme for a new six-week run

Pete Frame, whose hand-drawn genealogical trees map the fraughtly entertaining internal relationships of rock's institutions, has explained how this second series attempts to capitalise on the strengths of the first: "Because it's a peak-time show, the producer, Francis Hanly, and I went for people who were going to be as funny and eloquent as possible," he says. We've tried not to make things too trainspotterish."

Though first and foremost a thoroughly researched documentary series, Rock Family Trees' judicious use of wry, anecdotal footage is one of its strengths. The programme highlights both the incestuousness and the ridiculousness of rock but with affection. It's a gentle reminder that most bands have had their Spinal Tap moments.

In "The Prog Rock Years", which centres around the careers of Yes and ELP, keyboard wizard Rick Wakeman recalls a late-Sixties gig with The Strawbs where the bands shared a bill with circus performers. "What you did was you accompanied the various acts," he remembers. "They had Arthur Brown playing for the trapeze artist and we, The Strawbs, were playing for the child jugglers. Suddenly there was a bit of a cheer from the crowd and this old boy with a handlebar moustache jumped up on stage and started waving a stick around. I thought: Who's this old git?' and pushed him off. The police arrested me. How was I to know it was Salvador Dali?"

With accessible, fastidiouslyedited portraits of the early Sixties Merseybeat scene, the Manchester club scene which had New Order at its epicentre, and the late Sixties folk movement that spawned The Mamas and The Papas in the States. the scope of the new series is impressive. John Peel's relaxed narration links choice archive footage with interviews, while Frame's drawings - often accompanied by an appropriate montage of album artwork and memorabilia - provide ideal pit-stops for cross-

referencing and plot denouements. Older, wiser, and just that little bit less precious, most artists portrayed J Kramer, though, interviewed for inference is clear.



Rock garden: Pete Frame hangs another rock family tree... on a tree

The Mersey Sound episode, seems less able to let go of old rivalries. Obviously keen to challenge the

view that his own band, The Dakotas, were simply Beatles wannabees. Kramer remembers Brian Epstein giving him the original demo tape of John Lennon's "Do You Want To Know A Secret", a song with which he and The Dakotas would later

material was high. Even one of the Fab Four's finest, though, was deemed unworthy of Kramer. "Different writers have said that Paul McCartney never offered Yesterday' to anyone," says Kramer, "but when I was doing a summer

score a hit. Kramer goes on to say season in Blackpool, he played it to that at the end of the demo, Lennon , me. I said, I don't like it Paul It's bor-"sort of apologised for the quality of "stagend I want a rock "o' roll song."

the song and flushed the toder. The

gigging in and around Liverpool at

the time, demand for strong original

With around 250 bands regularly and The Ants guitarist, Marco Pirroni, is refreshingly frank about how Adam's image influenced the Ants' writing. "He's a pirate on land and he wears a good hat' - that was the sort of thing," he explains in "Banshees and Other Creatures". With indisputable logic, Pirroni adds: "When you've got a song about a highwayman, it has to be called 'Stand And Deliver', and it has to go 'dum, diddle-lum, diddle-lum'." Adam himself, alias Stuart God-

allowing sidemen to have a good Black Sabbath: "We just became Elf, is probably the least engaging giggle at the expense of their more celebrated former leaders is one which Rock Family Trees has used effectively time and again.

Cleverer still, is the way that the programme's interviewers can gently cajole musicians into talking utter nonsense with no attendant sense of irony. And when heavy metal comes under the spotlight in "Sabbath Bloody Sabbath", we're not short of examples. Witness singer then in contrast, the former Adam back catalogue. This tactic of bands he was in before Rainbow and but ultimately "California Dreamin" better they will come across.

which made sense, because we were all really small men. My cousin was barely five feet tall, and I'm like five four-and-a-half, five-five. We would come out on-stage and the audience wouldn't know what to make of these little tiny people. Then we just bludgeoned people to

death with our level of power." Like the programme on Merseybeat, tonight's snapshot of the late Sixties folk scene in Greenwich episode of this series. The Americans' reluctance to dish the dirt makes for rather safe viewing, and

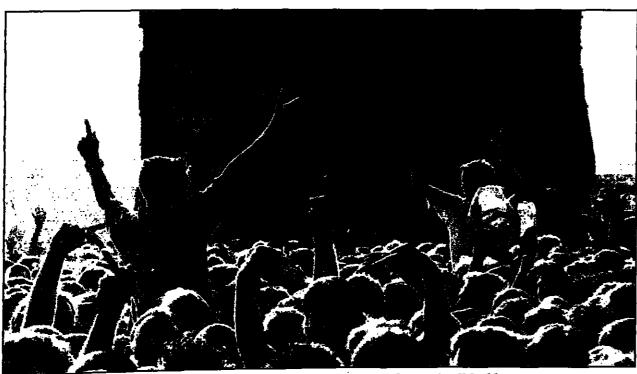
series, it's an odd place to start. To paraphrase Mick and Keef, though, Rock Family Trees is one of the few examples of the pop documentary genre to declare: "It's only rock 'n' roll, but we like it."

given the quality of the rest of the

Any artists approached to appear in a third series should be aware that

Reading and writhing

The last big rock festival of a soggy summer was no damp squib - just a little moist round the edges, say Rhiannon Batten and Richard Hill



The Reading hardcore: almost certainly not sweating over the Beastie Boys' political karma

across the campsites circling Reading Festival, temperatures inside the arena added a certain tang to the sweat and chips vapour stockpiled from the night before.

Friday's young crowd, with their sherbet-coloured hair, trip last weekend - enticed by herma tattoos and more metal on their body than the average tank, had been an enthusiastic mentioned cancellation - the and pretty well-behaved bunch, body-surfing and moshing to the sternum-crunching staccato guitars of the three smaller stages. Breaks were taken for near-end-it-all bungee jumps and visits to the friendly site cannabis-pipe trader. Later on, the same crowd stood glued 20-deep outside the Dr Martens talent-fattening stage watching as Gomez sucked in the last joules of warmth from the air and breathed out lazy-beat

Southport swamp blues. With Glastonbury '98 sinking

AS SATURDAY sunshine spread into another covering of choco- crowd on Friday seemed imlate milk-shake mud and Mean Fiddler's Phoenix Festival cancelled after poor ticket sales, Reading Music Festival offered 1998's chance to be a festival worth turning up for. Although more than 100,000 did make the a decent weather forecast and a line-up bolstered by the afore-British festival spirit still

seemed a little damp round the On the main stage on Friday, Rocket from the Crypt and The Afghan Whigs, immaculate in their gangster threads, gained a good few ticket sales for their forthcoming indoor British shows, and the young rascals Ash impressed, but the smaller stages were no match for the deific presence of Page and Plant, except to the skate punk kids, who can off bored.

What had seemed a large

the efforts of the night-time litter patrol, the morning ground was a soft carpet of plastic forks, well-trodden chips and asy newspapers. The queue for the toilets soon prompted people to head into the bushes. There were too many people in too small an area. It wasn't only the ground that suffered. Despite Sun-

mense on Saturday and, despite

day's performances by Dee Jay Punk Roc and the maturely rehearsed but still cutting attitude of New Order moving the twentysomethings to punch the air nostalgicallyit was clear that the four music tents were too close together to give the bands what they needed to be really heard, even by festival standards.

And the music from the main stage was just too quiet to rock. Saturday's rendition of The Prodigy's "Firestarter"

whimpered out more like "Fire fighter" and the loudest sound of the weekend was probably the mid-set belch from the Foo Fighter David Grohl More exciting were battles

waged by the performers. First Money Mark, after bringing the marquee down with his opener of Hammond stand-up funk, abandoned his set pre maturely as his equipment died piece by piece.

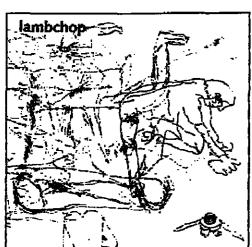
Then word warfare raged between the two main-stage headliners after the now allgrown-up Beastie Boys requested that The Prodigy cut "Smack My Bitch Up" from

Beastie Adam Yauch seemed to absorb the bad karma in his Krishna-orange boiler suit, however, and in any case, the 40,000 or so who jumped up and down to both



THIS WEEK'S ALBUM RELEASES

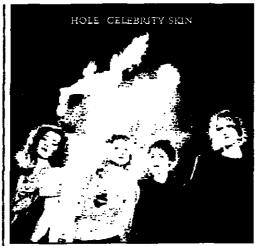
REVIEWED BY ANDY GILL



LAMBCHÓP What Another Man Spills

UNHERALDED IN their own land, but justifiably developing a sizeable cult reputation over here, Lambehop are about as intriguing as American pop gets at the moment. Fourteen Nashville musicians based around singer-songwriter Kurt Wagner, they include an invocation to "visit the country music hall of fame in nashville, tn" on all their album sleeves. The advice seems unlikely to be reciprocated by the country establishment, as rather than ploughing the usual furrow of bars, beers, trucks, tears and line-dancing, they use the comforting textures of the form to present sentiments that can be cruel and unusual. though never punishing. Wagner's songs return country to its roots, dealing honestly with real-life matters and emotions, and his avuncular, semi-spoken vocal style sounds like your granded rapping.

There's the usual air of acquiescent mournfulness about Lambchop's subtle collusions of strings. vibes, horns and pedal steel guitar - a vast, amorphous, not quite house-trained sound. On last year's tremendous *Thriller*, they leavened their sound with a veneer of MOR muzak and avant-garde musique concrete. Here, it's soul music that provides the added spice, with lovely versions of Curtis Mayfield's "Give Me Your Love" and Frederick Knight's "I've Been Lonely For So Long", both delivered in a cracked falsetto that's immensely more moving than the vocal gymnastics of modern soul singers. Again, it's real music for real people.



Celebrity Skin

COURTNEY LOVE certainly qualifies as real people – sometimes alarmingly so – and on Celebrity Skin she comes closer than ever before to real music. It has already been widely surmised - not least, one suspects, by Billy Corgan – that this might have something to do with the presence of Billy Corgan among the credits. You can certainly hear his dabs all over "Hit So Hard", that ruthless sense he has of how to draw the epic out of the merely ponderous. But it's not so much the music as the lyrics which impress here; and, perhaps stung by the suggestion that Kurt Cobain may have written parts of Live Through This, Courtney has pointedly

claimed sole responsibility for them. It couldn't really be any other way: Love is her own muse and her own canvas, constantly hacking away at the psychological baggage she drags around. She makes disarming, pre-emptive strikes "She obliterated everything she kissed/Now she's fading/Somewhere in Hollywood" - and wields parody with subtlety, most movingly when she asserts: "Miles and miles of perfect skin/I swear I do, I fit right in."

Surely, the lady doth protest too much. In her lyri-cal craft, and in Love's search for some kind of primal redemption, the influence of Patti Smith is clear there's even some stuff about horses galloping away through "Heaven Tonight". It's a comparison she bears with some distinction.



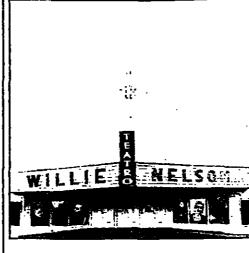
MANSUN

IT'S ENOUGH to make you weep. Having been hailed last year as the most likely saviours of the good ship Britpop, Mansun have gone ahead and succumbed spectacularly to the Second Album Syndrome with Six, as over-egged a pudding as has been heard

The title-track sets the tone, with a brand of diffuse prog-rock which never allows the song to get established before seeking out new directions, wan-dering all over the place for eight seemingly interminable minutes, and further obscuring its pur-pose with pointless vocal effects. The riff, such as it is, sounds like a cross between Supergrass and Smashing Pumpkins - a resemblance accentuated by Paul Draper's voice, which shares some of Billy Corgan's sneery self-regard.

As usual with the Second Album Syndrome, Six is the product of too much gigging and not enough disciplined songwriting. There are no instantly memorable tunes like "Stripper Vicar" or "Wide Open Space" here. Instead of devising strong melodies and secure song structures, Mansun rely on muso flash and accretion, adding new storeys before foundations are firm, and using tarty ornate cladding to disguise the fatal imperfections.

Some of their ideas, too, are simply dreadful "Fall Out", for instance, is simply the "Dance Of The Sugar-Plum Fairy" laden with excess and ill-fitting baggage. What a mess.

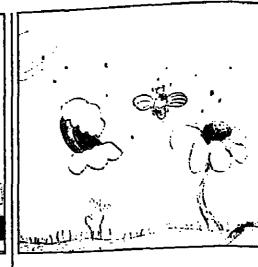


WILLIE NELSON Teatro

LIKE EMMYLOU Harris - who appears as backing vocalist on the majority of these 14 tracks, as it happens - Willie Nelson has opted for the warm and welcoming depth of a Daniel Lanois production on his latest album. Gently occupying the spaces around Nelson's characteristically dry and minimal vocal, it's a match so congruent that it seems extraordinary they've never worked together before. The drums are a touch obtrusive on one or two tracks, but for the most part Lanois captures just the right atmosphere.

As with its predecessor, 1996's Spirit, there's a pronounced Spanish feel to Teatro, which blends new songs like "Everywhere I Go" and "I've Loved You All Over The World" with earlier Nelson compositions such as "Darkness On The Face Of The Earth" and "My Own Peculiar Way", several of which date from the break-up of his marriage in the early Sixties. "I Never Cared For You" is a notable standout: the title is a lie, of course, poorly disguising the depth of feeling in lines such as "The sun is filled with ice and gives no warmth at all".

"Home Motel", too, is a strikingly spare, empty room, furnished with just a few sparse phrases of piano and Nelson's desolate voice. The introductory version of Django Reinhardt's "Ou Es Tu, Mon Amour?", meanwhile, ably demonstrates the enduring flexibility of this country legend's 65-year-



More You Becomes You

LIAM HAYES raised perhaps unreasonable expectations with his previous Plush singles. "Three Quarter Blind Eyes" and "No Education", which suggested a post-mod symphonic-pop sensibility in the Eric Matthews vein, trying to breed new blooms from old grafts of Bacharach, Wilson and Jimmy Webb. Jimmy Webb.

On this half-hour of sometimes stupelying piano balladry, his focus narrows to the latter, with a startlingly accurate impersonation of the great songwriter's over-extended croak. But that's as far as the comparison goes: for despite also borrowing a few of his chords. Plush songs seem to go out of their way to avoid the magnetic melodiousness of Webb's

Instead, these desultory smudges of songs slip by unnoticed, a rainy day's worth of weary reveries, drifting into each other imperceptibly, with no variation in style, attitude or tempo (funereal) to separate them save for the addition of a mournful French horn on "Save The People". Some songs, such as "(See It In The) Early Morning", have a bit more humming in them - but alas, that doesn't in itself make them any more hummable. It is, quite frankly, torture. Eventually, the self-indulgent veil of misery in which Hayes cloaks his musings settles over the album like a shroud, and you become acutely and intensely aware of just how long a half-

It's a sweet song of misery

Singer-songwriter Elliott Smith's existential tales of life and love not only win

Oscar nominations but also bring out the mother in the best of crowds. By James McNair

WHEN DIRECTOR Gus Van and tack piano to widen his pre-Sant used a number of Elliot Smith songs in his film Good Will Hunting, the blend of music and cinematography was potent enough to draw comparisons with Simon & the Brooklyn-based trouba-Garfunkel's soundtrack for The dour give the fuller treatment Graduate. "Miss Misery" was to the more orchestrated of Oscar-nominated, and when these arrangements. Smith – who looks more like a dustman than a Hollywood big- hat and a paint-splashed T- crunchy electric guitar, rather metamorphosing into big, wig - performed the song at the shirt, at times Smith looked than an acoustic one, though, awards ceremony, Jack Nicholson was sitting just 10 feet he and his band were making. the "sensitive-folly" image cameos Smith has recently away. His performance at With his awkward smile and Dingwalls must have been a bottomless sack of fine, wistful might less daunting for him. songs, it was also easy to ac- Smith the man is another. After or defeated. "Waltz No.2", a

dominately acoustic palette. So for tonight's gig, support act Quasi (drummer Janet Weis and bass player/guitarist Sam Coombs) were on hand to help

Wearing an old, blue beanie On his latest album, XO, count for his disproportion-

girls warm to a poet that they one of the best songs of the last Everly Brothers' "Cathy's Though there's a classicism

and easy grace to Smith's ma- tery, terial, reminiscent of Paul Alex Chilton's best work with genuinely thrilled by the music he seemed keen to subvert

with which he's been branded. taken to writing in Brooklyn Smith uses Meliotron, vibes ately female audience. Most ed "I hope you realise that's

20 years!" Clearly embarrassed by this unbridled flat-Smith eventually mumbled, "well, I'm glad you Simon, Revolver-era Beatles or think so". This brought out the mothering instincts again, and Big Star, his songs clearly in a moment redolent of an reflect a darker, more existen- animation sequence from Ally tially challenged soul. By per- McBeal, I could easily imagine forming all his tunes on a several doe-eyed girls nearby

Characters in the city-life The music is one thing, but bars often sound lost, confused "Rose Parade", one fan shout- sweetly clunking half-ballad which cleverly referenced The

broody hens.

Clown" was a case in point, its protagonist "staring into space like a dead china doll". "Independence Day", based on a sweet, almost ragtime-sounding guitar figure, was something of a contrast, though. Juxtaposing the human lifespan with that of a butterfly, the gist of its more ebullient sentiment was that, though it might seem as though we only live for a day, "It's brilliant anyway."

He encored with an impromptu cover of The Beatles' "I'm Only Sleeping" and forgot the words. But nobody seemed to mind.



Elliott Smith, a troubadour who looks more like a dustman

'WAY OUT WEST' THE MUSIC BOX'



AN EDITORIAL penned by an editor-in-chief of a hip hop magazine claims Fugees' rapper Wyclef Jean threatened the editor of a competitor with a gun. Allen Gordon, from Rap Pages magazine, says that Wyclef didn't admit to pulling a gun and argues his body language said the contrary. He says that, after asking the rapper three times if he threatened Blaze editor Jesse Washington over an LP review he planned to run, Wyclef Jean shrugged and nodded the fourth time. It wouldn't stand up to journalistic integrity never mind the law - but was evidence for the editor to declare: "I can't let Wyclef get away with something that actually did happen." A spokesperson for Wyclef said that his shrugged response was not an admittance but a reaction to having already answered the

GERI HALLIWELL, aka Ginger Spice - or is it the other way round – has appointed Brits executive producer Lisa Anderson as her manager. Anderson has never been involved in artist management before and it is thought Geri's music career will not be a priority.

question repeatedly.

Meanwhile, Virgin Records has got tough on the tabloid exposés on the Spice babies. Following an article in the Daily Mail which claimed the reported pregnancies had sparked fury among record label executives, it has served lawsuits on the Daily Mail and The Mirror. Virgin has accepted an apology from The Sun.

SLEEVE NOTES THE MUSIC festivals scrame

bled for a crowd-pulling slant this year and, some would say they quite simply failed to come up smelling of roses. But a completely new festival might pull it off. The all-night "Location Apollo" concert will be staged on a specially constructed stage in the shadow of the Jodrell Bank Space Observatory on 17 October. The performance is being held to promote the new Apollo fragrance. Acts include old skool hip hoppers Run DMC, along with Space and Republica, and the likes of Carl Cox, Danny Rampling

and Judge Jules behind the decks. Meanwhile, a band who benefited from the summer festivals, New Order, have been confirmed to play a New Year's Eve gig at London's Alexandra Palace in the wake of their reunion

after five years at last weekend's Reading Festival New Order have truly come full circle, as little has been heard from them since they stormed off stage at Reading Festival in 1993, claiming that they had succumbed to business quarrels and the usual artistic differences.

THE CHART SHOWS executive producer Gayle Screene has confirmed reports in Melody Maker that the show may continue. It's original Saturday morning slot has been given over to Ant and Dec's SMTV://Live. Gayle Screene said: "We are just finishing stuff off this week. We are talking to various people about the show and it's quite commercially sensitive. What is for certain is that it won't be on at that

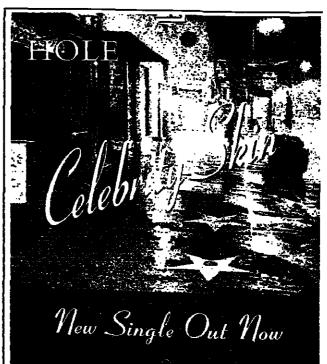
WHO COULD have predicted that Madonna would find a passion for town planning? Well, it would seem that she has, the former Material Girl having recently filed a law suit against the YMCA in an attempt to try and stop it from building a high-rise residential tower near the Lincoln Center in New York. Madonna claims that the building creates a "hazard for me and my child" and is using the recent fall of scaffolding at a Times Square high-rise renovation as grounds for her suit.

FORMER EURYTHMIC and award-winning producer Dave Stewart is following on the heels of David Bowie

with the launch of his own website (Davestewart.com). The site will be the first to offer Stewart's new album. aptly called Sly-fi, over a month before it's first official release dates. The site is also hosting a monthly Sly-Fi TV special which will have a kooky collage of video and art, featuring guests ranging from Lou Reed and Bob Dylan to Demi Moore and late LSD guru, Timothy Leary. Out in cyberspace, Geffen Records is also offering free downloads of the title track from Hole's forthcoming album "Celebrity Skin" (www.geffen.com/hole)

M CHARL

JENNIFER RODGER



Swing it, cut it and can it

Jazz has long enjoyed an artistic relationship with the movies - must be something to do with the light, and the way jazz confers a cool atmosphere on everything it touches. So which are the best jazz sound track albums around? And who is the jazz Truffaut? By Phil Johnson

JUST AS much film music routinely aspires to the condition of jazz, many jazz compositions sound as if they were written especially for the title sequence of a film that somehow failed to get made. Thelonious Monk's famous tune "Round Midnight" remains the great film noir theme that never was, its brooding atmospherics crying out for a visual accompaniment of dark, rain-slicked, city streets puddled with neon. It had to wait until 1986 and Bertrand Tavernier's film of the same name to make the opening credits (in an arrange-ment by Herbie Hancock), although David Meeker's trainspotter's bible Jazz In The Movies informs you that it can also be heard, played by Monk's quartet with Gerry Mulligan, in Peter Hall's screen adaptation of Harold Pinter's The Homecoming from 1973.

The cinematic spirit of Monk is invoked in the rather otiose translated sieevenotes to a remarkable new album by the Italian pianist and composer Rita Marcotulli. The Woman Next Door (Label Bleu) is a musical tribute to the films of François Truffaut, and it's one of the best albums of the year so far. Apart from Jean Constantin's original theme for Les 400 Coups, and two songs by Charles Trenet, the material is all Marcotulli's own, and it doesn't so much illustrate the films as evoke recurring themes and motifs, such as innocence, escape and the limitations of language.

As music, it's very varied, ranging from the opening track's gentle fusion (which recalls Wayne Shorter's Native Dancer), to a nearly atonal piano solo, to the accordion-heavy traditions of French caharet and chanson, but despite this the album manages to work very well as a kind of suite. It's played mainly by a series of small ensembles drawn from a large group of Italian and French musicians, which includes the trumpeter Enrico Rava and the drumaffectingly). There's a few rather chewy, free-ish, moments but mostly it's beautifully light, intelligent, rhapsodic work and a perfect counterpart to Truffaut's own heart-on-sleeve, emphatically humanist, approach. The album ends with a record-



faut, it's an unashamedly emotional, threehankie-weepie, moment.

There are more accordions on the rerelease of Gato Barbieri's wonderful score for Bernardo Bertolucci's Last Tango In Paris (Rykodisc), which has been deleted for years. It's one of the best of all jazz soundtracks, and the combination of the Argentinian saxophonist's sand-blasted tone with the swirling strings of the orchestra and those deceptively cheery squeeze-boxes remains compelling listening. Lush, romantic tangos are mixed with Latin jazz solos wherein Barbieri's keening wail sounds more than ever like mer Aldo Romano (who also sings, most a small mammal suffering extremes of pain. The soundtrack album was a rerecording of the original score as used in the film, but the reissue also includes The Last Tango In Paris Suite, a series of 28 musical cues taken from the actual audiotrack of the film. They're all very brief, but

Charlie Parker, Dizzy Gillespie and Art Blakey together with period songs by Ella Fitzgerald and the Andrews Sisters, an original score by Tyler Bates, and a few contributions from current Blue Note artists. The old stuff is reliably good, and Bates's score admirably tries to put a bit of punkish brio into its retro-bebop modes, but apart from a version of Muddy Waters' "Country Girl" sung by the great Cassandra Wilson with Javon Jackson, the other contributions by Blue Note acts - pianist Jacky Terrasson and two tracks by the over-rated singer Dianne Reeves - are hardly essential. Neither are the brief snippets of dialogue from the soundtrack, an irritation increasingly common on film albums, and one for which Quentin Tarantino can probably be blamed.

The soundtrack album to the American independent director John Sayles's latest film, Men With Guns (Rykodisc), is a real ing of Truffaut's voice which then leads into a brief piano improvisation on the aliens' theme from Close Encounters of the Third kind, the film by Steven Spielberg in the film by Steven Spielberg in the music is often even more intensely passing and a cuddle, but as a bit of post-coital slap in the music is often even more intensely passing the more ambient or dance compilations, the two CDs go on and music is a Ry Cooder-ish archeological dig ered as anthropology or music. And it has techno than jazz, Suck It And See (Pussy-to be both really. Original themes for The foot) by the various artists of the Pussy-you'd be happy to settle for a cup of cocoa and and a cuddle, but as a bit of post-coital slap which Truffaut played the role of the Committed Suicide (Blue Note), mixes old dions), together with an original score by Jason King; This Is Your Life and a stun- producer Howie B - is dedicated to the and tickle they're amusing enough. benevolent scientist. Like the best of Truf- bop tracks by Monk, Mingus, Max Roach, Mason During, written largely for the ning adaptation of Ravel's Bolero, sound proposition that porn movies are the new They're also seriously obscene.



Last Tango in Paris' (MSI), left, and Thelonious Monk, the godfather of jazz soundtracks (William Gottlieb)

maximba and intended to invoke the spir- better than any recording that features the rock 'n' roll. Dialogue samples from sleazy it of Mayan music. The results are strange, but very effective.

So too is The Professional: The Best of Lourie Johnson (Redial). Although the ethnic coordinates of the veteran composer's 21 television and film themes are fixed throughout on the Home Counties, the contents remain - perhaps surprisingly

Mike Sammes Singers has a right to. The composer gets to stretch out a bit more on the companion release, The Musical Worlds of Laurie Johnson (Redial), which features three suites written in a classical vein, but this has to be one for the seriously committed, while anyone can enjoy highkicking, Mrs Peel-style, to The Avengers

Seventies British porn movies; deconstructions of continually climactic themes (some of which sound remarkably like Laurie Johnson), and the odd attempt at old bedroom-soul are bricolaged with drum-machine beats to create a disconcerting soundtrack for the late-night activities of libidinous clubbers. Like most

THE CHARTS

TOP 10 US SINGLES

TITLE & ARTIST I Don't Want To Miss A Thing <u>Aerosmith</u>

The First Night

<u>Monica</u>

Jennifer Paige My Way

The Boy Is Mine Brandy & Monica

You're Still The One <u>Shania Twain</u>

Sarah McLachlan

Daydreamin'

Taryana. Never Ever

All Saints 10 When The Lights Go Out

TOP 10 UK SINGLES

TITLE & ARTIST No Matter What

If You Tolerate This Manic Street Preachers Music Sounds Better With You

Stardust One For Sorrow

What Can I Do?

To The Moon And Back

Everything's Gonna Be Alright

Mysterious Times Sash!

Real Good Time

10 Finally Found

Auntie gets down on the dancefloor

The BBC fully embraces dance music as the new rock 'n' roll (at last). By Jennifer Rodger

ence Rooms presented a familiar scene: mind-bending visuals, tanned ning the tunes. But hang on a minute – good old Auntie presiding over what amounted to a rave? The recent tabloid bit of a red herring too - the real question is: "What's dance music done to

pop music?" It's only been a few years since the BBC extended their definition of "pop-ular music" beyond the likes of Sonia and Jason Donovan. Under the muchcriticised revolution instigated by former Radio One Controller, Matthew Bannister, the station has increased its Peel sifting over the leftovers. dance music coverage from just a few hours a week in the early Nineties to a staggering 34 hours today. Despite phimmeting listening figures, the station ought still to be considered the de

warehouses across the country but also

tabloid front pages.

That the Beeb for a long time chose clubbers, glam girls with their knick-ers exposed and big name DJs spin-not to acknowledge the biggest underground music development since punk was everyone's loss. After all, the last 10 years have proved that dance outrage over Radio One's coverage of music has the traits of virtually every some of Ibiza's wilder club nights is a previous youth cult: the anti-authoritarianism of early rock 'n' roll; the idealism of flower power, the hedonism of rock and the DIY ethic of punk. According to the station's music policy in the late Eighties and early Nineties, however, the only specialist listening beyond the rump of sugary pop was a smattering of soul, a dollop of heavy metal, the odd bit of reggae and John

In one respect at least, the hubbub over Radio One's presence in Ibiza illustrates that dance music has usurped, for the time being at least, the hedonism with which pop groups were facto arbiter of what constitutes pop traditionally associated - the tabloids mum would recognise Monkey Mafia music. Up until about 1992, Radio One have fallen on salacious accounts of and the Lo-Fidelity Allstars as pop

TO ANY regular clubber, the Radio One more or less ignored the dance music libidinous goings-on in the Balearies Essential Mix at the Brighton Confer- scene that had not only filled fields and and Sky is even screening an Ibiza Special focusing on Radio One's jaunt on the party island.

Back in the slightly less glamourous surroundings of Brighton last weekend, Auntie appeared to have done its homework with a faultless line-up of DJ talent on offer. Danny Rampling, Judge Jules, Grooverider and LTJ Bukem. In terms of a live pop gig, though, it looked more like a lager-strewn Eighties' disco in a venue which usually plays host to sales conferences and graduation ceremonies. Even on the terms in which clubbers have mythologised the genesis of the dance scene, it was hardly an alcohol-free carnival in a disused warehouse. Not a temporary autonomous zone in sight, in fact.

The evening's eclectic line-up provided other clues as to how pop is trying to absorb the assault of the multi-million pound dance music industry. Alongside crowd pulling DJs were up-and-coming live bands. Your

groups but they, like other smaller acts here tonight, owe their existence largely to dance music. The DJs took top billing, however, and it's a measure of their power that Pete Tong and Judge Jules (who along with other Radio one DJs made his name at the danceoriented Kiss FM) are allowed to choose their play list for their Radio One shows – a privilege indeed in the strict-ly regulated studios of BBC Radio.

Star DJs have been increasingly common in what was once a collective scene priding itself on anonymity and last Saturday's DJs literally found themselves on pedestals. However, various attempts to recreate the excitement of a proper live gig - in particular, the organisers tried to rouse the audience with a placard announcing hit tunes on the decks - fell flat.

A less than successful synthesis, then. Perhaps the Beeb will never fully be able to appropriate what remains a thriving underground phenomenon. Until then, Mohamed, it seems, will continue to demand the presence of

Music to stare into the distance to

EVEN IF the songs weren't as great as they are, Mojave 3 would still deserve a lengthy ovation for contrariness above and beyond the call of duty.

The band's vocalists, Neil Halstead and Rachel Goswell, spent their formative years in Slowdive, making records which consisted largely of feedback and mumbling about clouds. Strange though it now seems, Slowdive the grim, pre-BritPop early Nineties. They were the depressing apotheosis of the we just do it for ourselves reallyand if anyone else likes it it's a bonus ethic, where doing anything so showmanlike as actually peering through your fringe at the audience every seventh song was regarded as a bit; you

know, flash. Mojave 3, Halstead and Goswell's

Mojave 3, Halstead and Goswell's

Halstead's fine songs are reflective,

Halstead also plays guitar in Bernard

contemplative, the kind of thing you

Butler's band.) With one exception

danger of attracting comparisons to

listen to in those bleak, lost, staring
("This Road I'm Travelling"), all the

BORDERLINE, LONDON

Van Halen, but they no longer look faintly embarrassed about being on stage. There again, there's no reason why they should. They're about to personified an entire era in india rock release their second fine album - the inaccurately titled Out of Tune - in two

POP

MOJAVE 3

attempts, and the venue is absurdly full. Simon Rowe, and they are joined for This doubtless looks encouraging from the stage, but it's not much fun a few rows back. The Borderline is okay as far as hot, crowded, airless, smokefilled basements go, but it is entirely

unsuitable for Mojave 3 and their gently rocking country laments.

into-the-middle-distance early hours songs they play are from the forth-when, say, AC/DC's Back in Black just coming album, which suggests a cerisn't going to do the trick.

Live, they would be best appreciated and not have to struggle to hear over the incessant yammerings of the rest of the audience, who seem to be having just as much trouble keeping their attention focused on the stage.

There are five of Mojave 3, including former Chapterhouse guitarist some of tonight's nine-song set by BJ Cole, the pedal steel player who has recently been appearing with The Verve. (An incestuous camaraderie appears to be developing among musicians who can recall the days before Oasis walked the earth -Halstead also plays guitar in Bernard

tain confidence, and fair enough, too.

While no meaningful stylistic leap somewhere where you can sit down, has taken place since the debut - the oft-cited comparisons to Nick Drake, Cowboy Junkies and Gram Parsons remain valid - Halstead sounds more comfortable than previously.

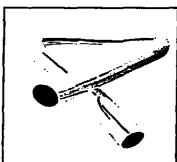
In parts, particularly on the finale, the glorious "Baby's Coming Home". he even looks it - and, suddenly, so do the rest of them.

If Mojave 3 can start to find it in themselves to throw themselves into their performances like this a little more, they may be able to carry venues like this. Until then, they will remain an oddity, albeit a treasurable one - a country band whose natural setting is

ANDREW MUELLER

LYRIC SHEETS

MARTIN NEWELL



Mike Oldfield launches Tubular Bells 3' at Horse Guards Parade tonight. The latest instalment of his instrumental opus is released this month, and features a dance beat and techno bassline underpinning the more familiar tubular bells.

Tubular Bells Revisited

In Horse Guards Parade Across St James's Park The sound drifts over Downing St. In damp autumnal dark Reverberates in Admiralty Across the roofs to Treasury As somewhere in the M.O.D. A middle-aged clerk Remembering the record Pauses for a second

Tubular Bells? In Horse Guards Parade? When he was in his prime The only sounds in Whitehall Were cars and Big Ben's chime And if it all seems strange somehow When summer's gone you must allow That it gets late much earlier now Good Lord, is that the time? The piece went on forever In those days it was clever

Tubular Belis In Horse Guards Parade An added beat with techno bass The scoundrel's last resort But in September's clammy fist Reminds one of The Exorcist Forgive me. That's your train you've

No acid - mine's a port It's churlish to decry it My son may go and buy it Deutsche Grammophon and a chic hi-fi firm are pushing out the boat. By Robert Cowan

Now it's bang up to date

THE FASHIONABLE marriage of lifestyle and classical music was newly consummated in Edinburgh on Sunday when, at Leith Harbour on board the lavishly attired liner Seabourn Pride, Deutsche Grammophon consolidated a "corporate partnership" with Seabourn Cruise line, and the Danish audio-visual company Bang & Olufsen.

The partnership will yield a "themed cruise" in the spring of 1999 (where DG will host some of their most prestigious artists), and a specially prepared six-CD set for sale in B&O's retail outlets.

Another CD initiative centres on The Art of Seduction, a lavishly presented single-disc package which, like the multi-disc set, "will be presented to the public with the latest Bang & Olufsen technology". the "latest" being B&O's minimalist BeoSound 9000 CD Player. What a pity DG's pioneer of the techno-classical revolution, the late Herbert von Karajan, wasn't around to see it.

If there is any truth to the rumour that classical music sits more comfortably among the affluent classes, then B&O UK's marketing manag-er, Graeme Taylor, will have his work cut out. "We need to explore the myriad possibilities that are open to us," he told me, fresh from attending a promotional mini-concert where the violinist Augustin Dumay raced headlong into a Brahms sonata. "We're thinking in terms of product placement within theatres or concert halls, so concert-goers can explore B&O."

Deutsche Grammophon's president, Karsten Witt, spoke of his company as being especially "future orientated", and he prides himself on the "beautiful CD packaging" that finds a rough parallel in B&O's sleek, decidedly futuristic designs. Both product ranges are traditionally highly priced, but will the principle of selling premium-price CDs

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Jian Wang, above left, performs on the liner. Violinist Augustin Dumay, above right, is involved in promoting the partnership

in a hi-fi shop anger local CD retailers who are trying to shift the same titles? "We have to face a differentiating of the market-place."

replies Witt, somewhat guardedly. Competitive trading is rarely a comfortable subject for discussion, least of all for the man in charge. "Maybe things were easier when you had just the one record shop in town," he adds. "I mean by that 'your' shop, a place where you could

ferent kinds of places.

Witt fancies the idea of selling discs in a "boutique-style" shopping environment. Plainly, the gentleman's not for dumbing down. But is this just another ploy to help prop up a tottering market? And is it really the way forward?

Listening among us in the ship's lounge were patrons of the current cruise, mostly elderly and prone to listen, get advice, and so on. But doze. And yet, one performance in protests). The rest is, with due retimes have changed; nowadays particular held their attention. Cel-

people buy their records at very dif- list Jian Wang told us of a blind Chinese street musician who learned of reflected moonlight from his mother, then wrote a song about it. Wang played us the song unaccompanied, and everyone sat spellbound.

You see, that's how the hig-time hits work. Directness. Simplicity. Sincerity, Human interest (think of Gorecki's girl in a Gestapo cell, Bryars's homeless singer, Helfgott's half-cock antics and Kennedy's punk

NEW SEASONS



Modern tempos

Raymond Monelle reviews the best and the worst from the Edinburgh Festival

island of purity. This kind of Modernism is never a portrayal of anything, never merely picturesque or pretty. Occasionally in the monumental Phi selon pli, performed by the vibrant soprano Valdine Anderson with the BBC Scottish Symphony Orchestra, you hear familiar sounds such as the clamour of a belfry or the rippling of water. But this music is always a doing before it is a picturing, a working out of possibilities in a rational musical world. The conductor, Martyn Brabbins, gave a practical, no-nonsense account of the piece, his excellent musicians mastering the difficul-ties with a great deal of sang-froid. It was an inspiring achievement.

Even if audiences were not always large, it was good that this weekend of modern music took place in the Edinburgh Festival's main venue, the Usher Hall. The previous evening, Boulez himself had directed a concert of progressive music from the whole span of the 20th century, his own Ensemble Intercontemporain flashing and sparkling in the virile, forthright Intégrales of Varèse, witty and wry in the gurgling Chamber Concerto of Ligeti. Laura Aikin was the seraphic soloist in Stravinsky's Japanese lyrics.

In the final concert of the group, Alain Damiens mooched around the stage as soloist in Elliott Carter's Clarinet Concerto, and David Robertson directed the ensemble in two world premières. Boulez's Surincises is an expansion for chamber group of his own Incises for piano; the cascading virtuosity survives in this new work, in which three pianists and three harps, with an array of percussion, maintain rhythm through a network of enormous complexity.

The other new work, Philippe Manoury's Frogments pour un portrait, seemed to summarise the history of Modernism as well as pointing to a post-Modern future. The

IN A world of cheapjack trivia, the music of Pierre Boulez seems like an led to traces of dance and ritual and led to traces of dance and ritual and to grinding, swirling and veering textures that were strongly visual.

The Festival Chorus, stung by the bad reviews they received for earti-er concerts, pulled out all the stops in Brahms's Deutsches Requiem. The Finnish Radio Symphony Orchestra did not impress; the strings were anaemic and there were mishaps in the wind. However, Jukka-Pekka Saraste proved to be the right conductor for the job. He began in a broad tempo, heavy with sadness, but soon his explosive and ferocious rhythms brought out the mighty power of the chorus, and he pressed them mercilessly to greater and greater outbursts.

Bryn Terfel, having withdrawn from his earlier Festival commitments, was at last present for this concert. His terrific rhetoric was worthy of a Wagnerian god, and was balanced by the more serious, detached soprano of Karita Mattila.

In earlier concerts, the Orchestra of the Eighteenth Century presented a sorry spectacle. Bands of "authentic" instruments can sound sparky and flavoursome, but the ditchwater has not been invented that is as dull as this outfit.

Best was the rather inconsequential ballet music from Rameau's Nais: Beethoven's Eroica Symphony fell flat, and in a soporific evening Mendelssohn only Thomas Zehetmair's aifresco account of the Violin Concerto had any life, though the conductor. Frans Brüggen, gave all the wrong tempos. His attempts to sabotage the Italian Symphony were, unfortunately, successful

A performance of Wolf's Spanis ches Liederbuch by the instinctive, charming Amanda Roocroft and the jovial Olaf Bar could have been one of the Festival's glowing pearls. It was vitiated by a wrong choice of venue; with a tiny audience in the Usher Hall, the voices faded into the vast empty space, all intimacy lost.

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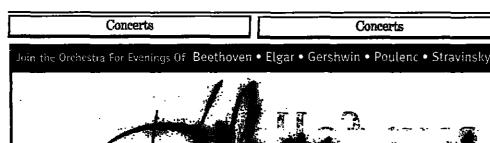
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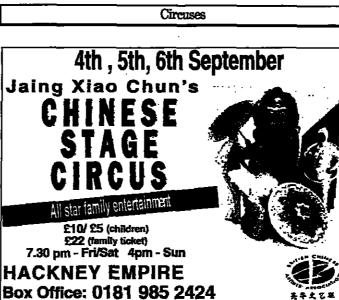
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The music outlives the murder

AS EMMA Thompson is bursting to tell us, she's making a film about the Chilean singer-songwriter, Victor Jara: hence the concert she's shooting at the Festival Hall on Sunday. But now is the time to praise Victor Jara, for it's 25 years to the month since he was machine gunned down by Pinochet's thugs, after days of torture during which his hands and wrists were methodically smashed. His weapon was the guitar: silencing him, and banning his records after his death, was part of the fas-

ding.

Mil.....

1

Art &

- - -

cist regime's sacred mission. This week sees the release of a Jara compilation called Manifesto (ESMCD 6657), plus the re-publication of his widow Joan Jara's biography, Victory: An Unfinished Song, which she has brought up-todate (Bloomsbury £7.99). And if you read her harrowing tale – ideally in conjunction with the four-CD box Victor Jara Complete (Plane 88747) -you may begin to understand why this glorious performer mesmerised his generation, and why Pinochet was so desperate to liquidate him.

Jara was born poor and stayed poor: every ounce of his energy went into his campaign to improve the lot of Chile's peasantry. He was a Communist in the idealistic, Latin American sense of the word: a man of action, not ideology, who was always ready to roll up his sleeves and labour with the people he loved. And about whom he sang, for the songs are as much a social chronicle as an autobiography. A chance encounter was enough to set him off - a weaver he met by a lake, a sick child dumped at the door of the college where he to Pinochet's insistence that Chile taught - and the lyrics are lovely poems in their own right. Moreover. he knew how to find the universal in the intimate. One of his most famous songs - "Te recuerdo, Amanda" contained, says Joan Jara, "both his mother's smile and the promise of his daughter's youth".

The limp label "protest-singer" undersells him grossly, but it accu- munal memory." rately describes the song he wrote on hearing of the massacred squatters in Puerto Montt: he named names, and pointed the finger. And as the bourgeoisie mobilised to crush Allende, so the Chilean Song Movement of which he was leader became inexorably politicised. One festival in which every aspect of the of his most haunting works, inspired by the murder of a friend in a peace-



MICHAEL CHURCH

Jara was a man of action who rolled up his sleeves to labour with the people he loved and sang about

ful demonstration, was an oblique prophecy of his own death, though the way that came - the soldiers hated him as the Spanish fascists had hated Lorca - was infinitely more terrible. The last track of Victor Jara: Manifesto is a reading of his final poem, scribbled on a piece of paper and smuggled out of the sports stadium where his body was broken. "What I see, I have never seen...." Listen to these words, then listen to his warm and vibrant voice in happier days.

As I found on a recent research trip to Chile, the battle Jara fought is far from won. Musicians told me of their residual fear of the army, which still looms like a ghostly threat after eight years of quasidemocracy. Opera is thriving, thanks should compete in the international league, but other forms of music are desperately marginalised. A whole generation of writers, film-makers, and musicians were forced into exile after 1973: for two decades culture came to a halt. "We have been effectively lobotomised," said one. "Our task is to recover our com-

NOW TO pianistic events, which are hotting up for the autumn. Those within striking distance of Blackheath Concert Halls this weekend have the chance to sample a unique piano is being explored. Meanwhile, Glasgow prepares to host the new

and thriving Scottish International Piano Competition (Sept 10-19). And on 17 September, the most remarkable documentary ever made about a planist – Richter, The Enigma – is being screened at the Barbican.

Whereon hangs a tale. This film may be long and serious, but that hasn't stopped it winning prizes, nor has it deterred European TV networks from buying the right to show it. But the British networks have turned it contemptuously down: par for the course, given the philistine dimwits who currently rule the televisual roost. So it's nice to be able to report that it's now available as a Warner video.

For piano fans with a longer purse - and longer shelves - next week sees the launch of something momentous: a 200-CD collection from Philips called Great Pianists of the 20th Century. According to Philip's director of repertoire, Tom Deacon: "We realised that at the end of the century we should look at how piano playing has changed, and we decided to expand the idea beyond the Polygram labels." And so, for the first time ever, the big labels are sinking their differences in a joint venture. Everybody who is - or was - anybody is here, with the oldest being Paderewski and the youngest (by a mile) Evgeny Kissin. The translated liner notes leave a lot to be desired, but the discs themselves are piano heaven.

MY SUGGESTION two weeks ago that superstar counter-tenor, Andreas Scholl, had been lured to Decca from Harmonia Mundi by filthy lucre has been greeted with outrage by his agent and recording manager. OK, OK ignoble insinuation, take it all back etc etc. But now I hear something even more deplorable. It seems the boy is not merely going to do crossover stuff, but will record at least one album. which is firmly on the other side of . the divide. Let's rock with Scholl!

This is madness. He may be, as we discovered at Glyndebourne this summer, the most perfect singer of his breed, but he's still a one-hit wonder. Prudence should have dictated a consolidation period of at least two years, before he stakes all on what Decca sweetly terms "an exciting, long-range recording plan".



'What I see': the Chilean singer-songwriter Victor Jara, whose words and music so threatened Pinochet

There's nowt so queer as our tolk music

ON THE AIR

THE WEEK ON RADIO REVIEWED BY ROBERT MAYCOCK

IMAGINE: A caravan rolls up in the town square and opens to disgorge a little concert platform. Out come an amplifier, a pair of loudspeakers and a grand piano. Soon a Prokofiev performance is in full swing the locals look a touch nonplussed as they peer out of their windows.

No dream, this. It was happening around the Languedoc-Rousillon region, the caravan bore the name of Radio France, and the Arte television channel carried a report about it. We claim in Britain to be serious about "audience development". Could you see the same thing

happening here? Either the project would be scuppered by hawkish purists who thought amplification destroyed the integrity of the music, or the townsfolk would be so patronised they'd leave the windows shut.

In another holiday encounter, a radio report investigated the new concert hall in Lucerne. State-of-the-art building work includes ready-made television facilities, so that broadcasters don't have to spend half the day setting up the basics. The hall has acoustic design by Russell Johnson, as in Birmingham's Symphony Hall - at least that's something we've got right.

Who paid? The city voted to provide half the cost, and now it gives free public transport to ticket-holders. This report was on the BBC World Service, so there is no excuse for ignorance. Future UK city mayors, please note. Which way the vote would go, of course, is another matter.

If we really were developing audiences, instead of planning to throw money into cheaper seats for people who already go, there might be grounds for hope. But a lot of us hate sharing privileges. Look at the rubbishing Ken Russell got for making popular films about classical composers. There he was again on Bank



Holiday Monday, safely hidden away in a late-night Channel 4 slot in case anybody got ideas. They would have, too. Ken

Russell in Search of the English Folk Song was one of his quirky classics. If you survived the opening dream sequence, and Percy Grainger's orchestral version of "Brigg Fair", you will have decided that the mix

included a dose of self-mockery. Setting out like a collector of the early 20th century, he found a guitar band in his local Hampshire pub that writes its own songs. The leader's father, a devotee of Native Americans, is even more prolific and composes anti-redneck numbers, eg "You Don't Have to Join the Ku Klux

Klan to be a Wizard Under the

Sheets". "Haven't got anything a

poetically about the Fawley oil refinery, to the derelict Greenham Common site where three veterans recalled their anti-missile lyrics, to June Tabor delivering a touching tale of a

of Lymington who sang

bit more English around here,

But that was the point. On

went the trail, to Bob Appleyard

have you?" asked Russell.

heroic pigeon-racer, to veterans Fairport Convention and Osibisa, to the creative Waterson/Carthy family, to Donovan still droning on about Nirvana, and to the dynamic Edward II fusing reggae with Celtic times. Russell's foibles faded away.

He slipped in his conclusions so deftly that you might have missed them, and left Ashley Hutchings of the Albion Band to say that the old function of folk song died before the television age. And now? "We English have always plundered other people's cultures," Russell summed up. "Maybe there's no such thing as an authentic English folk song."

But you didn't need to catch him saying so; the whole programme showed the land heaving with sincere, strong and sparky music in all sorts of guises. The spirit is alive and well - the substance has just grown a bit.

Rostrum star rises

IT MAY be that some audience members at Wednesday Night's Prom expected Anton Webern's early tone poem Im Sommerwind to share a certain miniaturist austerity with the composer's mature serial works. What we in fact heard was a delicate variation on German late Romanticism, initially characteristic in its exquisite nuancing, then livening up for what sounded like a snippet from an Ealing comedy sound track.

An unexpected juxtaposition, though the conductor, Manfred Honeck, invested his performance with so much dynamic shading and phrasal activity that you could have listened a dozen times and still not exhausted the score's secrets. Here, at last, is a young con-

ductor truly to be reckoned with, a formidable rostrum presence who shapes his phrases with authority, draws the softest pianissimos possible (a clarinet solo near the beginning was so quiet it could as well have been off-stage), then shoulders huge climaxes with confidence. You could sense the extra intensity right from the first quiet bar, a sort of interpretative stealth - knowing a break. And so do we. precisely when and where to land the subtlest beat.

PROMS BRENDEL/HONECK:

WEBERN, BEETHOVEN.

Honeck's innate sense of timing was equally in evidence for at least part of Prokofiev's Fifth Symphony. The first movement was at its most impressive for the animated development section, though elsewhere the orchestra's lack of tonal weight - especially among the strings - proved something of a stumbling block.

The cheeky second movement emerged as pert, articulate and witty (no string problems here), its quacking brass trio accelerating slowly for a riotous coda. In the Adagio, you could visibly follow Honeck's good intentions, but again, the orchestra's pooled sonority fell somewhere short of the ideal. The finale, on the other hand, found the entire band giving their all. If Honeck could achieve these results for one concert, imagine what he could do in a whole season. And, with so many conductorships currently up for grabs worldwide, he deserves to be given

Webern and Prokofiev flanked a performance of

Beethoven's Fourth Piano Con-certo, with Alfred Brendel as soloist; supple and contained for most of its course, though with a striking statement of the bigger and more harmonically adventurous of Beethoven's first-movement cadenzas.

After a typically well judged opening solo, Honeck drew salient woodwind lines from the main tutti, then kept fully on the alert throughout a notably perceptive first movement. Terraced dynamics were in evidence virtually everywhere and, this time, the BBC strings surpassed themselves. The second movement's stern opening was properly con moto, terse and emphatic, so that Brendel's humble response was all the more

affecting. Only the finale seemed a little short on sparkle, but that may have been due to a mismatch between Honeck's clearcut dynamism and Brendel's relative restraint. Whatever the ultimate verdict, I have a suspicion that, in years to come, when connoisseurs swap notes about Brendel's performances of Beethoven concertos, a knowing handful will cite the collaboration with Honeck as something rather special.

ROBERT COWAN

Deutsche girl

ITS EASY to deride classical music's obsession with anniversaries: "Who died 100 years ago? OK, let's play their music." Yet anniversaries can also cast new light on music we think we know, and illumipate music we don't know at all. Hanns Eisler was born in 1898, and his life embraced many of the contradictory possibilities facing the 20th-century composer: serialism, populism and communism; Weimar Germany, Hollywood and East Germany.

He studied with Schoenberg, collaborated with Brecht, got kicked out of the United States for "un-American activities": if not hidden from history, still a perfect candidate for a "centenary celebration". Last Wednesday the Proms

devoted most of a programme to his music, albeit in the latenight slot that almost confesses, "Sorry, this is a bit marginal" Nevertheless the turnout was good, perhaps because the singer originally advertised was Ute Lemper. In the event, Lemper's substitute was Maria Friedman, a different but no less forceful nersonality.

Conductor Robert Ziegler opened with Eisler's Kleine provided the Matrix Ensemble Sinfonic (1932), full of ideas, with arrangements of some of from the elemental string

PROMS MARIA FRIEDMAN BRECHT SETTINGS BY

EISLER AND WEILL Eisler's Brecht settings, as well as of four Weill songs, his instrumentation spicy with ac-cordions and banjo, but tending to make Eisler sound like Weill. and vice-versa. Or perhaps that was Friedman's delivery

(miked for clarity). All texts were sung in English, a wise decision when first-rate translations, mostly by John Willett, are readily available. Friedman gave them her all. Not for her the ironic distancing that Brecht invites. Instead, she emoted, the voice gravid with vibrato, arms spread to embrace the whole Albert Hall. In a word, she Sondheim'd.

Authenticity may be chimerical when it comes to singing Weill and Eisler, but Friedman sacrificed pungent tunefulness for the swallowed sob, the bellowed howl that are West End style. Still, she sang 'em like she meant 'em, and that counts for a lot. The evening's highlights, though, were elsewhere: Ziegler opened with Eisler's Kleine

figures that provided the work's foundation, to the eerily vocal wa-wa trumpet and trombone of the third movement. Hardly less impressive was the suite Eisler made from his score for Viktor Trivas' 1931 film Niemandsland (No Man's Land), with saxes, tuba and banjo bouneing tunes around with merry

abandon. If that had been all, it would have convinced us that we should hear more Eisler, but the performance of Bilder aus der "Kriegsfibel" ("Pictures from the War Primer") was truly special. The texts (sung by the BBC Singers, Andrew Murgatroyd, Stuart MacIntyre and Carolyn Foulkes) were fourline epigrams which Brecht wrote to accompany war photos clipped from picture-magazines, their bitterness all the more emphatic for being understated: "Those murky forces, woman, that torment you/ All have a face, an address

Eisler's music matched them with a sparseness that was quite stunning: no excessive gestures, no decoration, absolute clarity of colour and line, an angry masterpiece superbly performed. Eisler's time may

the same of the

and a name."



And then he tipped ice over his head

young person's profession - the hours means that it can be tough, both physically and mentally," admits the forty-year old "showman" securitisation lawyer, Robert Palache, who is leaving London's largest law firm Clifford Chance and the law - to become an investment banker with Japanese investment bank Nomura International. However, it is highly unlikely that the working culture there will be less stressful. He says: "I'm not leaving for the easy life - this will be a big,

Apart from a stint with Citibank on secondment from Clifford Chance, Palache has been with one law firm for 18 years, and is acknowledged as a securitisation expert's expert. His move is unusual in that most lawyers who join the business world stay lawyers - this includes Clifford Chance's former managing partner, Geoffrey Howe , that being a lawyer no longer means joining as a young boy and leaving as a grey old man: "There are more moves out of law and also back in, which can only be a good thing for the profession and for business."

But there is probably also an element of fortysomething angst in Palache's decision. He says the offer from the headhunters to switch came at the right time.

His contemporaries and rivals see it as a logical move for him as he has "gone as far as he can or wants to go as a lawyer". He will be crossing the divide and will be in a position to pick and choose which law firms and lawyers Nomura will use.

Palache says that he has received congratulations from a number of other law firms, including a former colleague at the US firm, Weil Gotshal & Manges, but none from Freshfields or Allen & Overy - "I can only assume they are on holiday. And

he trouble is, law is a Slaughter and May has been reported as being the most profitable law firm, I also received calls from two of its partners congratulating me

- that was pretty quick off the mark." He will not be drawn on the subject of the money he will be on at Nomura. But the move will mean a change both of culture and in the numbers of people he will be running. At Clifford Chance, he is managing 360 lawyers, as well as doing legal work, but at Nomura, where he will be a director and joint head of securitisations in the Principal Finance Group, he will head a group of 10. But as one current colleague comments: "He is leaving one big group of big fee earners to head a group of even bigger fee earners."

Palache's life has had its own share of challenges. His ancestors emigrated to England in the late 19th century, and he is the product of a Dutch Jewish father and an Eastern European mother. He was the first in his family to go to university and who is now in-house counsel at studied law at Magdalene College. Robert Fleming. Palache explains Cambridge, before applying to a Cambridge, before applying to a number of law firms in the City.

He remembers his first interview where he sat on a stool at one end of the room, while "the first question which the three elderly gentlemen in large armchairs asked was 'what does your father do?'.'

As Palache recalls, his father had just started driving a minicab because his restaurant had gone bust, so he just mumbled, guessing that this information was probably unlikely to impress the panel, or get him a job offer from the firm.

His next interview was at Coward Chance (which later merged with Clifford Turner to become Clifford Chance) where one of the interviewing panel was the partner who is now senior partner, Keith Clark. Palache says that the firm seemed much more light-hearted and less stuffy, so he cancelled the other appointments as soon as he got the

He qualified in 1981, and was minute and coming up with a solu- you are going to a hank, then you ferent.



Showman Robert Palache looks forward to something completely different

tion written on the back of an enve-

opinion on a fax, and that got the

And as another former colleague,

comments: "He is certainly larger

than life, and if a firm the size and

depth of Clifford Chance couldn't

hold him, no law firm could. When

lawyers get bored with doing deals.

they generally go to a bank, and if

money moving immediately.

may as well go to one of the highest lope. Another tale doing the rounds rollers." is when, with minutes to go to the When queried about being someclosing of a multi-million deal, and thing of a showman, Palache says that no sign of the money being released, it comes from developing communi-Palache poured an ice bucket over cation skills to help people understand his head (which certainly stimulatwhat is being said, and "make it a bit ed the brain cells) scribbled an of fun, because it can be incredibly dull. It's important to remember that it is only business – it's not like being a nurse or doctor where someone Allen & Overy partner Mark Raines, may die - it is important to treat it with

a sense of irony. Palache will, however, admit that he gets the style of showmanship from Monty Python - which will no doubt prove useful now that he will be doing something completely dif-

Tourists seek sun and some easy money

Tour operators are facing an increasing number of compensation cases - but are they really justified? By Robert Verkaik

THE CRUCIAL question for many holidaymakers jetting home is not when can I afford my next vacation", but "how much compensation will I get for this one?".

Lawyers advising package tour companies say that holiday claims are becoming increasingly trivial. Last week, a British tourist failed to win £3,000 in damages after he fell asleep before both legs of his journey, missing flights to and from Ibiza. In another case, a tourist took legal action when the air crew failed to serve him boiled sweets.

Leeds solicitor Stephen Mason, partner at holiday specialists Mason Bond in Leeds, and co-author of Holiday Law, lays the blame for this escalation in "silly claims" at the door of television consumer programmes.

He says programmes like the BBC's Watchdog have "gone completely over the top" in haranguing good companies and products. His comments are backed up by a judge, who a fortnight ago flew out to test a Malta package holiday which was the subject of a compensation claim. Judge Anthony Cleary said that he was "extremely unhappy" with Watchdog, which featured a special

report about the holiday company.

Judge Cleary said that the programme was "one-sided", and "produced untested evidence" in a "kangaroo court".

Mason Bond, a firm of solicitors. recently represented a tour company which was being sued by a plaintiff who fell off a stage after he was hypnotised in a hotel in Majorca. Mr Mason explains: "The tour operator did not arrange the entertainment, nor advertise or promote it. That's an illustration of how tour operators are being asked to carry the can for all manner of things that happen on holiday."

The Brent County Court judge who heard the case in which the plaintiff fell asleep and missed both holiday flights said that a holiday package was a contract. If the company had a duty to provide an adequate holiday, then the consumer also had a duty to be at the airport to catch the right plane.

Peter Stewart, a partner in City law firm Field Fisher Waterhouse. represented the holiday company sued for the non-service of in-flight sweets. He argues that consumers now have a "much exaggerated accidents abroad.

expectation" of what they can win from tour companies. Although the company won the "sweet case". which was dismissed by an arbitrator as "petty and trivial", the company still had to go to the expense of defending the case. The plaintiff had to pay just £40 to issue proceedings and then cover his own travelling expenses.

It has become easier for holidaymakers to sue tour companies. The Package Tour Regulations, which came into force in 1992, made the tour operator in Britain liable for the flight, the hotel and anything eise included in the package. Before 1992, many potential litigants were discouraged from string a foreign tour company or hotel owner, because of the expense and trouble in bringing a case abroad.

Lawyers point out that having a number of potential complainants all flying on the same aircraft, sleeping in the same building, and eating the same food, creates perfect conditions for litigation. A single holiday failing is often the subject of general conversation on the return flight and it doesn't take long for one person to introduce the issue of compensation. Stewart maintains that over the past three years complainants have become "vociferous". He says: "They are encouraging an aggres-sion in the litigation which does not help to resolve matters."

Nevertheless, there are many genuine holiday claims which fail, because they either fall outside the remit of the Package Tour Regulations or are not recognised in the foreign holiday jurisdictions.

Now a European Commission directive is being considered which would ensure that every insurance company had a representative in EU countries. But, because there is no uniform set of rules, a group of personal injury lawyers have set up the Pan-European Organisation of Personal Injury Lawyers (PEOPIL).

PEOPIL member, John Price, a partner with Plymouth law firm, Bond Pearce, recently advised a Plymouth holidaymaker, who was a ssenger in a car driven by an Italian in France, which was hit by another car driven by a Swiss national. This case, says Mr Price, highlights the potential legal minefield for those seeking compensation for

CLASSIFIED

Legal Notices



OFFICE OF THE INTERNATIONAL RAIL REGULATOR

The Railways Regulations 1998

International Licence Application by Eurostar (U.K.) Limited ("the applicant")

Company Registration Number: 2462001 Principal address of the applicant:

Eurostar House Waterloo Station London SE1 8SE

The International Rail Regulator hereby gives notice in accordance with Regulation 16(9) of the Railways Regulations 1998 that the applicant has made an application for an international licence for the operation of passenger trains. The applicant proposes between the training of the said reduction of the sa to operate international passenger services between Great Britain and France and Great Britain and Belgium. Any person who wishes to make any representation with respect to the application should send such representation to:

Michael Ricketts Licensing and Consumer Protection, Passenger Services Group. Office of the International Rail Regulator, 1 Waterhouse Square, 138-142 Holborn, London EC1N 2ST not later than 23 September 1998

Dated 4 September 1998

Charities

John Swift QC

CHILDREN ON DIALYSIS need holidays, so do their families. Before

planning your own holidays this year, please spare more than a thought for those children who without your help will never get away at all. Donations urgently needed by The British Kidney Patient Association

Bordon, Hants. GU35 9JZ Reg. Charity No. 270288



Legal Notices

No. 004576 of 1998 IN THE HIGH COURT OF CHANCERY DIVISION COMPANTES COURT IN THE MATTER OF DRESDNER RCM EMERGING MARKETS TRUST PLC

IN THE MATTER OF THE IN THE MAITER OF THE COMPANIES ACT 1985 NOTICE IS HEREBY GIVEN that a Pesition was on the 12th day of Aspest 1998 presented to Her Magesty's High Court of Justice for the continuation of the reduction of the share premainn account of the above assumed company from £14,87,886 to £11,467,886 to the ASS of the AND NOTICE IS FURTHER GIVEN

that the Petition is directed to be been before the Registrar of the Companies Court at the Royal Courts of Justice. Strand, Lundon WCJA JLL on Wednesday the 16th day of September 1998.

person at ny Consequence for that purpose. A copy of the small Petition will be lumished to any such person requiring the same by the under-mentioned Solicions on payment of the regulated charge for the same.

Dated this 4th day of September 1998 Sinusons & Sinusons 21 Wikou Sucet London EC2M 21X Tel: 0171 628 2020 Ref: S:U98977/RES/ABD Solicators for the above same

ZOO TRADING LIMITED (in Liquidation)

Notice is bereby given that Michael Francis Stevenson of Smith & Williamson, Old Library Chambers, 21 Chipper Lane, Salebury, Wiles, SP1 18C was appointed Legislator of the above company on 28th August 1998.
A Liquidation Controller was not established.

A Liquidation Committee was not established. Notice is also housely given that the Control of the above natured company, which is being voluntarily wound up, are required, on or before 30th October 1998 to send in their bill names, their addlesses and descriptions, buil panuculars of their tebts or claims, and the names and addlesses infect Solicitors of anyl, to the undersigned, Michael Francia Sevenson of Smith & Williamson, Old Library Chambers, 21 Chipper Lane, Salishury, Wills, SP1 1BG the Liquidator of the said Company and if so required by notice in writing from the said Liquidator are personally or by their Solicitors, to come in and prove their debts and claims at such time and place as shall be specified in such notice, or in default threef they will be excluded from the benefit of any distribution made before such debts are growed. Dated 28th August 1998.

M F STEVENSON, Liquidator

THE DAVIDSON PEARCE LIMITED PENSION AND LIFE ASSURANCE PLAN

THIS NOTICE IS GIVEN PURSUANT TO SECTION 27 OF THE TRUSTEE ACT 1925 Re the Trusts of the Davidson Pearce Limited Pension and Life Assistance Pantimentally Institute Stati Benson Limited Superamistion Funds (The Plant) established by a Deed dated 27 December 1956 made between the their principal employer IS. II. Benson Limited) and the then Trustees of the Plan.

working in the area of finance where

not just companies, but countries

such as Rumania and Nigeria, had

to have their debts reorganised - it

was a matter of being in the right

place at a very lucrative and creative time for lawyers and other profes-

sional advisers. Palache became a

partner in 1988, rising to managing

partner of the firm's finance prac-

But his steady rise at the firm did

not prevent the growth of his

"wacky" reputation. The show-

manship is the legal equivalent of

pulling a rabbit out of a hat. He is

known for saving deals from disas-

ter by wandering in at the last

NOTICE IS HEIGHT CIVEN that any per-

Dated 4 Systember 1998

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governing adoption have definitely been seen before Rulda helps elderly people In 1990, a similar preserve their precious announcement was made Independence by providing them with extra income by the then Health minister, so they can afford to stay Virginia Bottomley. The changes that she And 900 volunteers offer announced were as a result them something even of a highly publicised internore valuable than mone racial adoption case that - friendship.

THE HEADLINES which

guidelines and criteria

relevant local authority

refused to approve her as

MP amending the

greeted the announcement

last week by Paul Boateng

was heard at the end of For further information FREEPOST, 6 Avonmore In that case I Road, London W14 8BR represented a white foster mother who wished to 0345 58 56 80 adopt the mixed race baby that she had fostered from Rukba
Helping elderly people
stry independent six days of age. The

> suitable because she was After prolonged legal proceedings, the toddler was (at the age of 17 months) removed from her care and placed with a black family. At the hearing of that case it was common ground that my client had cared admirably for the baby who was thriving in

> > mother that he had ever known". It was made very plain to my client that she was not considered suitable to adopt the baby because she and her family were white. Although it was clear that the baby was very much a part of her family, she was offered little or no guidance from the social workers involved at that time, she

her care and he was

attached to her and her

family and she was the only

OUR **LEARNED**



MP restated last week.



CHARLOTTE COLLIER

was simply considered

The same authority later refused to approve the adoptive placement of another black child with a white foster mother who had cared for him for a number of years. In that particular case the foster mother involved had actually already successfully adopted a black child who was a fully integrated member of her family. For the authority to then argue that she was unsuitable seemed to make

natural family needs to will help that child that child absolutely and help them achieve their potential. When assessing potential adopters, social workers have a difficult

at different ages and with

Racial dogma has no role in

the adoption of children

In 1990, Mrs Bottomley insisted that the welfare of a child must be paramount rather than any ideological argument. This seems to be close to what Mr Boateng

Any child who cannot be brought up within their have parents who will be extra special. Parents who understand their past, love

Children come into care

different histories, Each child will have different needs. The needs of a tiveyear-old child abandoned by both parents will be different from the needs of the three-year-old who is not able to return home to a dangerous or unsafe household. Also, there is a growing number of children in care who have very particular medical needs or who are handicapped. These children can be difficult to place for adoption and often

and security that such a placement can provide. In trying to attract suitable families, local authorities need to look as widely as possible. Also, families keen to be approved for adoption will (entirely understandably) present themselves in the best light possible. Given the number of children who need families, any movement towards encouraging more families to offer themselves as carers for these children

desperately need the love

Adoption is for life and so the utmost care needs to be exercised by those preparing the guidelines for the selection of adopters and by those who implement the guidelines when they undertake the task of approving families for adoption. It seems to me partner at Atkins Hope

must be welcomed.

that this is where much of the difficulty is encountered. There are many accounts of prospective adopters who found the selection process bruising and insensitive.

Choosing adopters must be done with care and families should not be excluded on ideological grounds. Where so many children need the love and stability that only a family can provide, Mr Boateng's announcement is to be applauded.

However, adoption is a service for children and the welfare of the child must come first.

A child should be placed for adoption within a family that can meet all their needs. Usually - for African, Caribbean, French, Irish, or Scottish children, for instance - this means identifying an adoptive family which either shares the child's cultural and ethnic background or which has a lot of experience of such a background and is

sensitive to it. The new guidance to end automatic exclusion of some prospective adopters seems to be a move in the right direction. The 1990 guidance was felt to be the

What remains to be seen is now the guidance will be applied. The proof of the pudding will be in the number of new families approved for adoption and the number of adoption applications.

Charlotte Collier is a

ONEN

NEW FILMS

HANDS (AKA PALMS) (PG) Director: Artur Aristakisyan

The director of this harrowing semi-documentary Starring: Catherine McCormack, bas been compared to Pasolini and Tarkovsky, the Rachel Weisz, Anna Friel, Steven Mackintosh press notes assure us, but though this is an This gentle comedy from David Leland hymputees, beggars, the very young, the elderly are played out before us in a moving collage, a man narrates a message to his unborn child, who may surprising here - sexual awakening, broad be being aborted even as he speaks. West End: Renoir

HE GOT GAME (18) Director: Spike Lee

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Starring: Denzel Washington, Ray Alien,

The plot of Spike Lee's muddled tale is pure poppycock: Jake Shuttleworth (Denzel Washington) is doing time for the murder of his wife, but is offered a deal, out of the blue, which could cut short his sentence. It has come to the attention of the Governor that Jake's son, Jesus (Ray Allen), is the country's hottest new basketball star, with all the majors competing to sign him up. If Jake can convince Jesus to sign with the Governor's alma mater, then he can look forward to early release. Jake agrees, and is dispatched into the outside world on this errand. However, there is path - his son has vowed never to forgive him for Starring: Michael Mar his mother's murder.

equally, few have gone on to have such a variable passable B-movie fun. career. Lee coaxes an impressive performance from Washington, but it is his own stylistic excesses which are the film's undoing.

West End: Odeon Kensington, Odeon Swiss Virgin Trocadero Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero

THE LAND GIRLS (12)

of the modern world, the picture is deadening in into familiar territory, but manages to infuse the The film is simple and precise in its methods; as Anna Friel and Catherine McCormack are the images of downtrodden and forgotten citizens - "land girls" called upon in WWII to pick up the discarded ploughs and take the place of the farmers who have departed for war Nothing laughs, a smattering of tragedy - but very

West End: Screen on the Hill, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket, Warner

THE LAST DAYS OF DISCO (15)

See The Independent Recommends, right West End: ABC Tottenham Court Road, Clapham Picture House, Odeon Camden Town, Odeon Kensington, Richmond Filmhouse, Rio Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village

Starring: Michael Madsen, Natasha Henstridge, George Dzundza

GENERAL RELEASE

ARMAGEDDON (12)

global disaster movie in which a meteor is on a Warner Village West End

THE AVENGERS (12)

Raiph Fiennes dons the bowler hat and wields the cane as Steed, Uma Thurman pours herself into a catsuit as Emma Peel, while Sean Connery sashays around in a kilt as August De Winter, who plans to take over the world by controlling the weather. Virgin Trocadero, Warner Wilage West End

METROLAND (18)

Seventies suburban morality tale in which Christian Bale plays a man festering somewhere willing west End

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Seventies suburban morality tale in which Christian Bale plays a man festering somewhere willing west End

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Seventies suburban morality tale in which Christian Bale plays a man festering somewhere willing west End

METROLAND (18)

Seventies suburban morality tale in which Christian Bale plays a man festering somewhere willing to commute between his oldest recommuter between his oldest rec

Feature-length exploits for the big, jolly dinosaur whose blend of nursery rhymes, Day-glo colours Philip Saville shows a dispiriting lack of ambition. and moral lessons make him ideal for the more for anyone else. Rio Cinema, UCI Whiteleys, Virgin Chelsea. Virgin Trocadero

French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such braggadocio that its lack of originality is never a problem. ABC Swiss Centre, Curzon

Rites-of-passage drama set in Louisiana locations which have been devalued by too many Southern Comfort ads. Despite some intuitive observations, this feels for the most part like reheated Fried Green Tomatoes. Odeon Mezzanine, Plaza, Virgin Trocadero

A young Parisian journeys through rural Romania on a quest for the gypsy singer whose sic he discovered through his father. There is warmth and humour to the storytelling which pushes this film way beyond being mere sentimental travelogue. Renoir

GODZILLA (PG)

The team which cooked up such blockbusters as Stargate and Independence Day is generally very Empire Leicester Square

film of Nicholas Evans's novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine psychology. He agrees to help New York magazine editor Kristin Scott Virgin Fulham Road

LOCK, STOCK & TWO SMOKING

BARRELS (18) Lock, Stock And Two Smoking Barrels follows the lead of Quentin Tarantino but the film's defining is peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card-game, falls into the former, but ZERO EFFECT (15) Hatchet Harry, to whom he owes £500,000, is a dangerous old-school pro. ABC Tottenham Court Zero, the world's greatest private investigator, a Road, Elephant & Castle Coronet, Hammersmith Vegin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza. Ritzy Cinema, Screen on Baker Street, UCI Whiteleys. Virgin Chelsea, Virgin Trocadero, Warner Village West End

Director: David Leland

imaginatively realised rumination on the workings (director of Wish You Were Here) leads you g way that those directors' best work never was. experience with warmth and wit. Rachel Weisz, nicely done.

Village West End

Director: Whit Stillman

Starring: Chloe Sevigny, Kate Beckinsale, Chris Eigeman

SPECIES II (18)

correct soap opera, then that's close to how He of deadly alien DNA carried back to earth in the Got Game comes across. Few directors have made bodies of astronauts. Comball dialogue and a such a swift impact on cinema as Lee - but healthy abundance of sex and violence make this

This deeply stupid film purports to be a tender love story, a meaty action adventure and a Sollision course with Earth. Its jumble of styles will end up pleasing no one. Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road, Virgin Trocadero,

Sumptuous swashbucklers are fast becoming

EVE'S BAYOU (15)

GADJO DILO (15)

adept at constructing enjoyable adventures with a B-movie taste for fun. Unfortunately, on this occasion, their light touch has deserted them. THE HORSE WHISPERER (PG) Robert Redford's over-long and deeply indulgent

Thomas whose daughter has been traumatised in a riding accident. ABC Tottenham Court lad, Barbican Screen, Chelsea Cinema, Clapham Picture House, Hammersmith Virgin, Notting Hill Coronei, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys,

If the impression this gives is of a politically Ludicrous science-fiction horror about a strand

West End: Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Marble Arch, UCI Whiteleys, Virgin Chelsea,

Ryan Gilbey

CINEMA WEST END

LOST IN SPACE (PG) See The Independent Recommends, right Odeon West End THE MAGIC SWORD: QUEST FOR CAMELOT α'n The first full-length product of Warners' new animation division, this Arthurian adventure

looks - and courtesy of the inevitable Celine Dion, sounds - even cheesier than the average Disney effort. But beneath the surface there's an edge of genuine weirdness that will keep parents entertained, if it doesn't frighten the children out

endearing moments but, on the whole, director Virgin Trocadero

MR NICE GUY (15)

This largely disappointing addition to Jackie Chan's ocuvre has its moments - a fight scene on a construction site is a particular delight. But the combination of comedy and adventure doesn't gel; it may be the first Chan film that wouldn't even look good if you were plastered. Virgin Trocadero

THE OBJECT OF MY AFFECTION (15) Romantic comedy in which Paul Rudd confounds his flatmate Jennifer Aniston's dreams of wedding vows and joint burial plots by being gay.

West End: Odeon Mezzanine THE PROPOSITION (12)

Dismal period drama in which feminist writer Madeleine Stowe and priest Kenneth Branagh become entangled after she discovers her fat-cat husband (William Hurt) is unable to father a child. Salacious tosh. ABC Panton Street

THE REAL HOWARD SPITZ (PG)

The Real Howard Spitz, a sunny comedy about a children's writer (Kelsey Grammer, aka Frasier) who hates children, is director Vadim Jean's most likeable work. Originality may be thin on the ground but the direction is breezy and Grammer has a lovely, grouchy demeanour. UCI Whiteleus

THE SPANISH PRISONER (PG)

David Mamet's intricate little thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment about the way he explores very permutation of his Kafkaesque scenario. though the movie is also slyly funny. Barbican Screen, Gate Notting Hill, Odeon Camden Town, Ocieon Swiss Cottage, Phoenix Cinema, Ritzy Cinema, Screen on the Green, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

THE X-FILES (15)

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully and, for their first big-screen outing, get a meaty conundrum to chew on involving a shifty secret government and a deadly virus from outer space. Duchovny and Anderson are most engaging: through little dialogue and even less facial movement they manage to convey great tenderness. ABC Baker Street, ABC Shaftesbury Avenue, Clopham Picture House, Hammersmith Virgin, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, UCI characteristic is its resiliant morality. The picture Whiteleys, Virgin Fulham Road, Virgin Trocadero

Pleasing thriller starring Bill Pullman as Daryl drop-out who subsists on tuna fish, Tab and amphetamines, pulling on reserves of wit and ingenuity when the time comes to crack a new case. Ultimately, the film feels a little shallow and self-conscious, but it puts a smile on your face for most of its duration. Warner Village West End

her benignly narcissistic friend, Charlotte (Kate Beckinsale), as they

School starts again next week. Perhaps the youngsters in your life

deserve to see Lost in Space if they haven't already. They may not be

able to keep up with all the time-travel nonsense in the last half, but that's

might seem the ultimate act of narcissism, but the

URSULA MARTINEZ engages her mother and father in a spot of live therapy In a Family Outing. A cheesy DIY chat show

alright because it doesn't make sense anyway. There are other things to

enjoy here - the platoon of metal spiders, or Matt LeBlanc being cocky.

gravitate toward the hippest nightclub in town.

Theatre Dominic Cavendish

increasingly self-conscious

banter wittily exposes the

half-truths that sustain family life.

Edinburgh (0131-226 2428) 8.10pm

David Hare (right) makes his stage

debut this week in Via Dolorosa, a

meditation on a trip he made to Israel

Royal Court Theatre Downstairs at the

and Palestine last year. Promising to

be much more than some holiday

slides, the monologue has been

directed by Stephen Daldry.

Duke of Yorks, London WC2

(0171-565 5000) 7.30pm

On general release

On general release .

Assembly Rooms,

ABC BAKER STREET (0171-935 9772) → Baker Street Psycho 1.20pm, 3.40pm, 6pm, 8.30pm The X-Files 2.20pm, 5.30pm, 8.20pm ABC PANTON STREET The Spanish Prisoner 12noon, 2.50pm, 5.45pm The X-Files

(0171-930 0631)

Plccadilly Circus The Big Lebowski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm The Proposition 1.10pm, 3.40pm, 6pm, 8.25pm

ABC PICCADILLY

ABC SWISS CENTRE (0171-439 4470) & Leicester Square/Piccadilly Circus Le Bossu 3.40pm, 6.10pm 8.40pm The Daytrippers 1.10pm, 3.10pm, 5.10pm, 9.10pm Deconstructing Harry 3.20pm, 6.10pm, 1.10pm, 3.20pm, 6.10 8.40pm La Grande IIII 1.10pm, 3.40pm, 6.10pm Kurt &

Courtney 8.30pm ABC TOTTENHAM COURT ROAD (0171-636 6148) ↔ Tottenham Court Road The Horse Whisperer 1.05pm, 4.45pm, 8.20pm The Last Days Of Disco 1.25pm, 4.10pm, 6.45pm, 9.20pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.50pm,

6.40pm, 9.15pm BARBICAN SCREEN (0171-382 7000) & Moorgate/Barbican The Horse Whisperer 7.30pm The Spanish (0171-382

Prisoner 6.15pm, 8.40pm CHELSEA CINEMA (0171-351 3742) ← Sloane Square The Horse Whisperer 1.05pm, 4.25pm, 7.50pm

LAPHAM PICTURE HOUSE (0171-498 2242) & Clapham Common The Horse Whispers 1.30pm, 5pm, 8.30pm The Last Days Of Disco 1.15pm, 4pm, 6.30pm, 9pm The X-Files 4.15pm,

1.45pm, 6.45pm, 9.15pm CURZON MAYFAIR (0171-369 1720) ← Green Park Le Bossu 12.15pm, 3pm. 5.30pm, 8.15pm

ELEPHANT AND CASTLE CORONET (0171-703 4968) BR/O Elephant & Castle Dr Dolittle phone for times Lock, Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm Species II i.15pm, 6.30pm, 8.50pm

3.40pm, 11.30pm Species II 1pm, 3.20pm, 6pm, 8.20pm, 11pm gate notting hill (0171-727 4043) → Notting Hill

Gate The Spanish Prisoner

EMPIRE LEICESTER SQUARE

6.25pm, 8.50pm, 11.15pm HAMMERSMITH VIRGIN (0870-9070718) ↔ Ravenscourt Park/Hammersmith The Horse 1,20pm, 4.50pm, SPERE 8.15pm Lock, Stock & Two Smoking Barrels 12.40bm. 3.30pm, 6.30pm, 9.10pm Species R 12.30pm, 3.10pm, 5.50pm, 8.30pm The X-Files 12.15pm.

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Hana-Bi

METRO (0171-437 0757) ← Piccadilly Square Latin Orous/Leicester American Film Festival phone CURZON MINEMA

(0171-369 1723) + Knightsbridge

6.30pm, 8.45pm NOTTING HILL CORONET (0171-727 6705) & Notting Hill 1.15pm, 4.35pm, 8pm

ODEON CAMPEN TOWN (0181-315 4229) O Camden Town Armageddon B.15pm, 11.30pm The Daytrippers 12.20pm, 11.30pm The Horse Whisperer 12.40pm, 4.15pm, 7.45pm The Last Days Of Disco 12.45pm, 3.20pm, 6.05pm, 8.50pm, 12midnight Lock, Stock & Tivo Smoking Barrels 12.15pm, 2.55pm, 6.15pm, 8.40pm, 11.35pm

2,45pm. 12midnight ODEON HAYMARKET (0181-315 4212) ⊕ Piccadilly Circus The X-Files 2pm, 5.45pm,

5.50pm.

8.45pm.

Stock & Two Smoking Barrels 1.40pm, 4.20pm, 7pm, 9.40pm, 12.20am The X-Files 12.45pm, 3.40pm, 6.35pm, 9.30pm, 12.25am Smoking

ODEON LEICESTER SQUARE (0181-315 4215) ← Leicester uare The Horse Whisperer 12.50pm, 4.15pm, 7.50pm

ODEON MARBLE ARCH (0181-315 4216) ⊕ Marble Arch Armageddon 5.25pm, 8.45pm, 12.05am Dr Dolittle 12noon, 2.25pm The Horse Whisperer 1.15pm, 5.05pm, 8.40pm Lock, Stock & Two Smoking Barrels 12.15pm, 3.25pm, 6.10pm, 8.55pm, 11.30pm The Magic Sword: Quest For Camelot 11.45pm, 6.25pm, 8.55pm, 4.05pm, 6.25pm, 8.55pm, 11.30pm The X-Files 12.20pm, 3pm, 6pm, 8.55pm, 11.50pm 3pm, 6pm, 8.55pm, 11.50pm

ODEON MEZZANINE Square Eve's Bayou 1,45pm, 4pm, 6,20pm, 8,45pm The Object Of My Affection (0181-315 4215) & Leicester apm. 6.20pm, 8.43pm The Object Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm Six Days, Seven Nights 1.55pm, 4pm, 6.10pm, 8.30pm Titanic 12.05pm, 3.45pm, 7.25pm The Wedding Singer 2.25pm, 4.30pm, 6.40pm, 8.50pm

ODEON SWISS COTTAGE (0181-315 4220) & Swiss Cottage Armageddon 2pm, 5pm, 8pm He Got Game 12.15pm. 3pm, 5.45pm, 8.25pm The Horse 3pm, 5.45pm, 8.25pm The Horse Whisperer 12.30pm, 4.05pm, 7.45pm The Little Mermald 12.10pm Lock, Stock & Two Smoking Barrels 1pm, 3.40pm, 6.10pm, 8.45pm The Spanish Prisoner 1.30pm, 3.55pm, 6.20pm, 8.45pm The X-Files 12.25pm, 3.15pm, 6pm, 8.35pm 6.20pm, 8.45pm The X-File 12.25pm, 3.15pm, 6pm, 8.35pm ODEON WEST END

(0181-315 4221) ← Leic Sq Lost in Space 12noon, 2.50pm, 5.40pm, 8.30pm The X-Files 12.45pm, 3.30pm, 6.15pm, 9pm, 11.50pm PHOENIX CINEMA (0181-444 6789) & East Finchley The Spanish Pri 2pm, 4.20pm, 6.40pm, 9pm

(0171-437 1234) Piccadilly Circus Armageridon 1.30pm, 4.45pm, 8pm Eve's Bayou 12.45pm, 3.15pm, 5.50pm, 12.45pm, 3.15pm, 5.50pm, 8.35pm Lock, Stock & Timo Smoking Barrels 12.30pm, 3pm, 6pm, 8.40pm Sliding Doors 1pm, 3.25pm, 6.05pm, 8.25pm

(0171-837 8402) O Russell Square Gadjo Dilo 2.10pm. 4.20pm, 6.30pm, 9pm Hands (aka Palms) 3pm, 5.45pm, 8.25pm (0171-254 6677) BR: Dalston Great land Barney's Great nture 2pm The Last Days Of Kingsland

Disco 3.45pm, 6,15pm, 8.50pm

RENOIR

RITZY CINEMA (0171-737 2121) BR/@ Brixton He Got Game 12.50pm, 3.35pm. 6.20pm, 9pm, 11.45pm The Horse Whisperer 1.45pm,5.10pm, Whisperer 1.45pm,5.10pm, 8.30pm, 11.50pm The Last Days of Disco 1.15pm, 3.50pm, 6.25pm, 9.05pm, 11.35pm Lock, Stock & Two Smoking Barrels 2.20pm, 4.35pm, 7.05pm, 9.25pm. 11.40pm Ponette 12.30pm The ish Prisoner 1.40pm, 4.05pm 6.30pm, 8.50pm, 11.25pm

SCREEN ON BAKER STREET (0171-486 0036) & Baker Street The Horse Whisperer 3.05pm, 7.45pm Lock, Stock & Two 3.25pm, Barreis 6.25pm, 8.45pm

THE INDEPENDENT RECOMMENDS

Pop Tim Perry

THE CULT OCCASION of the weekend

comes courtesy of a solo show by Kurt

Nashville ensemble dedicated to slow pedal

steel-enhanced country soul grooves. A

trailer for a full autumn Lambchop show

with Vic Chesnutt and desert twangers

Wagner of Lambchop, the 14-piece

Film Ryan Gilbey

WHIT STILLMAN is a maker of

anthropological comedies. His pre-

vious features, Metropolitan and

Barcelona, focused on the attempts

of the intellectual middle-classes to

control their environment through

etiquette that could reasonably be

film, The Last Days of Disco (left),

continues the theme. It's set in "the

very early Eighties" and follows the

insecure Alice (Chloë Seviguy) and

described as Jamesian. His new

a manipulation of codes and

6.20pm, 8.45pm

(0171-435 3366) Belsize Park The Land Girls 3.30pm, 6.50pm,

The Real Howard Spitz 12,45pm Species II 4.50pm, 7.25pm, 9.45pm The K-Files 1.05pm,

3.50pm, 6.35pm, 9,20pm VIRGIN CHELSEA (0870-9070710) Sloane quare/South Kensington Armageddon 2.10pm, 5.20pm, Adventure 12.15pm The Last Days Of Disco 12.30pm, 3pm, 6.30pm, 9.10pm Lock, Stock & Two Smoking Barrels 12.45pm, 3.20pm, 6.10pm, 9pm Species II 1pm, 3.30pm, 6.45pm, 9.10pm

VIRGIN FULHAM ROAD (0870-9070711) O South Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Big Lebowski 2pm, 6pm, 8.45pm The Horse Whisperer 1.40pm, 5pm, 8.30pm The Land Girls 1.15pm, 3.40pm, 6.30pm, 9.10pm The Spanish Prisoner 1.30pm. 3.50pm, 6:20pm, 9pm The X-Files 1.70pm, 4pm, 6.40pm,

VIRGIN TROCADERO

WARNER VILLAGE WEST END (0171-437 4347) O Leicester

> **CINEMA** LONDON LOCALS

2,30pm, 4,50pm, 6,50pm, 9,05pm, 11,15pm Eve's Bayou 7,30pm

Calexico, Wagner will almost certainly throw in a spellbinding performance. Water Rats, London WC1 (0171-837 7269) tonight 8pm These first dates of a major headlining tour by Embrace (right) are recommended in a voyeuristic sense as it's cer-

tainly one of the big-hitters of the season and a make-or-break situation for this bunch from Huddersfield. Can they make the (small) leap to playing parks and stadia and hangers as Oasis and the Verve did, or will they be downsizing by this time next year? Personally, it sounds like the scrag end of Britpop with even more strings thrown in to fill the gaps. Barrowlands, Glasgow (0141 552 4601) tonight, Town Hall, Middlesbrough (01642 242 561) tomorrow: Academy, Manchester (0161-275 4815) Sunday, 7.30pm

Classical Duncan Hadfield ONE CAN'T HAVE helped noticing the ongoing explosion of interest of in the operatic canon of Handel (right). The trend continues with a semi-staging of his 1733 work Orlando, based on an episode in Ariosto's Orlando Furioso. Having already scored a number of successes with Handel, this production comes from the Early Opera Company conducted by Christian Curnyn, with Louise Mott singing the title role. Queen Elizabeth Hall, London SE1

(0171-960 4242) 7pm Three great soloists in their own right -

clarinettist Michael Collins, cellist Steven Isserlis and pianist Stephen Hough - make up a virtuoso trio, playing chamber works for the combination as part of the Pianoworks Festival. Schumann's Marchenerauhlungen and Brahms's Trio in a minor, Op. 114 feature in the programme. Blackheath Halls, London SE3 (0181-318 9758) 8pm

SCREEN ON THE GREEN (0171-226 3520) Angel/Highbury & Islington The Spanish Prisoner 3.45pm,

SCREEN ON THE HILL

Armagedoon opin or Jointus

In a Armagedoon opin or Jointus

In John A.25pm, 12.5pm, 3.5pm, 5.40pm

In a Armagedoon opin or Jointus

In John A.25pm, 12.5pm, 3pm, 5.40pm

In a Horse Whisperer 1pm, 4.20pm, 7.40pm lock, Stock & Two

Smoking Barrels 1.05pm, 3.35pm, 4.20pm, 4.20pm, 10.5pm, 3.35pm, 6.45pm, 9.10pm

In a Horse Whisperer 1.45pm, 6.45pm, 8.40pm Lost in Space

8.20pm Species II 12.20pm, 4.40pm, 9.20pm, 1.45pm, 6.45pm, 8.55pm

The Horse Whisperer 1.45pm, 1.5pm, 8.40pm Lost in Space

8.20pm Species II 12.20pm, 4.40pm, 4.40pm, 8.10pm The Magic Sword: Quest For Camelot 12.15pm Species II

1.50pm, 4.10pm, 6.45pm, 8.10pm The Magic Sword: Quest For Camelot 12.15pm Species II

1.50pm, 4.10pm, 6.40pm, 9.20pm

The X-Files 1.5upm, 4.10pm, 6.45pm, 8.50pm

The X-Files 1.5upm, 4.10pm, 6.45pm, 9.7upm, 4.10pm, 6.45pm, 9.7upm, 4.10pm, 6.45pm, 9.7upm, 4.10pm, 6.45pm, 1.5upm, 4.10pm, 6.45pm, 4.10pm, 6.45pm,

VIRGIN HAYMARKET (0870-9070712) © Piccadilly (1970-9070712) © Piccadilly (1

(0870-9070716) OPiccadlily Circus Armageddon 1.50pm, 5pm, 8.20pm The Avengers 12noon, 2.10pm, 4.15pm Barney's Great Adventure 12noon Dr Dollttle 12.30pm, 1.60pm Piccadilly 1.50pm. 2.40pm, 4.50pm, 7.10pm Eve's Bayou 11.50pm Gang Related 6.20pm, 8.50pm, 11.20pm He o.zupm., supm., 11.zupm ne Got Game 1.40pm, 5pm, 8pm, 11.10pm Lock, Stock & Two Smoking Barrels 1pm, 3.30pm. 6pm, 9pm, 11.40pm The Magic Sword: Ouest For Carnelot 12noon Metroland 9,10pm Ma Nice Guy 12.10am Species II 12.10pm, 2.20pm, 4.40pm, 7pm, 9.20pm, 11.40pm The X-Files 12.30pm, 3.10pm, 5.50pm, 8,40pm, 11,30pm

Square Armageddon 11am, 2.10pm, 5.20pm, 8.40pm, 11,50pm The Avengers 1.15pm, 3.30pm, 6pm, 8.20pm The Big Lebowski 10.40pm City Of Angels 1.10pm, 3.40pm, 6.20pm, 9.20pm, 12midnlight Dr Dolittle 11.40am, 1.50pm, 4pm, 6.30pm The Land Girls 12.20pm, 3.10pm, 5.50pm, 8.30pm, 11.10pm The Last Days Of Disco 1.30pm, 4pm. 6.30pm, 9pm, 11.20pm Lock, Stock & Two Smoking Barrets 1.40pm, 4.10pm, 6.40pm, 1.40pm, 4.10pm, 6.40pm, 9.10pm, 11.30pm Scream 2 .10am The Spanish Prisoner 20pm, 3.50pm, 6.20pm, 1.20pm, 3.50pm, 6.20pm, 8.50pm, 11.20pm Titanic 8.35pm The Wedding Singer 6.50pm Zero Effect 1.35pm, 4.15pm. 9.30pm, 11.30pm.

PARK ROYAL WARNER VILLAGE (0181-896 0066) OP Park Royal Armageddon 2.20pm, 5.40pm, 8.50pm, 11.50pm The Avengers 5.05pm Dr Dollttle 12.30pm. Gang Related 10pm. 12.20am Godzilla 1.30pm, 4.35pm He Got Game 2.10pm, 7.10pm, 10.10pm The Horse Whisperer 1.40pm, 5.15pm, 8.35pm Lock, Stock & Two Smoking Barrels 1.50pm, 4.25pm, 7pm, 9.40pm, 12.30am Lost In Space 12.40pm, 3.55pm, 6.40pm, 9.25pm Sout Food 12.10am Species II 1.10pm, 3.20pm, 5.30pm, 7.40pm, 9.50pm, 12midnight The X-Files 1pm, 3.45pm, 6.30pm, 9.15pm, 11.50pm

ODEON (0181-507 8444) ⊕ Bark-ing Armageddon 8pm Dr Dolittle 12.55pm, 2.40pm, 4.25pm, 6.10pm Godzilia 12.15pm, 3pm, 5.40pm

12:05pm Dr Dolittle 12.10pm, 2.10pm, 4.10pm, 6.10pm, The Horse Whisperer 12.35pm, 4.15pm, 7.45pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.40pm, 6.05pm, 8.40pm Lost in Space 8.15pm The X-Files 12.20pm,

3pm, 5.40pm, 8.25pm BECKENHAM ARC (0870 9020412) BR: Beckenham Junction Armageddon phone for times Barney's Great Adventure 12.20pm Dr Dollttle phone for times The Horse Whisperer 2.20pm. 7.45pm Paulle 12.10pm Species II 2.10pm, 4.30pm, 7.15pm, 9.30pm

The X-Files phone for times

BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bexleyheath Armageddon 11.45am, 2.50pm, 5pm, 6pm, 8pm, 9.10pm, 11.05pm The Avengers 12 midnight Barney's Great Adventure 11.15am, 1pm Dr Dollttle 11am. 12noon, 1pm, 2pm, 3pm, 4pm, 6pm, 8pm, 10pm, 12midnight Godzlita 12.40pm, 3.30pm, 6.15pm, 9pm, 11.45pm The Horse Whisperer 11.30am, 2.45pm, 6pm, 9pm The Little Mermaid 11am Lock, Stock & Two Smoking Barrels 2.45pm. 5.15pm, 7.35pm, 10pm, 12.25am Lost In Space 1.25pm, 4.05pm, 6.45pm, 9.25pm, 12.10am The

Magic Sword: Oxest For Camelot 10.50 m Pyaar To Hona H Tha 3pm 5 pecies II 12.20 pm, 6.15 pm, 8.15 pm, 12.15 am The X-Files 11.30 am, 1.50 pm, 4.30 pm, 7.05 pm, 9.45pm, 12midnight BROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Armageddon 9.05pm Dr Dolittle Armageddon 9.05pm Dr Dolliton 1.10pm, 3.10pm, 5.05pm, 7.05pm The Horse Whisperer 1.30pm, 5.20pm, 8.50pm The Little Mer-maid 12.50pm Lock, Stock & Two Smoking Raymet 1, Stock & 40pm Smoking Barrels 1.55pm, 4.40pm, 7.10pm, 9.50pm The X-Files 3.15pm, 6.40pm, 9.35pm

ABC (0181-698 3306) BR: Catford. Dr Dolittle 12.30pm Lock, Stock & Two Smoking Barrels 2.15pm, 6pm, 8.30pm Species II 1.45pm, 4pm, 6.30pm, 8.45pm CROYDON

CLOCKTOWER (0181-253 1030) BR: Croydon West/East The Horse 5,30pm, 8.45pm FAIRFIELD HALLS (0181-688

9291) BR: East Croydon Godzilla 7.30pm SAFARI (0181-688 3422) BR: West Croydon. The Awengers 12.30pm, 2.30pm, 4.30pm, 6.30pm bit Se 10.40pm Dr Dollette 12noon, 2pm. 4pm Kareeb 10.50pm Lock, Stock & Two Smoking Barrels 5.45pm. 8.20pm Species II 1pm. 3.30pm. 6pm. 8.30pm, 10.45pm The X-Files

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 2.05pm, 5.20pm, 8.40pm, 12.10am The Avengers 6.50pm Dr Dollttle 12.45pm, 2.50pm, Spm, 7.10pm, 9.30pm. 12midnight Godzilla 12.30pm, 3.30pm The Horse Whisperer 1.10cm, 4.50cm, 8.20cm, 11.50cm ock, Stock & Two Smoking Ba Lock, Stock & Wes Smoking Barrels 1.30pm, 4pm, 6.30pm, 9.15pm, 11.40pm Lost in Space 12,20pm, 3.05pm, 6pm, 8.50pm Soul Food 12.10am Species II 12noon, 2.10pm, 4.20pm, 6.40pm, 9pm, 11.20pm The X-Files 1.20pm, 4.10pm, 7am, 8.40pm, 13.20pm 4.10pm, 7pm, 9.40pm, 12.30am

WARNER VILLAGE (0181-592 2020)

WARNER VILLAGE (0181-592 2020)

Dagenham Heathway
Armageddon 2.30pm, 5.30pm,
8.30pm, 9.40pm, 11.30pm Dr Dolittie 11am, 3pm, 5pm, 7pm, 8.50pm,
11pm Eve's Bayou 2pm, 7pm Gang
Related 4.30pm, 9.30pm, 11.50pm
Godzilla 1.15pm, 4pm, 6.50pm The
Horse Whisperer 2.15pm, 5.30pm,
8.45pm, 12midnight Lock, Stock &
Two Smoking Barrels 11.45am,
2pm, 4.15pm, 6.30pm, 9.0pm,
11.15pm Lost in Space 3pm,
5.50pm, 8.40pm, 11.30pm Species 5.50pm, 8.40pm, 11,30pm Species 11 2.45pm, 5pm, 7pm, 9.10pm, 11,20pm The X-Files 1.30pm,

2.40pm, 5pm, 6pm, 8.15pm, 9.20pm, 10.05pm, 11.30pm Barney's Great Adventure 12.35pm Dr Dollttle 11.45am, 12.25pm, 2pm, 3pm, 4.30pm, 5.15pm, 7pm, 7.30pm, 9.30pm 5.15m. 15m. 1.30pm, 5.30pm Eve's Bayou 8.35pm. 11.20pm Gang Related 9.40pm, 12.35am Godzilia 12.20pm, 3.30pm, 6.40pm He Got Game 2.30pm, 5.40pm, 8.50pm, 12.10am The Horse Whiteness 12.40pm, 4.20pm, 80pm sperer 12.40pm, 4.20pm, 8pm, 11.40pm The Little Mermald 11.30am Lock, Stock & Two Smok-Ing Barrels 1.10pm, 3.50pm, 6.30pm, 9.10pm, 12midnight Lost In Space 2.35pm, 5.25pm The Magic Sword: Quest For Camelot 11.10am, 1.20pm The Real Howard Spitz 3.40pm, 6.10pm Soul Food 12.30am Species II 12noon, 2.15pm, 4.45pm, 7.15pm, 9.45pm,

12.20am The X-Files 1pm, 4pm,

6.50pm, 9pm, 10pm, 11.50pm CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham Armageddon 11.30am, 12.40pm, 2.40pm, 5.50pm, 7.10pm, 9pm, 10.10pm, 12.10am The Avengers 11.10am, 1.10pm, 7.10pm, 12.25am Barney's Great Adventure 10.45am Dil Se 12noon, 2pm, 4pm, 6pm, 8pm, 10pm, 12midnight Or Dollade 11am, 12moon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm Godzilia 11.55am, 3pm, 6.05pm, 9.05pm, 12.05am The Horse Whisperer 11.30am, 2.45pm 6.15pm, 9.30pm Kareeb 3.55pm The Little Mermaid 12noon Lock, The Little Mermard 12noon Lock, Stock & Two Smoking Barrels 12noon, 2.30pm, 4.50pm, 7.50pm, 9.40pm, 12midnight Lost in Space 12.45pm, 3.45pm, 6.55pm, 9.40pm, 12.20am The Magic Sword: Quest For Camelot 11am Maharia 12noon 3.15pm Sword: Quest For Camelot 11am Maharaja 12noon, 3.15pm, 6.30pm, 9.45pm Mr Nice Guy 9.30pm, 11.50pm Pyaar To Hona Hi Tha 3pm, 9.10pm Species II 12.20pm, 2.20pm, 4.20pm, 6.15pm, 8.15pm, 10.15pm, 12.15am The X-Files 10.50am, 1.30pm, 4.10pm, 6.50pm, 8pm, 9.30pm, 10.30pm, 12.10am

FINCHLEY WARNER VILLAGE (0181-446 9344) ⊕ East Finchley/Finchley Central Armageddon 2.10pm, 5.20pm, 8.30pm, 11.40pm The Avergers 7.10pm Dr Dollttle 12.55pm, 3pm, 5.10pm, 7.20pm, 9.30pm, 11.30pm Godzilia 1.10pm, Apm The Horse Whisperer 1.30pm, 5.05pm, 8.45pm Lock, Stock & Two Smoking Barrels 1.45pm, 4.10pm, 6.45pm, 9.20pm, 12.10am Lost In Space 12.50pm, 3.30pm, 6.30pm, 9.50pm Species II 2pm, 4.30pm, 7pm, 9.40pm, 12.20am The X-Files 1 pm, 3.20pm, 9.05pm, 12mldnight 6.05pm,

GOLDERS GREEN ABC (0181-455 1724) → Golders Green The Horse Whisperer 12.55pm, 4.15pm, 7.45pm

CINEMA (0181-293 0101) BR: Greenwich The Dayurippers 11.50pm The Horse Whisperer 5.35pm. 8.45pm The Last Days Of Disco 1.50pm, 4.20pm, 6.50pm, 9.20pm, 11.50pm The X-Files 1.30pm, 4pm, 6.35pm, 9,10pm, 11,45pm

HAMPSTEAD ABC (0870-9020413) & Belsize Park Dr Dolittle 1.15pm, 3.20pm Hana-Bi 1.40pm, 3.55pm, 6.10pm. 8.30pm The Horse Wh 12.30pm, 4pm, 7.35pm The X-File

WARNER VILLAGE (0181-427 9009) O Harrow on the Hill Armageddon 1.30pm, 4.50pm, 8.10pm, 11.30pm The Avengers 7.30pm Dr Dollttle 11.30am, 1.30pm, 3.30pm. 5.30pm Godzilla 1.20pm, 4.05pm The Horse Whisperer 1.40pm, 5.20pm, 8.50pm Lock, Stock & Two Smoking Barrels 11.45am, 2.15pm, 4.40pm, 7.20pm, 9.45pm, 12midnight Lost In Space 12.10pm. 2.50pm, 5.35pm. 8.30pm, 11.15pm Species II 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm, 11.20pm The X-Files 12.50pm, 3.40pm, 6.30pm, 9.20pm, 11.50pm Zero Effect 9.30pm, 11.55pm

HOLLOWAY ODEON (0181-315 4213) O Holloway Road/Archway Armageddon 2.25pm, 6pm. 9.10pm Barney's Great Adventure 12.45pm Dr Dollttle 1.35pm. 3.45pm, 6.05pm. 8.10pm Eve's Bayou 10.15pm He Got Game 1.55pm, 4.30pm, 7.05pm, 9.40pm The Horse Whisperer 2.05pm, 5.30pm, 8.55pm The Little Mermaid 11.50am Lock, Stock & Two Smoking Barrels 12.05pm, 2.30pm, 4.55pm, 7.30pm, 9.55pm Lost In Space 11.10am The Magic Sword: Quest For Camelot 12.15pm The Real Howard Spitz 1.25pm. 3.40pm, 5.50pm, 8pm, 10.10pm Species II 1.15pm, 3.25pm, 5.45pm, 7.55pm The X-Files 1.40pm, 4.20pm, 7pm.

ILFORD

ODEON (0181-315 4223) & Gants Hill Armageddon 7.50pm Barney's Great Adventure 12.15pm Dr Dolittle 11.50am, 1.50pm, 3.50pm, 5.55pm The Horse Whisperer 12.40pm, 4.10pm, 7.40pm Lock, 12.40pm, 4.10pm, 7.40pm bbcs, Stock & Two Smoking Barrels 12.10pm, 3pm, 5.40pmm, 8.30pm Species II 2.10pm, 4.20pm, 6.30pm, 8.40pm The X-Files 12.10pm, 3pm, 5.40pm, 8.30pm

KINGSTON ABC OPTIONS (0870-9020409) BR: Kingston The Horse Whisperer 2.10pm, 7.20pm Lock, Stock & Two Smoking Barrels 1.05pm, 3.30pm, 6pm, 8.25pm

MUSWELL HILL ODEON (0181-315 4217)
ODEON (0181-315 4217)
OHighgate Armageddon 8.05pm
Dr Dollttle 1.15pm, 2.55pm,
4.35pm, 6.15pm The Horse
Whisperer 12.50pm, 4.10pm, 7.40pm The Magic Sword: Quest For Camelot 12.20pm The X-Files 2.10pm, 5.50pm, 8.30pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Armageddon 5.15pm, 8.15pm, 11.15pm Dr Dolittle 1.45pm, 3.30pm Eve's Bayou 11.50pm Gang Related 12mid-night Godzilla 2.40pm He Got Game 2.35pm, 5.35pm, 8.30pm, 11.35pm The Horse Whisperes 2.05pm, 5.25pm, 8.45pm Lock, Stock & Two Smoking Barrels 4.35pm, 7pm, 9.25pm, 11.55pm Species II 5.15pm, 7.25pm, 9.30pm, 11.45pm The X-Files 1.45pm, 4.15pm, 6.45pm, 9.15pm

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PURLEY ABC (0870-9020407) BR: Purley Lock, Stock & Two Smoking Barrels 2.40pm, 5.40pm, 8.30pm II 1.40pm, 3.55pm, 6.10pm. 8.35pm

PUTNEY ABC (0870 9020401) Putney Bridge. BR: Putney. The Horse Whisperer 1.45pm, 5.15pm, 8.45pm Lock, Stock & Two Smoking Barrels 2.15pm, 4.45pm, 7.15pm, 9.45pm

ODEON (0181-315 4218) BR/O 1pm, 4,30pm, 8,10pm Lock, Stock & Two Smoking Barrels 1.40pm, 4.10pm, 6.40pm, 9.30pm The 12.10pm, 3.10pm, 6.10pm, 9.10pm

ODEON STUDIO (0181-315 4218) BR/& Richmond Armageddo .40pm, 5.20pm, 8.30pm Di Dolittle 2pm, 4.10pm, 7pm The Land Girls 1.10pm, 3.40pm, 6.40pm, 9.20pm The Little 8.50pm The Spanish Prisoner 3pm.

ROMFORD ABC (0870-9020419) BR: Romford. Dr Dolittle 4.30pm, 6.25pm Lock, Stock & Two Smoking Barrels 2.10pm, 5.50pm, 8.35pm 2.10pm, 5.50pm, 8.35pm Species II 1.55pm, 4.10pm,

8.45pm The X-Files ODEON LIBERTY 2 (01708-ODEON LIBERT 2 729040) BR: Romford Armageddon 5 20am. 8.50pm 1.50pm, 5.30pm, 8.50pm Barney's Great Adventure Dr Dolittle 12.25pm. 2.30pm, 4.40pm, 6.40pm, 8.45pm Dunston Checks in 10.20an Godzilla 12 15pm, 3.05pm Home Alone 3 10.20am The Horse er 12.50pm, 4.30pm, 8pn The Little Mermaid 12.05pm

Lock, Stock & Two Smoking Bar-rels 1pm. 3.30pm, 6pm, 8.30pm Lost In Space 12.50pm, 3.40pm, opm, 9.15pm The Magic ord: Quest For Camelot 11am MouseHunt 10.20am Species 11 1.45pm, 3.50pm, 6pm, 8.30pm Star Kid 10.20am The X-Files 12.30pm. 3.15pm, 6.05pm, 6.15pm. 8.40pm, 9pm

ABC (0541-555131) BR: Sidcup Dr Dolittle 12.40pm The Horse Whisperer 2.30pm, 7.40pm II 1.45pm,

STAPLES CORNER VIRGIN (0870-9070717) BR: on 8.30pm, Cricklewood Armageddon 8.30pm, 11.45pm Barney's Great Adventure 12 30pm Dr Dolittle 2pm, 4pm

6pm Gang Related 11.30pm He Got. Game 1.30pm, 4.45pm, 8.15pm, pm The Horse Whisperer 10pm, 4.30pm, 8pm Lock, Stock & Two Smoking Barrels 2.20pm, 4.30pm, 7pm, 9.20pm, 12midnight Lost In Space 12.15pm The Magic Sword: Quest For Cameiot 12noon Species II 1pm. 3.30pm, 6.15pm. 8.45pm. 11.30pm The X-Files 3.15pm. 6.10pm. 9pm.

ABC (0870-9020415) BR: Streatham Hill Armageddon 4.35pm, 7.45pm Dr Dollttle i 45pm Eve's Bayou 8.30pm Lost In Space 1.30pm The Real Howard Spitz 4.15pm, 6.20pm Species II 2pm, 4.25pm, 6.35pm, 8.45pm

ODEON (0181-315 4219) BR: Streatham Hill/O Brixton/Clapham Common Armageddon 8.25pm Barney's Great Adventure 12noon 1.25pm, 4.10pm, 6.55pm, 9.40pm

The Horse Whisperer 12.30pm. 4.10pm, 8pm The Little Mermaid 11.45am Lock, Stock & Two Smoking Barrels 12.40pm, 3pm. 5.30pm. 7.50pm The X-Files 1.40pm, 4.20pm, 7pm, 9.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East Dr Dollttle 1,30cm, 3,20cm, 5,10cm He Got Game 1.15pm. 4pm. 6.45pm. 9.30pm The Horse Whisperer 2.15pm, 5.35pm, 8.55pm Lock, Stock & Two Smoking Barrels 2.30pm, 5pm, 7.30pm, 9.55pm The X-Files 7pm, 9.40pm

UCI 6 (0990-888990) BR: Sutton/O Morden Armageddon 2.30pm, 5.45pm, 9pm, 12.05am Barney's Great Adventure 11am Dr Dollttle 11.45am, 1.45pm, 3.45pm. 6.15pm Godzilla 12.30pm The Horse Whisperer 1.30pm, 5pm, 8.30pm The Little Mermaid 8.30pm Lock, Stock & Two Smok-ing Barrels 1.15pm, 4pm, 6.45pm, 9.30pm, 12.15am Lost in Space 8.45pm The Magic Sword: Quest For Camelot 11.30am Species II 2.15pm, 4.45pm, 7pm, 12.30am The X-Files 3.30pm, 6.30pm, 9.15pm, 11.50pm

TURNPIKE LANE CORONET (0181-888 2519) O Tumpike Lane. Dr Dolittle phone for times Lock, Stock & Two S Species # 4.15pm, 6.30pm, 8.50pm

SURREY QUAYS
UCI (0990 888990) & Surrey Quays
Armageddon 11.30am, 3pm, 6.15pm, 9.30pm The Avengers 11pm Dr Dolittje 12.10pm 11pm Dr Dolittle 12.10pm, 2.15pm, 5.05pm, 8pm Godzīla 12.45pm, 4pm He Got Game 11.45am, 2.45pm, 5.45pm, 9pm The Horse Whisperer 1.30pm, 5.05pm, 8.45pm The Little Mermald 12.15pm Lock, Scock & Two Smoking Barrels 12.30pm, 3.15pm, 4pm, 6pm, 6.30pm, 8.30pm, 9.15pm, 11.15pm, 11.45pm Lost in Space 1.15pm The Magic Sword: Quest For Camelot 11.45am The Spanish Prisoner 7pm, 10pm Species II 2.05pm, 7pm, 10pm Species II 2.05pm, 4.45pm, 7.15pm, 9.45pm The X-Files 2.30pm, 5.30pm, 8.15pm, 11.30pm

ODEON (01895-813139) O Uxbridge Dr Dolittle 1,40pm. 3.55pm The Horse Whisperer 1.25pm, 4.50pmm, 8.20pm The X-Files 6.25pm, 9.05pm

WALTHAMSTOW ABC (0870-9020424) Walthamstow Central Dr Dolittle 1.20pm. 3.20pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm. 5.55pm, 8.25pm Species II 2.05pm, 4,10pm, 6.20pm, 8.35pm The X-Files 5.25pm, 8.05pm

WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames
Dr Dolittle 2.20pm The Horse
Whisperer 4.15pm. 7.40pm
The Land Girls 3.10pm, 6.10pm, 8.30pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Dr Dollttle phone for rimes Lock. Stock & Two Smoking Barrels 4pm, 6.15pm, 8.35pm

WINBLEDON ODEON (0181-315 4222) BR/O Wimbledon/O South Wimbledon Armageddon 8pm. 11.05pm Barney's Great Adventure 11.20am Dr Dolittle 11.20am, 3.20pm, 5.20pm Godzilla 12.05pm The Horse Whisperer 1pm, 4.15pm, 7.45pm The Little Mermald 11.45am Lock, Stock & Two Smoking Barrels 1.30pm, 3.50pm, 6.15pm, 8.45pm, 11.15pm Lost in Space 1.25pm Species II 3.45pm. 6.25pm. 8.45pm, 11.15pm The X-Files

CINEMA REPERTORY

LONDON THE LUX Hoxton Square N1 (0171-684 0201) Takahiko limura Party in The Kingdom Of Lillipu

NFT South Bank SE1 (0171-633 0274/cc 928 3232) The Great Ziegfeld: Friday Favourite (NC) 2pm Panic: Julien Duvivier (NC) 6.15pm Klute (15) 6.20pm Mars (NC) 7.30pm The Maelstrom Of Sliding Doors (15) 8.45pm

PEPSI IMAX The Trocadero. Piccadilly Circus W1 (0171-494 4153) Across The Sea Of Time A New York Adventure (3-D) (U) 10.45am, 12.50pm, 2.55pm, 5.10pm, 7.15pm, 9.20pm 15 -City in Space (U) 11.55am, 2pm, 6.20pm, 8.25pm, 10.30pm Everest (U) 4.05pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Deep Impac (12) 8.45pm

RIVERSIDE STUDIOS Crisp Ro N6 9 (0181-237 1111/cc 420 0100) Fargo (18) 6.45pm + The Big Lebowski 8.45pm

Street (0181-568 1176) The Land Girls (12) 1.30pm, 5pm, 9pm Dance Of The Wind (U) 7pm

DUKE OF YORK'S CINEMA (01273-626261) Eve's Bayou (15) 2pm, 7pm Le Bossu (15) 4.15pm,

BRISTOL WATERSHED (0117-925 3845) The Last Days Of Disco (15) 6.05pm, 8.35pm The Spanish Prisoner

ARTS CINEMA (01223-504444)

Day For Night (NC) 3pm The Horse Whisperer (PG) CHAPTER ARTS CENTRE (01222-

nish Prisoner (PG) 7.30pm CHICHESTER

NEW PARK FILM CENTRE (01243-786650) The Avengers (12)

CINEMA CITY (01603-622047) Kurt & Courtney (15) 11.15pm Love And Death On Long Island (15) 5.45pm The Scarlet Tunk (12)

PLYMOUTH ARTS CENTRE (01752-206114) The Apostle (12)

THEATRE WEST END

day, times and prices for the week; ining times include intervals. 1 -Seats at all prices I - Seats at some prices O — Returns only Matinees — [1]: Sun. [3]: Tue, [4]: Wed, [5]:

Thu, [6]: Fri, [7]: Sat O ART Stacy Keach, David Dukes, George Wendt in Yasmina Reza's comedy about art and friendship. Wyndham's Charing Cross Road, WC2 (0171-369 1736/cc 867 1111) → Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins.

BEAUTY AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) Tott Ct Rd. Mon-Wed, Fri & Sat 7.30pm, [4], [5][7] 2.30pm, £18.50-£35, 150 mins.

• BLOOD BROTHERS Willy Russell's musical melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) & Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50. 165 mins.

● BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych. WC2 (0171-930 8800) ⊕ Covent Garder/Charing X. Tue-Thu 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats Sun 4pm, £6.75-£30. 160 mins.

CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) & Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£35. 165 mins. O CHICAGO Ruthie Henshall stars in this hit Broadway musical. Adelphi Malden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat

8pm, [4][7] 2.30pm, £16-£36 (incl booking fee), 130 mins. > CLOSER Superb study of contemporary sexual relationships from Dealer's Choice author Patrick Marber, Lyric Shaftesbury Avenue, W1 (0171-494 5045) ← Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 140 mins.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) Reduced Shakespeare Company fast-forward through 37 plays, Criterion Piccadilly Circus, W1 (0171-369 1747) & Picc Circ. Wed-Sat 8pm. (5) 3pm. (7) 5pm. Sun 4pm, £9.50-£20. 120 mins.

● DR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation featuring Jim Henson Puppets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) [4], [5][7] 2.30pm, £10-£32.50. 150 mins.

• GREASE Marissa Dunlop stars in the stage version of the hit film. Cambridge Earlham Street, WC2 (0171-£10-£30, 150 mins.

THE HONEST WHORE Middleton and Dekker's collaborative melodrama. The Globe New Globe Walk, SE1 (0171-401 9919) ⊕ London Bridge. In rep. today 2pm. ends 18 Sept. £5-£20. concs

AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Theatre Royal, Haymarket Haymarket, SW1 [0171-930 8800] → Picc Circ. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £7.50-£29.50. 165 mins.

O DIVAS AT THE DONMAR -IMELDA STAUNTON & HER BIG BAND Accisimed actress backed by n-niece band. Donm 4 Sept., 8.15pm, 5 Sept., 6pm & 9pm.

AN INSPECTOR CALLS Stephen Dakiry's widely acclaime production of JB Priestley's thrille Garrick Charing Cross Road, WCZ (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm. Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25.

) JUICY BITS Sexy look at the lives of a selection of twentys Lyric Harrimersmith King Street, W6 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 12 Septt, E5-E14.

• THE LADY BOYS OF BANGKOK Cabaret performance, featuring stunning female imper-sonators. Queen's Shaftesbury Avenue, W1 (0171-494 5590/cc 344 4444) & Picc Circ. Mon-Tue & Thu 8om, Wed. Fri & Sat 6om & 8,45om. ends 26 Sept, £10.50-£30. 110

A LETTER OF RESIGNATION Hugh Whitemore's play about the Profumo affair and political morality. Savoy Strand, WC2 (0171-836 8888/cc 836 0479)

O Charing X/Embankment. Mon-Sat 7,45pm, [4] 3pm, [7] 4pm, £12.50-£25. 135 mins. ■ LOOT Acclaimed revival of Joe Orton's comedy, Vaudeville Strand WC2 (0171-836 9987) BR/+ Cha

ing X. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £8-£25. 110 mins. A MAD WORLD MY MASTERS Middleton's comic look at London low-life in the 17th century. The Globe New Globe Walk, SE1 (0171-401 9919) & London Bridge, in rep,

tonight 7.30pm, ends 19 Sept. E5-£20, concs available. MAJOR BARBARA Jem Redgrave and Peter Bowles star. Piccadilly Denman Street, W1 (0171-369 1734) → Picc Circ. Mon-

Sat 7.45pm, [5] 2.30pm, [7] 3pm, £8.50-£27.50. 180 mins. A MIDSUMMER NIGHT'S

DREAM Classic tale of love and confusion. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) & Baker Street. Tonight 8pm, ends 5 Sept, £8-£20. 165 mins, LES MISERABLES Musical dramatisation of Victor Hugo's

◆ Picc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£35, 195 mins. MUSS SAIGON Musical which resets the Madame Butterfly tragedy to Victnam. Theatre Royal, Drur Lane Catherine Street, WC2 (0171-494 5060) ⊕ Covent Garden.

masterpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909)

Sat 7.45pm, [4][7] 3pm, £5.75-£35. ● THE MOUSETRAP Agatha Christie's whodunnit St Martin's West Street, WC2 (0171-836 1443) 4 Leic Sq. Mon-Sat 8pm. [3] 2.45pm, [7] 5pm, £9-£23, 135 mins.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Havmarket, SW1 (0171-494 5400/cc 344 4444) O Picc Circ. Mon-Sal 7.45pm, [4][7] 3pm, £10-£35. 150 mins.

● PHEDRE Diana Rigg stars in Poet Laureate Ted Hughes's new translation of Racine's tragedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) Leic Sq. Mon-Sat 7,30pm, [7]
 3pm, 9 Sept. 7pm, £5-£29.50.

● POPCORN Lawrence Boswell directs Ben Elton's satire on cinema violence. Apollo Shaftesbury Avenue. W1 (0171-494 5070) → Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm. ends 12 Sept, £6.50-£23.50.

THE REAL INSPECTOR HOUND & BLACK COMEDY Double bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Comedy Panton Street, SW1 (0171-369 1731) → Picc Circ/Leic Sq. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50.

) RENT Musical inspired by La Bohème and set in modern-day New York. Shaftesbury Shaftesbury Avenue. WC2 (0171-379 5399) Holborn/Tott Ct Rd. Mon-Sail 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE O OLIVIER: Oldahoma! Classic musical from Rodgers and Hammerstein, featuring the song On What A Beautiful Mornar. Mon-Sat 7.15pm, mats Wed & Sat 2pm, ends 3 Oct. 190 mins. OSATURDAY NIGHT FEVER EM

1970s musical featuring legendary songs and three new tracks by the Bee Gees and starring Adam Garcia. London Palladium Argyll Street. W1 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50

● SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi. Prince Edward Old Compton Street. W1 (0171-447 5400) & Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35. 180 mins.

● SMOKEY JOE'S CAFE - THE SONGS OF LEIBER AND STOLLER The rock'n'roll hit-makers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street. W1 (0171-839 5972) @ Lek Str/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sat 3pm & 8pm, £15-£32.50, Fri mats

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/⊕ Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins.) THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayckhourn's comedy. Duchess Catherine Street,

WC2 (0171-494 5075/cc 344 4444 ⊕ Covent Garden. Mon-Sat 7.45pm, [5][7] 3pm. £15-£27.50. 140 mins. ● VIA DOLOROSA David Hare writes and performs this meditation Royal Court (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Char-

m. ends 3 Oct. £5-£25. O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaped convict for Jesus. Aldwych Alwych, WC2 (0171-416 6000/cc 836 2428)

3pm, £10-£32.50, 120 mins. THE WOMAN IN BLACK Susan Hill's chilling ghost story. (0171-836 2238/cc 344 4444) ◆ Covent Garden/Holborn. Mon-Sa 8pm, [3] 3pm, [7] 4pm, E8.50-£23.50. 110 mlns.

⊕ Holborn, Mon-Sat 7.30pm, [5][7]

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Plan About The Baby Edward Albee's new play which explores the hips between four peo Mon-Sar 7.30pm, mats Sat 3pm ends 10 Oct. £9.50-£19.50, concs wailable Almeida Street, N1 (0171-359 4404) C Angel.

JERMYN STREET THEATRE Gloomy Sunday: Three Miracles In The Life Of A Careless Trapeze Artist Funny and moving account of the life of controversial blues composer Rudi Seress. Mon-Sai 7.30pm, mats Sat & Sun 4pm, ends 12 Sept. £15, concs £10. 2875) O Piccadilly Circus.

RIVERSIDE STUDIOS The African Company Presents Richard III Drama exploring the struggles of a black theatre company in a racist black theatre company in a racist USA. Mon-Sat 7.45pm, mats Sun 3pm, ends 26 Sept. £10. concs £6. Crisp Road. W6 (0181-237 1111)

THEATRE COUNTRYWIDE

THEATRE ROYAL Our Country's THEATRE ROYAL Our Councy y Good Study of the civilising power of language, written by Timberlake Wertenbaker and performed by Out Of Joint. 4-5 Sept. 2.30pm. £8-£20.50. St. Johns Place (01225-

USTINOV STUDIO AT THE THEATRE ROYAL Desdemona - A Play About A Handkerchlef Sophie Walker stars in Paula Vogel's study of this tragic character. 4-5 Sept. 8pm, mar 5 Sept. 3pm. £11, concs £9. Sawclose (01225-448844)

BOURNEMOUTH PAVILION THEATRE Grease Luke Goss stars in the stage version of the hit film. Mon-Sat 8pm, mats Wed & Sat 2.30pm. £15-£19.50. concs available. Westover Road (01202-456456)

PIER THEATRE See How They Run Philip King's farce about mistaken identities. Mon-Tue, Thu-Sat 8pm. Wed & Sat 5.30pm & 8.40pm. Pier Approach (01202-456456)

BRISTOL THEATRE ROYAL How The Other Half Loves Alan Ayckbourn's comedy of modern manners. Mon-Wed 7.30pm. Thu-Sat 8pm, mats Thu & Sat 2.30pm, ends 3 Oct. £3-£19. King Street (0117-987 7877) Thames Street (01753-853888)

FIRST CALL, LAST CALL

First Call

TIMBERLAKE Wertenbaker's Our Country's Good explores what happened when a group of English convicts in 18th-century Australia were asked to celebrate the King's birthday with a staging of George Farquhar's Restoration comedy The Recruiting Officer. Unfortunately, the production depended on a largely illiterate cast and a leading lady facing the gallows. Max Stafford-Clark directs Wertenbaker's play after winning the Olivier Play of the Year award for his production of it at the Royal Court in 1988.

The Young Vic, 66 The Cut, London SE1 (0171-928 6363) from 10 Sept to 24 Oct. National tour begins 3 Nov

BRIGHTON

IT'S NOT OFTEN that a hit single comes back to haunt a good band. Annoyingly for The Jungle Brothers (right), their seminal dance and hip hop crossover "Rock Da House" has relegated them to a nowhere land between the two genres. However, their recent album showed that they deserve to be taken as seriously as other poppy hip hop acts such as Run DMC. And the Eighties' nostalgia fad should see them emerge from a decade of obscurity. Riverside, 57-59 Melbourne St, Newcastle-upon-Tyne (0191-261 4386) 21 Oct

BRISTOL

CAMBRIDGE

25 Oct

(01223-332900)

EXHIBITIONS

ARNOLFINI Udomsak Krisanamis

And Peter Doig Work by the two widely exhibited artists. Mon-Sat 10am-7pm, Sun 12noon-5pm, ends 18 Oct, free, Narrow Quay (0117-

FITZWILLIAM MUSEUM

Pierre-Joseph Redoute 1758-1840
Feahring 36 pieces by the flower painter. Ends 13 Sept , free. William Blake: The Book Of Job

Pages from Blake's book with other examples of his illustration. Ends

Four American Painters:

Frankenthaler, Noland, Olitski,

Poons Important figures in

America's avant-garde. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends

Now free, Trumpington Street

Were None Agatha Christie's sinister whodunnit stars Ruth Madoc 4-5 Sept, 7.45pm, mat 5 Sept, 4pm. £7.50-£14.50, concs available. Bond Street (01273-328488) BRIGHTON MUSEUM AND ART GALLERY Disasters Of War: Callot, Goya, Dix Selections from three artists' war etchings. Mon, Tue, Thu-Sat 10am-5pm, Sun 2pm-

BROMLEY CHURCHILL THEATRE Annie Rags-to-riches story of the nauseating orphan. Mon-Sat 7.45pm, mars Thu & Sat 2.30pm, ends 12 Sept. £12-£19.50, concs available. High Street (0181-460 6677)

THEATRE ROYAL And Then There

CHICHESTER CHICHESTER FESTIVAL CHICHESTER FESTIVAL
THEATRE Chimes At Midnight
Simon Callow stars as Faistaff in
Orson Welles's adaptation of the
Henry IV/Henry V plays. Mon-Sat
7.30pm, mats Thu & Sat 2.30pm,
ends 9 Sept. £6.50-£25. Oaklands
Park (0.1242-781313) Park (01243-781312)

MINERVA STUDIO THEATRE Song Of Singapore Issy Van Randwyck stars in this musical comedy set in 1940s Singapore. Mon-Sat 7.45pm, mats Thu & Sat 2.45pm, ends 12 Sept. £10-£17-50. Oaklands Park (01243-781312)

COLCHESTER
MERCURY THEATRE Up On The Roof Musical comedy about a group of former students who meet every five years to catch up on each others lives. Mon-Wed 7.30pm. Thu-Sat 8pm, mais Thu 3pm, Sat 4pm, ends 5 Sept. £6.50-£15.50, concs available. Balkeme Gate (01206-573948)

ELECTRIC THEATRE Organised Chaos Hysterical look at the thoroughly modern girl. 3-5 Sept. 7.30pm. E6, concs E5. Onslow Street (01483-444789)

YVONNE ARNAUD THEATRE Good Grief Penelope Keith is directed by Ned Sherrin in the stage adaptation of Keith Waterhouse's novel studying the grieving process. Mon-Thu 7.45pm, Fri-Sat 8pm, mats Thu & Sat 2.30pm, ends 12 Sept. £10-£21.50, cones available. Milibrook (01483-440000)

MALVERN FESTIVAL THEATRE Alarms And Excursions Michael Frayn's comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence, 4-5 Sept. 8pm. £12-£18, concs available. Grange Road (01684-892277)

WATERMILL THEATRE The Government inspector Gogol's tale of corruption and greed in 1860s ssex. Mon-Sat 7.30pm, mats Thu & Sat 2.30pm, ends 3 Oct. £6-£15. concs available. Bagno

MADDERMARKET THEATRE THE Play's The Thing PG Wodehouse's comedy. 4-5 Sept, 7.30pm. £4-£6.50. St Johns Alley

(01603-620917) THEATRE ROYAL Joseph And The Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version o the Bible story. 4-5 Sept., 2.30pm & 7.30pm. £3-£18.50. Theatre Street

PLAYHOUSE THEATRE The Gift Angela De Castro's exploration through clowning of love and loss. 4-5 Sept, 8pm. £6.50-£13. Beaumont Street (01865-798600)

(01603-630000)

PLYMOUTH THEATRE ROYAL Oliver Camero Mackintosh's spectacular musical about life in Dickensian London Mon-Sat 7,30pm, mats Thu & Sai 2.30pm, ends 12 Sept. £12.50-£30, concs available. Royal Parade South (01752-267222)

STRATFORD-UPON-AVON THE OTHER PLACE Shadows Riders to The Sea & The Shadow of The Gien & Purgatory Triple bill of drama by WB Yeats and JM Synge. Last perf, tonight 7.30pm. £12-£19. Southern Lane (01789-295623)

SWAN THEATRE The Two Gentlemen Of Verona Shakespeare's witty comedy is directed by Edward Hall. Tonight 7.30pm, ends 5 Sept. £5-£31. Wa-terside (01789-295623)

SWINDON WYVERN THEATRE Suspicions New thriller of disappearance and adultery from NJ Crisp. 4-5 Sept. 7.30pm. £8.50-£9.50, concs available. Theatre Square

PALACE THEATRE Dead Furniy Caroline Quentin directs Terry John son's comedy about a married couple and the husband's obsesssion with dead comedians. From 4 Sept. Mon-Thu 7.45pm, Fri-Sat 8pm, ends 26 Sept. £4-£15.75, concs £4-Clarendon Road (01923-225671)

THEATRE ROYAL Amadeus Peter Shaffer's engrossing play inspired by the music of Mozart, Mon-Sat 8pm, mats Thu 2.30pm, Sat 4.45pm, ends 12 Sept. £5-£20, concs available

CLASSICAL

5pm, ends 4 Oct, free. Church Street (01273-290900)

ONDON QUEEN ELIZABETH HALL Orlando Semi-staging of Handel's opera seria from the Early Opera Company, Tonight 7pm. £9-£20. South Bank Centre, SE1 (0171-960 4242) BR/O Waterloo.

KETTLE'S YARD Playing With Paradox: George Fullard 1923-1973 Retrospective of the prominent Sheffield sculptor: Rue-Sat 12.30pm-5.30pm, Sun 2pm-5.30pm. ends 20 Sept, free. Cas-tle Street (01223-352124)

NATIONAL MUSEUM OF WALES DANCE Victorian Visions: From Rossetti To Whistler Victorian drawings a watercolours. Ends 27 Sept . £4.25, concs £2.50, family £9.75. BEXHILL-ON-SEA Princes As Patrons Over 250 works from the Royal Collection. Tue-Sun 10am-5pm, ends Nov 8, £4.25, child & concs £2.50 (to museum) Cathays Tonight 7.30pm. £7-£8, concs £5.50. Marina (01424-787949) Park (01222-397951)

HAYWARD GALLERY Bruce Nauman Retrospective of neon-work, film and sound pieces by the contemporary American artist. Mon-Sun 10am-6pm (Tue & Wed to 8pm), ends 6 Sept . ES, concs £3.50. Belvedere Road, SE1 (0171-960 4242) BR/O Waterloo.

NATIONAL GALLERY Venice Through Canaletto's Eves Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 11 Oct, free. Trafalgar Square, WC2 (0171-839 3321) & Charing Cross, Leicester Square.

ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Sixty casts of human bodies. Monall day, ends 30 Sept . free. Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Sun to B.30pm), ends 4 Oct. £6, concs £5, NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Piccadll-ty, W1 (0171-300 8000/cc 413 1717) ⊕ Green Park/Piccadilly

TATE GALLERY Patrick Heron Retrospective of the British artist whose work played a major role in post-war abstract art. Ends 6 Sept E5, concs £3.25. Warhol And Beurys: Loans From The Froelich Collection Work by leading 20th-century artists. Ends 20

Sept , free.
Art Now 15: Fiona Banner New
paintings and drawings inspired by
popular culture. Opens 3 Sept , ends Moonlight And Firelight: Watercolours From The Turner Bequest Work exploring Turner's interest in moonlight and firelight.

Mon-Sun 10am-5.50pm, ends 11 Nov, free. Millbank, SW1 (0171-887 8000) O Pimlico. NORWICH CASTLE MUSEUM Modern British and European Painting c.1880-1940 Including work by Munnings and Gwen John. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 6 Dec. £2.40, concs £1.60, child £1.10. Castle Meadow

(01603-223624) SAINSBURY CENTRE FOR VISUAL ARTS Colour In Abstraction And The Abstract Book Special display of Abstract and Constructivist work drawn from the collection. Tue-Sun 11am-5pm, continuing, £2, concs/child £1. Earlham Road (01603-593199)

CITY MUSEUM AND ART GALLERY ter Bockhorn Retrospective of the Swiss artist, Tue-Fri 10am-5.30pm, Sat 10am-Spm, ends 7 Nov. free, Drake Circus (01752-668000)

ST IVES TATE GALLERY Colour In Space: Patrick Heron Show documenting Britain's leading artist's public artwork. Ends 18 Oct. After Adraga: John Beard Studies of a Portuguese cliff face. Ends 1 Nov. Displays 1997-8 Show locusing on the De Stijl group and the contem-poraries of Roger Hilton. Ends 1 Nov. The Fragile Cell: John Wells Paintings by a lesser-known St Ives artist. Mon-Sat 11am-7pm, Sun 11am-Spm, ends 1 Nov. £3.50, concs £2. Porthmeor Beach (01736-796226).

LONDON BLACKHEATH HALLS Kathryn Stott The dazzling pianist in recital Today 1 pm. £7.50. cancs £6. Hough/isserils/Collins Trios for piano, clarinet and cello. Tonight 8pm, £15, cones £12.50. Lee Rd, SE3 (0181-463 0100) BR: Blackheath,

Symphony Orchestra/Barenboim Strauss's Till Eulenspiegel, Berg's Three Pieces for Orchestra and Tchalkovsky's 6th Symphony. Tonight 7pm. £3-£32. ROYAL ALBERT HALL Chicago

Choristers of Guildford Cathedral/BBC Singers Settings by Kodaly, Elgar, Szymanowski and Party. Tonight 10pm. £3 & £9. Kensington Gore, SW7 (0171-589 8212) High Street Kensington.

OPERA

ROYAL FESTIVAL HALL The Mikado Gilbert and Sullivan's classic in a lavish new production from D'Oyly Carte Opera Company. Tonight 7.30pm. £9.50-£27.50. South Bank, S£1 (0171-960 4242)

DE LA WARR PAVILION Flamenco Express Passionate Flamenco with modern influence.

SADLER'S WELLS AT THE PEACOCK THEATRE City Ballet Of London: Triple Bill Rarely performed neo-classical works by Balanchine and Herczog, and a new work by Mark Baldwin. Tonight 7.30pm. £7.50-£22.50. Portugal Street, WC2 (0171-314 8800)

PLACE THEATRE Gary Lambert: Spinner & The White Room New visual works influenced by 1990s sub-culture. Tonight 8pm. £10, concs F6. Dukes Road, WC1

(0171-387 0031) + Euston. **LITERATURE**

LONDON 1001 NIGHTS: PUNK ROCK GIRLS Club night features poet Francesco Beard and the screening of Kathy Beard and the screening of Kathy Acker Talks To Williams Burroughs a movie. Global Cafe Golden Square W1 (0171-372 2260) @ Piccadilly

Tonight 7pm-1am, £4, concs £3. IAIN BANKS & IVOR CUTLER Author and poet read from their books. Drinks will be served. Waterstone's Bookshop (Camden) Camden High Street NW1 (0171-284 4948/482 3457) Camden Town. Tonight 7pm,

COMEDY

OXFORD JONGLEURS OXFORD Kevin McCarthy-The Man With The Beard, Marcus Brigstocke, Martin Soan, Steve Rawlings, Tonlght 7.45pm, £10. Hythe Bridge Street (0845-

THE COMEDY STORE The Best in Stand-Up with American comic Arj Barker, Terry Alderton, Harry Hill, Ricky Grover and Mark Billingham. Tonight 8pm & 12midnight, £12, concs £7 late show only. Oxend Piccadilly Circus.

JONGLEURS CAMDEN LOCK John Moloney, John Fothergill, Kevin Gildea, Jack Russell and Matthew Blardy. Tonight 8.15pm, £12, concs £8. Chalk Farm Road, NW1 (0171-

CLUBS

LONDON LONDON CALLING AT THE BLUE NOTE Featuring Kemistry And Storm, Paul Anderson, Phil Asher and Patrick Forge. Tonight 10pm-5am. Parkfield Street. N1 (0171-288 1986) ◆ Angel, £10, con cs £8.

FRISKY AT THE MINISTRY OF SOUND Jazzy M, Nippa and Paul Jackson and Mimi (Sonic Mook). Tonight 10.30pm-6am, Gaunt Street, SF1 (0171-378 6528) @ Elephant & Castle, £10, mems £6.

Oakenfold and Carl Clarke, Tonight 10pm-Bam, Clerkenwell Road, EC1 £10, mems/before 11pm £7.

EVENTS

JEWELLERY WITHOUT JEWELS Touring Exhibition questioning the need for precious stones and metals worm on our bodies. Allen Gallery Church Street (01420-82802) Tue-Sat 10am-5pm, ends 15 Sept, free.

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LONDON MIND BODY SPIRIT FESTIVAL Over 150 exhibitors with natural health products and mind expanding activities, including tarot reading and aura photographs. Alexand Palace Wood Green N22 (0171-938 3788) BR: Alexandra Palace. 10am-7pm, ends 6 Sept. F6, concs E3, acrickets half price.

PETER THE GREAT IN ENGLAND, 1698: EXHIBITION Documents and artefacts about Tsar Peter's English adventures during a trip aiming to take back to Russia English technology. Queen's House, National Maritime Museum Park Row 5E10 (0181-858 4422) BR: Green-wich/Maze Hill, Mon-Sun 10am-5pm, ends 27 Sept, free with museum adm, £5, child £2.50. concs £4. family ticket £15.

MUSIC

FUZZ TOWNSHEND Off-spin big-beat kitsch from the drummer of Bentley Rhythm Ace. Esquires Bromham Road (01234-340120)

fonight 9pm, phone for prices.

CASTLE DONINGTON OFF THE TRACKS FESTIVAL Daily Planet, Edward II, Chervona Kalyna, The Dunns, Cathy Bonner, Mandragora and more. Park Farm-Mandragoru and more. Park Farm-house (01332-384518 cc 833673) Tonight 7.30pm, Sat & Sun 12noon, ends-6 Sept, £27, LONDON

MISSISSIPPI JOHN L WATSON American blues stars plays with his eight-piece band. Cafe Gigi Willesden Green Library Centre NW5 (0181-451 0419) & Willesden Junction. Tonight 9.30pm, free. GARAGELAND, THE HANGOVERS Melodic grunge from the Antipodean stars, with hard rocking UK support.

(0171-607 1818/cc 0171-344 0044) Highbury & Islington. Tonight 8pm, E5. PRAM. TELE:FUNKEN, BROKEN DOG Midlands electronica squad headline. Upstairs at the Garage Highbury Corner N5 (0171-607 1818/cc 0171-344 0044) ↔ High-

bury & Islington. Tonight 8pm. phone for prices. TUBULAR BELLS 3 The world premiere of Mike Oldfield's third TB opus, Horseguards Parade Whitehall SW1 (0990-321321) ⊕ Charing

Cross Tonight 8pm, £25-£30. THE DANDY WARHOLS US anti-fashion alternative pop outlit promote their Come Down album Shepherd's Bush Empire Shepherd's Bush Green W12 (0171-771 2000) & Shepherd's Bush. Tonight 8pm. £9.50.

indie gultar renegades signed to Matador. The Point The Plain (01865-798794) Tonight 8pm. phone for prices. PURESSENCE Jamie Mudricjaki's Mancumian guitar rockers tour a new album, Only Forever. The Zo-diac Cowley Road (01865-420042)

Tonight 7pm, £6. MUSIC

JAZZ, WORLD, FOLK

BRISTOL PETE HAMMOND/BEN WAGHORN QUARTET Piano and sax-led hard bon and beyond. Be-Bon Gub at The Bear Hotwell Road (0117-987 7796) Tonight 9pm, £4. concs £3.50.

BUDE JAZZ FESTIVAL Trad jazz explosion with more than 200 live explosion with more than 200 live events all over town. Bude Jazz . Festival, Festival Office The Castle (01288-356360) Ends 5 Sept. phone for times. Day Stroller £1 LONDON

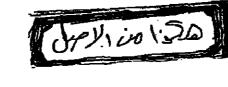
SOUL STATION Latin soul party with top percussionist Pete Eckford, 100 Club Oxford Street W1 (0171-636 0933) O Oxford Circus. Tonight 7 200m; 67 7.30pm, £7, mems £6, GEORGIE FAME R&B and bop

vocalist with The Blue Flames. Ronnie Scott's Frith Street WI (0171-439 0747) & Leicester Square. 9.30pm, ends 12 Sept. E12, mems E4, NUS E8 (Mon-Thu): £15. mems £8 (Frl-Sat). DON BRADEN QUARTET HOLDEN tenor sax prospect from the States.

Street W1 (0171-439 8722)

O Tottenham Court Road, Tonight

9pm, £12.50. THE GALLERY AT TURNMILLS
Starring Tail Paul, Judge Jules, Paul
Qakenfold and Carl Clarke. Tonight
Park Knightsbridge SWI (0171cabaret sexophonist. Pizza on the Park Knightsbridge 5W1 (0171-235 5273) & Hyde Park Cornet. 9.15pm & 11.15pm, ends 5 Sept. £18, adv £16.



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FRIDAY RADIO

(97.6-99.8MHz FM) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 12.00 Jo Whiley. 3.00 Dave Pearce. 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection. 9.00 Judge Jules. 11.00 Westwood - Radio 1 Rap Show. 2.00 Fablo and Grooverider. 4.00 - 7.00 Emma B.

(88-90.2MHz FM) 6.00 Alex Lester. 7.30 Sarah Kennedy. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Friday Night is Music Night. See Pick of the Day. 8.30 The Blackpool Illuminations. 9.30 Listen to the Band. 10.00 David Jacobs. 10.30 Sheridan Morley. 12.05 Charles

Nove. 4.00 - 6.00 Jackie Bird.

Radio 3 (90.2-92.4MHz FM) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Proms Composers of the Week: Eisler and Welli. **L00** Radio 3 Lunchtime Concert. 2.00 BBC Proms 98. (R) 3.35 Beethoven Variations. 4.00 Voices and Viols. 4.45 Music Machine. (R) 5,00 in Tune. 7.00 BBC Proms 98. 7.40 Tchaikovsky. Stephen Johnson reassesses Tchaikovsky's greatest symphonies in the light of new ideas about his life and a new understanding of late tsarist Russia. 8.00 Concert, part 2. Tchalkovsky: Symphony No 6 in B minor (Pathetique).

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9.10 Postscript. Five conversations in which Michael Billington talks to actors and singers about their experiences of playing the same character in theatrical and operatic productions. 5: Josephine Barstow and Katharine Schlesinger on Salome. (R) 9.35 German Dances. Music by Mozart and Richard Strauss, including 3.45 Feedback.

Cop (1995) (59013), 2,00 The Sketsboard

Kid 2 (1995) (39433). 4.00 What Love Sees

(1996) (8616). **6.00** Beastmaster II: the Eye of Braxus (1995) (85026384), 7.40 UK Top

Ten (849742), 8.00 Outrage (1997) (54742).

10.00 Barb Wire (1996) (853655), 11.40 Crosscut (1996) (164568), 1.20 Summer of

Feer (1996) (190501), 2.55 White Angel (1993) (199696), 4.35 - 6.05 Kid Cop (1996)

4.00 She Wore a Yellow Ribbon (1949)

(9182655). **6.00** Little Monsters (1989)

(2069758), 8.00 The War of the Roses

(1985) (2406785). 3.35 Crossfire* (1947)

8.00 A-Team (7267100) 9.00 Real Stories

of the Highway Patrol (\$180365), 9.30 Cops

(47)6029), 10,00 The Basement (8235907). 10,30 Red Shoe Diaries (\$244655), 11,00

(7261414) 4.30 Italian Stripping Housewives (7178308) 5.00 Basement (8330414) 5.30 -

Film: Bravo Babes: The Raffle (1994)

6.00 Freaky Stories (1629637).

4.00 Rex Hund's Fishing Adventures (2032636), 4.30 Top Marques (2021520). 5.00 Flightine (6295297), 5.30 Jurassica I

(2045)00, **6.00** Wildlife SOS (2042013).

6.30 Diamonds of the Restless Sea (5866365). Z.30 Arthur C Clarke's Mysteri

(9232563), 2.00 Badge of the Ass

(1991) (19255907), **12.00** Working Girl (1988)

6338501).

Sky Movies Gold

(37183563), **5.00** Close

PICK OF THE DAY

JANE MCDONALD (right), the Sentimentality of a different pool's Tower Circus in Friday CIA agent. Night is Music Night (7pm R2).

the first waltz sequence from

conducted by Neeme Jarvi.

Guildford Cathedral, BBC

Strauss's 'Der Rosenkavalier' played

by the Scottish National Orchestra.

10.00 BBC Proms 98. Live from

the Royal Albert Hall, a late-night

Prom of choral music from Britain,

Hungary and Poland. Choristers of

Singers/Jane Glover, Britten: Voices

for Today. Kodaly: Evening; Matra

Pictures. Elgar: There is sweet mu-

sic; The Fountain. Szymanowski:

Kurpian Songs. Parry: Lord, let me

know mine end (Songs of Farewell).

11.30 Swinging with Uncle Joe.

12.00 Proms Composer of the

1.00 - 6.00 Through the Night.

Week: Sibelius. (R)

(924-94.6MHz FM)

9.00 Desert Island Discs.

10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

11.00 NEWS; Chips and Chapattis.

9.45 All Points North.

11.30 Babblewick Hall.

1.00 The World at One.

2.00 NEWS; The Archers.

2.15 Afternoon Play: Legal

3.00 NEWS; Check Up.

3.30 The Lyrical Ballads.

1.30 The Write Stuff,

12.57 Weather.

Affairs. (R)

6.00 Today.

unlikely star of the BBC's docu- sort features in David Hare's drama The Cruise, in which she touching play Saigon - Year of warbled in front of passengers the Cat (9pm R4), set in Vietnam and got married (ash!), has in 1974. The war is ostensibly made an album, which, unbe- over, but the Americans are lievably, succeeded in knocking still present, and the mystery the Beastie Boys off the pop surrounding the fall of Szigon chart's No 1 slot. She makes her is echoed in a young Englishradio debut tonight from Black- woman's relationship with a FIONA STURGES

> 4.00 NEWS; Open Book. 4.30 The Message.

5.00 PM. 5.57 Weather 6.00 Six O'Clock News. 6.30 The News Quiz. 7.00 NEWS; The Archers. 7.15 Front Row. What makes a writer kill off a successful character? Francine Stock Investigates. 7.45 Dear Jayne Browne. 'Honest Men' by Valerie Georgeson. Charles Agnew is so widely hailed as an honourable man that Jayne regards it her solemn duty to unmask him. With Jill Balcon. Stella Gonet and Hugh Fraser. Director Celia de Wolff (5/5). 8.00 NEWS; The Commission, Nick Ross invites a panel of public figures to hear expert evidence on an issue of current concern and reach

problem. 2: 'Homelessness'. With Professor Anthony King, John Edmonds and Lady Warnock. 8.45 Letter from America. Alistair Cooke with more Americana. Shipping Forecast. 9.00 NEWS; Friday Play: Saigon - Year of the Cat. Adapted by James Radio 5 Live Friel from the TV play by David Hare. When the Americans withdraw from Vietnam, a group of foreigners is left

practical conclusions to resolve the

behind to face invading troops. With Lindsay Duncan, Trevor Martin and Nick Waring. Director John Dove. See Pick of the Day. 10.00 The World Tonight. With

Robin Lustig. 10.45 Book at Bedtime: First Love. Ivan Turgenev's classic story of adolescent awakening, translated by

Isaiah Berlin, read by Nigel Anthony, abridged by Doreen Estall (5/5). 11.00 Late Tackle. On the eve of the NatWest final cricket-lover Barry Norman hosts an hour-long edition of the sports conversation programme. 12.00 News. 12.30 The Late Book: Tales from Ovid. (R)

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 Leisure Update.

5.56 - 6.00 Weather. Radio 4 LW (198kHz) 9.45 - 10.00 An Act of Worship. 12.00 - 12.04 News Headlines: Shipping Forecast. 5.54 - 5.57

(693, 909kHz MW) 6.00 Breakfast Programme. 9:00 Nicky Campbell. 12.00 The Midday News. 1.00 Oldroyd and Co. 4.00 Nationwide. 7,00 News Extra. 7,30 Alan Green's Sportsnight.

Alan Green introduces coverage of the night's live action, including Tranmere vs Bradford in Division One, Halifax vs Hartlepool in Division Three, and the latest from the US Open tennis at Flushing Meadow. Plus a look ahead to tomorrow's Euro 2000 qualifying game and to the NatWest Trophy final at Lord's. 10.00 Late Night Live. Insight and comment on the day's big issues with Brian Hayes. Including Pepertalk, 10.30 sport round-up, 11.00 the late night news, and 11.15 The Financial World Tonight. 1.00 Up All Night.

5.00 - 6.00 Morning Reports.

Ciassic FM (1000-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto, 3.00 Michael Mappin, 6.30 Newsnight, 7.00 Smooth Classics

at Seven. 9.00 Evening Concert.

11.00 Alan Mann. 2.00 Concerto.

3.00 - 6.00 Mark Griffiths.

Virgin Radio (1215, 1197-1260kHz MW 105.8MHz FM) 6.30 Chris Evans. 9.30 Bobby Hain. 1.00 Nick Abbot. 4.00 Mark Forrest. 7.00 Johnny Boy's Wheels of Steel 11.00 James Merritt. 2.00 - 6.00 Howard Pearce.

World Service (198kHz LW) 1.00 Newsdesk. 1.30 From the Weeklies. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Stories from the Afterlife. 2.45 Short Story. 3.00 Newsday. 3.30 Crime and Punishment. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 Weekend. 5.00 Newsday. 5.30 Outlook. 5.55 - 6.00 Spotlight.

Talk Radio 7.00 Bill Overton and Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raebum. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 10.00 Mike Allen, 2.00 6.00 Mike Dickin.

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

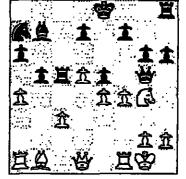
THERE WERE a variety of events last Bank Holiday weekend, with hundreds of players across the country, including a gallery of the usual suspects in pursuit of lucre.

The 34th Berks and Bucks Congress had more than 100 players in eight graded sections. The Open was won by the Fide master M Simon Williams (Farnham) on 4/5. He was followed by 17-year-old JP Coulon and JH Hodgson (not grandmaster Julian Hodgson, but the man who sometimes mistakenly gets to share his international rating points) on 3.5. Williams was also victorious in the Lightning tournament.

More than 150 battled it out in Hereford. The Open section was won by the international master Matthew Turner with 41_ out of 5, ahead of Peter Varley and brothers Charles and James Cobb on 4.

But the biggest turn-out was in Chorley, the first event in the Northern Counties Chess Union Centenary year Grand Prix, where they just topped 200. Mike Surtees (Bolton) caught up with Ben Hague (Rochdale) by beating him in the final round to share first in the Open on 5 out of 6. Third prize was shared between O Jackson (Cheshire), H Lamb (Bolton) and R Palliser (Hull) on 41...

In his round four victory, the cowinner was White against a markedly higher-rated opponent. In an effort to sow confusion, Lund, who in any case has an eccentric opening repertoire, pushed his luck to the jspeelman@compuserve.com



limit and beyond. In the diagram, Black can't capture 20...exf4 in view of 21.Qd4 forking the two black rooks. The final position is total carnage. After 26...Kh8 27 Qd4 Nc8 28 Nxd7!Bxd7 29 e6+ Kh7 30 exd7 would win even more material.

White: Ben Hague Black: Bret Lund

Chorley, 1998	
1 😝 ජ	15 Ne3 Bc5
2 d4 e6	16 Ng4 Qg5
3 Nf3 a6	17 b4 exb3
4 c3 b5	18 Nxb3 Rc83
5 Bd3 Bb7	19 Nxc5 Rxc3
6 .0-0 NfG	20 f4! see
7 Bg5 h6	diagram Qe7
8 Bxf6 Qxf6	21 fxe5 Rc4
9 Nbd2 Qd8	22 d6 Qg5
10 a4 c4	23 Ba2 0-0
11 Bb1 Nc6	24 .Bxc4 bxc4
12 d5 Na7?	25 Rb1 Bc6
13 Nd4 e5	26 Nf6+
14 Nî5 g6	Black resigne

THE HURLY-BURLY of rubber bridge brings strange decisions and equally bizarre results. Consider this deal - South opened One No-trumps (12-14 points), West rather timidly passed (for, apparently. Two Clubs would have been conventional) and North bid Two Diamonds - a transfer to hearts. Making up for his partner's caution, East (who hates to be left out of any auction) doubled.

While this showed diamonds, this really seemed a futile gesture. With a passed partner he had little chance of buying the contract and he did not particularly want a dismond lead. South bid Two Hearts (promising at least three cards in the suit, as he would: have passed with only two) and West bid Three Diamonds. North the 10. Why East did not return his raised to Three Hearts and, after two passes, West went on to Four Diamonds. Now North, who had judged his hand to be worth about Three and a half Hearts, bid game

and West (affronted) doubled. After the lead of OK declarer had problems. What had West doubled on? High cards or a trump stack? How should the hearts be tackled? His eventual decision to lead low from hand and finesse ♥9 seemed to have worked badly when East won with

North **4**J43 ♥AJ9843 ♦7 **♣**K83 West East **4**96 **♦**Q 1082 ♥K2 ØQ 10 ♦KQ62 **◊J109843 ♣**AQ1092 **♣**5 South **◆**A K 75 **9765 ◊**A5 **♣**J764

Love all; dealer South

singleton club at this point is a mystery (it would have led to immediate defeat) but, judging incorrectly that the defence needed tricks in spades, he switched disastrously to \$2. Holding his breath, South let this run to dummy's jack and now, with ♡K and ♥Q falling together, he needed only to find West with A.

Now could South always have made his contract? I shall come back to this hand in a few days' time. Watch this space!

SATELLITE AND CABLE

Sky Movies Screen 1 6.00 Farewell to the Planet of the Apes (1974) (60227/81). 7.45 Desperate* (1947) PICK OF THE DAY

(9307471). 9LOO The Wind in the Willows (1996) (68384). **1LOO** My Ghost Dog (1997) 🔑 (63297). 1.00 Farewell to the Planet of the Movie (1990) (36758), **5.00** My Ghost Dog (1997) (78810), **7.00** The Wind in the Willows (1996) (74433), 9.00 National Lampoon's Dad's Week Off (1996) (40040487), 10.45 Mighty Aphrodite (1996), See Pick of the Day (17767094), 12.20 Out for Justice (1991) 1) did much to dispel that image. (108969), 1.55 Salome's Last Dance (1988) (1435389), 3.25 - 6.00 People Next Door (1996) (31455834). Sky Movies Screen 2 6.00 The Ascent (1994) (91617), 8.00 The Skateboard Kid 2 (1995) (46162), 10.00 What Love Sees (1995) (90520), 12.00 Kid

HELENA BONHAM CARTER in trying to track down the boy's (right) used to be seen as the birth-mother. Believing him to queen of the corset, but her be a genius, the Allen character sharp performance in Woody is shocked to find out that the Allen's Mighty Aphrodite child's mother is in fact a hooker (10.45pm Sky Movies Screen (Oscar-winning Mira Sorvino). Adrenalin Rosh Hour! (10pm She plays a woman who, with Discovery) swims along beside her husband (Allen), decides to a project that is attempting adopt a boy. As a Greek chorus to protect sharks from human tells us, things start to go wrong hunters and safeguard their as she becomes interested in a essential role in the marine smoothie work colleague (Peter environment. Weller), and he gets embroiled

JAMES RAMPTON



ous World (2039549), **8.00** Lonely Planet (7247346), **9.00** Medical Detectives (3193839), **9.30** Medical Detectives (4616075), 10.00 Adrenalin Rush Hourl Shark Hunters, See Pick of the Day (7260297), 11.00 The Century of Werfere (7715520), 12.00 Flightline (6679132), 12.30 Top Marques (6666698), 1.00 Medical Detactives (7160889), 1.30 Medical Detactives (4271292), **2.00** Close.

(1989) (2968075), 10.00 A Kiss Before Dying 8.00 Tattooed Teenage Allen Fighters from Beverly Hills (89162). 8.30 Street Sharks (68433). **9.00** Gerfield and Friends (82013). 9.30 The Simpsons (94346), 10.00 Games World (2679013). **10.15** Gernes World (2669636). **10.30** Just Kidding (88297). 11.00 The New Adventures of Superman (97384) 12.00 Married with Children (79549) 12.30 M*A*S*H (7177520) 12.55 The Special K Collection (61759655). 1.00 Geratio (\$192278). 1.55 The Special K Collection (\$192828), 2.00 Sally Jessy Raphael (\$2169), 2.55 The Special K Collection (\$296075), 3.00 Jenny Jones (#21810), 1.00 Beverly Hills Bordello (#21830), 1.00 Beverly Hills Bordello (780143), 1.30 Films Troms: Space Zomble Bingo (\$322485), 3.30 Red Shoe Diaries (7240821), 4.00 Beverly Hills Bordello (4896549), 3.55 The Special K Collection (1078365), 4.00 The Oprah Whatey Show (94425), **5.00** Star Treic Deep Space Nine (4384), **6.00** Married with Children (7181). 6.30 Friends (8433), 7.00 The Sir (5015) 7.30 The Simpsons (4517) 8.00 The Simpsons (1433) 8.30 The Simpsons (5125) 9.00 Walker, Texas Ranger (7452) 10.00 Cops (70278), 10.30 Cops (89926), 11.00 Friends (44984), 11.30 Star Treic Deep

Space Nine (52723), 12.00 Nowhere Man (31853), 1.00 - 7.00 Long Play (7078259). **Sky Sports 1 7.00** Sky Sports Centre (1338425). **735**

Sam International Pool (995723). 8.15 Sky Sports Centre (5304487). 8.30 Racing News (34365). 9.00 Aerobics - Oz Styte (25617), 9.30 Trans World Sport (76758). 10.30 Euro Tour Golf - Canon European Masters (96907), 12.30 Aerobics - Oz Style (61907), 1.00 Formula Three Racing (28278). 1.30 Showjumping Grand Prix 98 (60278). 2.00 Tight Lines (84946). 3.00 Euro Tour Golf - Canon European Masters (85094). Sun Control League Review (5891). 5.30 What a Weekend (5846). 6.00 Sky Sports Centre (79926). 7.00 Super League (823948). 8.30 World Wresting Federation Raw (12029). 11.30 Sky Sports Centre (76346), 12.30 Hold the Back Page (53747). 1.30 World Wrestling Federation Raw (65834) 3.30 Super League (27292) 5.30 6.00 Gillette World Sport Special (51655).

Sky Sports 2 7.00 Aerobics - Oz Style (7556846), 7.30 Sky Sports Centre (\$278094, 7245 Racing News (875742), 8.45 Formula: Three Racing (5476926), 8.45 Sky Sports Centre (1009182) 9.00 Showjumping Grand Prix 98 (1847991) 9.30 Football Leegue Raview (280094) 10.00 What a Weekend (5482907) 10.30 Tight Lines (4983182) 11.30 Rebel 17 (9474033) 12.00 The Rugby Club (9270617). 1.00 Football League Re-

(9283181).-2.00 Termis Fed Cup (4691568). 4.00 Gillette World Sport Special (434462). 4.30 The Rugby Club (8919471), 5.30 Inside the Senior PGA Tour (4364926), 6.00 Wild Spirits (4381839), 6.30 Mountain Bile Tour -British Mountain Bikes (4345891). 7.00 Friday Night Football Hailfax v Hartispool (5652723). 10,00 Euro Tour Golf - Canon European Masters (7708549), 12,30 Tennis (5780655). 4.00 Sky Sports Centre (3906360). 5.00 Wild Spirits (1394747), 5.30 - 6.00 Mountain

Sky Sports 3 12.00 Sam International Pool (21679471). 1.00 Inside the PGA Tour (32379481). 1.30 Rebel TV (21666907), 2,00 Bobby Charlton's Football Scrapbook (51546926), 3,310 Showjumping Grand Prix 98 (31635029). 4.00 Ternis (4725928), 10.00 Hold the Back Page (98732471), 11.00 Gillette World Sport Special (25494346), 11.30 Mountain Bite Tour - British Mountain Sites (49099162), **12.00** Close.

Eurosport 7.30 Offroad (22910), 8.30 Mountain Bike (29433), 9.00 Xireme Sports (55617), 10.00 Canceing (65723), 12.00 Motorcycling (2010eng (55723) 12.000 Motorsports (40/4520) 3.30 Canoeing (55998ng 545 Triethion (61/505) 6.15 Motorsycling (58/638, 7.00 Footbell (2033) 7.30 Foot-hall (7798), 10.30 Mo-torsycling (10365) 11.30 Xirame Sports (9472), 12.30 Close.

7.00 Crossroads (7211758), 7.30 Neigh-

bours (7421278), 7.55 EastEnders (4793742). 8.30 The Bit (8238094). 9.00 The Bit (8229346). 9.30 Bergerac (7842810). 10.30 (8229346), 9.30 bergera: (1092014), 1092015 The Sulivars (8321759), 11.00 Dales (5364278), 11.55 Neighbours (5342947) 12.25 EastEnders (5841549), 1200 AI Creales (5213988), 2.55 The Bil (8399758), 3.25 The Bil (4243094), 3.55 Bergerac (1265907) 4.55 EastEnders (8696988), 5.30 Angels (2127758), 6.00 All Creatures Great and Small (4613988), 7.00 The Cornedy Alternative: Don't Wait Up (847781), 7.40 The Com-edy Alternative: Dads Army (2196075), 8.20 The Comedy Alternative: Some Mothers Do Yee 'Em (4890669), 9,000 Whatever Hap-pened to the Likely Lads? (8905181), 9,40 Minder (93802549). 10.45 Rising Damp (9802968). 11.20 The Bit (5734817). 11.50 The Bill (2793487). 12.20 The Man from Auntie (6454495). 12.55 Films: Homer and Eddie (1989) (9942327). 2.45 - 7.00 Shopping at Night (65124360).

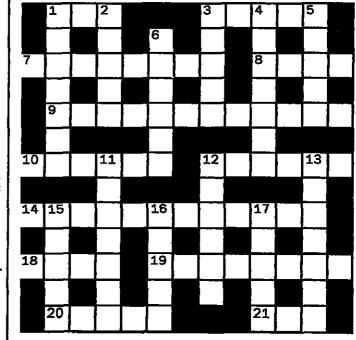
6.00 Tiny Living (3274839), 9.00 Special Babies (8476636), 9.30 Beyond Belief: Fact or Fiction (7508162). 10J00 Jerry Springer (6802891), 10.50 Rolonda (58289 The Heat is On (39206100). 12:10 Jimmy's 2798723), 12.45 Rescue 911 (528162), 115 Ready, Steady, Cook (4482520). 1.50 Can't Cook, Wortt Cook (13782965), 2.20 Living It Upl (8966487), 3.20 Rolonda (9991704). 4.10 Tempesti (8585471), 5.00 Ready, Steedy, Cook (1919988), 5.35 Cen't Cook, Won't Cook (5551891). 6.40 Jerry Springer (607433) 7.00 Rescue 91 (9161162) 7.30 Beyond Belief: Fact or Fiction (9613758). 8.00 Murder Call (2068029), 9.00 Films: in My Daughter's Name (1992) (2965988). 11.00 The Sex Files (6974365). 12.00 Close

9.00 WCW Nitro on TNT (20591926), 11.30 Film: Unmissables: The Adventures of Robin Hood (1938) (83422433), 145 Films Hit Man (1972) (20633698). 2.45 Films: Multiny on the Bounty" (1935) (59849124). Paramount Corpedy Channel

7.00 Roseanne (\$297). 7.30 Cosby (7365) 8.00 Grace under Fire (9617). 8.30 Spin City (1452), 9.00 Ellen (42433), 9.30 Seinfeld (72015), 10.00 Jack Dee Live at the Palladium (9425452), 11.35 Lancelot Link Secre Chimp (175346), 11.30 The Larry Sanders Show (52839), 1.00 Saturday Night Live (73501), 2.00 Dr Katz (46394), 2.30 Soep (88921). 3.00 The Kids in the Hall (18056). 3.30 Nightstand (96871), 4.00 Close

CONCISE CROSSWORD

No.3707 Friday 4 September



REGIONAL TELEVISION VARIATIONS

N Ireland As BBC1 London except. 6,30 - 7.00 Newsline 6.90

Scotland As BBC: London except:
6.00 News 6.30 - 7.00 Reporting Scotland; Weather 8.30 - 9.00 The Shop
10.20 Friday Sportscene 10.50 Film:
Greystoke: the Legend of Tarzan, Lord of
the Apec 1.05 - 7.00 BBC News 24 Wales As BBC1 London except. 6.30 - 7.00 Wales Today 10.20 International Soccer Wales v Italy 11.00 First: Greystoke: the Legend of Barzan, Lord of the Area of th the Apes 1.15 Film: Percy 2.55 - 7.00 Joins BBC News 24

Anglin
As Carlton except: 1.00 Splt Second
(S192), 1.30 Home in the Country
(S5487), 2.00 Jerry Springer (S423094),
2.45 Craven's Collectables (S03568), 5.10
Shortland Street (9773677), 5.40 News;
"Seether (S36920), 6.00 Catchphrase
(#72549), 6.25 Angla News (S86471),
10.00 ITN News; Weather (25704), 10.30
Angla News (314013), 10.45 Film: Fis Ohabio (98682569), 12.35 Nash Bridges
(2805230), 1.30 Still in Bed with Meditors
(75259), 2.00 CubaVision (4777563),
2.45 Film: Pair of Aces (566211), 4.35

ITV Nightscreen (51043650), **5.00** Coronation Street (95037).

Central As Cariton except: 12.20 Central As Cariton except: 12.20 Central News and Weather (4014549, 1.00 Echo Point (33162), 2.45 Dogs with Dunbar (303568), 3.20 Central News (5898384), 5.10 Shortland Street (877367), 5.40 News; Weather (336920), 6.00 Heart of the Country (472549), 6.25 Central News and Weather (49365), 6.35 Relationships Week Lifeine (49365), 10.30 Central News, Weather and Travel Update (390433), 10.40 Central Weekand Live (719029), 12.40 Tales from the Darkside (8263834), 3.50 Jobfinder (5500293), 5.20 Asian Eve (6568360).

5.20 Asian Eye (9588360). 5.20 Asian Eye (1986)500.

HTV Winfee

As Cartton except: 10.35 This

Morning (273568), 12.15 HTV News
(255482), 1.00 The Dressing Up Show
(33162), 1.30 Home in the Country
(55487), 2.00 The Jerry Springer Show
(3423034), 2.45 What's My Line?
(303568), 3.20 HTV News (5896384),
5.30 A Country Practice (9773817), 6.00
Catchprase (472549), 6.25 Wales Tonight
(586471), 10.00 News; Weekend Westher
(25704), 10.30 HTV News (31403), 10.45
Firm: Marthunt: Search for the Nightstaker

(96982568). **12.35** Nash Bridges (2805230). **1.30** Still in Bed with Medimer (75259) 2.00 Clubs/Islon (4777563), 2.45 Film: Pair of Aces (568211), 4.35, ITV Nightscreen (51043650), 5.00 Coronation Street (95037).

As HTV Wales except: 1.00 Relative Knowledge (33182), 2.45 Garden Calendar from the National Amatisu Cardenies from the regional Ariessal Cardenies Show (30558), 6,25 HTV West Weather (535597), 6,30 The West Tonight (37), 10,45 The West Story (332365), 11,45 Renegade (832433). As Cariton excepts 10.45 This

Morning (273568), 12.15 Meridian News and Weather (255462), 1.00 Shortland and Weather (2554/82). 1.00 Shortland Street (35/82). 1.30 Home in the Country (55487). 2.00 The Jerry Springer Show (3420394). 2.45 Doing It Up (303568). 3.20 Meridian News and Weather (5898384). 5.10 Catchphrase (9773617). 5.40 News; Weather (536920). 6.00 Meridian Tonight (58907). 10.30 Meridian News and Weather (350433). 10.40 Get Real (77229). 1130 Members Only (764094). 11.40 Midnight Caller (848487). 12.35 Nash Bridges (2805230). 1.30 Still in Bed with Medinner (75258). 2.00 CtubeVision (4777563), 2.45 Film; Pair of Aces (566211), 4.35 (TV Nightscreen (51043650), 5.00 Freescreen (95037).

(\$i043650), 5.00 Freescreen (\$5037).

Westcountry
As Carition except: 10.45 Tris
Moming (273568), 12.15 Westcountry
News (2554162), 12.27 filuminations
(4022568), 1.00 Special Babies (33162),
2.45 Westcountry Update (303568), 3.20
Westcountry News (\$606384), 5.40
Catchphrase (\$773617), 5.40 News;
Weather (\$38902), 6.00 Westcountry Live (88907), 10.00 News; Westend Weather (25704), 10.30 Westcountry News (\$1403), 10.45 The View from Here (332365), 11.45 Frankle Howerd at His Thermost (632433), 12.35 Nash Bridges (2805230), 1.30 Still in Bed with Medimer (75259), 2.00 Cube-Vision (4777563),
2.45 Film: Pair of Aces (\$68211), 4.35 ITV Nightscreen (\$1043650), 5.00 2.45 Film: Pair of Aces (566211). 4 ITV Nightscreen (51043650). 5.00 Coronation Street (95037).

Yorkshire As Cariton except: 1.00 Home in the As Cariton except: 100 Hone in the Country (827847). 1.25 The Jerry Springer Show (386839). 2:10 Emmerdale (494597). 2:45 Cutayaide (503588). 5:50 Catchphrase (9773877). 5:40 News; Weekend Weather (31452). 5:55 Calendar (21208). 6:30 Tonight

(87), **10.30** Calendar News and Weather (390433), **10.40** Film: Twilight Zone - the Movie (57939549).

Tyne Tees As Yorkshire except: 5.55 North East Weather (195988) 6.00 North East Tonight (68907). S4C

As Channel 4 except: 12.30 Happy Days (34227297), 1.00 Stot Meithm: Ty Rhys a Tomos y Tanc (349741, 1.30 Collectors Lot (35346278), 1.50 - 3.30 Film: Take Me Out to the Ball Game Film: Take Me Out to the Ball Game (8194839). 4.30 Montal Williams (68205433). 5.00 FPump: Liechith March Y Lloer (89710279). 5.30 Countdown (68229013). 6.00 Newyddion 6 (48084075). 6.30 Henre (89140926). 7.00 Pobol y Cwm (5984365). 7.25 Y Cwb Ryghi (37611365). 8.00 Gair am Aur (39709152). 8.30 Newyddion (39728297). 9.00 Frasier (86146029). 11.05 South Park (58005051). 11.35 TF Friday (18615177). 12.35 Film: The Satartic Rites of Dracule (56469650). 2.20 Film: Mark of the Vernoire* (97533679). 3.30 Film: The Mad Genius* (77435124). 4.55 Close. 5.55 Insektors (71770037).

ACROSS

Football supporter (3) State of agitation (5) Break (8) Adjoin (4)

e.g. (12) 10 Selfcentredness (6)

12 Fate (6) 14 Chinese dish (5-3-4) 18 Italian currency (4)

19 () (8) 20 Pool of money (5) 21 Raincoat (3)

DOWN

Arsonist (7) Mother-of-pearl (5) Dentition (5) Ardent (7) Solving of scientific problem, Youthful (5) Pretentious rubbish (6) 11 Imprecise (7)

12 Abduct (6) 13 Unpredictable (7) 15 Beat eggs etc (5)

16 Monastery (5) 17 Rope fibres (5)

Solution to yesterday's Concise Cressword:

ACROSS; 1 Chock, 4 Isis (Choc-ices), 6 Memento, 9 Drake, 10 Gear, 11 Clear-cut, 12 Individualist, 15 Infected, 17 Epic, 20 Learn, 21 Balloon, 22 Rely, 23 Eases, DOWN: 1 Command, 2 Owns, 3 Knowledgeable, 4 Indiana, 5 Isaac, 6 Smug, 7 Sextet, 12 Icicle, 13 Vacancy, 14 Impious, 16 Frame, 13 Rod, 19 Plus.

· .£

JASPER REES TELEVISION REVIEW

THE BBC TENDS to regard the archive as cheap filler to ster over the cracks in the reers of Gaby Roslin and reers of Gaby Roslin and rry Wogan, but there are nes when it plunders its rary of images more scriminatingly. The last time e BBC made a film abut the obbailer Justin Fasham was

Eyen before he became the rst black footballer to be sold in st. I million, the foster lother who rescued him and is younger brother John from Barnardo's home seemed rimly aware of the pitfalls let ley ahead. "I just hope we an keep his feet on the round," she said. Burled in sat harmlessly worded mbildon was an unwitting meliciton of ghastly accuracy. Earlier this year, like a minor haracter in an episode of "time Suspect, Fashanu was brond dengling from a rope in a East End lock-up.

A year before the BBC forwich film, the perennial logsbody Tony Gubba had chiepped up to Fashanu's forme in Noriolk to present tim with the Goal of the leason award. Some of you will remember the tonic goal; left-foot shot on the turn vicin whistled into the lim had a far wider will remember the footbe fallin had a far wider

nad a far wider
had a far wider
lituency then mere
all fans, but anoraks may
leased to note that on its
larg journey the ball shaved
har of future BBC pundit arrouncement. In John's selfess version, he worried that it
would have a bad effect on the
plack community. But according
to the manic football agent Eric
Hall, John actually dreaded
being barracked by fans.
Justin himself became a
spinner of titillating yarns
about the gay MPs he had
cavorded with in the Spoaker's
Chair, etc. He began selling
these fabrications to guilble
mewspapers to keep himself in
mekspapers to keep himself in

Channel 5 was first to the tape with an autopsy on Fashanu, and while it delivered essentially the same whatwent-wrong story of rags-to-riches-to-rags, programmes like this stand or fall on the strength of the contributors, and it failed to assemble as many pieces of the jigsaw. Inside Story assembled a dock-full of witnesses whose extraordinary disparity was testimony in itself to the shiftless, untethered way that Fashanu vaulted from life-raft to life-raft. There was the car sponsor who introduced him to Jesus, the nightful owner who first sussed that he was gay, the boy from Maryland

It was presumably because the BBC is the channel of record that John Fashanu chose this moment to give his side of the story. Though Justin was always a better footballer, John managed to get to the end of his career more or less without incident because to never discovered Jesus or boys. If Justin could just about handle being black and rich, he was done for when he lobbed homes exhality and

stianity into an already

Holding a mirror up to the story, the film found itself in a position oddly similar to its subject, in which it, too, didn't know which voices to trust. However articulate and

wever articulate and nughtful, John's testimony emed to come with an end. When Justin came out gay, his brother gave a raceless television interview lying he wouldn't want to get to a post-match shower with gay footballer. He said here hat he regretted that outburst, that may sound more gnantmous than it actually gnantmous than it actually the programme invited you compare two contradictory sons for John's concern ut his brother's

spapers to keep et after his brother sed to bail him out. When rged with sexual assault counterclaimed that he had I consensual relations with eccuser, who had in fact

BBC

6.00 Business Breakfast (42617). 7.00 News (T) (45907).
9.00 Sex Wars (S) (7802636). 9.40 Breakers (S) (7854346). 10.05 Top Tip Challenge (S) (981075).
10.30 Daily Live (S) (T) (458029). 10.65 News; Local News; Weather (T) (105365). 11.00 Style Challenge (S) (1069742). 11.25 Can't Cook, Won't Cook (S) (T) (742029). 11.55 News; Local News; Weather (T) (7245029). 12.00 Through the Keyhole (S) (T) (7081452).
12.25 Wipsout (S) (7173487). 12.50 Weather Show (S) (T) (17559384). 1.00 News (T) (48094). 1.30 Regional News; Weather (4114384). 1.40 Neighbours (S) (T) (97353100). 2.05 Breakers (S) (29219457). 2.25 Oulncy (R) (7836655). 3.15 Weather Show (S) (T) (2715384).

Children's BBC: Playdays (R) (S) (T) (7283029). 3.45 The Busy World of Richard Scarry (R) (S) (1084487). 4.40 The Littlest Pet Shop (S) (4497839).

4.20 Children's BBC: On Your Marks (S) (∏ (8882029). 4.35 Cartoon Critters (R) (S) (T) (3570723). 5.00 Newsround (S) (T) (8781075). 5.10 Byker Grove (R) (S) (T) (6024075).

5.35 Neighbours (S) (T) (170278).

6.00 Newsj Weather (T) (839).

room South East (T) (891).

700 Celebrity Ready, Steady, Cook. Sharron Davies and Vinnie Jones go "ooh" as Ainsiey Harriott and Phil Vickery do miracles with a pepper and a single spud (S) (T) (5471).

7,30 **Top of the Pops.** Manic Street Preachers, Faithless, Steps, Mensun, Honeyz, Boyzone, The Corrs and Madonna edify our youth (6) (7) (425).

Fawity Towers. Basil wants to put some money on a dead oart (R) (T) (1891).

8.30 Only Fools and Horses. Del wents to increase his social standing (F) (T) (3146).

9.00 News; Regional News; Weather (1) (1920).

9.30 Hetty Wainthropp Investigates. Last part in the lovely Patricia Routledge old-age gumshoe series. Hetty tackles the case of the disappearing Victorian school me'am (S) (T) (499075).

CTODE dreystoke: the Legend of Tarzan,
Lord of the Apas (Hugh Hudson 1984 US/UR). Rather
charming take on the Rice Burroughs fable, with
Christopher Lambert, Raiph Richardson and Andle
MacDowell. See Film of the Day, below (5) (T) (27081365).

BILM Percy (Reich Thomas 1971 UK). Hywel Bennett is the recipient of the world's first penis transplant and becomes obsessed with tracking down the donor. Sex comedy so appallingly bad as to be almost watchable (989560). **Joins BBC News 24** (91985582). To 7am

returns with a second six-part series of the wonderfully gossipy programme that traces the antecedents of the new aristocracy: rock musicians, who make up for what they lack in Norman ancestry with spades of money. This week, a trawl back through the Sixties' acoustic scene. While Dylan and his folk-revolution contemporaries were buying electric plugs for their guitars, the Mamas and the Fapas and the Lovin Spoonful were turning out hit after hit of hippy-romanitc harmony. They were also indulging in rows, self-abuse and Diva-ish behaviour

Thomas Suicliffe is on holidwy

5.55 The Simpsons. Homer tries to earn extra money for Christmas (R) (S) (T) (386407).

6,40 Star Trek. The crew come across a society based on slavery and exploitation. Kirk pulls his tummy in and sets out to teach them the American, sorry, Federation, way (R) (T) (847855).

9.00 Game On. Sporadically funny comedy repeat (R) (S) (T) (8162).

10.00 The Young Ones. Rick and Adrian enter University: Challenge. Quest appearances from Emma Thompson, Stephen Fry, Hugh Laurie and Ben Eiton (R) (1) (38278) 10.30

10.30 Newsnight. With Jeremy Paxman (T) (799487).

11.15 CHOINE Rock Family Trees See Documentary of the Day, below (S) (T) (138907).

12.05 Later with Jools Holland (R) (S) (6907817). 1.05 11171 The More Things Change (Robyn Nevin-1986 Aus). Australian couple buy a small farm and set about their role reversal. Oksy-ish character comedy with irritating sub-plots (468389).

who wants to be a millionaire? (8pm ITV.) The show that has managed to garner itself a fantastic amount of hype over the last couple of weeks finally hits the airwaves with its – shock, gasp – £1m jackpot. Chris Tarrant (right), a man whose presentation style reached its high point on children's show Tiswas in the 1970s, fronts a format that seems to be a combination of Talking Telephone Numbers and every trivia quiz aired since they stopped doing marathon dance contests. Still, if you fancy your chances of getting fifteen trivia questions right and netting the big one, you can call 0891-444 444 up to 3pm on 11 September.

GAME SHOW OF THE DAY

DOCUMENTARY OF THE DAY

BBC2

6:10 The Eurovision Song Contest - Counting the Cost (9394810). 6:35 Modelling in the Money Markets (T) (5560807).

7.00 Children's BBC: Spider (R) (S) (491181). 7.05
Telefubbles (S) (1782433). 7.30 Mr Benn (R) (261181).
7.45 Smurfs' Adventures (R) (405742). 8.40 Cartoon Critters (R) (S) (T) (4270365). 8.35 X-Men (R) (S) (T) (6958926). 9.00 Sara (R) (S) (T) (40013). 9.30 Ocean Odyssey (R) (S) (52346). 10.00 Biskitts (R) (S) (9810348). 10.25 The Brollys (R) (S) (9524297). 10.40 Telefubbles (R) (S) (4492278). 11.10 Toonatics (S) (7768536). 11.45 Hewkeys (R) (S) (768075). 12.30 Working Lunch (56162). 1.00 Beechgrove Garden (S) (46636). 1.30 People's Century (R) (S) (T) (547452). 2.25 Phil Silvers (R) (25968946). 2.50 News; Local News; Weather (T) (9868162). 2.55 Wildlife on Two (R) (S) (T) (4801926). 3.25 News; Local News; Weather (T) (5973029). 3.30 Glyrin Christian Tastes Royal Theiland (R) (S) (1981346). 3.55 Real Rooms (R) (S) (7905659). 4.20 Ready, Cook (S) (6020028). 4.50 Esther (R) (S) (8004433). 5.25 Call My Bluff (R) (S) (6034452).

6.15 The Simpsons. The family finances are strained when their dog needs the vet (R) (S) (T) (473278).

7.30 Cricket - NatWest Trophy. Preview of the NatWest Trophy final (S) (617).

Country Tracks. The history of the tent, New Forest ants and the west coast of Ireland. (S) (T) (9433).

Rab C Neabitt. A booze cruise to Miliport opens old wounds (S) (T) (76926).

11.00 End of the '

Crime Fight: dealer and tecl different booze

3.00 BBC Learning Zone: Summer Bites: Film 1 (38037). To 5am

6.00 GMTV (133702 10.15 This Morn (4014549), 12.3 London Today (Show (S) (T) (7) (T) (304297), 2.

3.25 Children's IT' Archibald and the Toys (R) (421801) (6784433).

4.15 Children's ITV: Get Wet (S) (T) (8820742). 4.50 The Zig and Zag Show (S) (T) (8630075). 5.10 Catchphrase (R) (S) (T) (8773617).

6.00 London We 5.40 News_j Wee **ekend Tonight.** And weather (T) (807). end Weather (T) (536920).

e.30 Boot Sale Ch storey carpark i have Ming cat b hallenge. Hunting tressure at a multi-in Lewisham. Greed for people who don't bowls (S) (87).

7.00 Bruce's Pric hysterical cupi ce is Right. New series, same old ldity (S) (T) (7839).

7:30 Coronation and poor old fi (471). Street. Les discovers a terrified Toyah, fall-guy Curly receives a nasty letter (T)

RIDIO Who Wants to be a Millonaire? Chris Tarrant ups the game-show greed stakes See Game Show of the Day, below (9487).

You've Been Framedi Lisa Riley steps into Jeremy Beadle's shoes (R) (5094).

9.00 Britain's Craziest Driving Stories. Road rage? I'll give you road rage if I have to see one more programme about the danger of being behind the wheel (4029).

9.30 **Spin City.** Mike ends up paying for Paul's engagering (S) (T) (61094).

10.00 Francer. Frasier passes on some gossip, the old tattletale (F) (S) (T) (23346).

ters. Investigating a suspected heroin chilques for keeping the peace in two very re-related situations (S) (34452).

10.30 Frasier. A colleague dies suddenly (R) (S) (T) (966617).

11.05 South Park (763365). 11.35 TFI Friday (S) (T) (482385). 12.35 1311/13 The Satanic Rites of Dracula (Alan Gibson 1973 UK). A vampire spreads a plague (T) (278829).

3.20 IIIVI The Mad Genius (Michael Curtiz 1931). (8797679). 2.15 13 11 Mark of the Vampire (Tod Browning 1935 US). (1439869).

12.05 On the Piste (8264563). 12.35 London Weekend Tonight (T) (9226386). 12.40 Nash Bridges (R) (S) (T) (9160292). 1.35 ClubVision Rewind (S) (2077582). 2.20 Belfort Festival (6584389). 3.15 World Football (23864230). 3.40 Vanesea (R) (S) (T) (8643327). 4.15 Cybernet (R) (S) (67853495). 4.40 Night Shift (80027476). 4.50 ITV Nightscreen (7507582). Neek Show. Trevor Ward with a ok at recent events and another singing eiganger (S) (275365).

Jarlton

37029). **9.25** Vanessa (\$) (T) (6984758). Morning (T) (84484549). **12.20** Your Shout **12.30** News: Weather (T) (50988). **1.00** lay (T) (33162). **1.30** The Jerry Springer (7508758). **2.15** Home in the Country (\$) (\$) **2.45** Date's Supermarket Sweep (\$) (T) **1.5** ITN News Headlines (T) (5891471). **3.20** lay (T) (5898384).

V: Wizadora (S) (5888907), 3.38
 the Koala (4237100), 3.50 The Forgotten
 13), 4.00 Blazing Dregons (R) (S) (T)

8-30 Pet Rescuers. A cat gives birth in a garden shed (S) (T) (636).

6.00 TFI Friday. Chris Evans exposes peopls who want to be humiliated in public and joshes with Vinnie Jones, Robble Williams and the Manic Street Preachers (5) (T)

7.00 Channel 4 News; Weather (S) (T) (970617).

7.55 Spotlights. Edinburgh Festival shorts (S) (T) (440520). Real Gardens. Will Gites prepares to open his garden to the public. Carol Klein is in Birmingham with plants to provide food for wildlife (S) (T) (7029).

8.30 Brookside. Marcus's body lies at the bottom of a cliff. Eleanor hopes he'll stay there. Jacqui goes into labour (S) (T) (3636).

9.00 Friends. Monica gets a bad restaurant review. Rachel's boss offers her promotion (S) (T) (6758).

ther (T) (25704)

IIII Beat That Einstein (R) (T) (7505124). **5.30** Terrytoons (5522056). **5.50** Insektors (R) (S) (7014834). **5.35** Sesame Street (R) (S) (2525414). To 7am

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THE FRIDAY REVIEW
The Independent 4 September 1998

7.00 The Big Breakfast (S) (T) (38617). 9.00 The Bigger Breakfast (35181). 9.30 Saved by the Bell (R) (S) (T) (70742). 10.00 Hang Time (S) (T) (2593471). 10.40 Sister Sister (R) (S) (6154075). 11.46 Madison (S) (7481471). 12.30 | Dream of Jeannie (54756). 1.00 Home to Roost (9988443). 1.36 Collectors' Lot (4/197817).

(5) (T) (1823384), 7.30 Milkshakel (S) (5896100), 7.35 (S) (T) (1823384), 7.30 Milkshakel (S) (5896100), 7.35 (Dappledown Farm (R) (1963471), 8.00 Havakazoo (S) (1985888), 8.30 Alvin and the Chipmunks (R) (1980487); 9.00 Okavango (5980758), 9.25 Legend of the Hidden (City (3331723), 10.20 Sunset Beach (S) (T) (4849655), 11.10 Lecze (S) (19354609), 12.00 5 News at Noon (S) (T) (1908075), 12.30 Family Affairs (S) (T) (2397549), 1.00 The Bold and the Beautiful (S) (T) (1822655), 1.30 Sons and Daughters (2389520), 2.00 100 Per Cent Gold (S) (3276079), 2.30 Open House with Gloria Humitord (S)

*:30 III. Two Thousand Women (Frank Launder .: K). Passable war drama starring Phyllis Calvert and Hora Robson. Three airmen are shot down over France and find shelter in a women's detainment camp (T) (51286365).

Watercolour Challenge (T) (385). 4.00 Fifteen to One – the Big Winners (R) (S) (T) (100). 4.30 Countdown (S) (T) (356462). 4.56 Fickl Lake. Troubled teens seek forgiveness (S) (T) (8021100).

US). Bored tandlady gets a new lease of life when she teams up with a bounty hunter to track a smuggler. Romantic tosh with Cynthia Geery (2361297).

<u>6.10</u>

The Oprah Wintrey Show. Harrison Ford tells us what it was like being a carpenter (S) (9338100).

6,30 8.00 100 Per Cent (S) (4452181).

7.00 5 News, including First on Five. With Kirsty Young (S) (T) (9675015).

Family Affairs. Nick unwisely boasts about his recent conquest (5) (T) (4443433).

7.30 Wildlife SOS. The seaguil from the last episode has a check-up. George the fox cub is returned to the wild, and Malcolm rescues a badger (S) (T) (4449617).

8,00 **The Car Show.** Mariella Frostrup fats in love with a second-hand Morris Minor. Must have been a good night in the Met Bar, then (S) (3370623).

8,30 Sick as a Parrot. Felima Whitbread and darts meestro Eric Bristow, a natural comedy duo if ever I saw one, guest (S) (6120620).

9.00 IIIIM Payback (Ken Cameron 1997 US). Mary Tyler Moore lestifies egainst a crooked cop. Bad move. Also stars Ed Asner (8607/365).

10.35 Stephen King's Golden Years (S) (T) (8624181).

11.35 IIIM Indecent Behaviour (Lawrence Lanoff 1983 US). Sex therapist becomes a murder suspect.

1.25 ITIM Clearcut (Richard Bugajski 1992 US). Native Americans stand up to evil loggers (2889940). 3.15 131111 So Red the Rose (King Vidor 1935 US). Civil War romance. (27960834).

TELEVISION GUIDE BY SERLINA MACKESY

FILM OF THE DAY

THE APES (10.20pm BBC1, right) This was the moment when the career of Christopher "Highlander" Lambert really took off. Hugh Hudson has a creditable stab at reproducing the novel with some authenticity. Sadly, though, the film has garnered litself more plaudits on the cult front for the miscasting of the two central roles: Lambert looks great with long hair, but has the emotional subtlety of an elephant gun, and model Andie McDowell's voice turned out to be so rebarbatively Midwestern that they had to draft in the then little-known actress Glenn Close to lip-synch throughout.

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There's something



